MUSIC - UNIVERSITY OF TORONTO
3 1761 03410 9785

Dancla, Charles
[Duos]
Duos faciles et
progressifs

M
286
D25P4
pt.1

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McLaren,

McLaren.

McLAREN,

# DUOS

faciles et progressifs

pour

## Deux Violons

PAR

## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

*Propriété de l'Éditeur.*

LEIPZIG
C. F. PETERS.

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GLASGOW.

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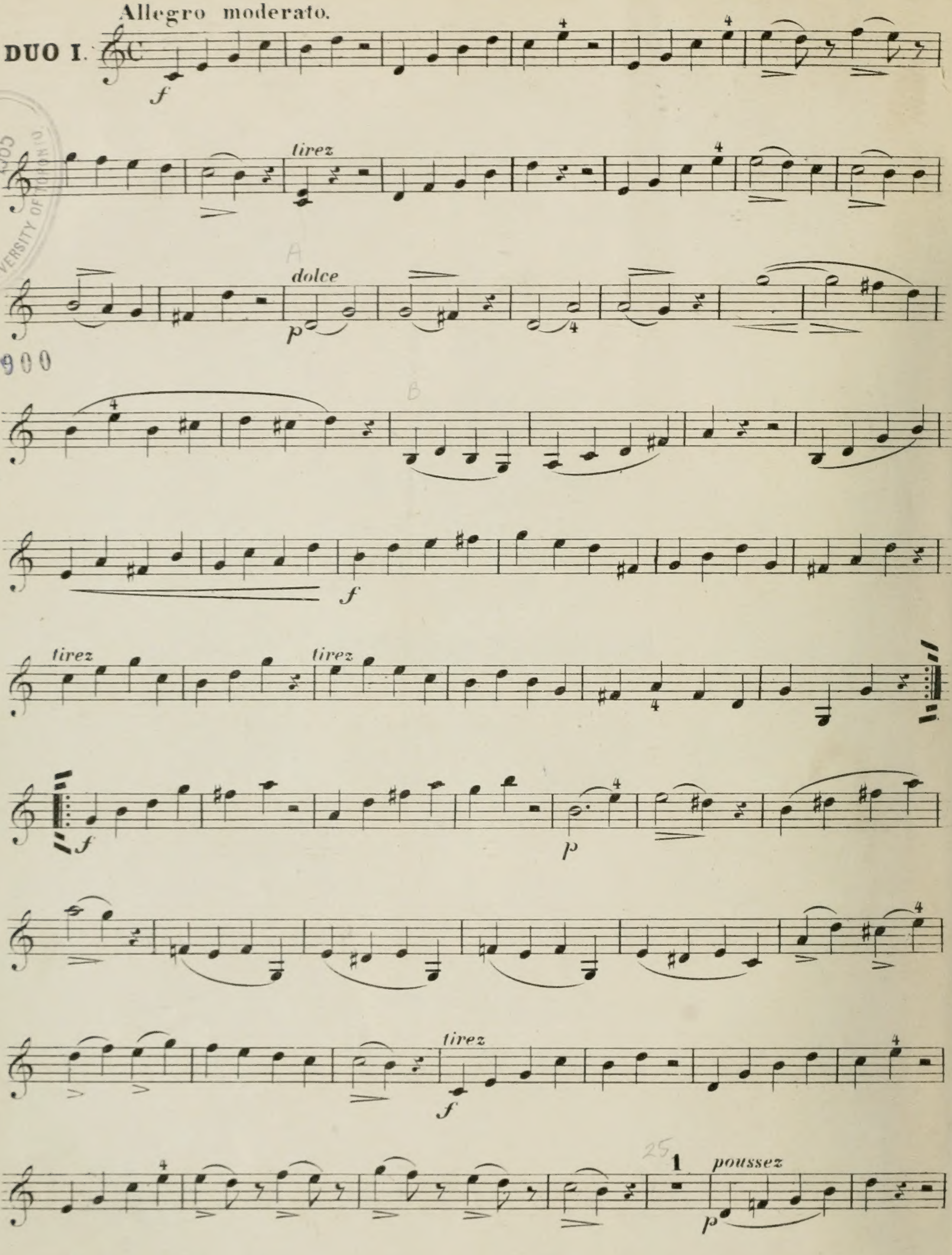
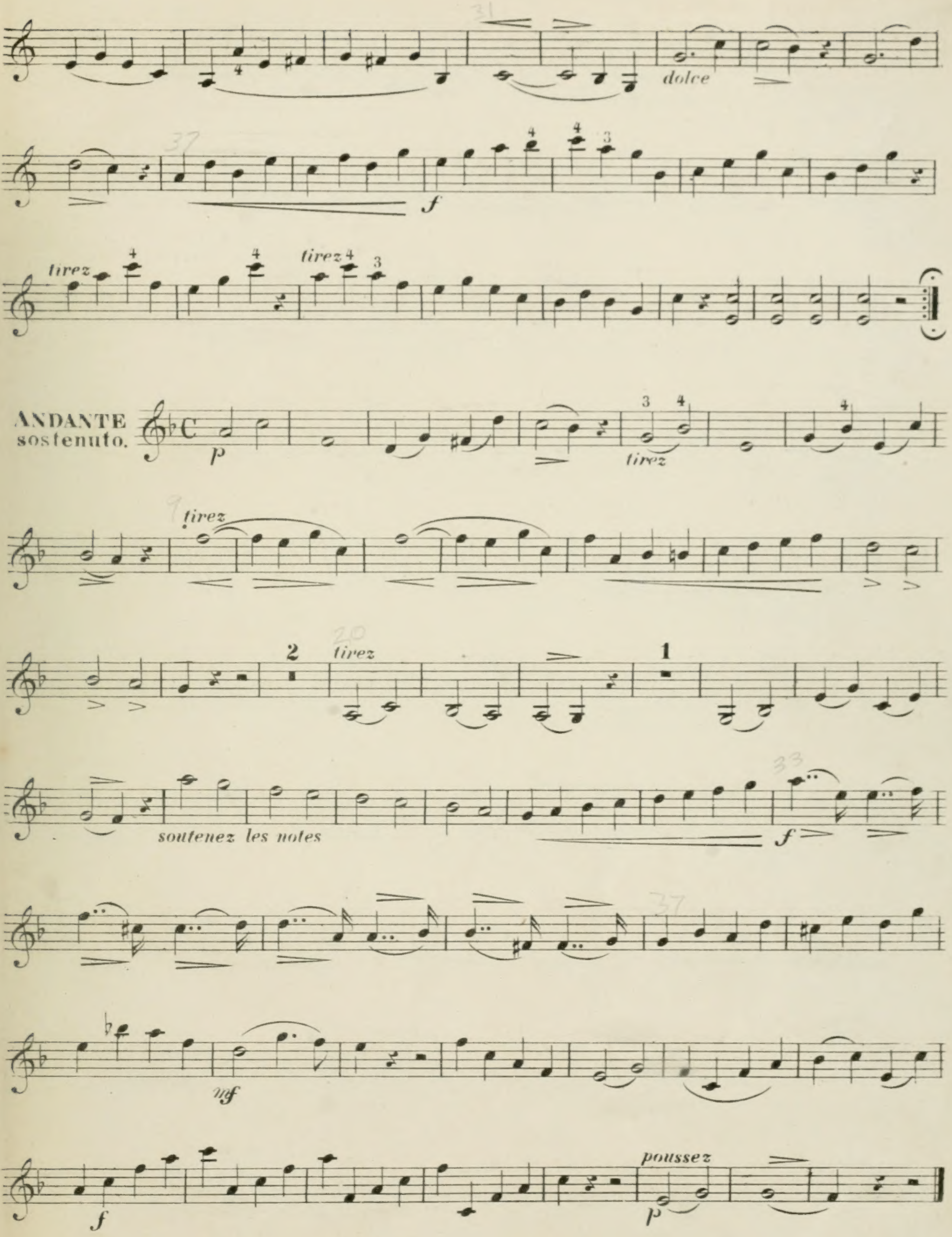
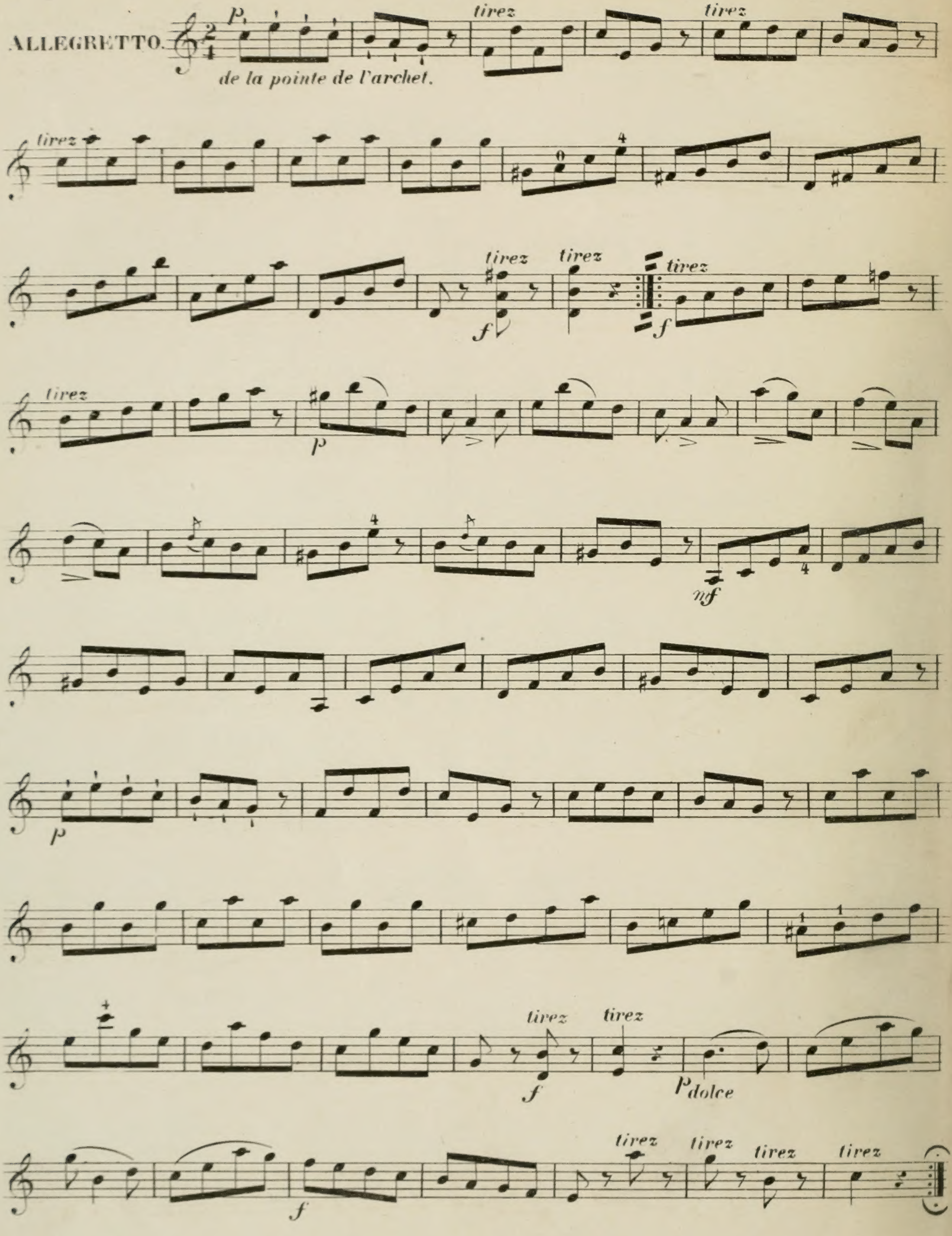
Ch. Dancla. Op. 23. Liv. 1.



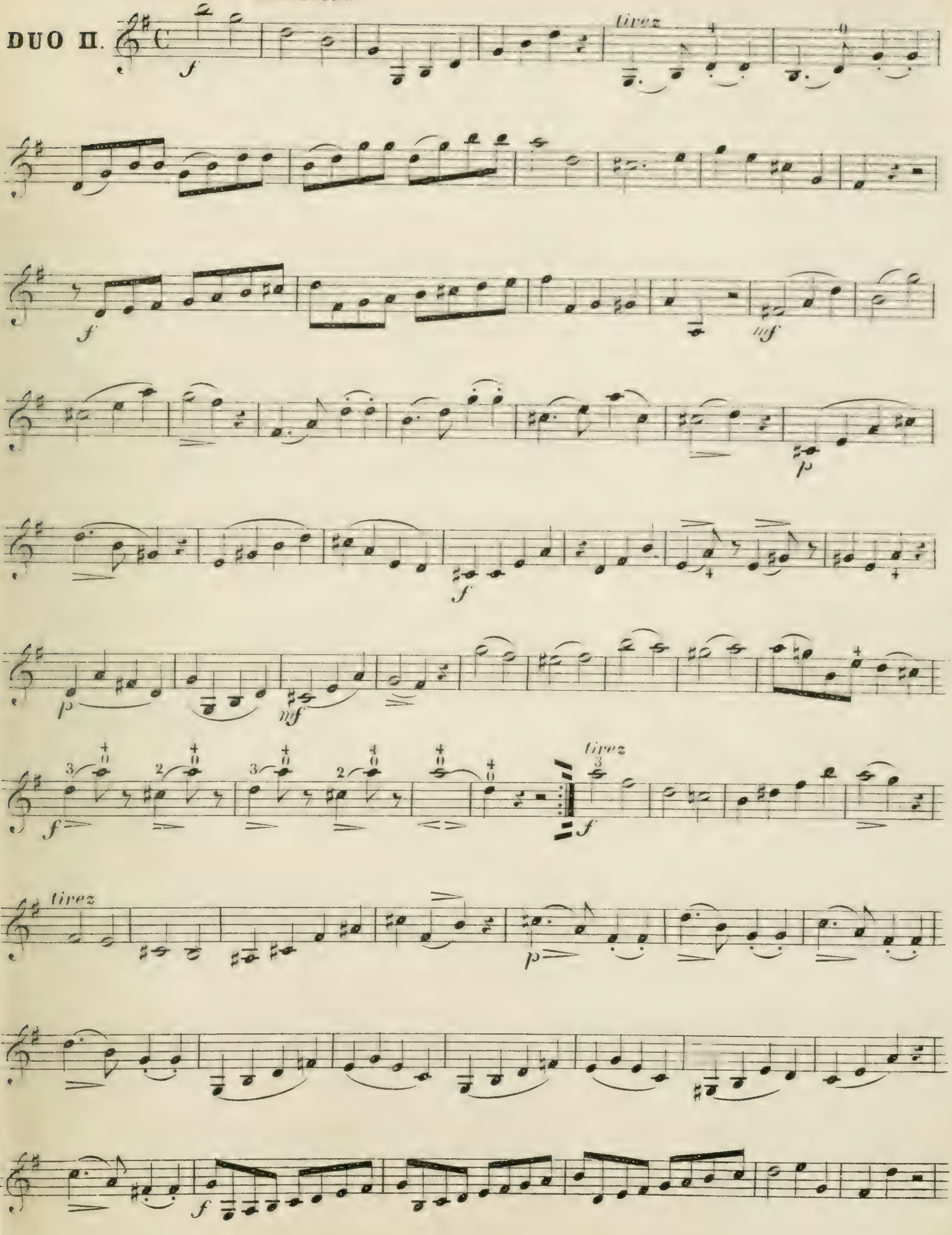

UNIVERSITY OF TORONTO 12 1965
3900

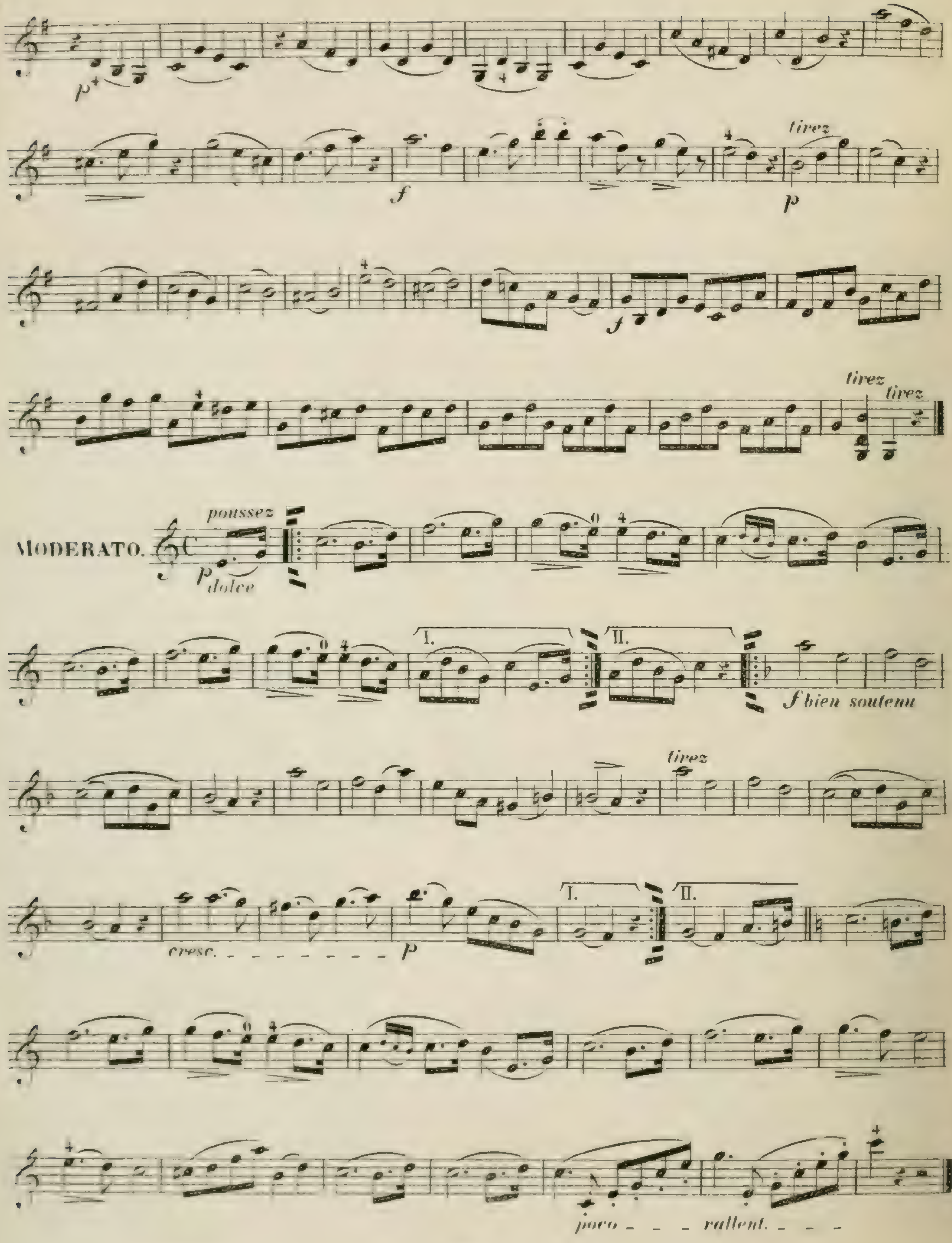

dolce
tirez
ANDANTE
sostenuto.
soutenez les notes
poussez

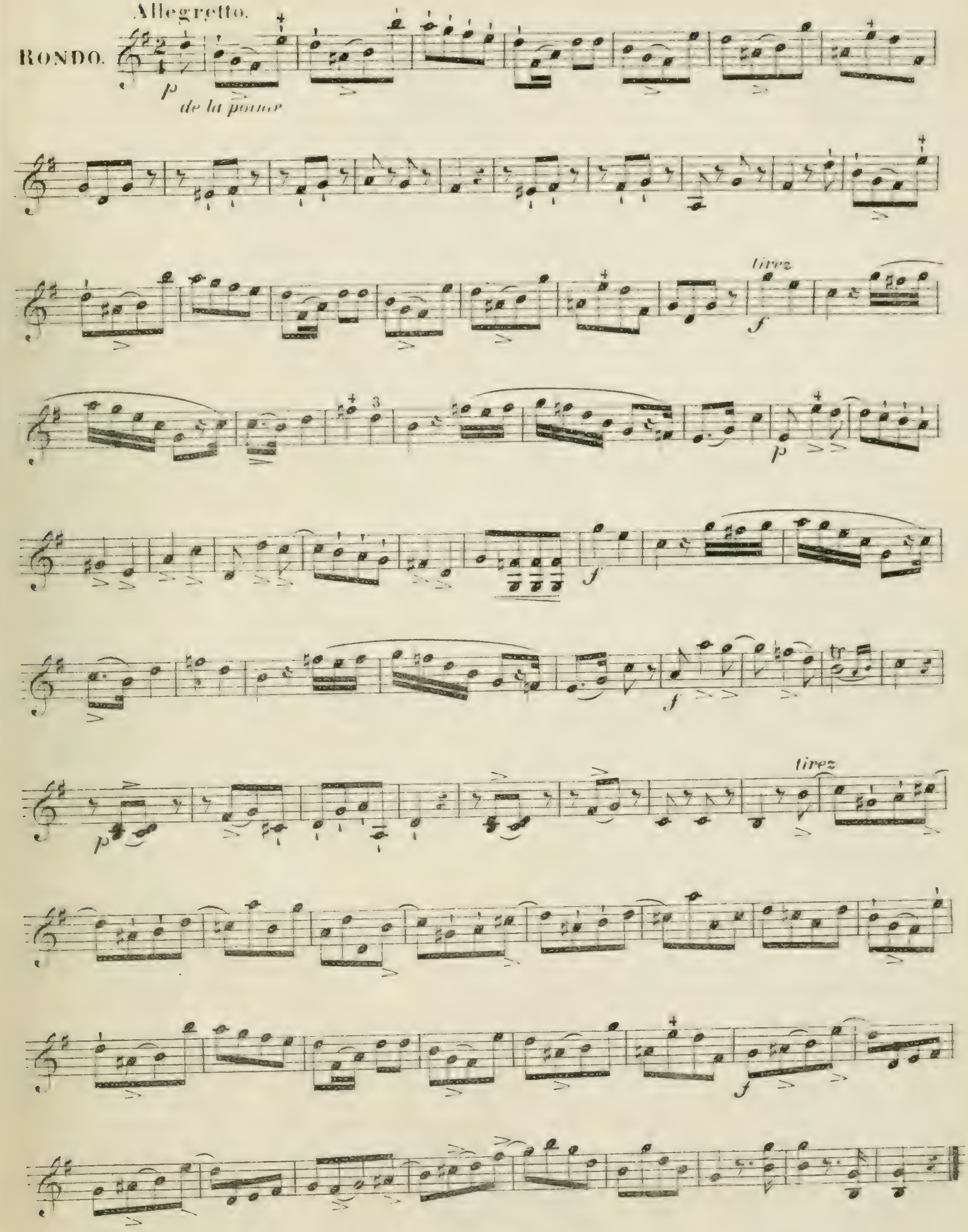

ALLEGRETTO.
p
tirez
tirez
de la pointe de l'archet.
tirez
tirez
tirez
tirez
f
f
tirez
p
mf
p
tirez
tirez
f
p dolce
f
tirez
tirez
tirez
tirez

Moderato maestoso.

## DUO II.

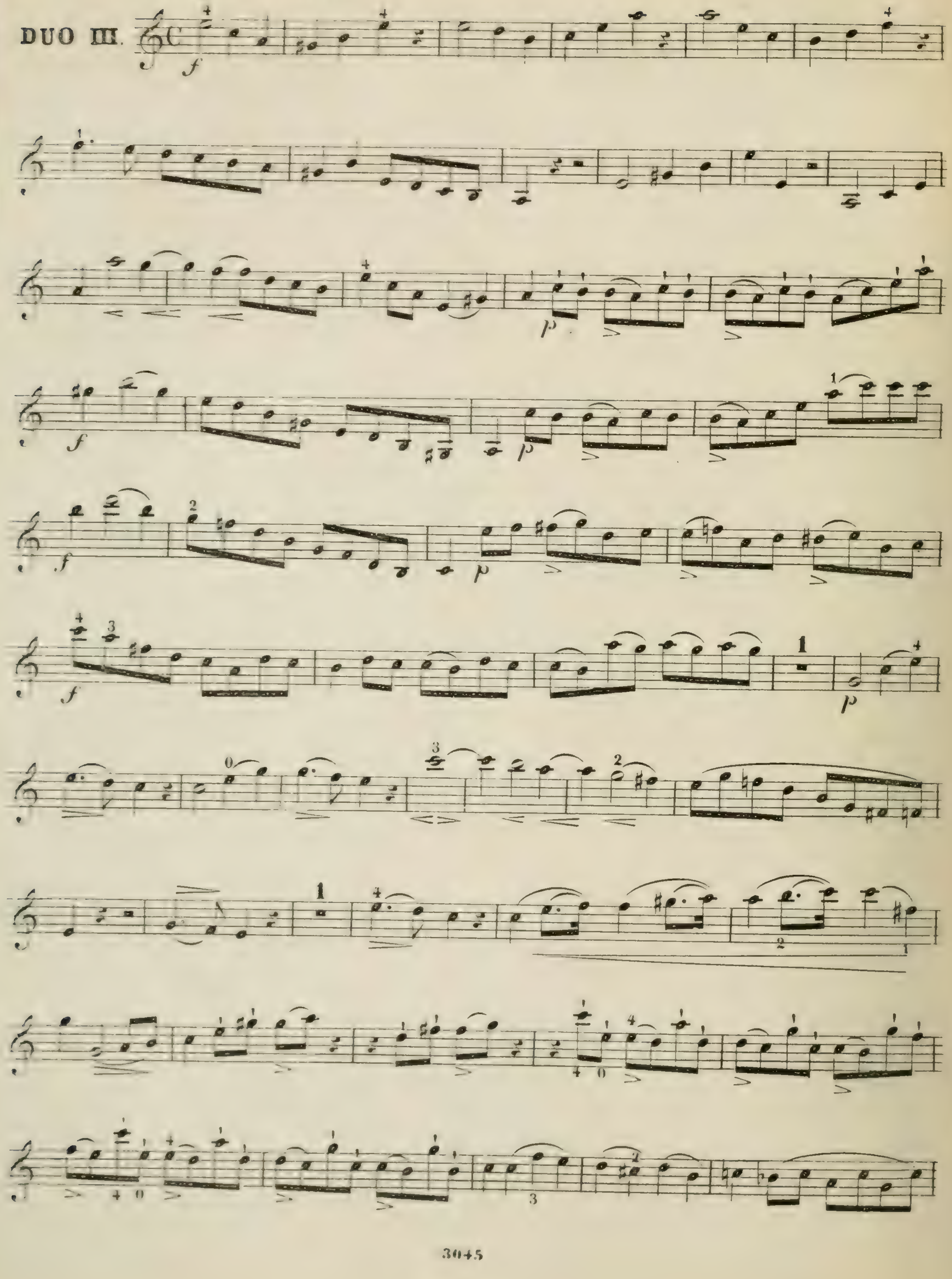


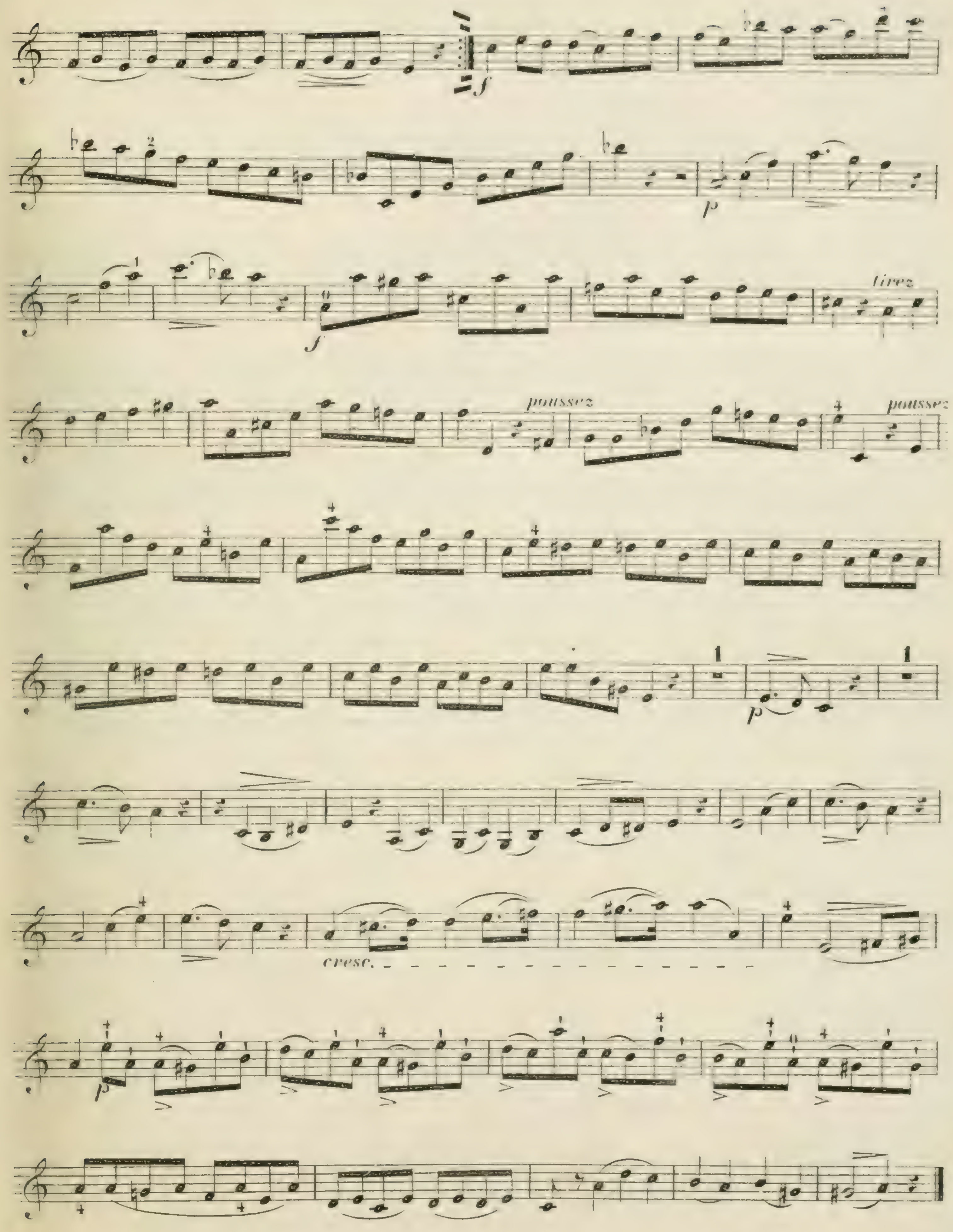

p
f
tirez
p
f
tirez
tirez
MODERATO.
poussez
p dolce
I.
II.
f bien soutenu
tirez
cresc.
p
I.
II.
poco rallent.

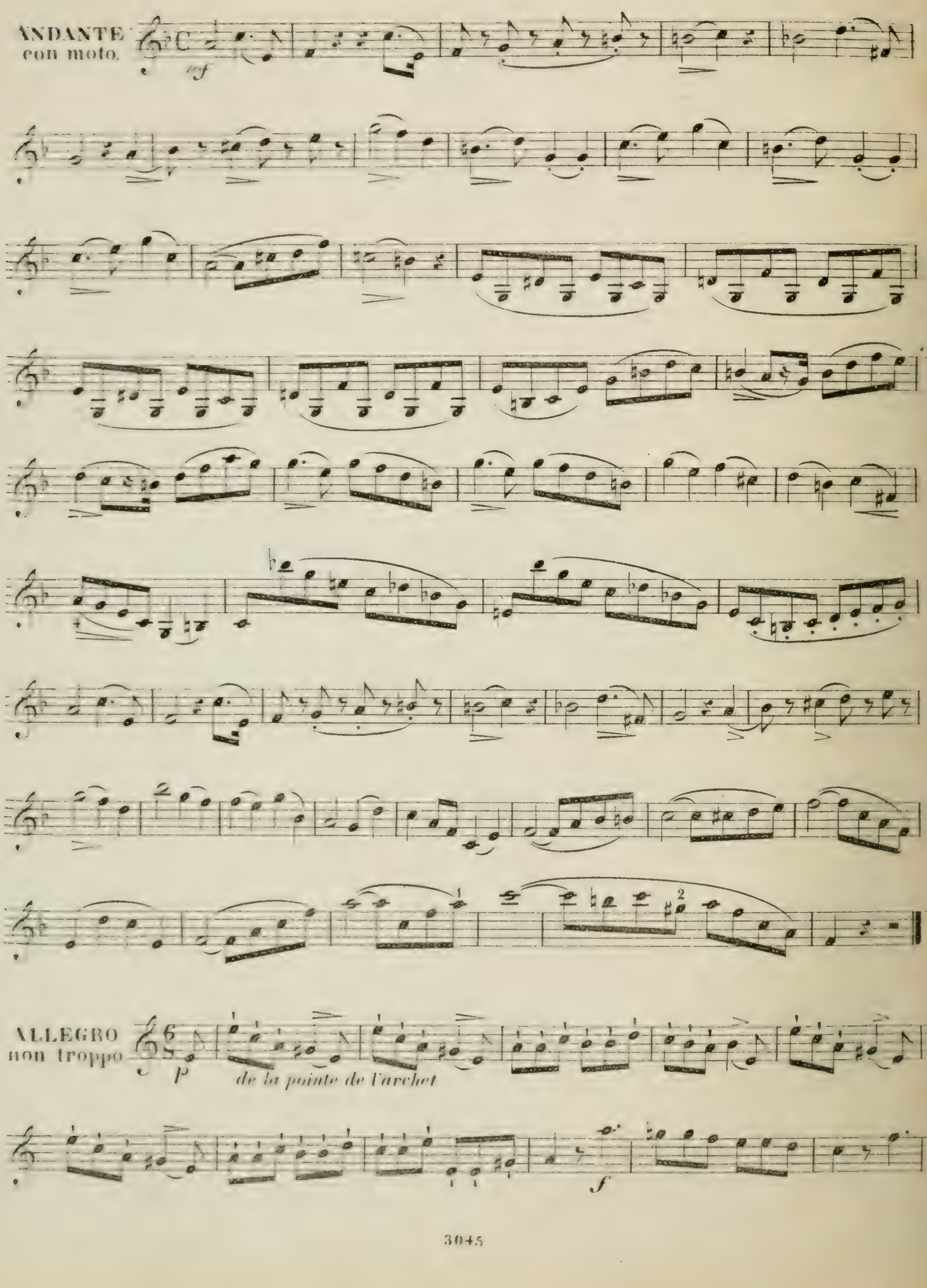

Allegretto.
RONDO.
p
de la pointe
tirez
f
tr
tirez

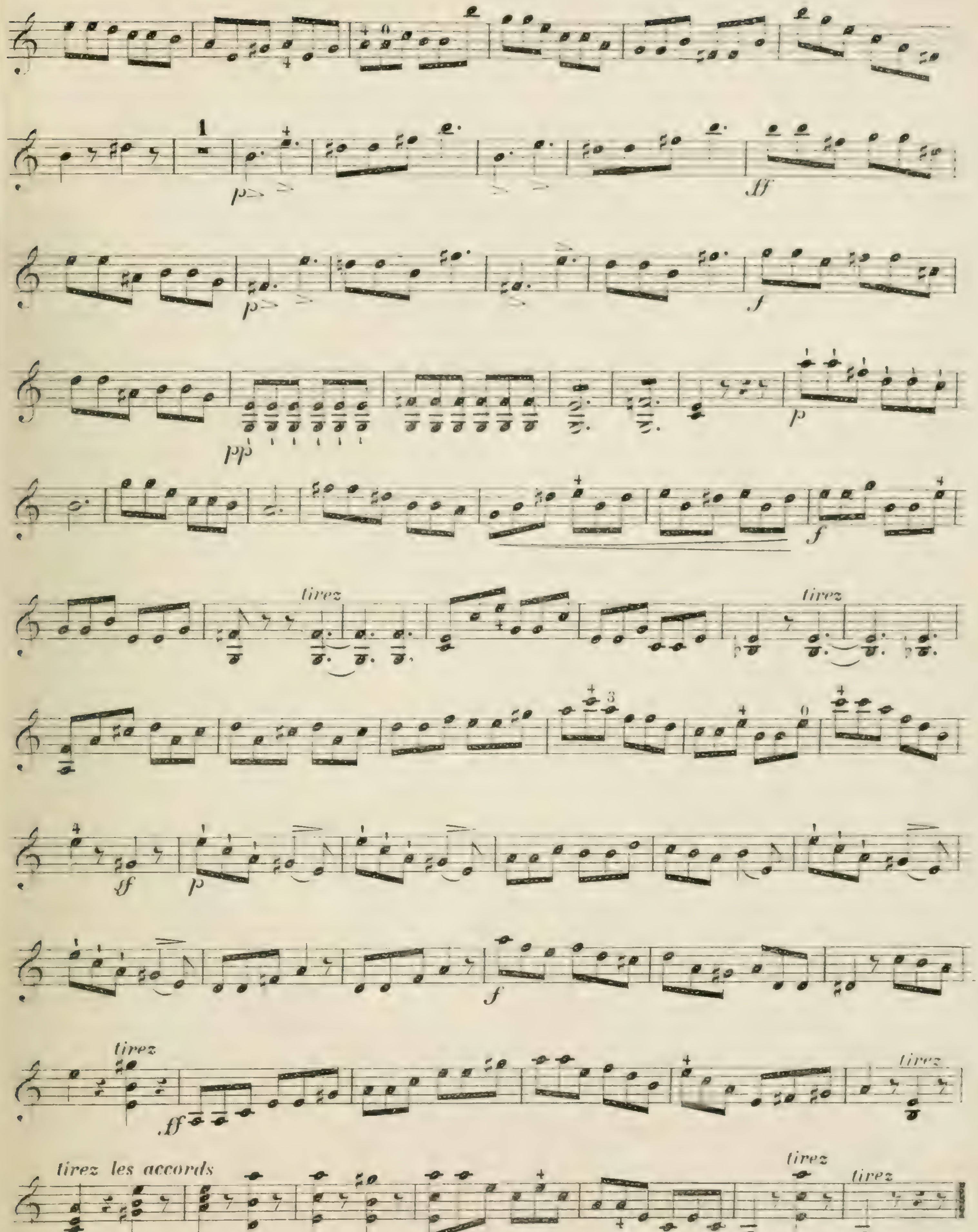
Allegro moderato.

DUO III.




tirez
pousse z
poussez
cresc.


ANDANTE
con moto.
mf
ALLEGRO
non troppo
p
de la pointe de l'archet
f


tirez
tirez
tirez
tirez
tirez
tirez les accords
tirez
tirez



FINE.

# DUOS

faciles et progressifs

pour

# Deux Violons

par

## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

LEIPZIG
C. F. PETERS.

# 3 DUOS FACILES

pour deux Violons.

1er LIVRE.

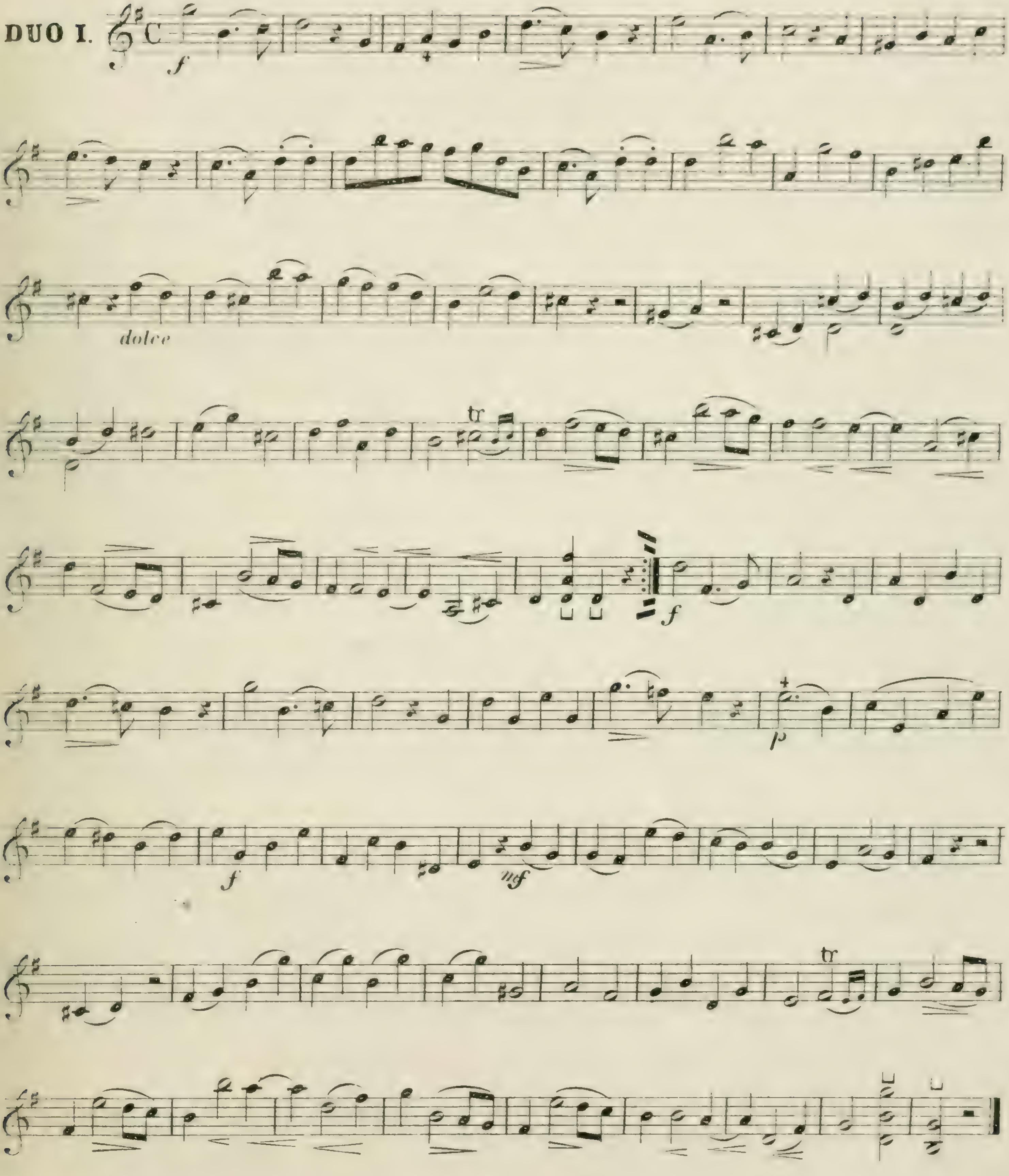
## 2me SÉRIE.

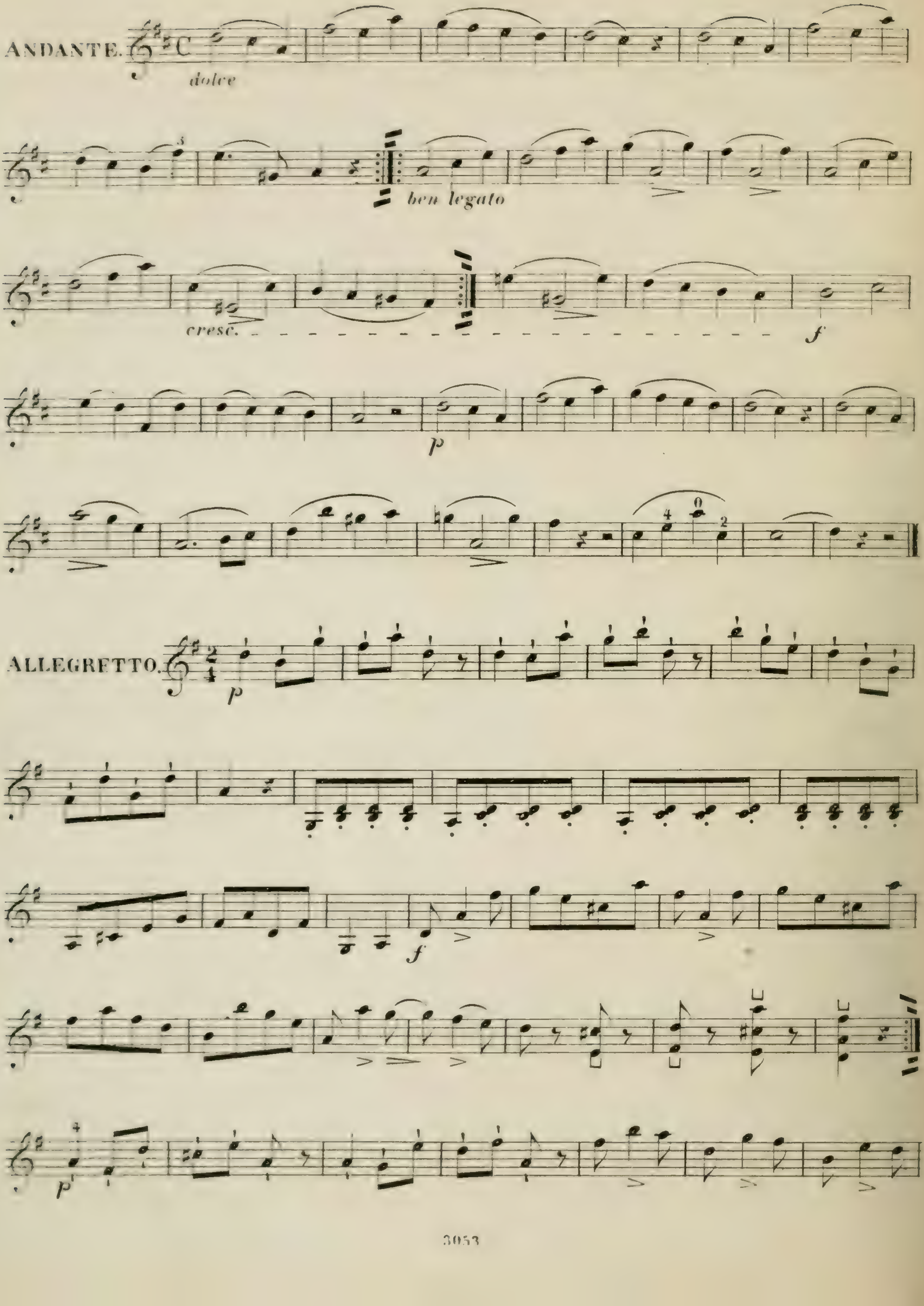
CHles DANCLA.

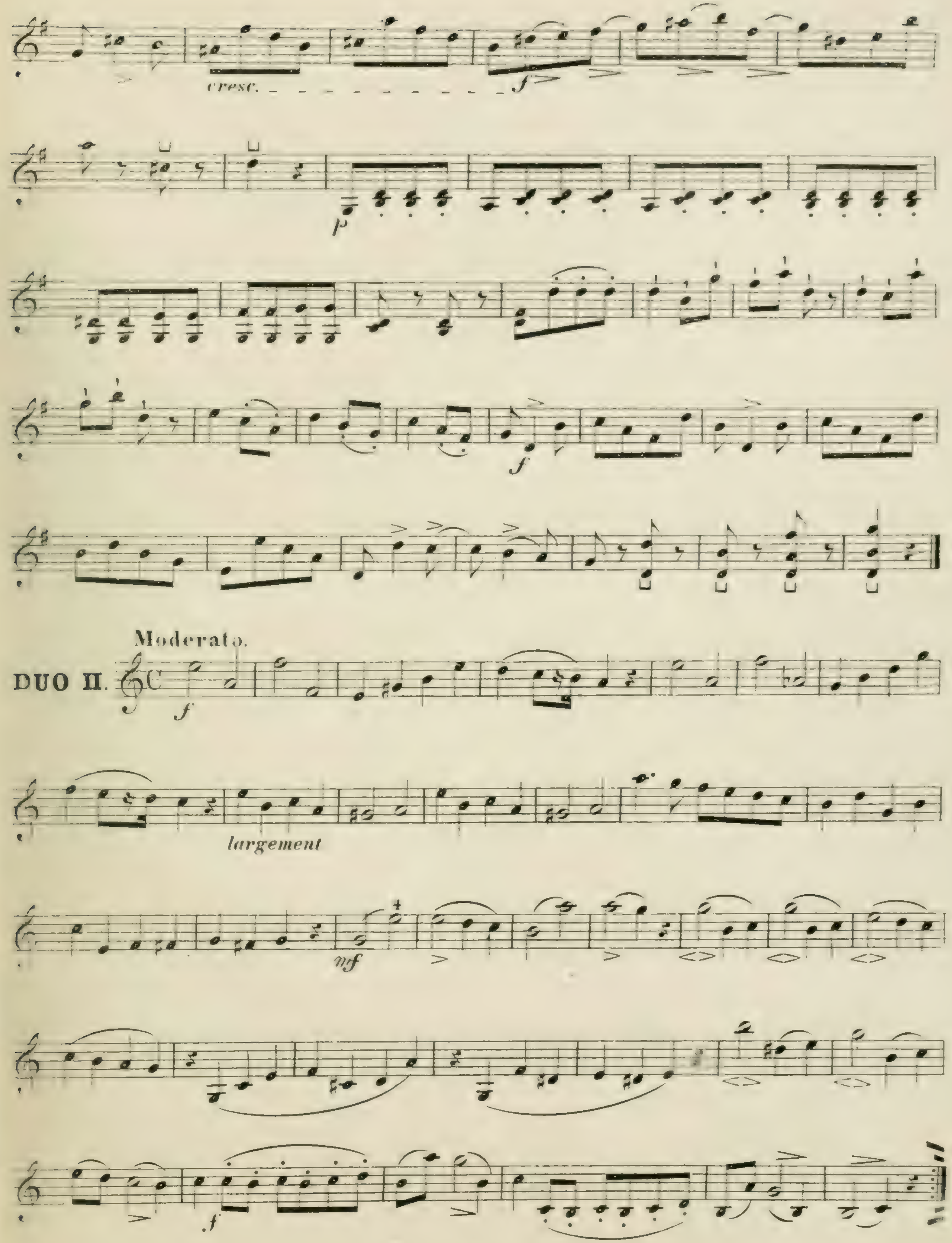
Oeuv. 32.

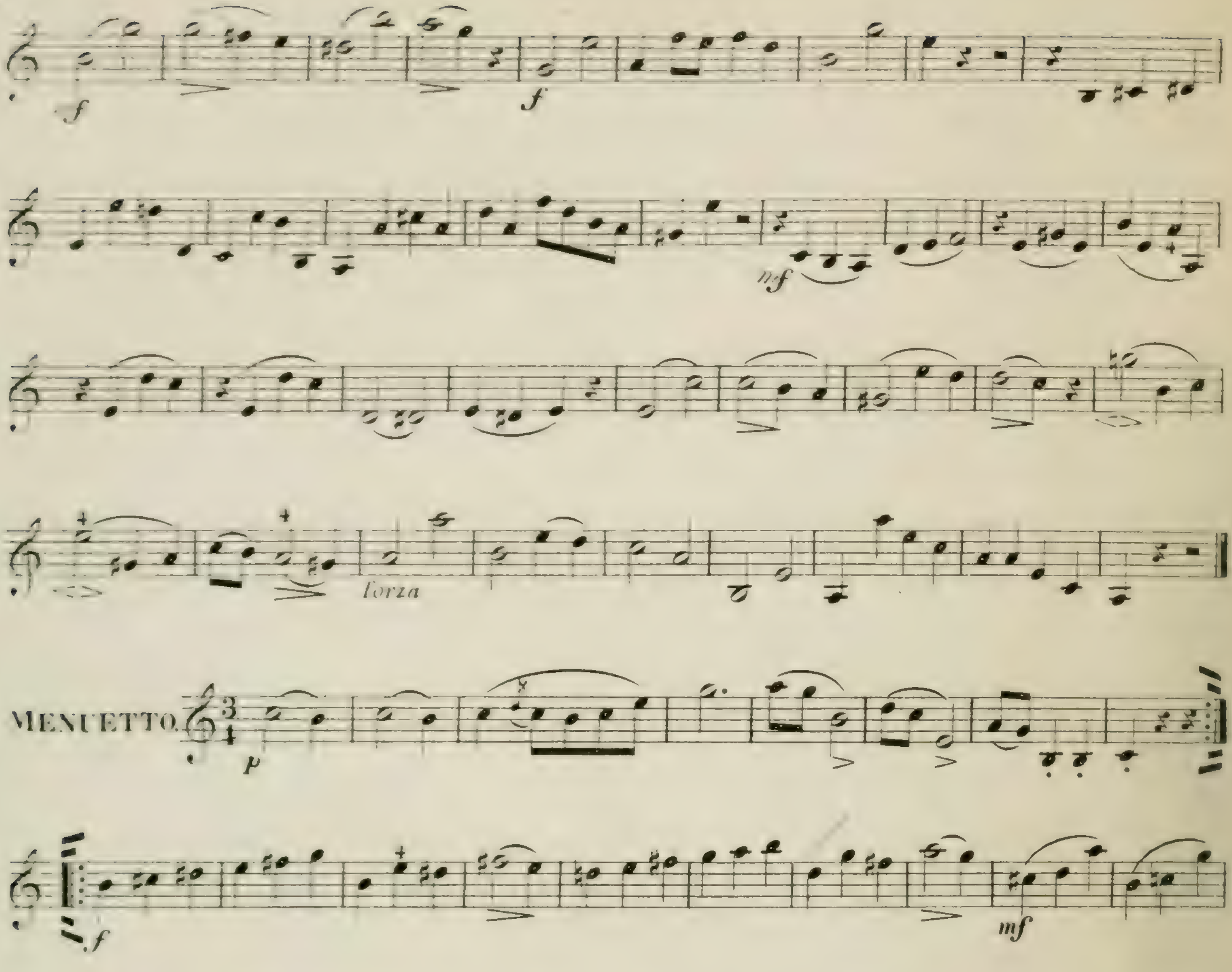
Moderato risoluto.

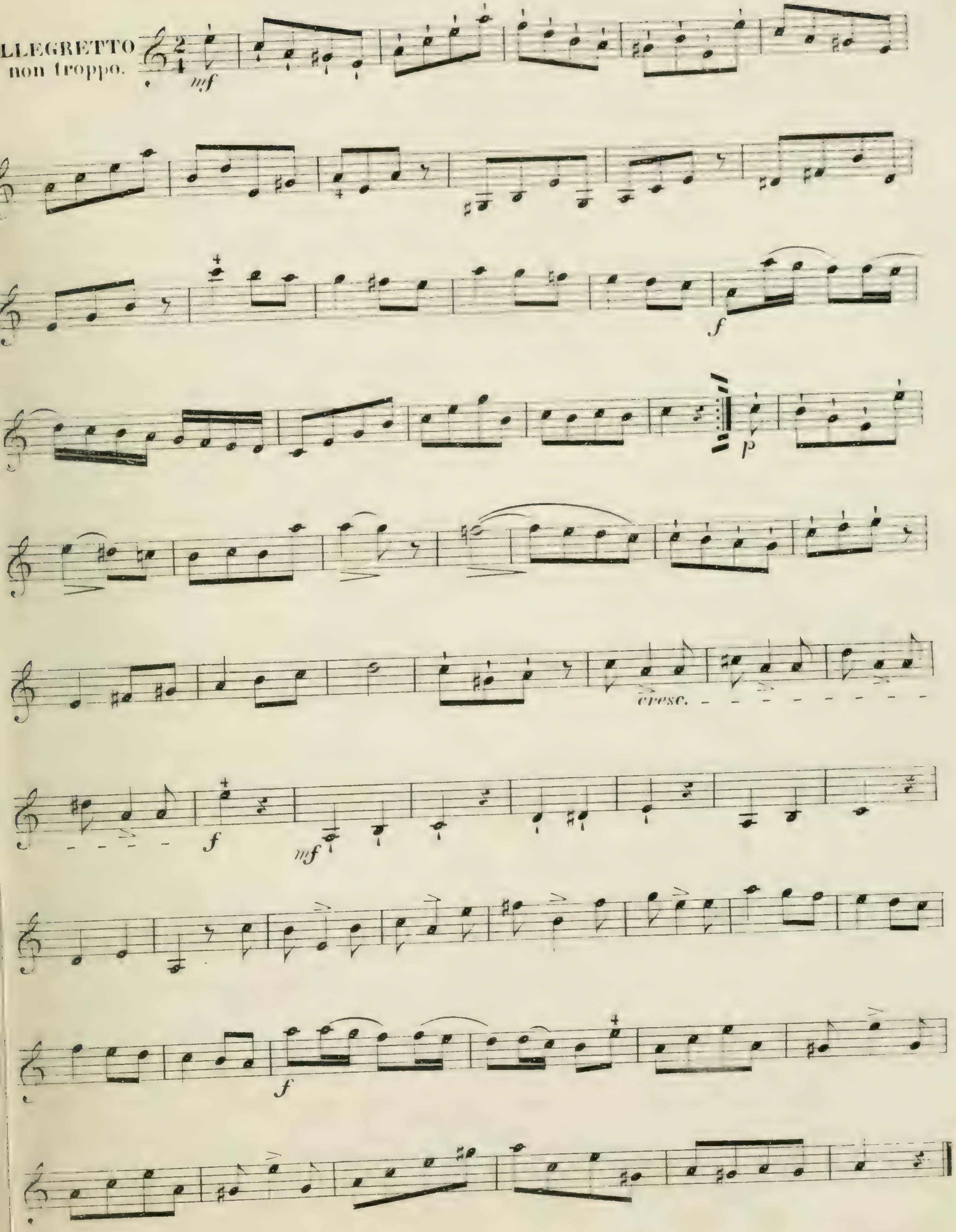
DUO I.

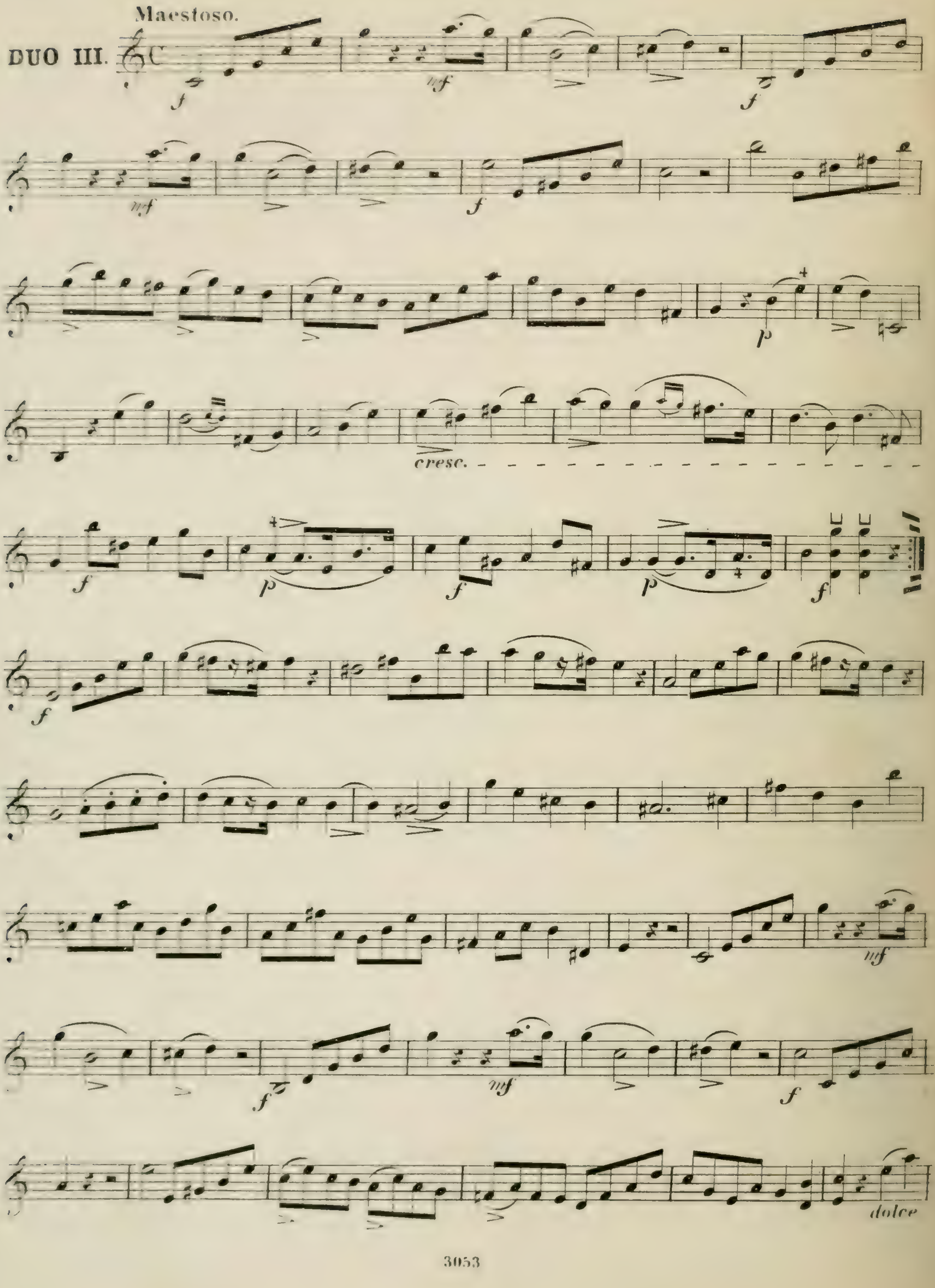


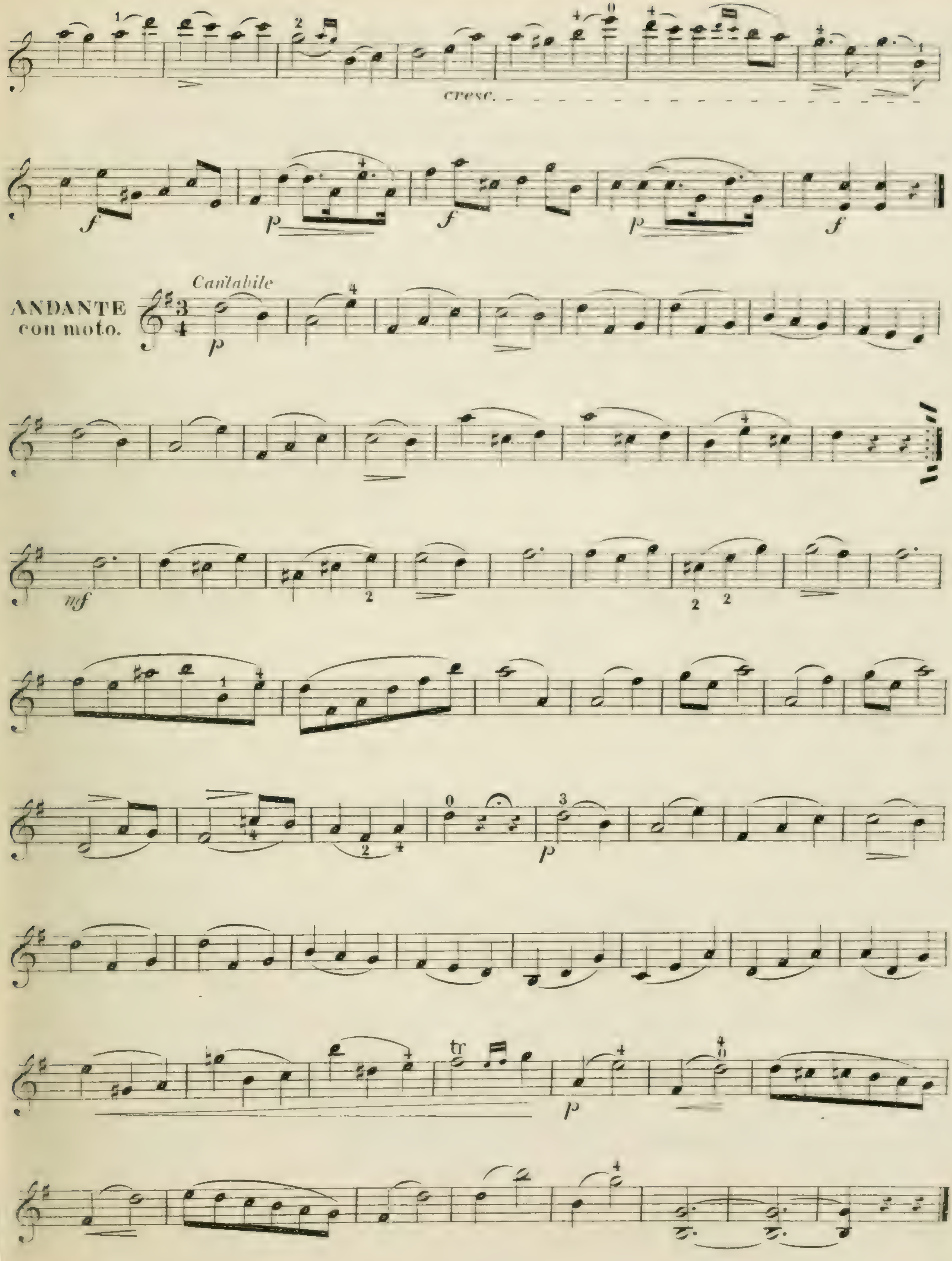

ANDANTE.
dolce
ben legato
cresc.
f
p
ALLEGRETTO.
p
f
p

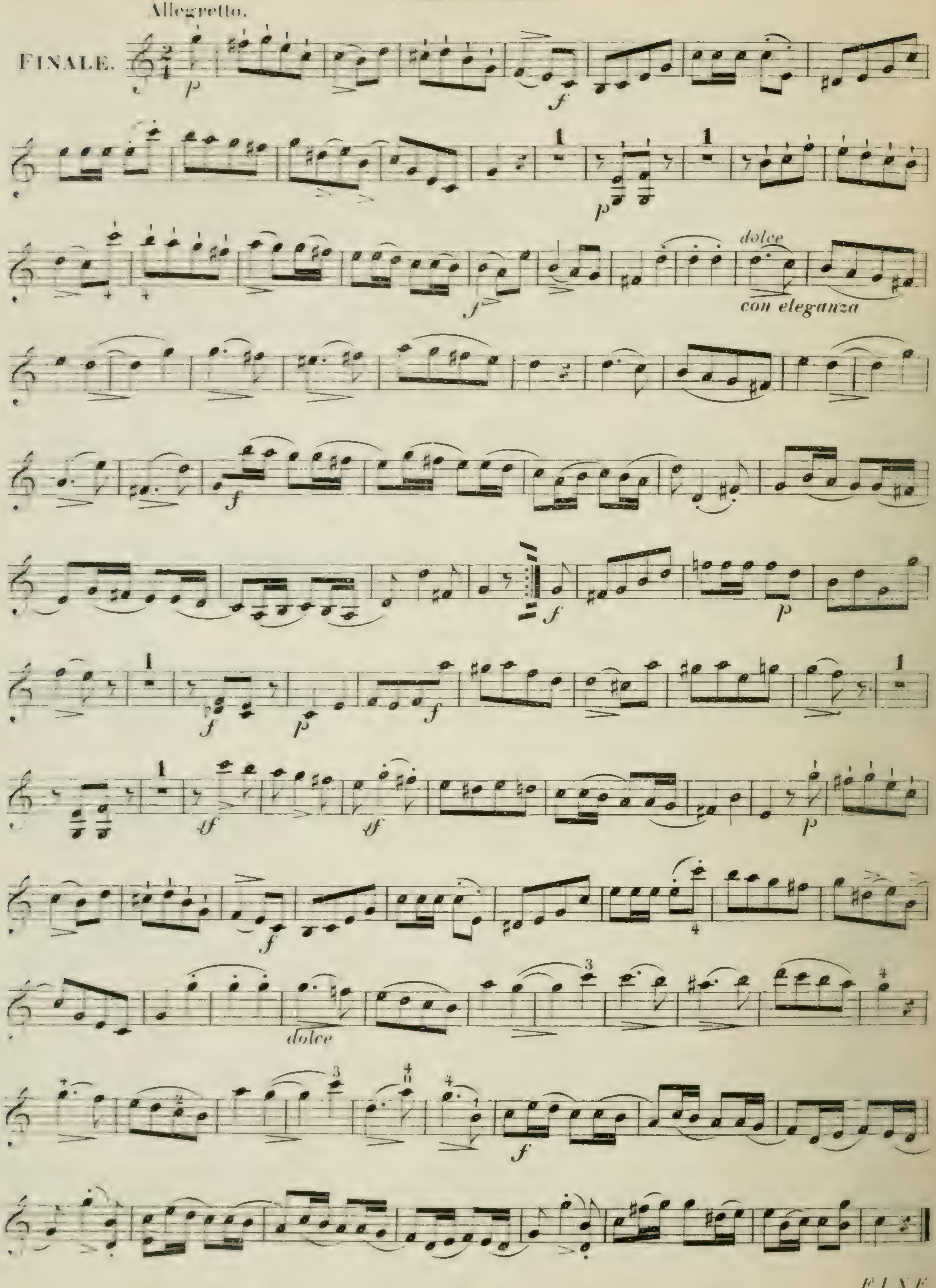

cresc.
f
p
f
Moderato.
DUO II.
f
largement
mf
f


forza
MENUETTO.
TRIO.
M. D. C.


LLEGRETTO
non troppo.
mf
f
p
cresc.


Maestoso.
DUO III.
f
mf
p
cresc.
dolce


cresc.
Cantabile
ANDANTE
con moto.


Allegretto.
FINALE.
dolce
con eleganza
dolce
FINE.

# DUOS

faciles et progressifs

pour

# Deux Violons

par

## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

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LEIPZIG
C. F. PETERS.

3 DUOS TRÈS FACILES
pour 2 VIOLONS.

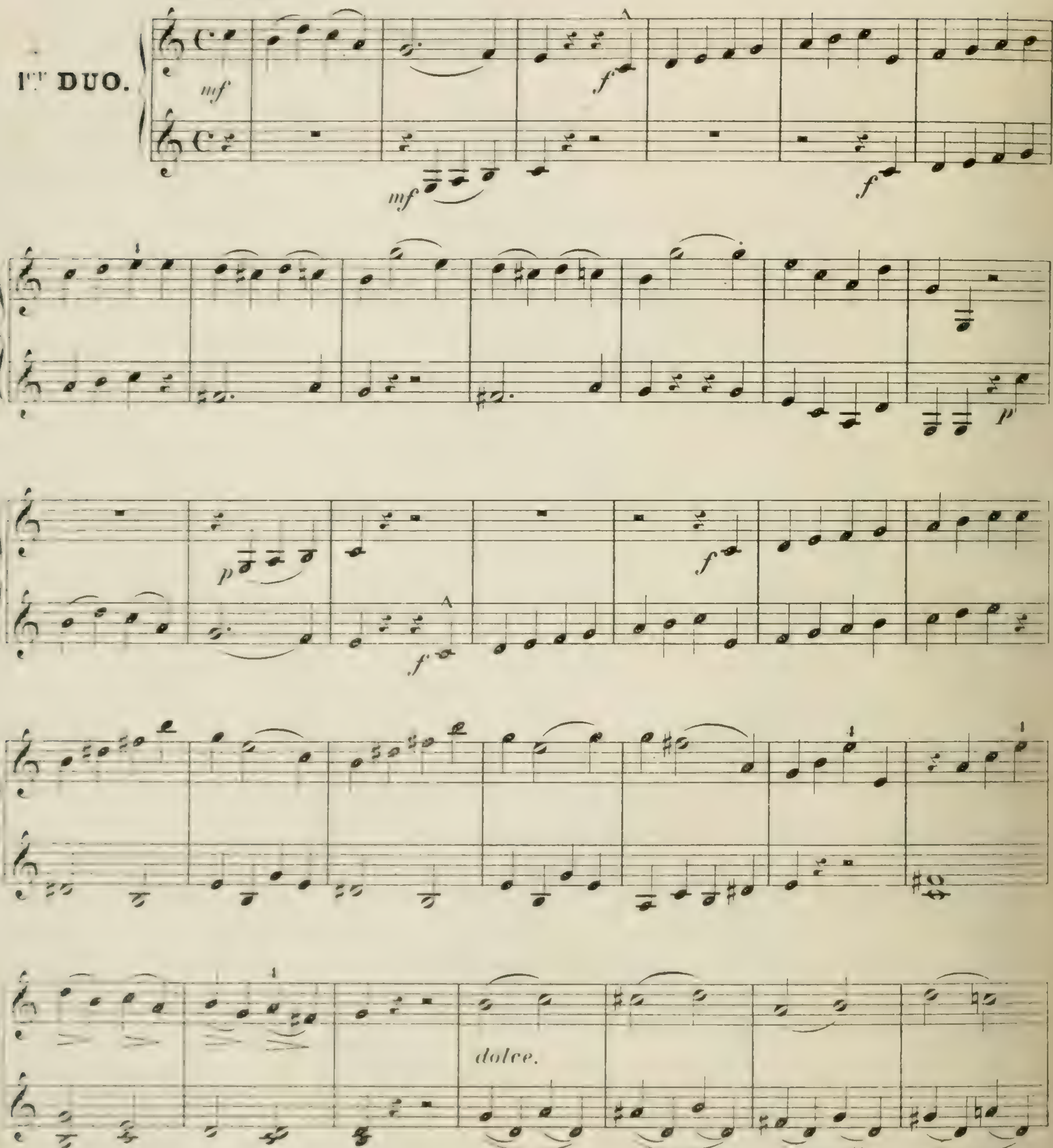
CHARLES DANCLA
Op. 60.

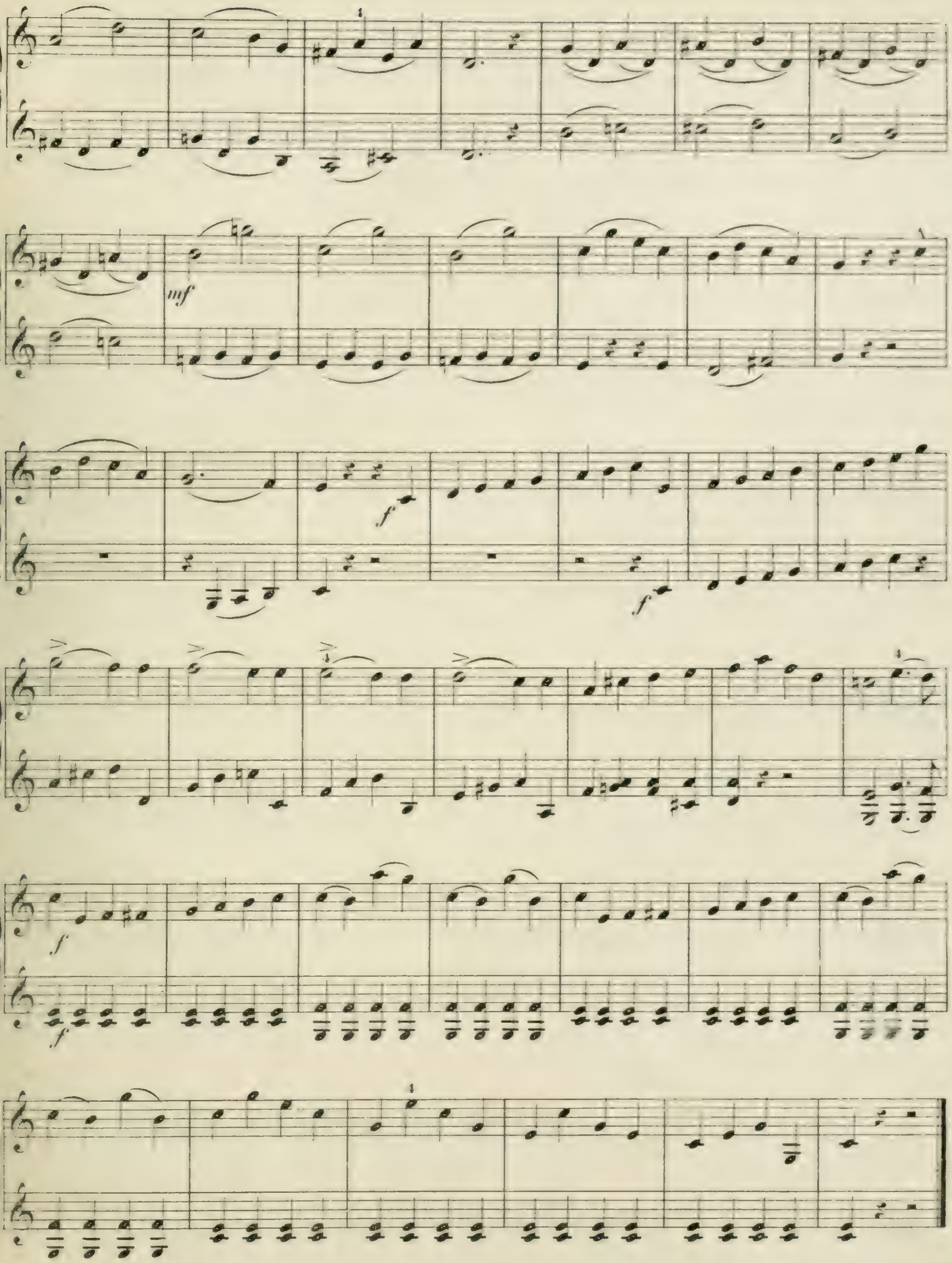
# 3e SÉRIE.

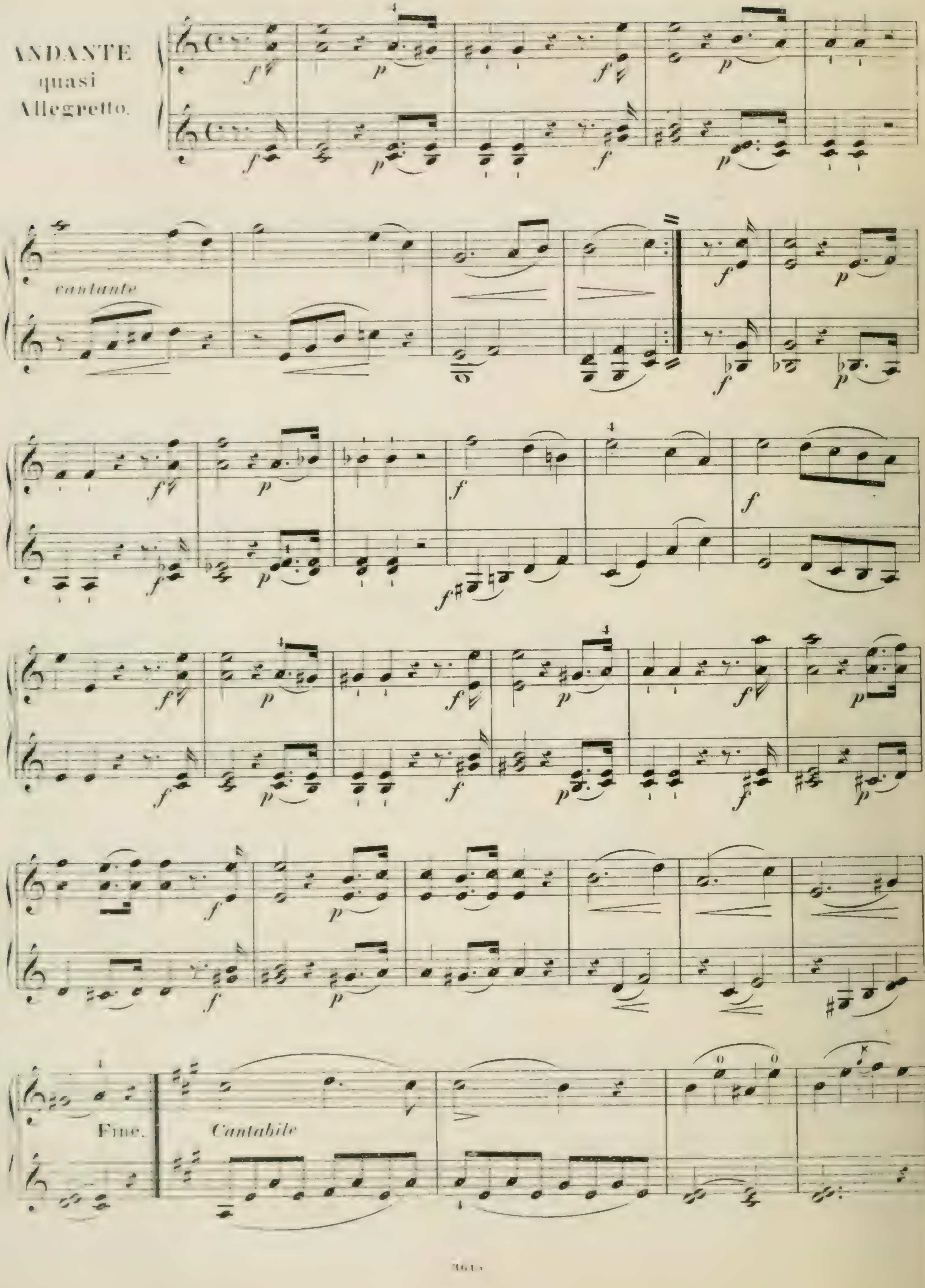
## 1er LIVRE.

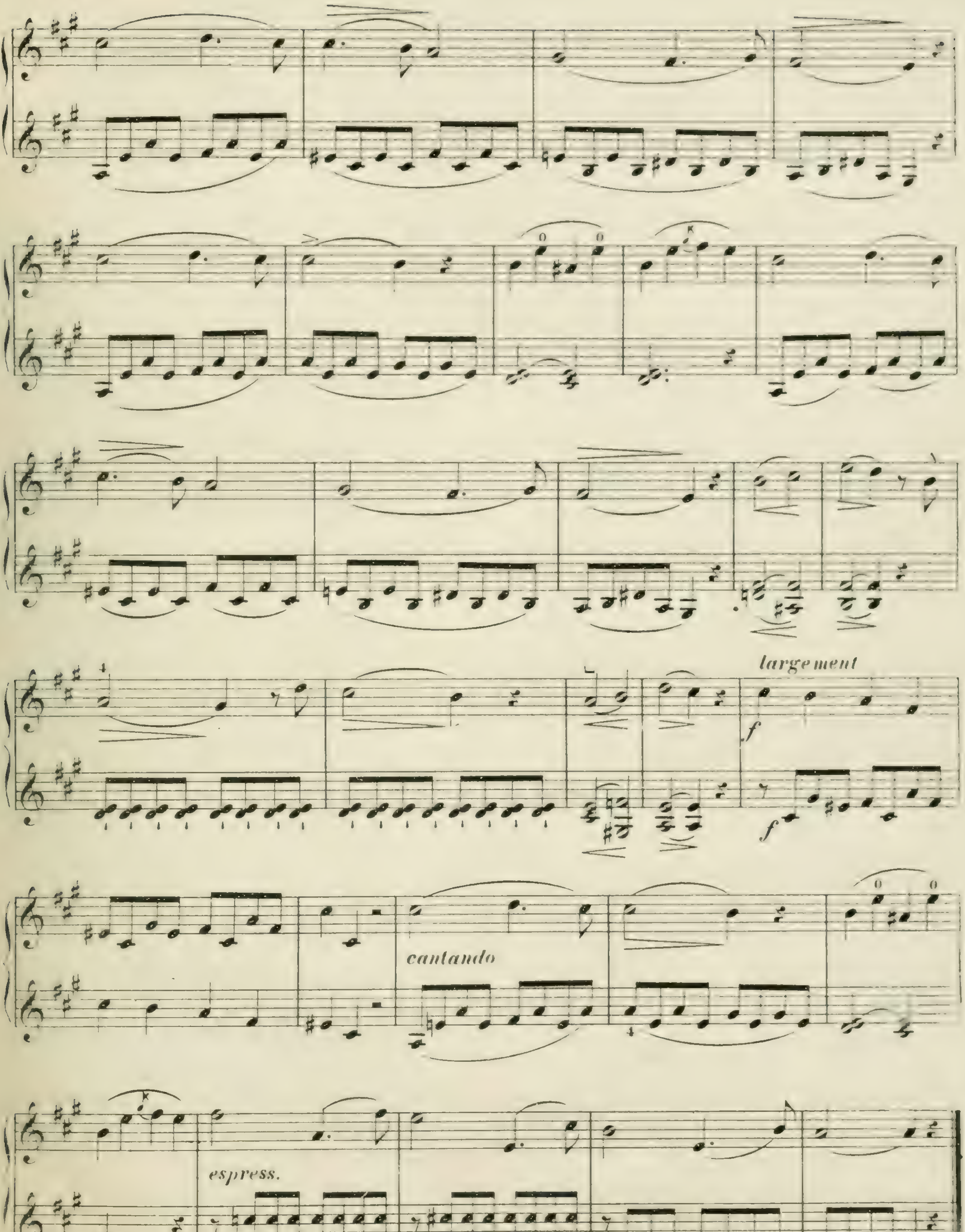
Moderato.

1er DUO.

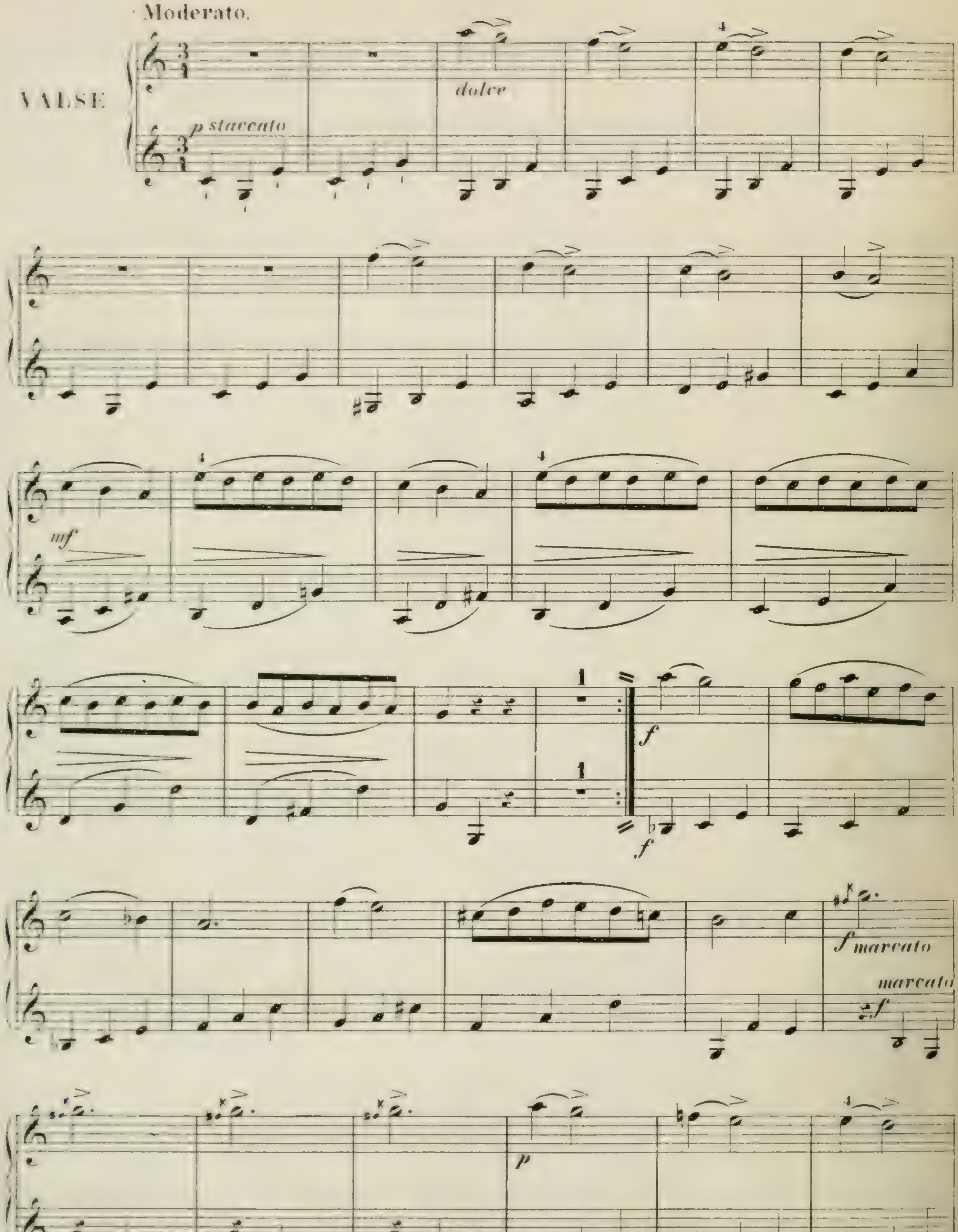


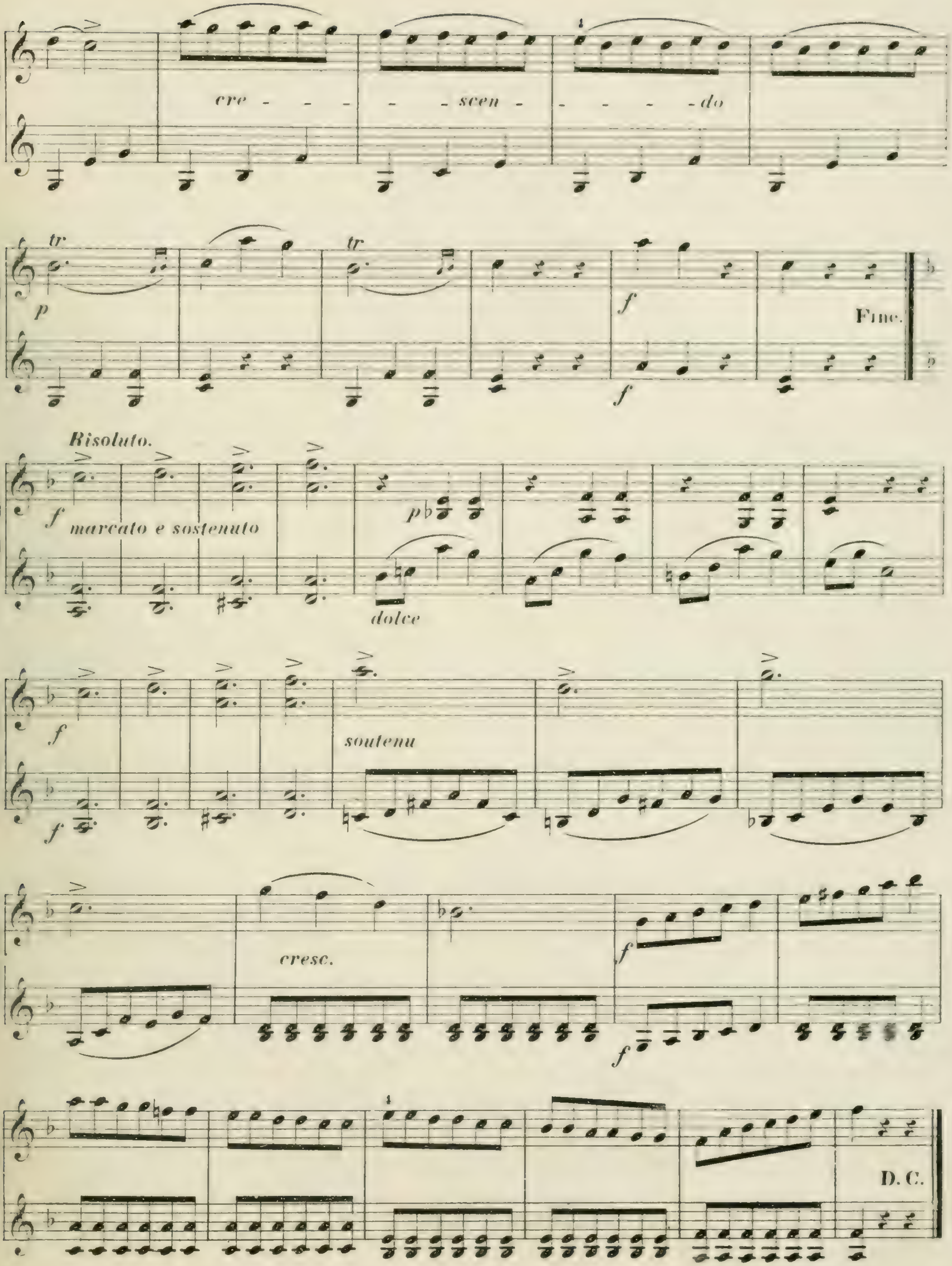

mf
f
f
f
f


ANDANTE
quasi
Allegretto.
cantante
Fine.
Cantabile



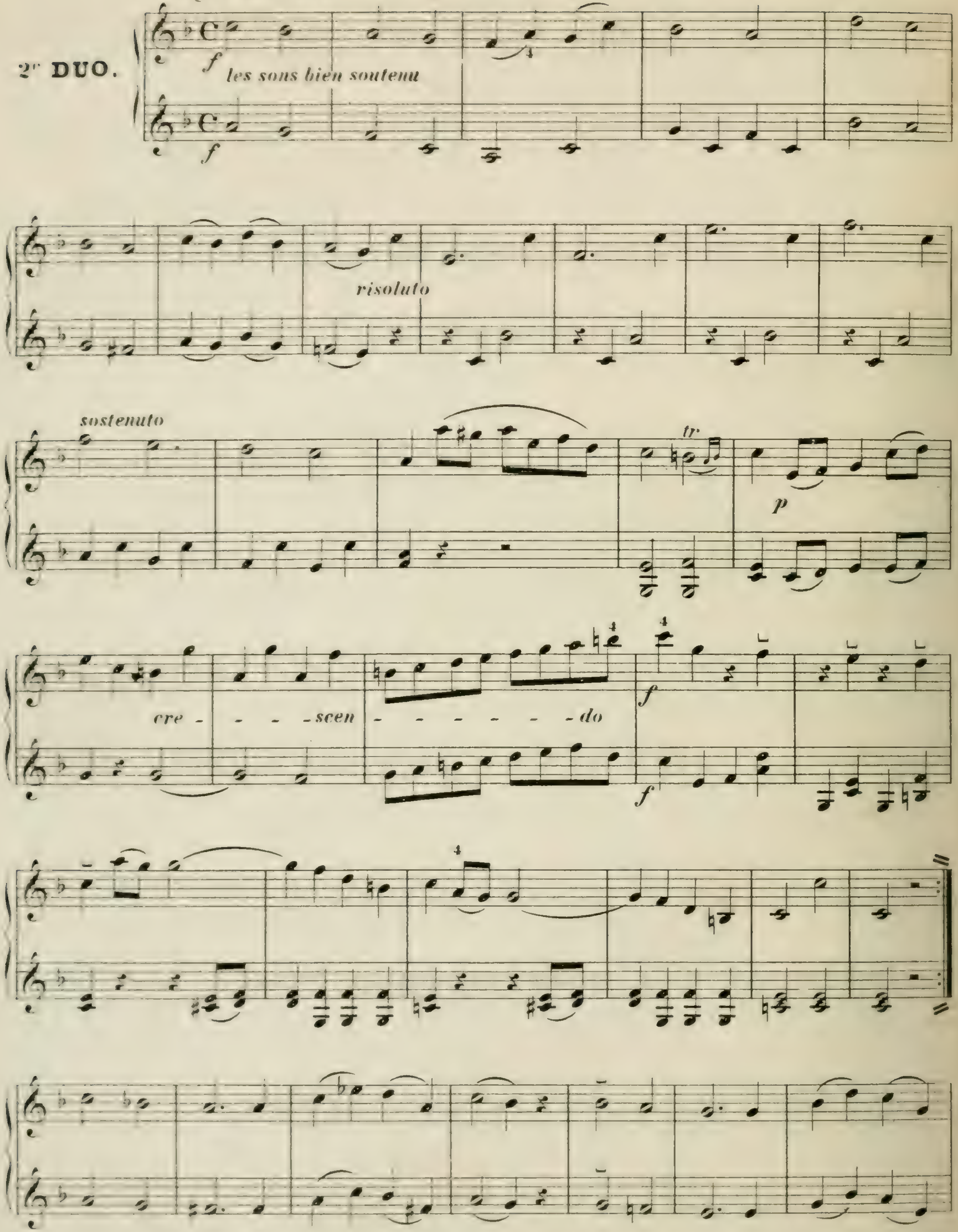

Revenez au commencement
et jouez jusqu'au mot Fine.

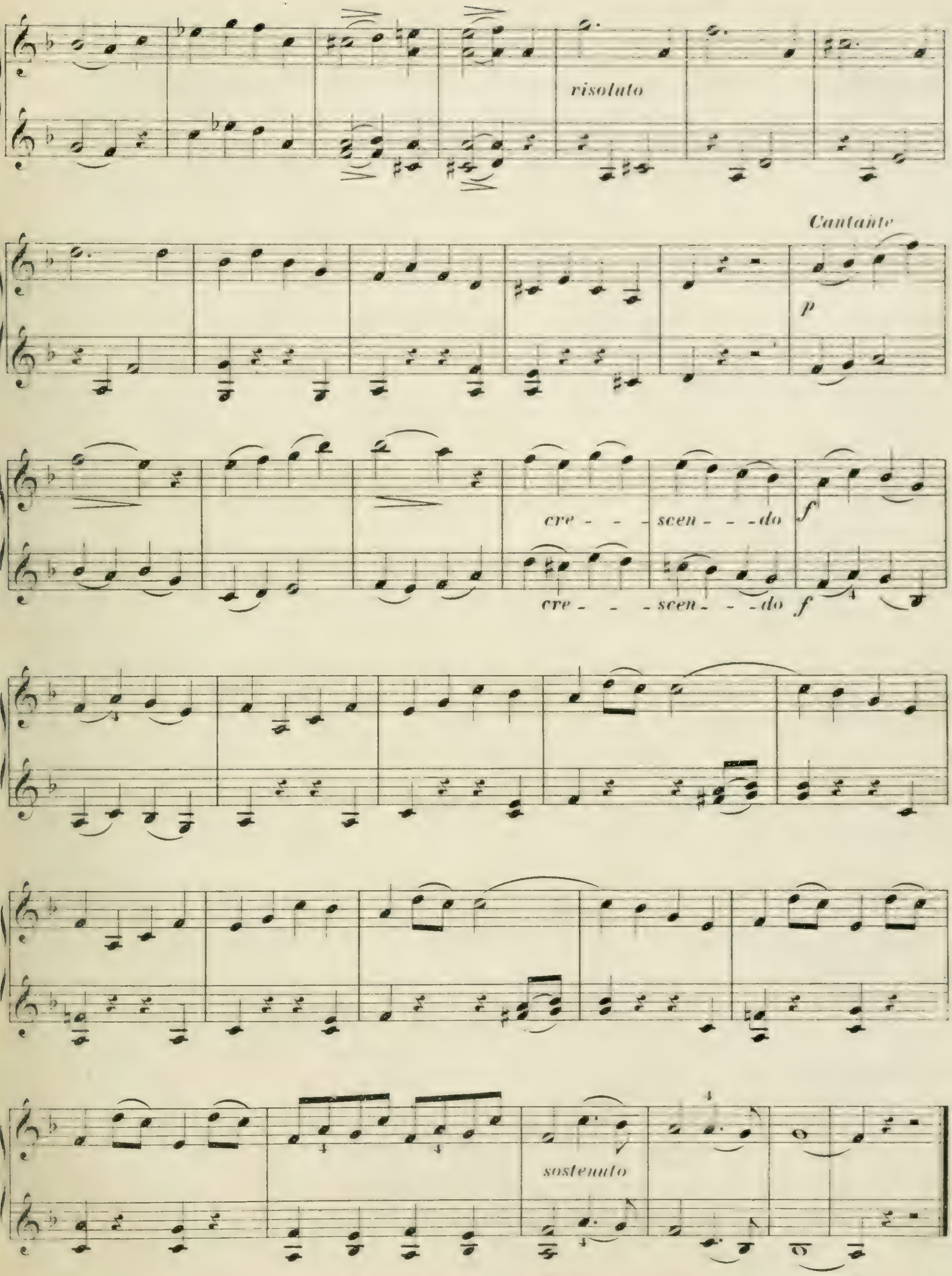

Moderato.
VALSE
dolce
p staccato
mf
f
f
f marcato
marcato
p
p

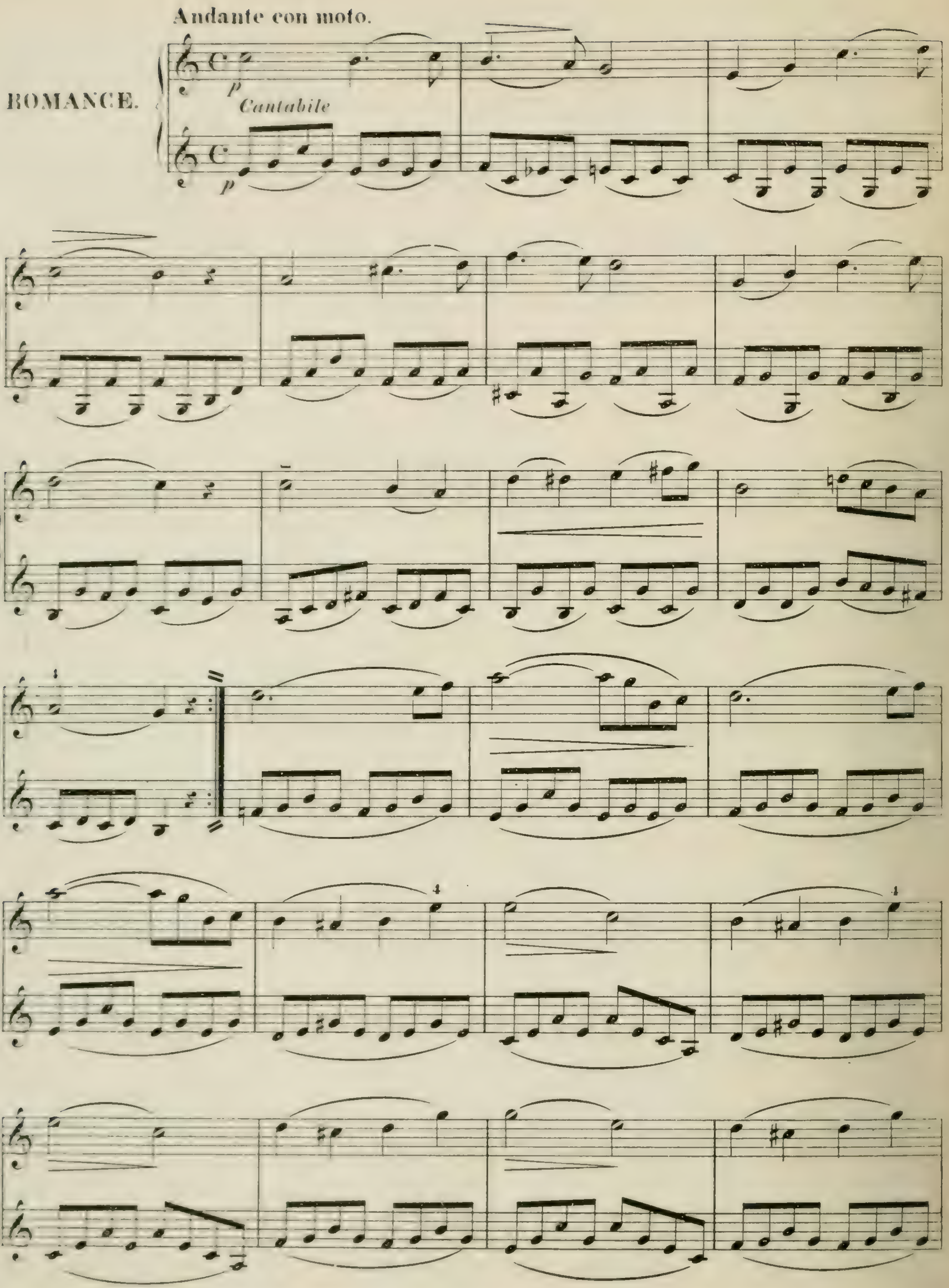

cre - - - - - scen - - - - - do
tr
p
tr
f
f
Fine.
Risoluto.
f
marcato e sostenuto
p
dolce
f
f
soutenu
cresc.
f
f
D. C.

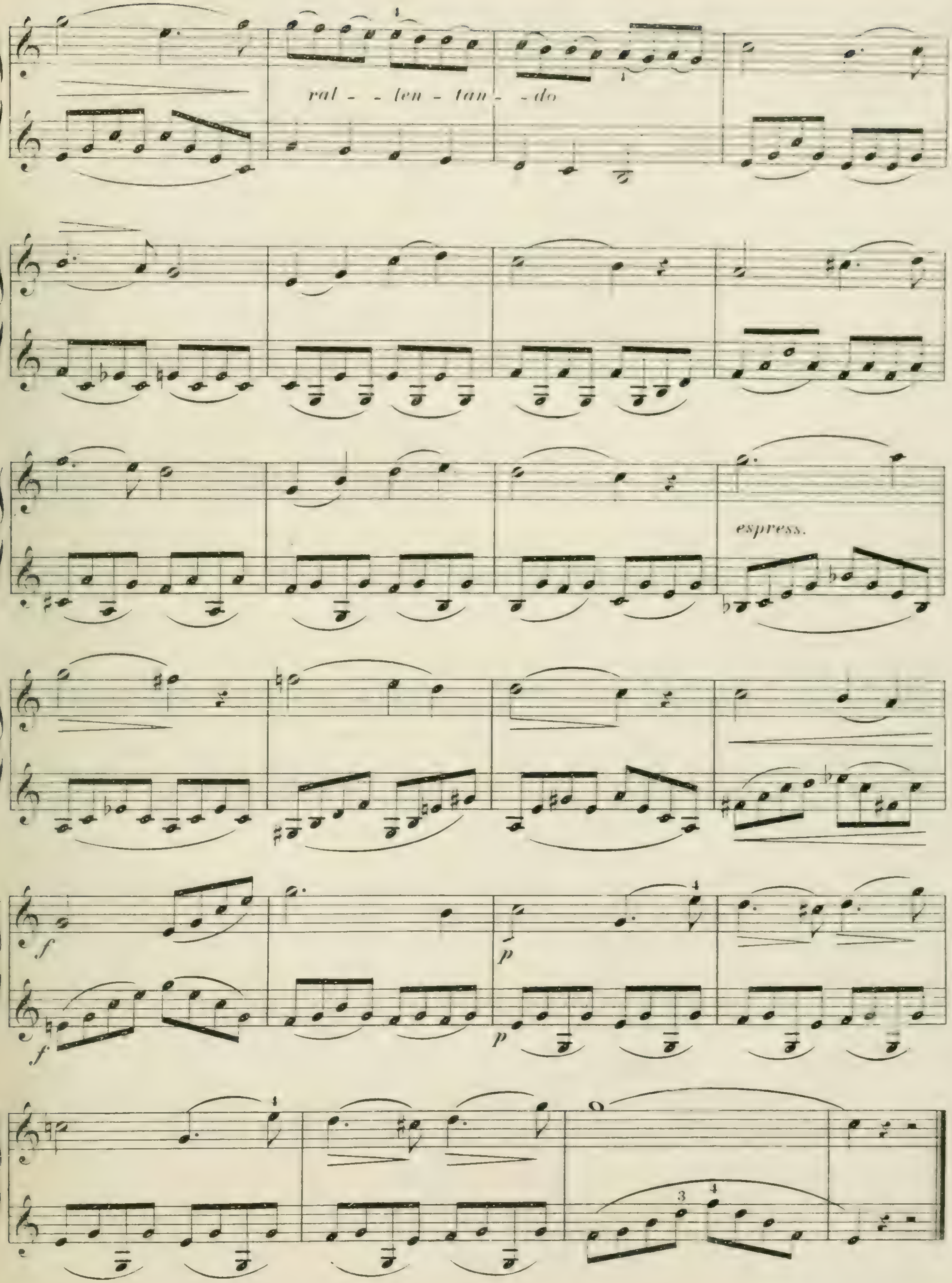
## 2e DUO.

Allegro moderato.

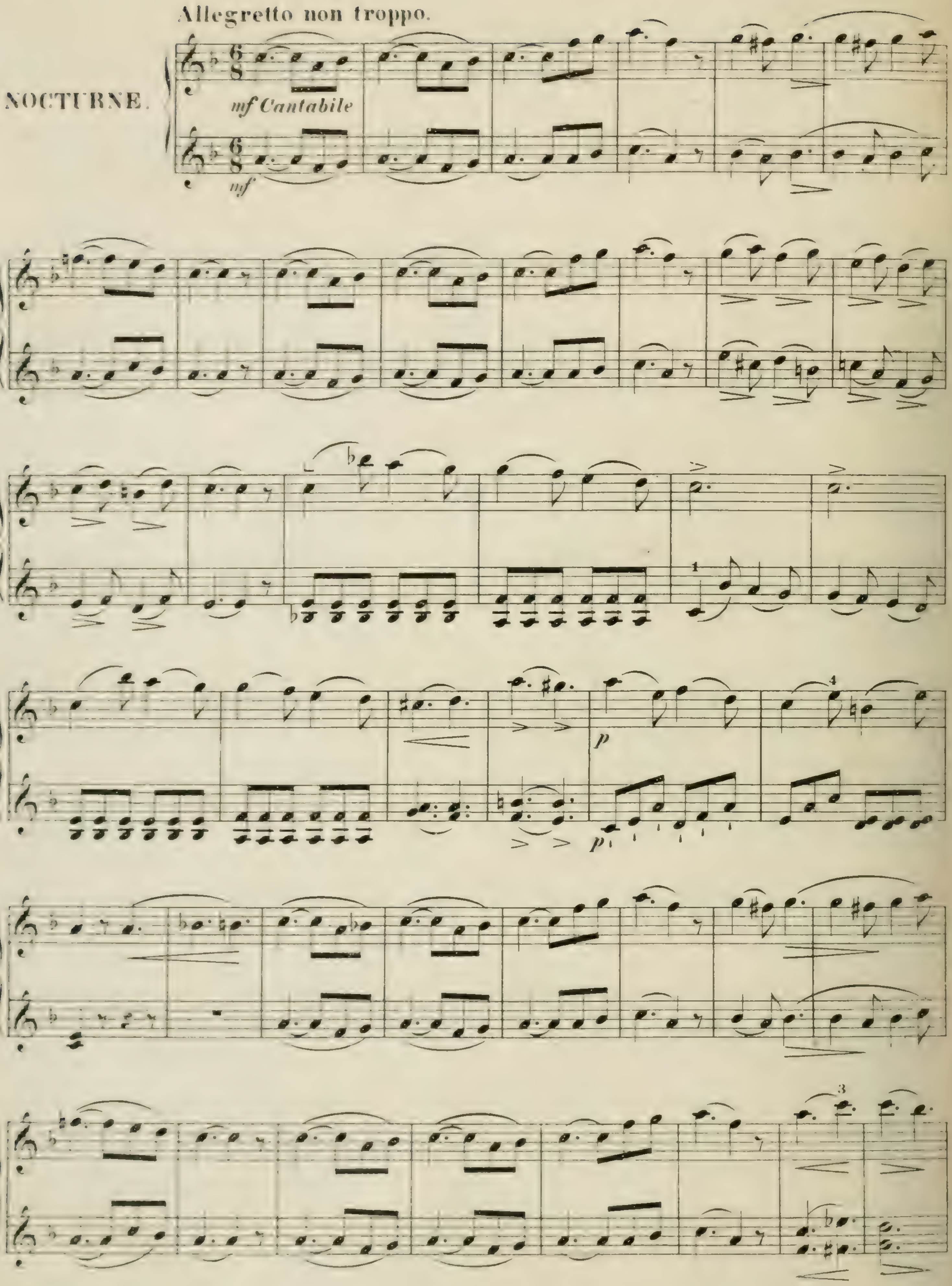


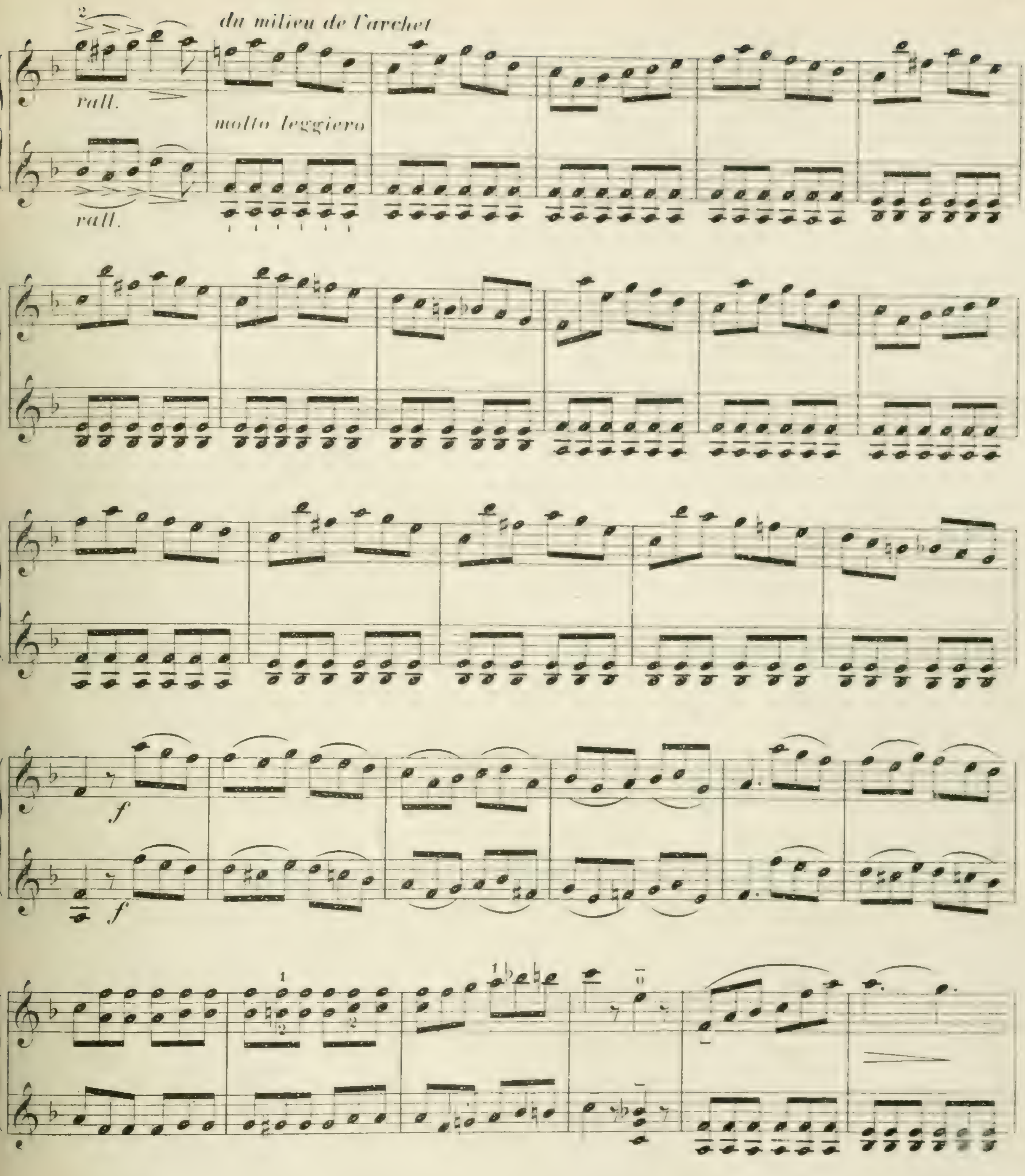

risoluto
Cantante
p
cre - - - scen - - - do
f
cre - - - scen - - - do
f
sostenuto


Andante con moto.
ROMANCE.
p
Cantabile
p
4
4

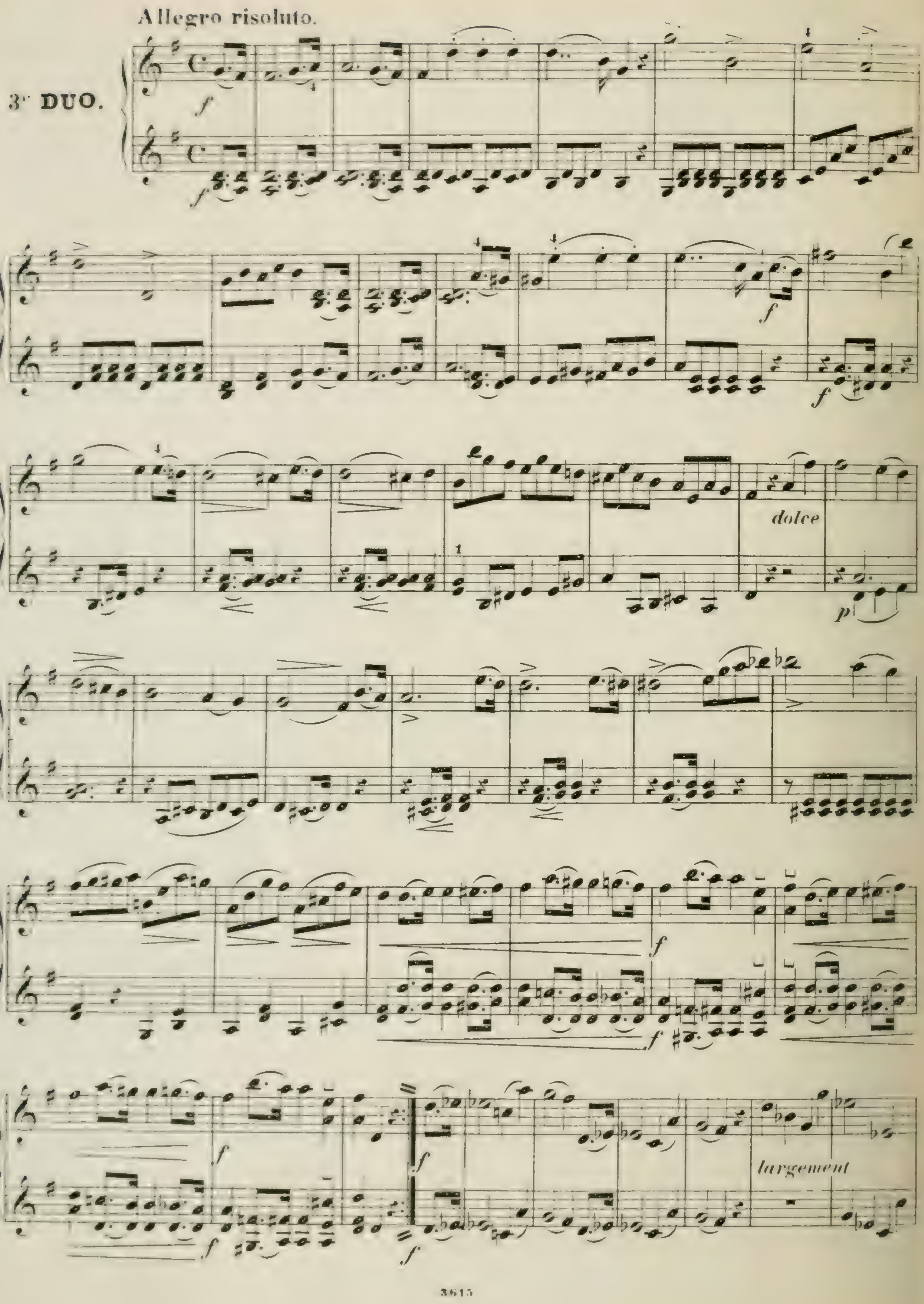


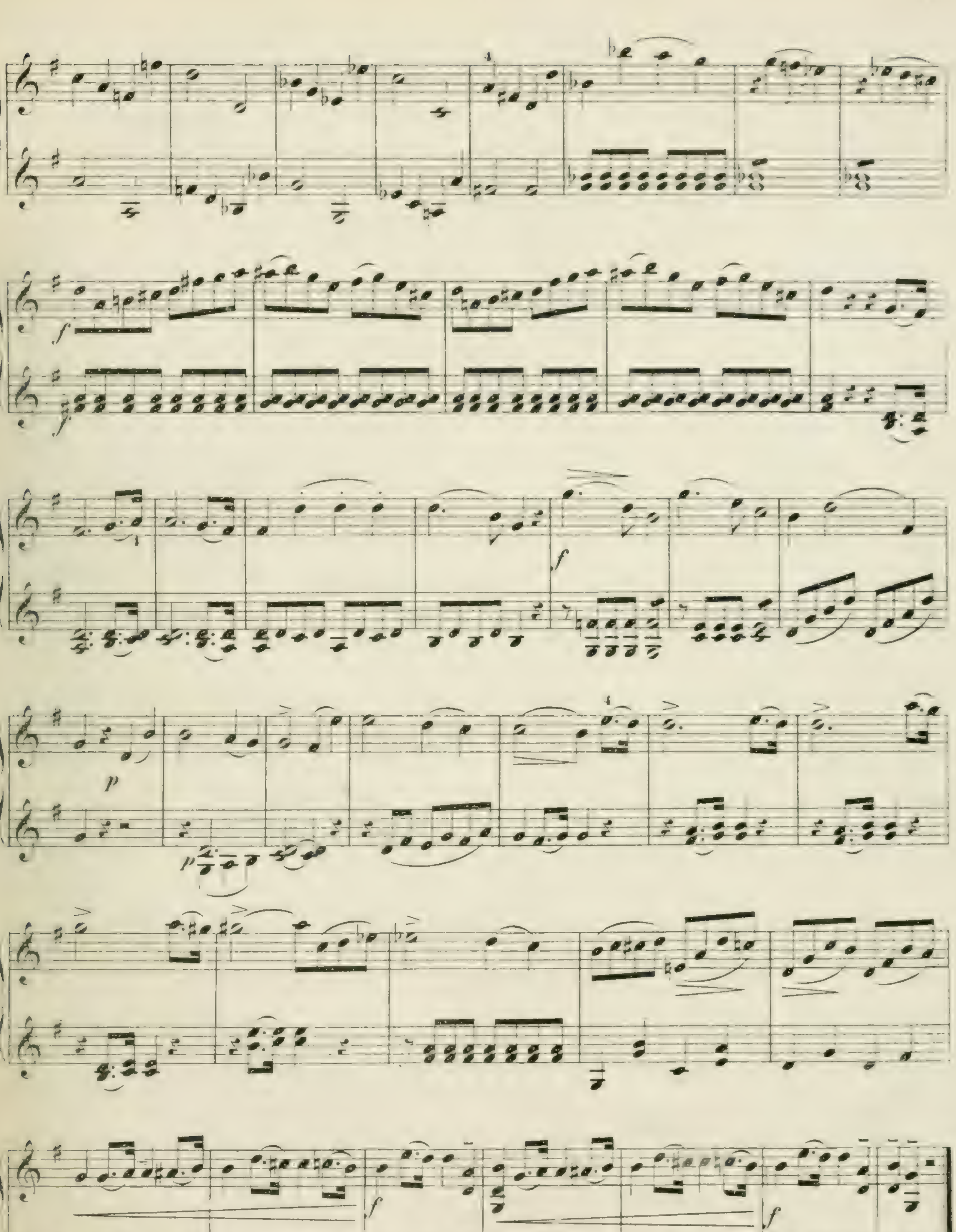
ral - - len - tan - do
espress.
f
f
p
p

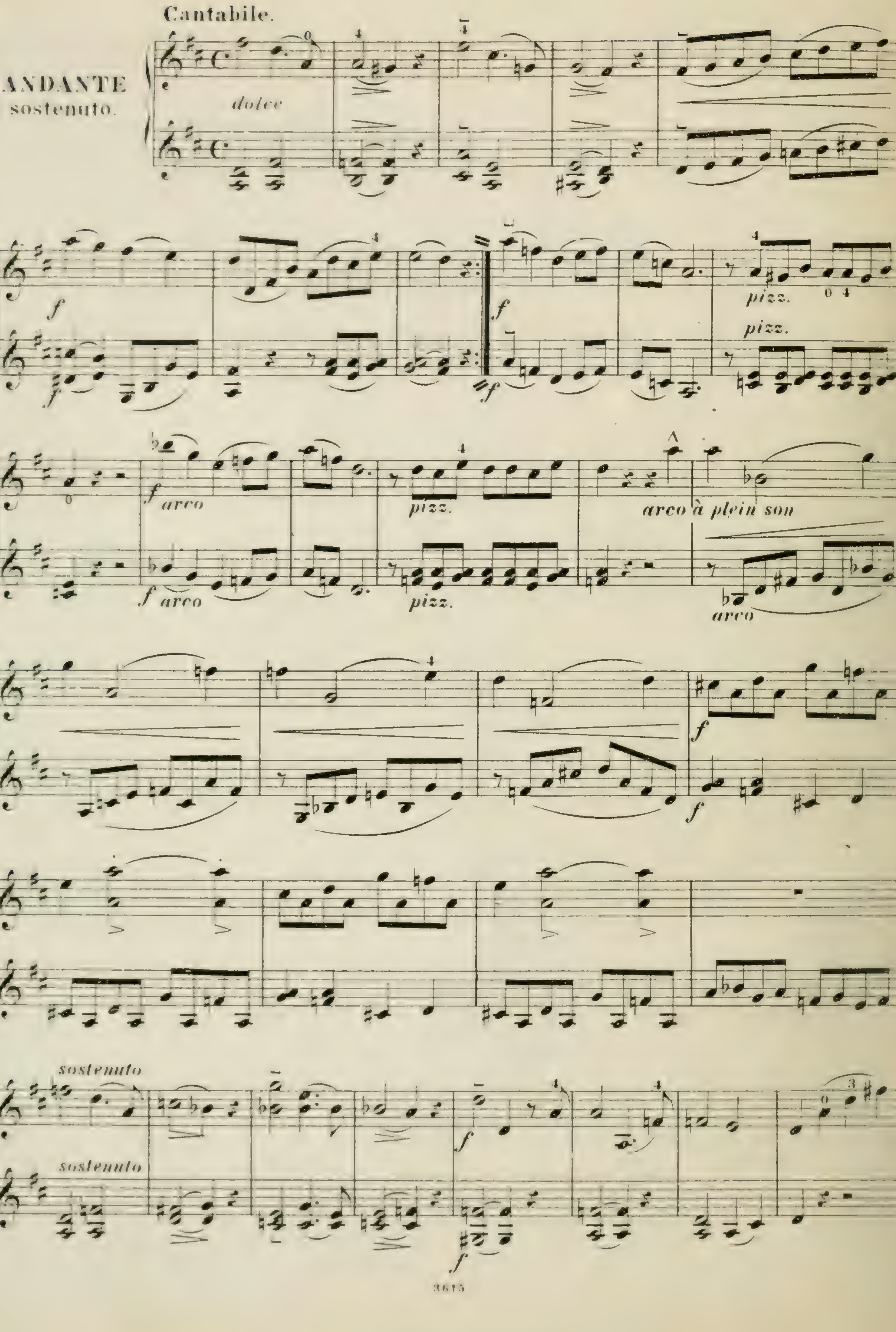

Allegretto non troppo.
NOCTURNE.
mf Cantabile
mf
p
p

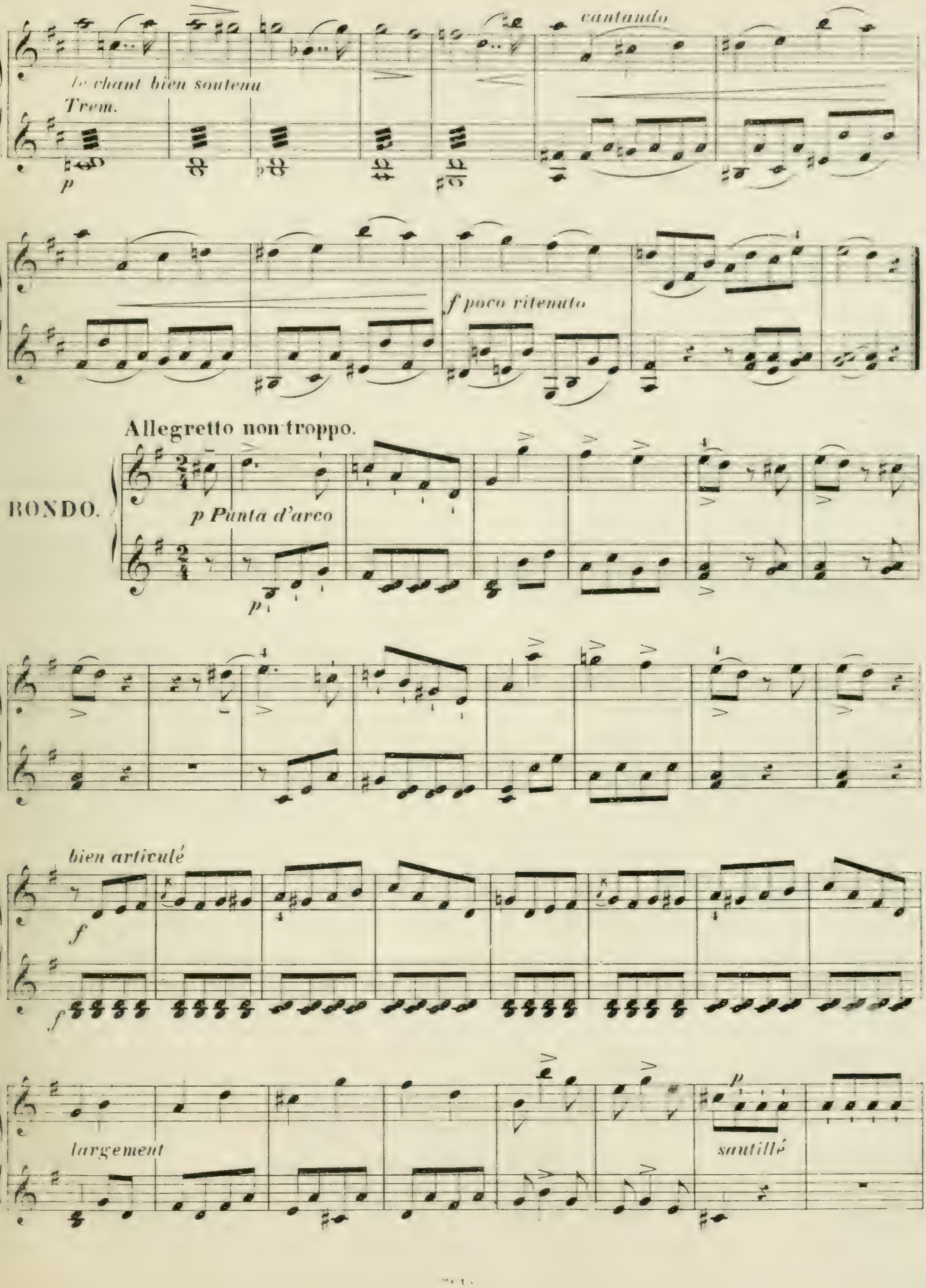

du milieu de l'archet
rall.
molto leggiero
rall.
f
f

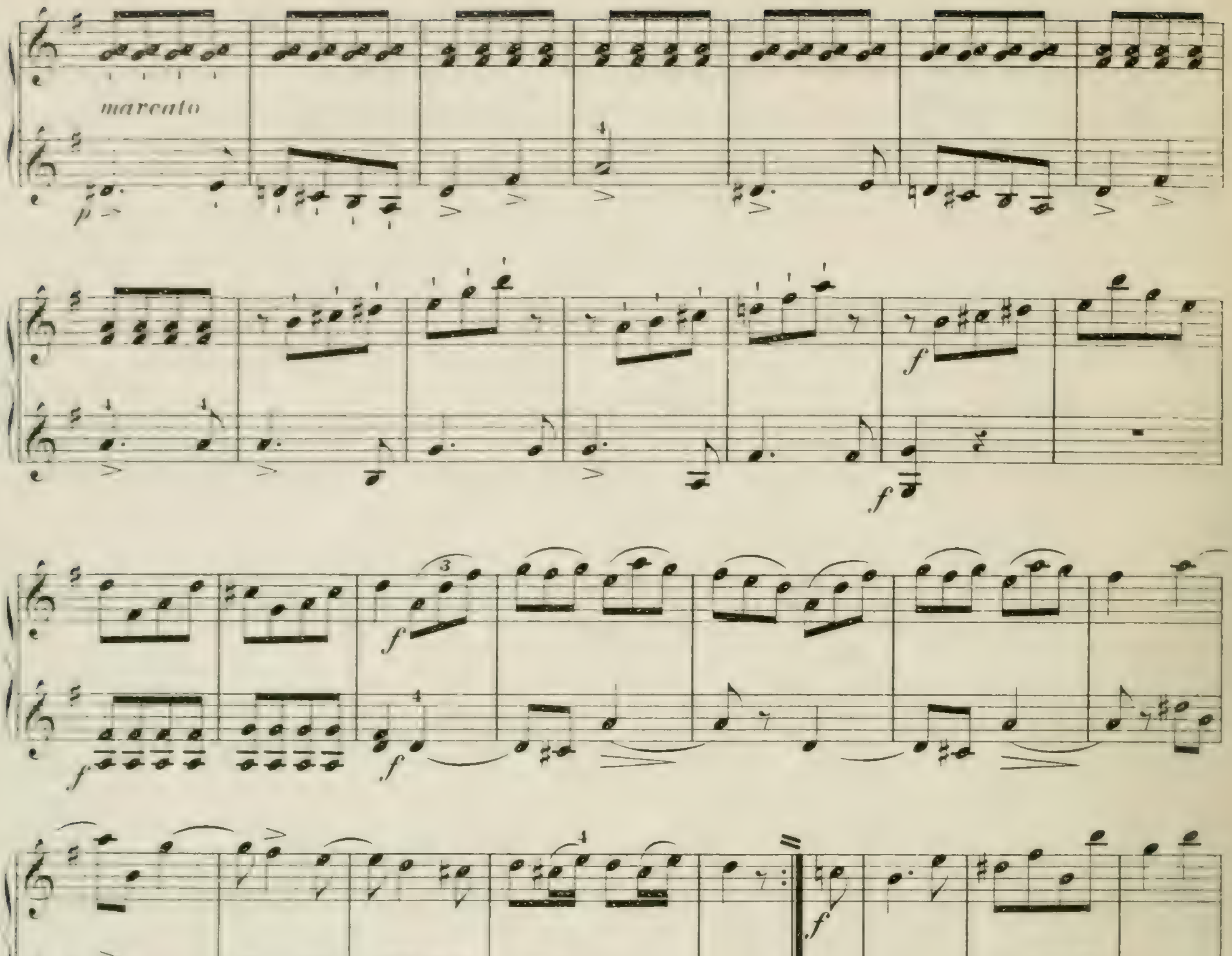
3e DUO.

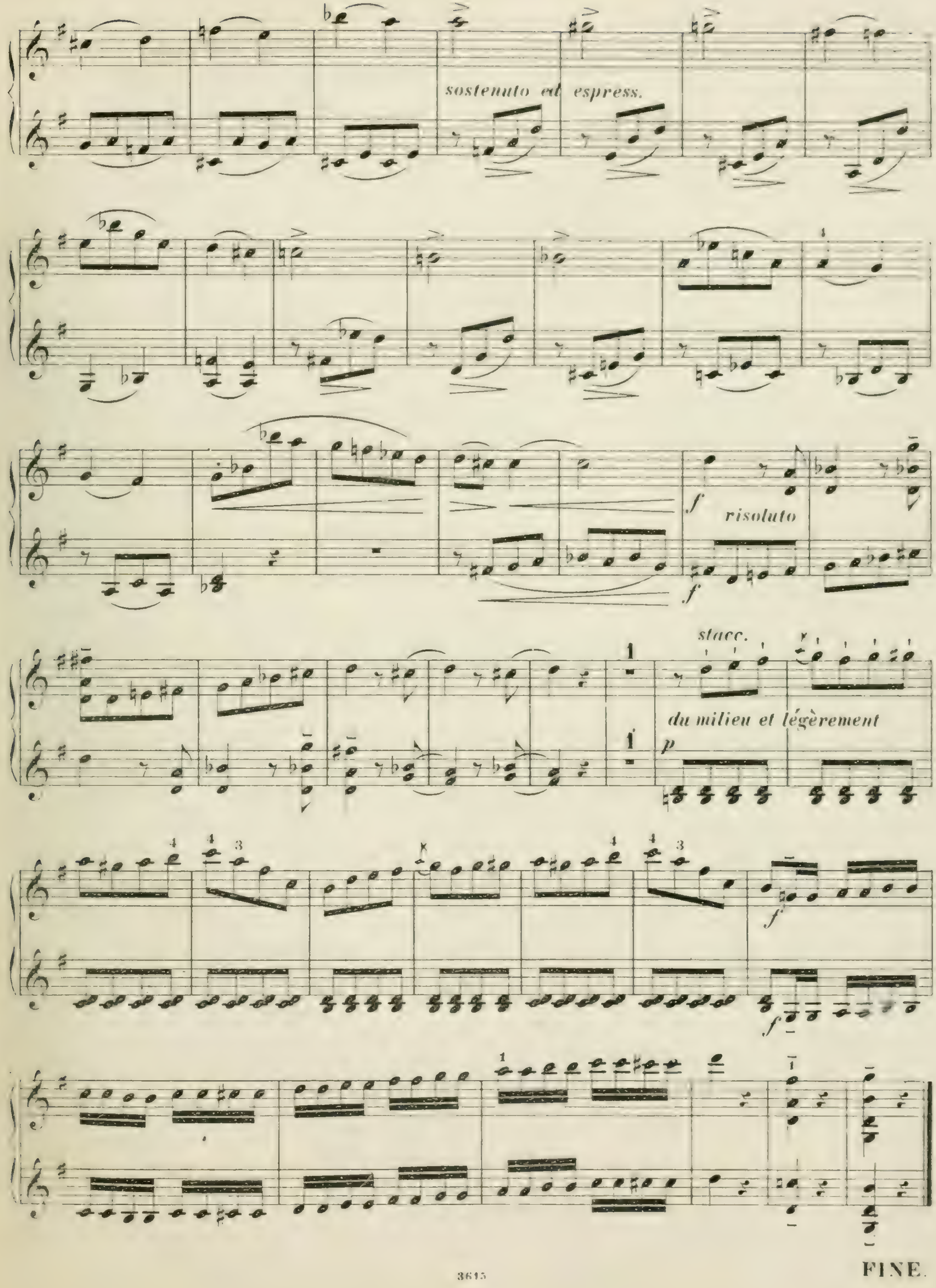



f
f
f
p
p
f
f
f
f


Cantabile.
ANDANTE
sostenuto.
dolce
pizz.
arco
arco à plein son
sostenuto


cantando
le chant bien soutenu
Trem.
p
f poco ritenuto
Allegretto non troppo.
RONDO.
p Punta d'arco
p
bien articulé
f
f
largement
p
sautillé


marcato
cantante


sostenuto et espress.
f
risoluto
f
stacc.
du milieu et légèrement
p
f
f
FINE.

# DUOS

faciles et progressifs

pour

# Deux Violons

par

# CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
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Cah. X. Op. 25. Cah. XI. Op. 35.

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LEIPZIG
C. F. PETERS.

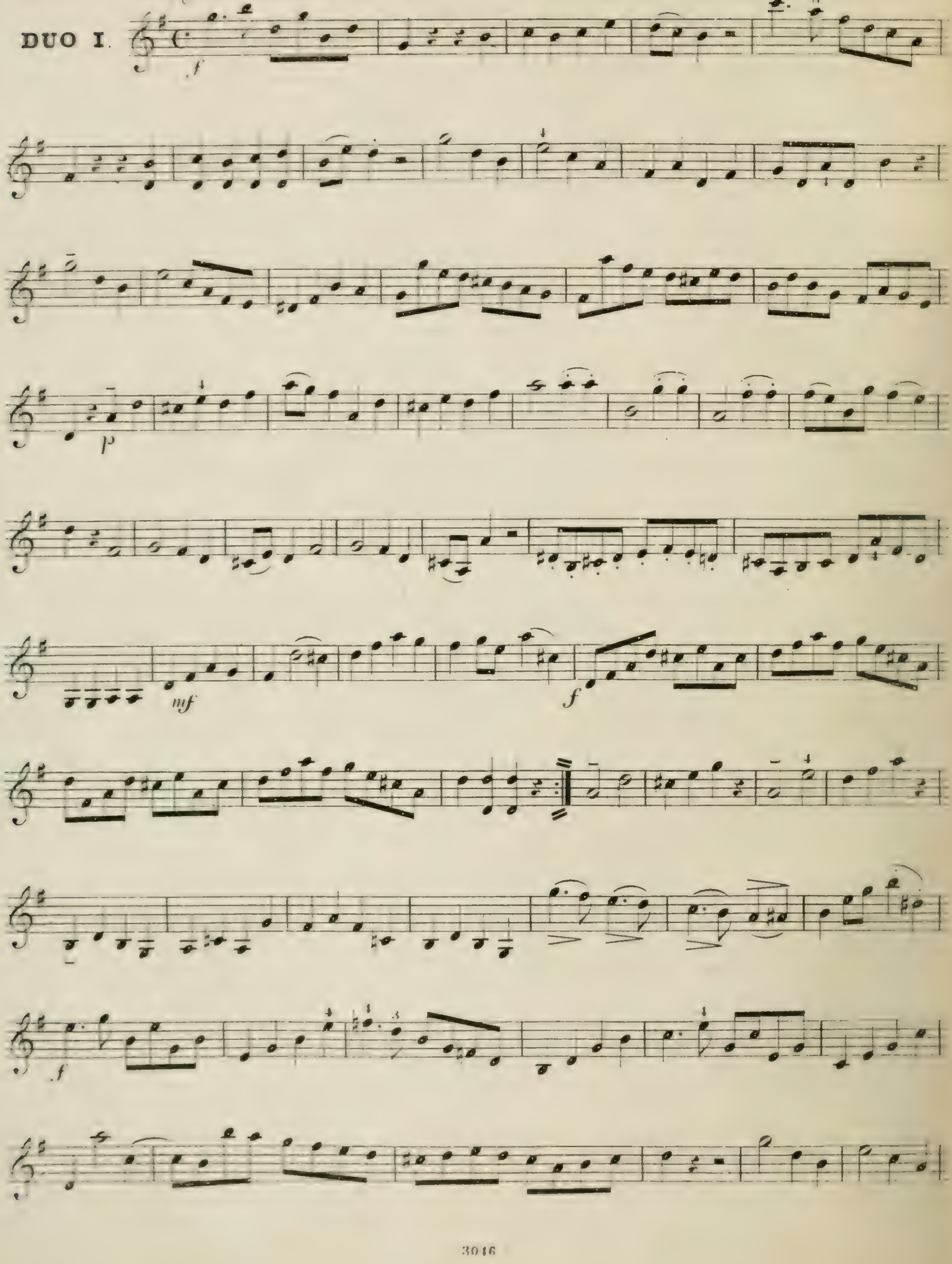
Explication des Signes [ – tirez. ∧ poussez.

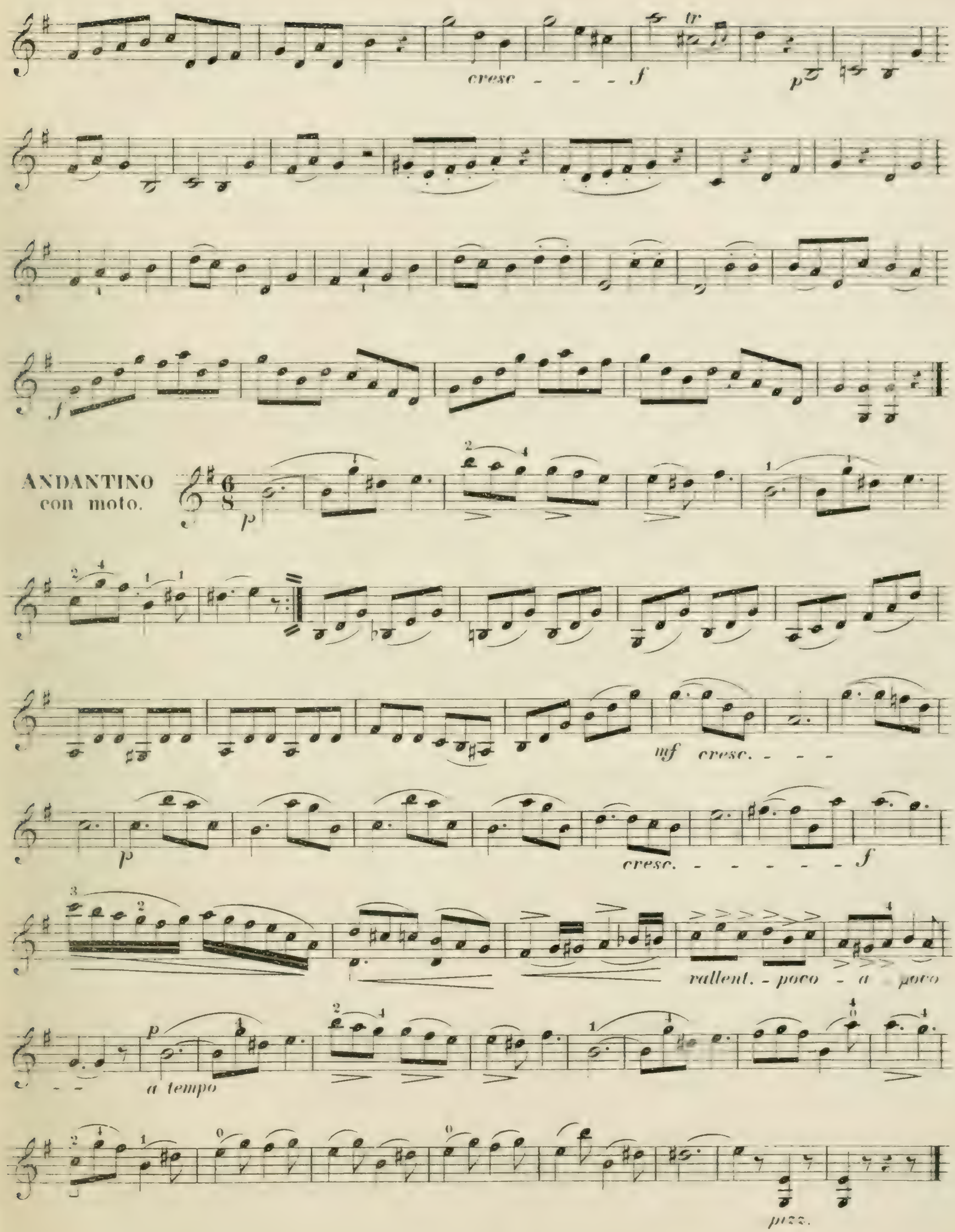
# VIOLINO PRIMO.

Ch. Dancla, Op. 24, Liv. 2.

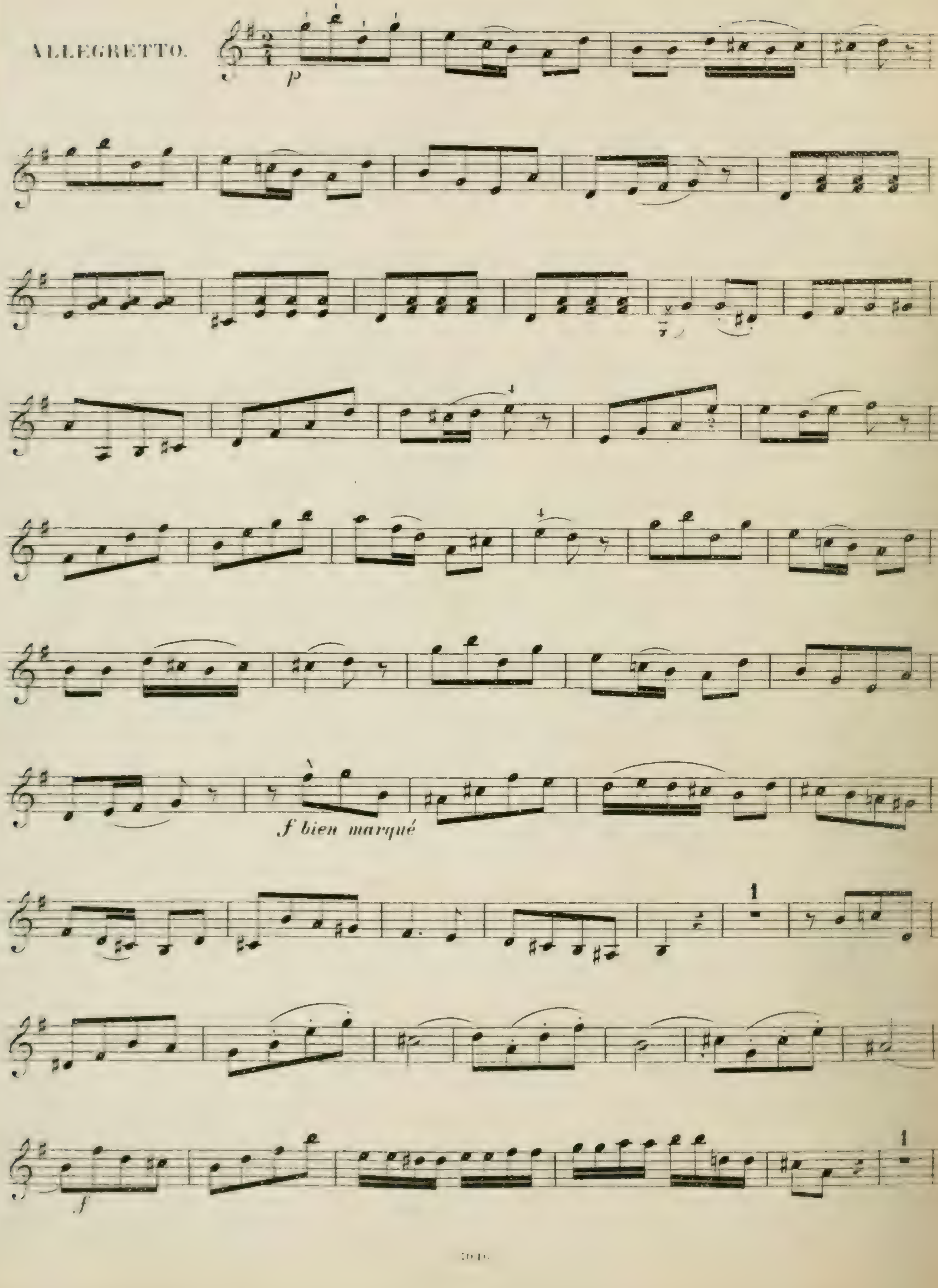
Allegro moderato

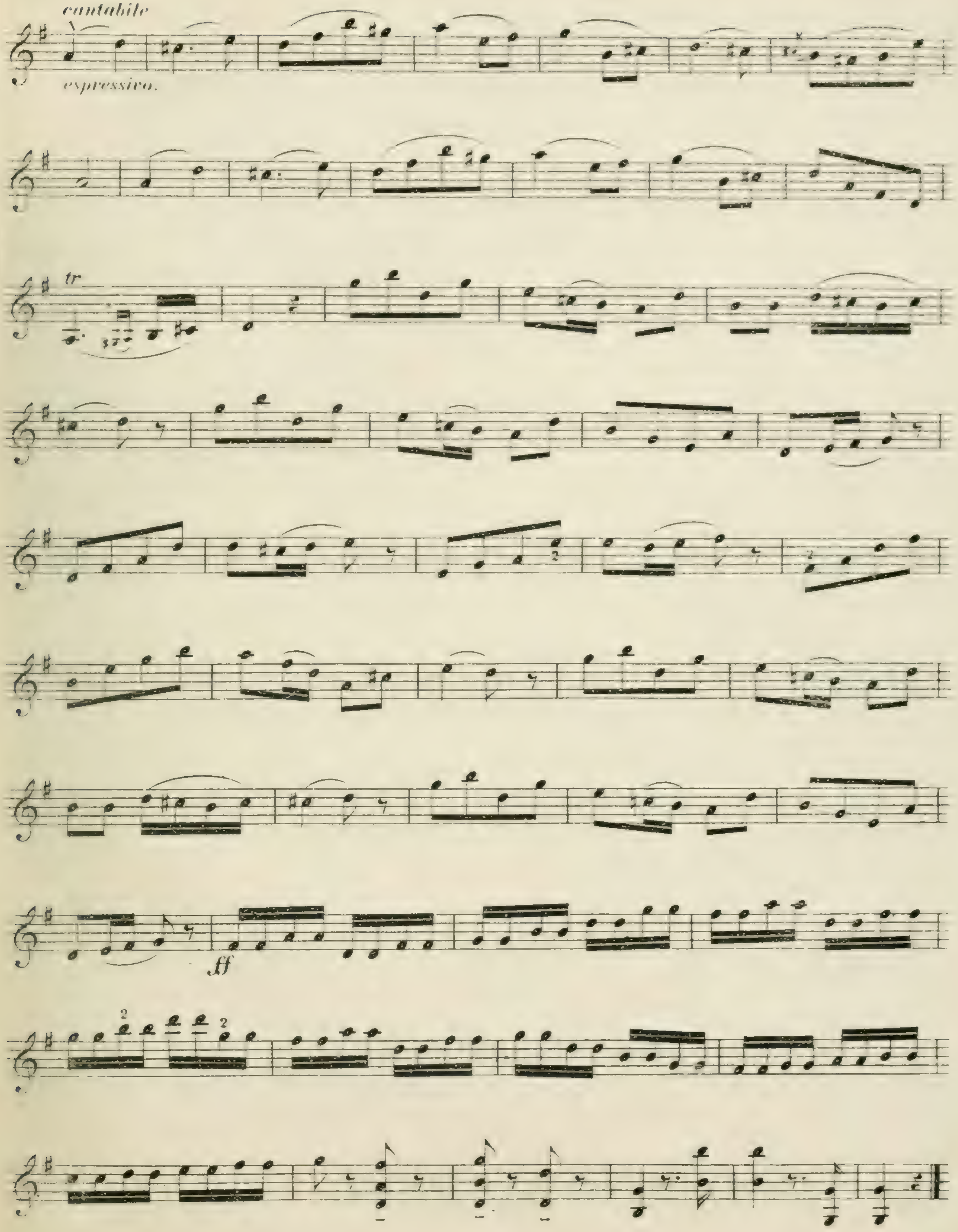
## DUO I.



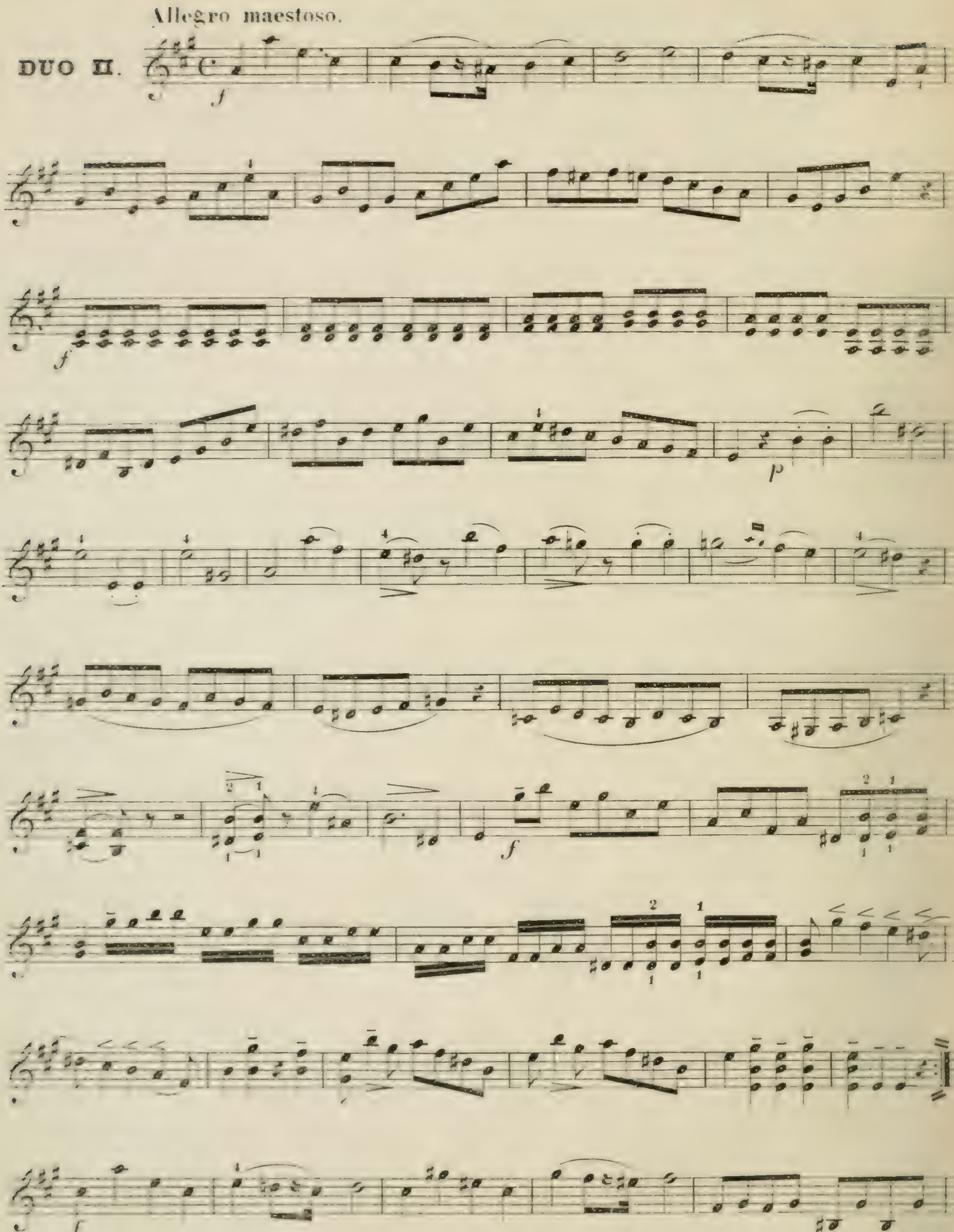

cresc - - - f
p
f
ANDANTINO
con moto.
p
mf cresc. - - -
p
cresc. - - - - - - f
rallent. - poco - a - poco
- - a tempo
pizz.

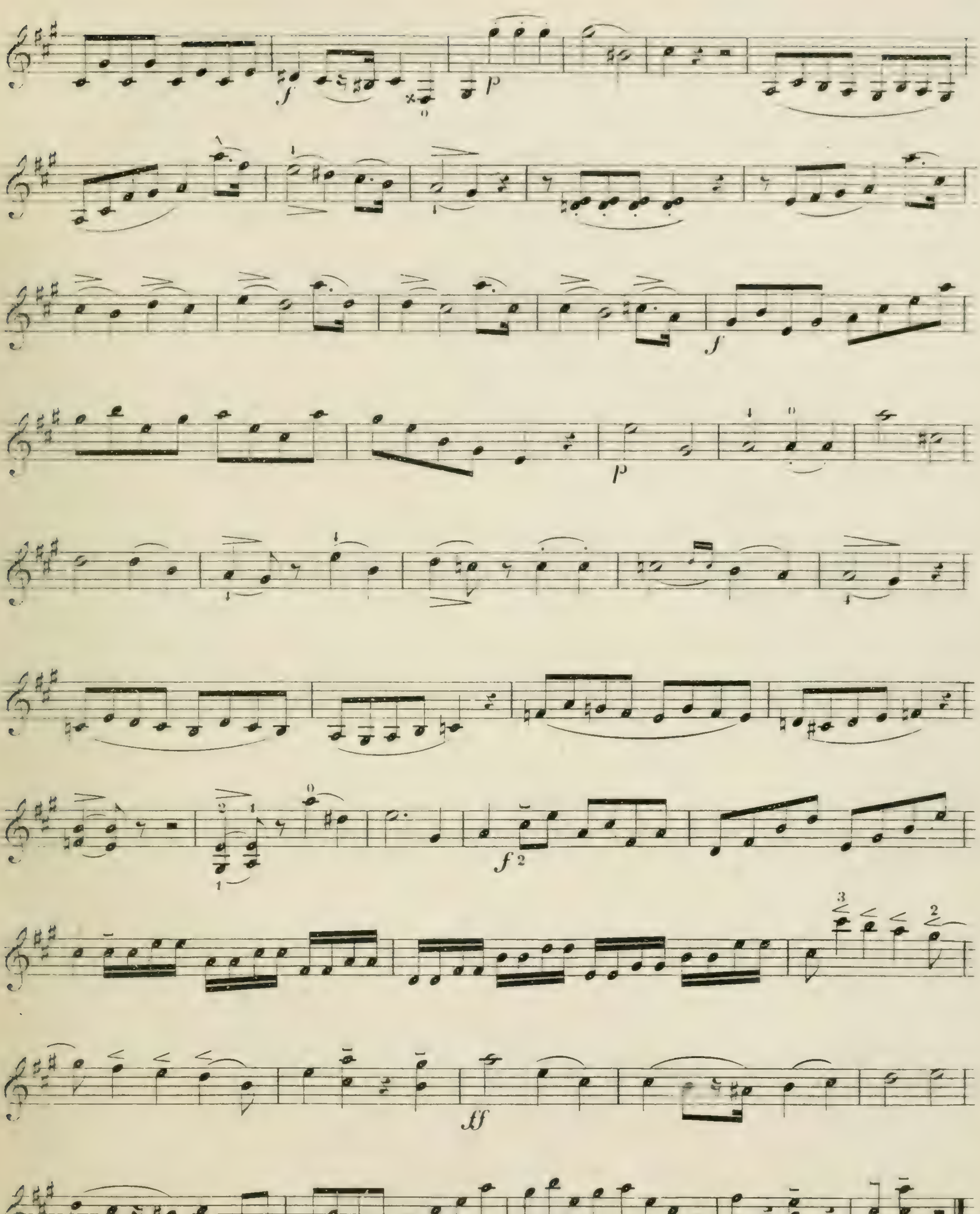
VIOLINO PRIMO

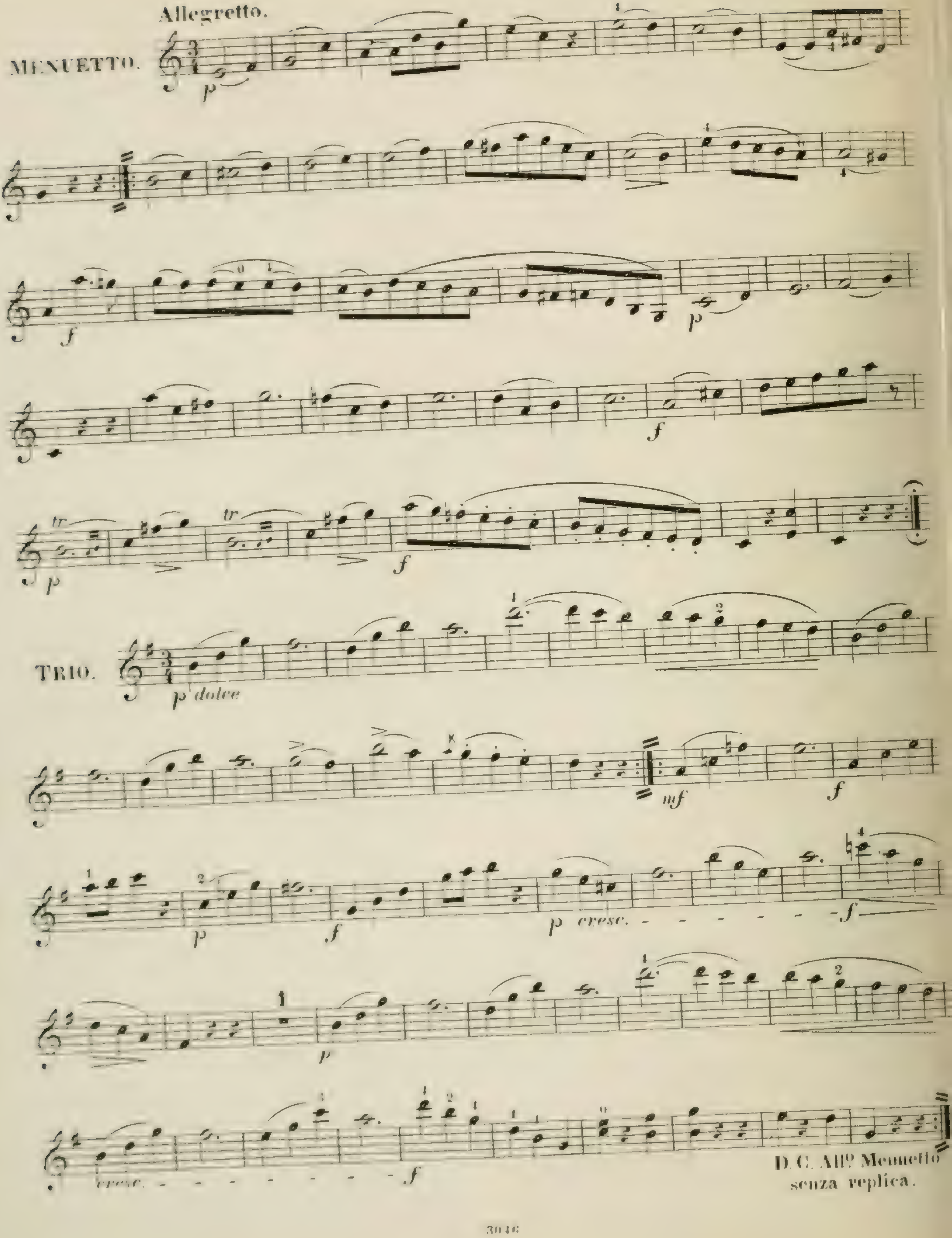



cantabile
espressivo.
tr
ff

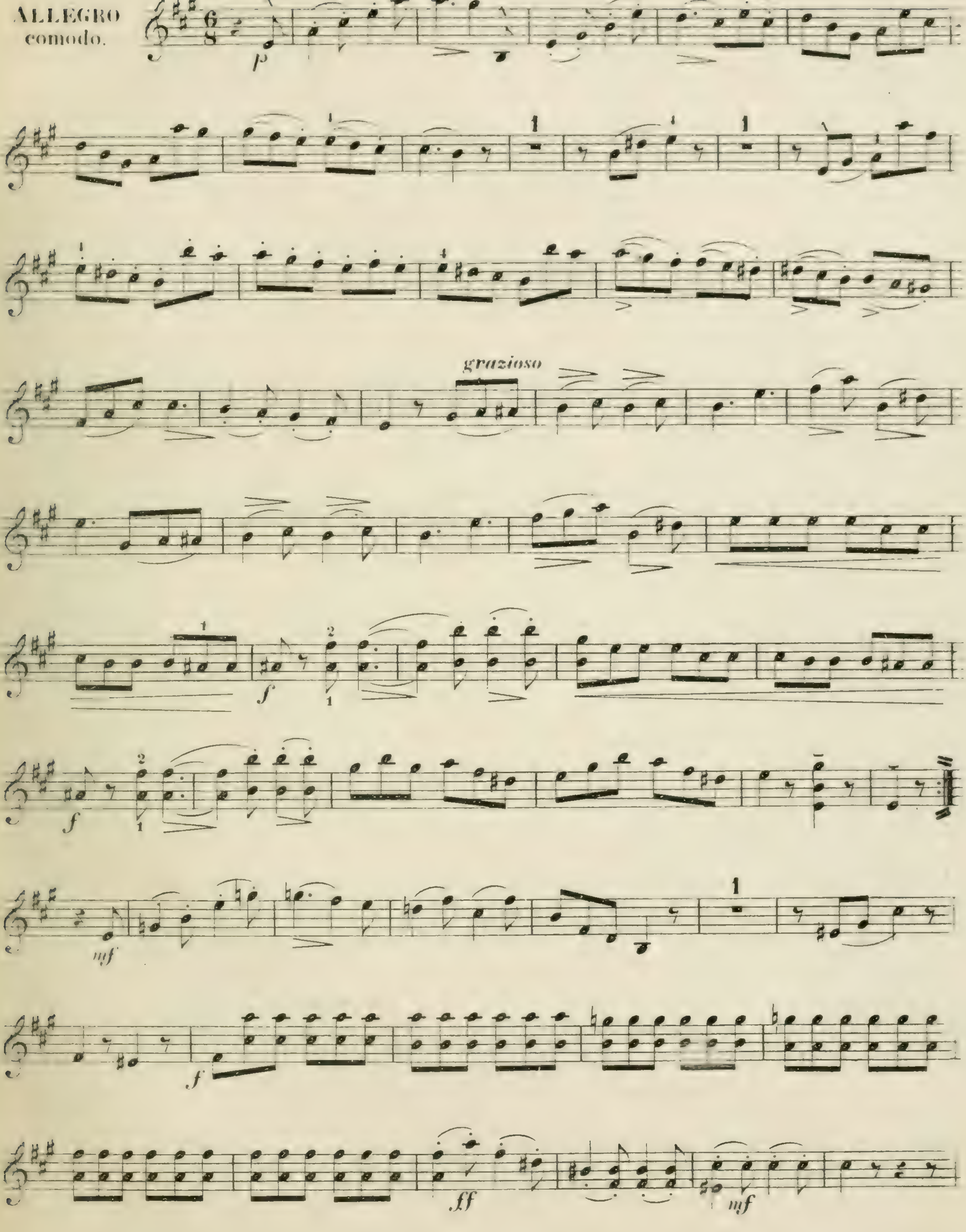
VIOLINO PRIMO.

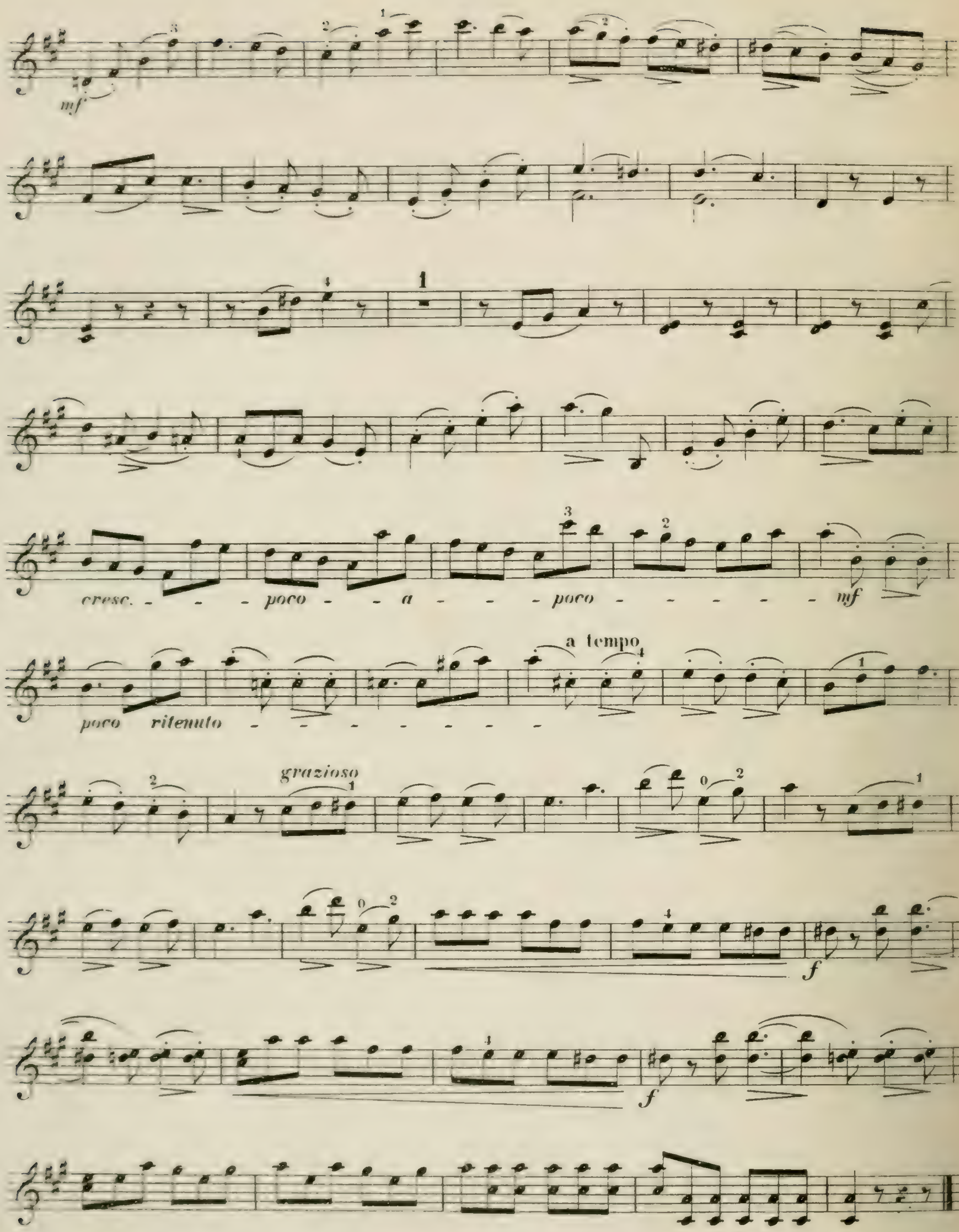






Allegretto.
MENUETTO.
p
f
p
f
p
f
TRIO.
p dolce
mf
f
p
f
p cresc. - - - - - - -f
p
cresc. - - - - - - - - -f
D. C. All° Menuetto
senza replica.

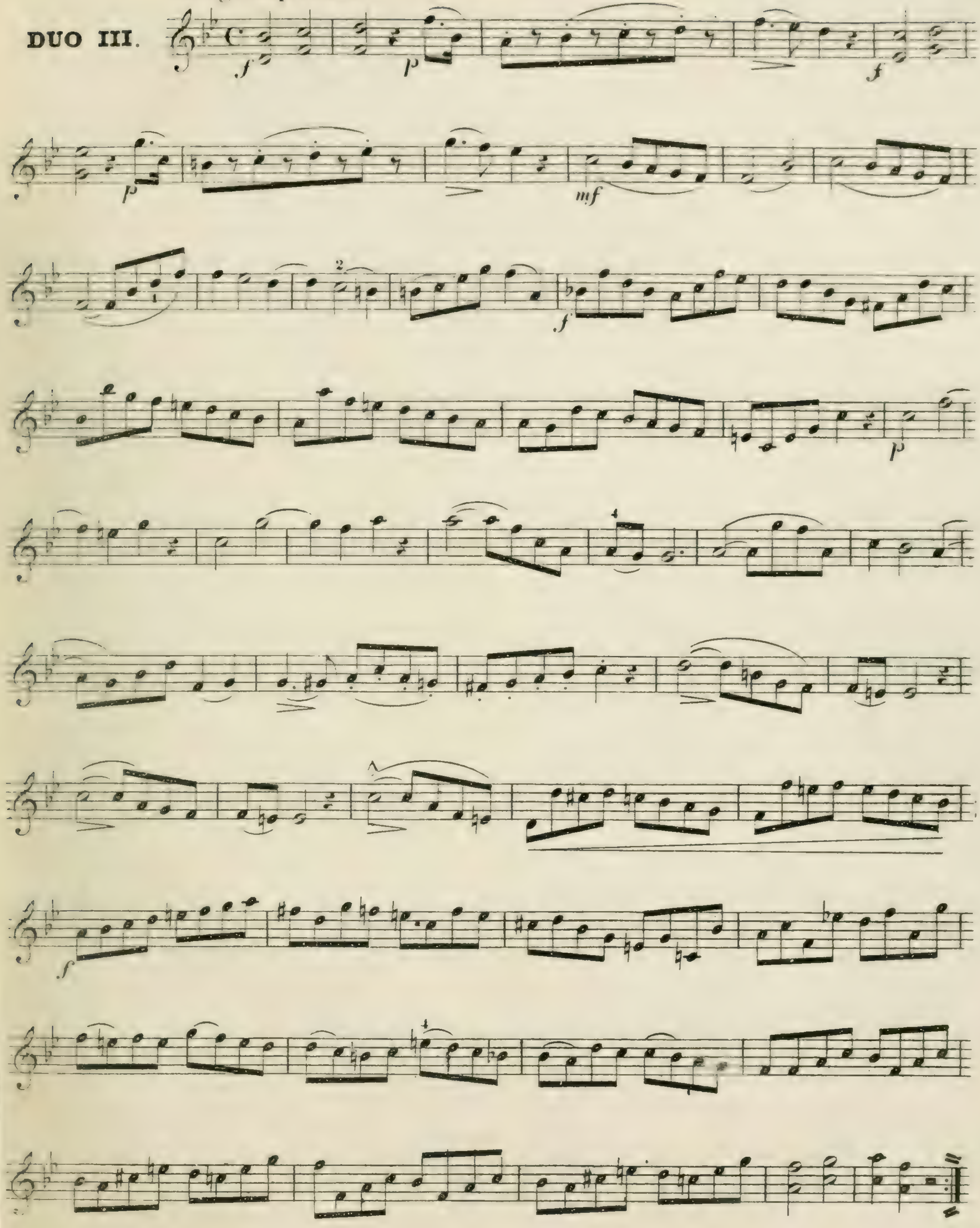

ALLEGRO
comodo.
grazioso

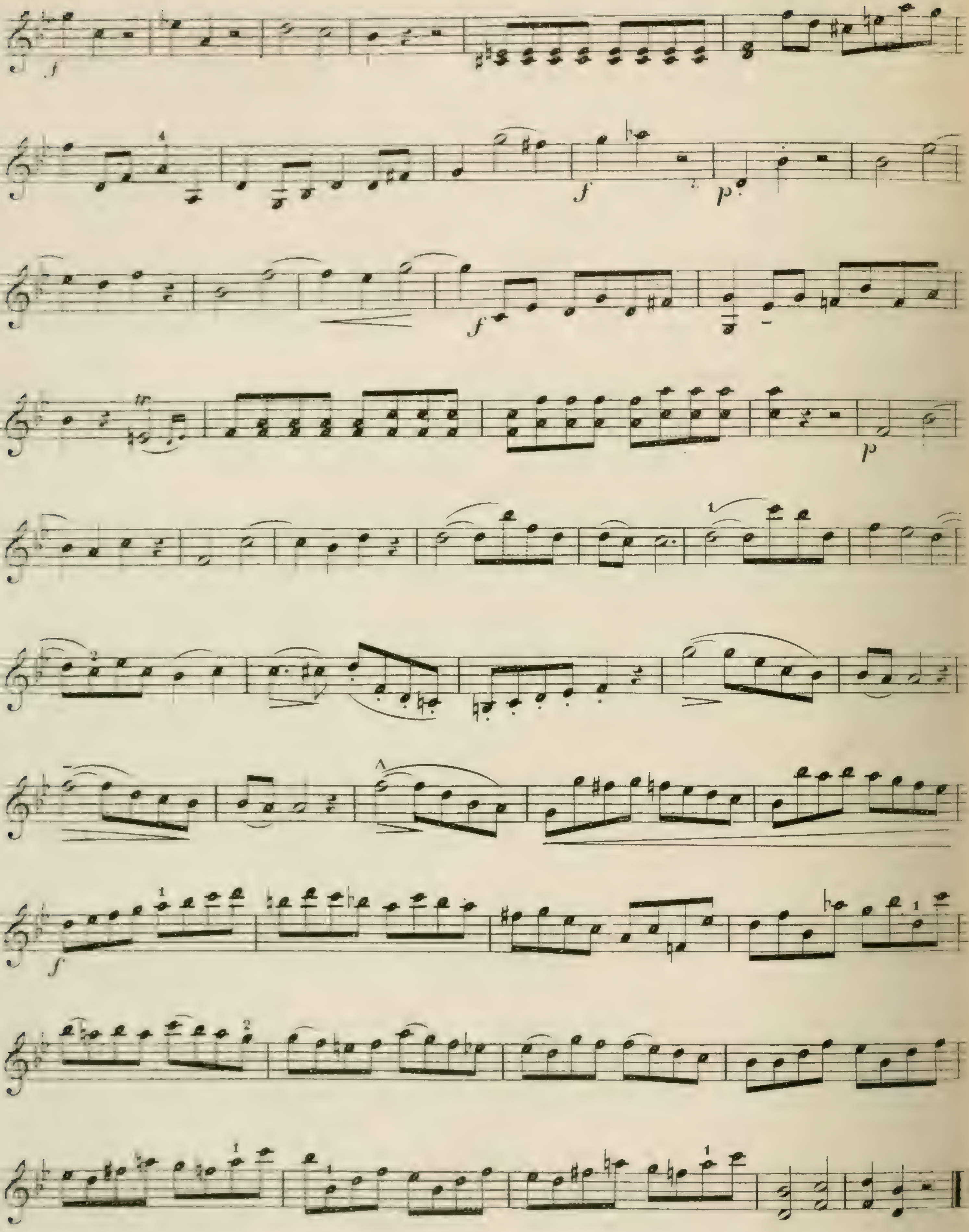

mf
cresc. - - - - poco - - - a - - - - poco - - - - - - - mf
poco ritenuto - - - - - - - - - - -
a tempo
grazioso
f
f

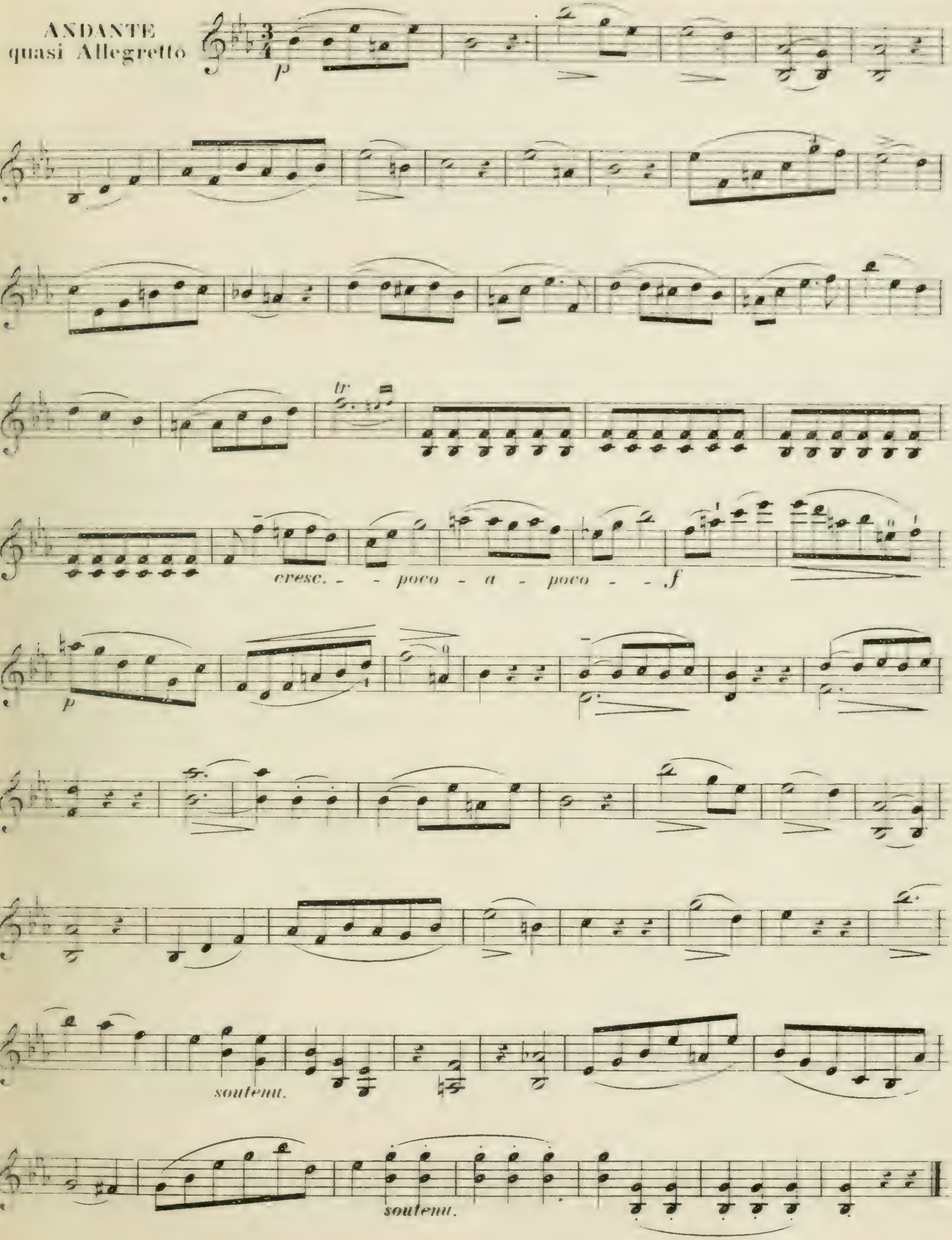
VIOLINO PRIMO.

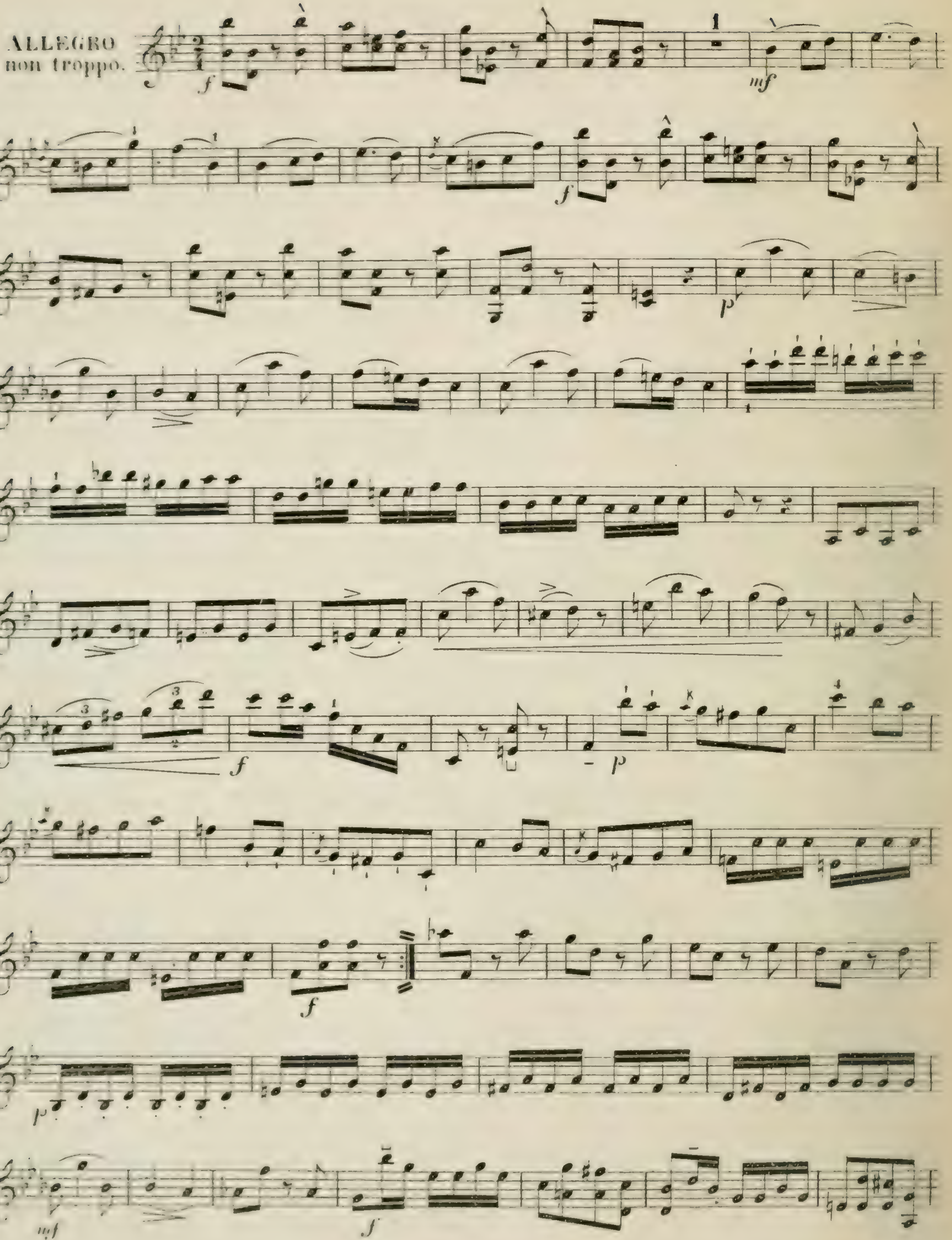
Allegro spiritoso.

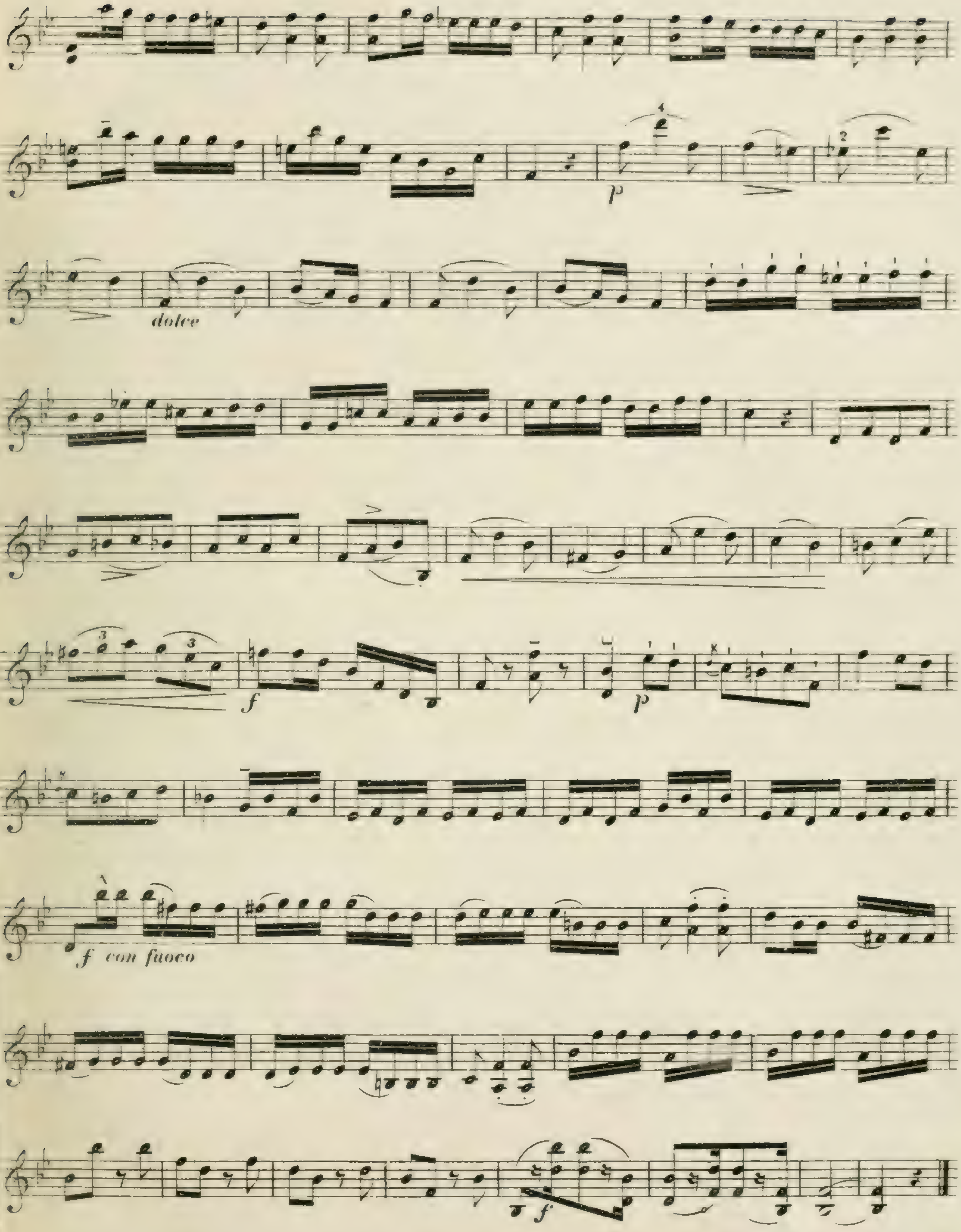
DUO III.






ANDANTE
quasi Allegretto
p
cresc. - - poco - a - poco - - f
p
soutenu.
soutenu.


ALLEGRO
non troppo.


p
dolce
f
p
f con fuoco
f

# DUOS

faciles et progressifs

pour

## Deux Violons

PAR

## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
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Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Editeur

LEIPZIG
C. F. PETERS.

## 3 DUOS FACILES

pour deux Violons.

2e LIVRE.

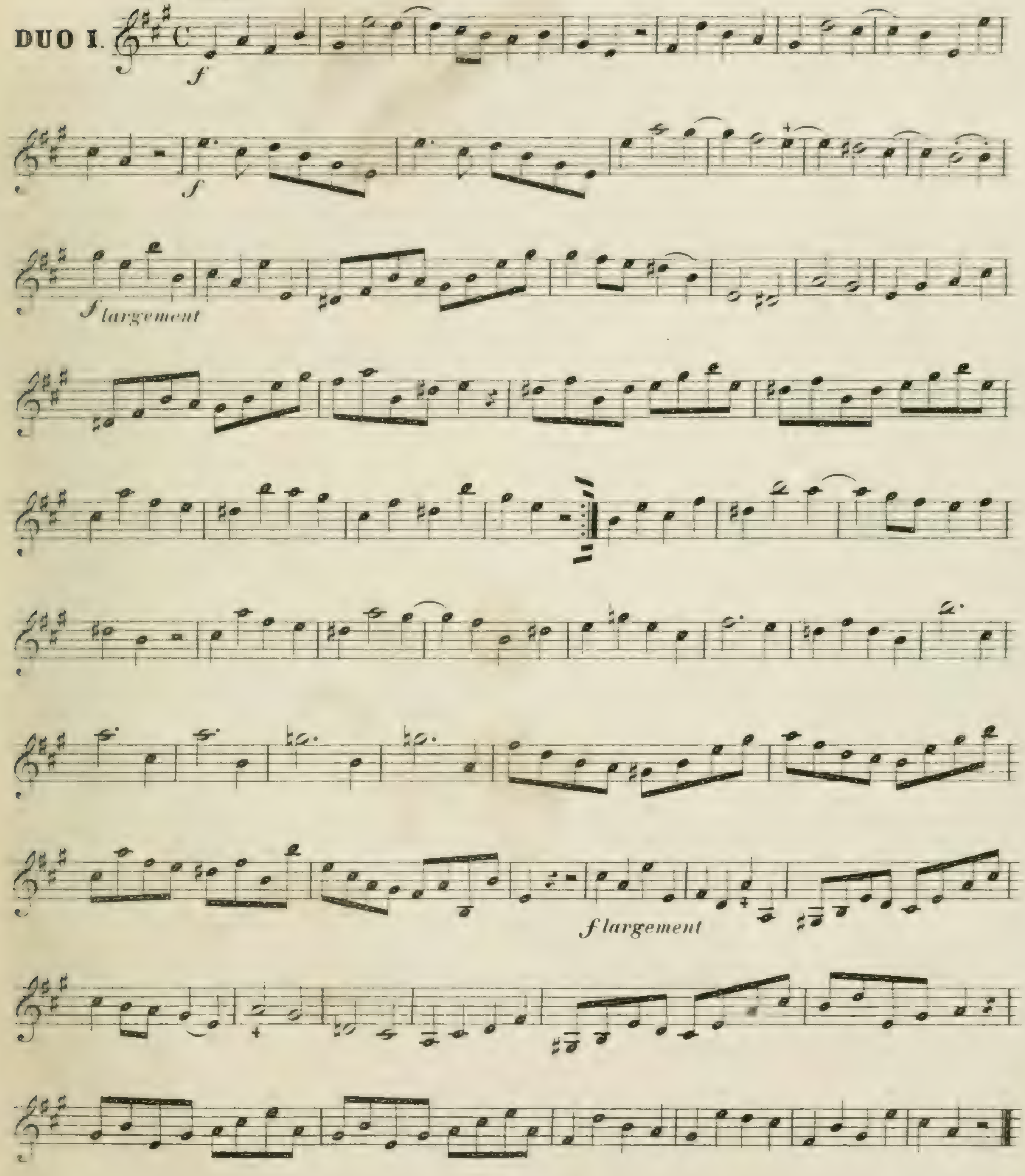
## 2me SÉRIE.

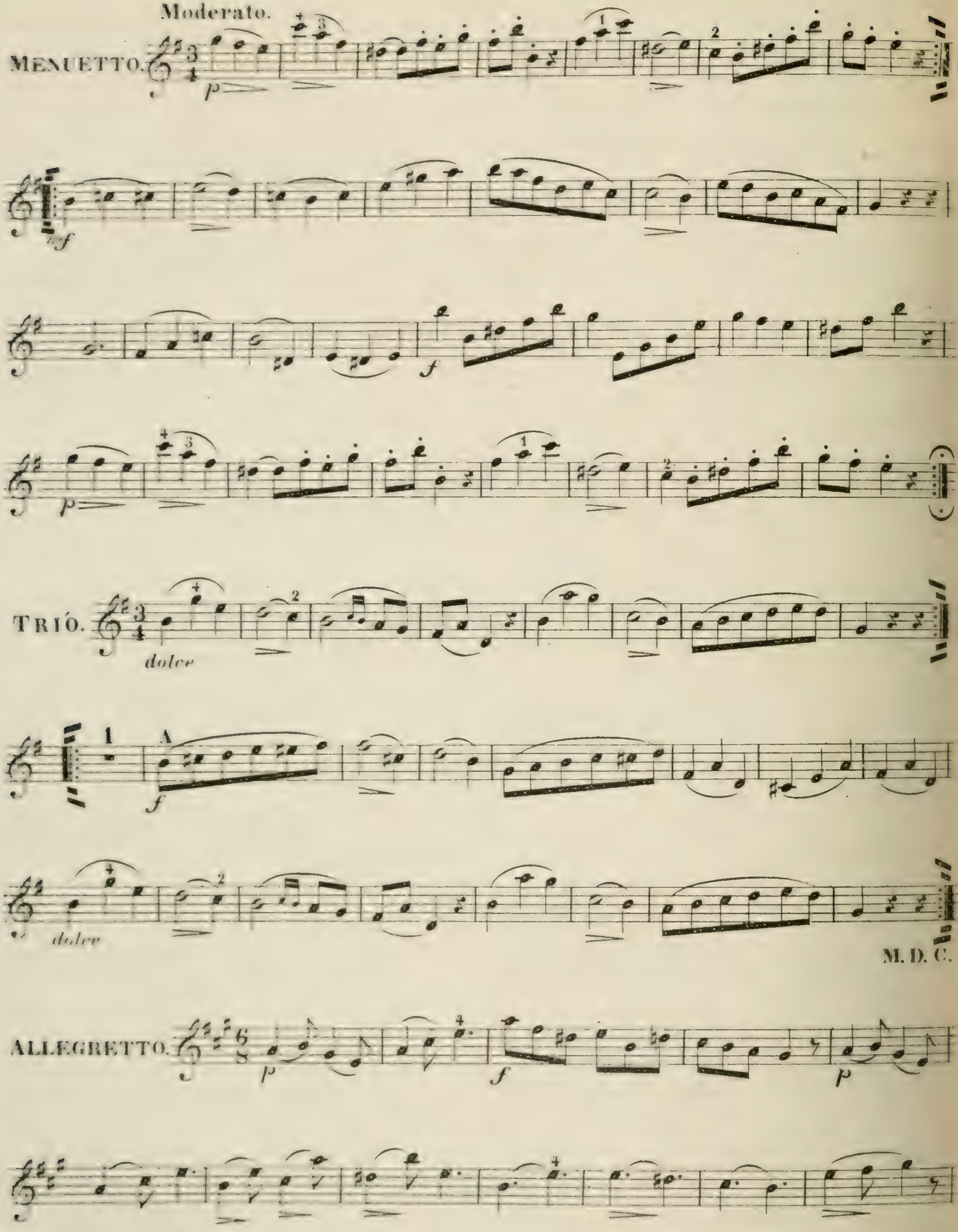
CHles DANCLA.

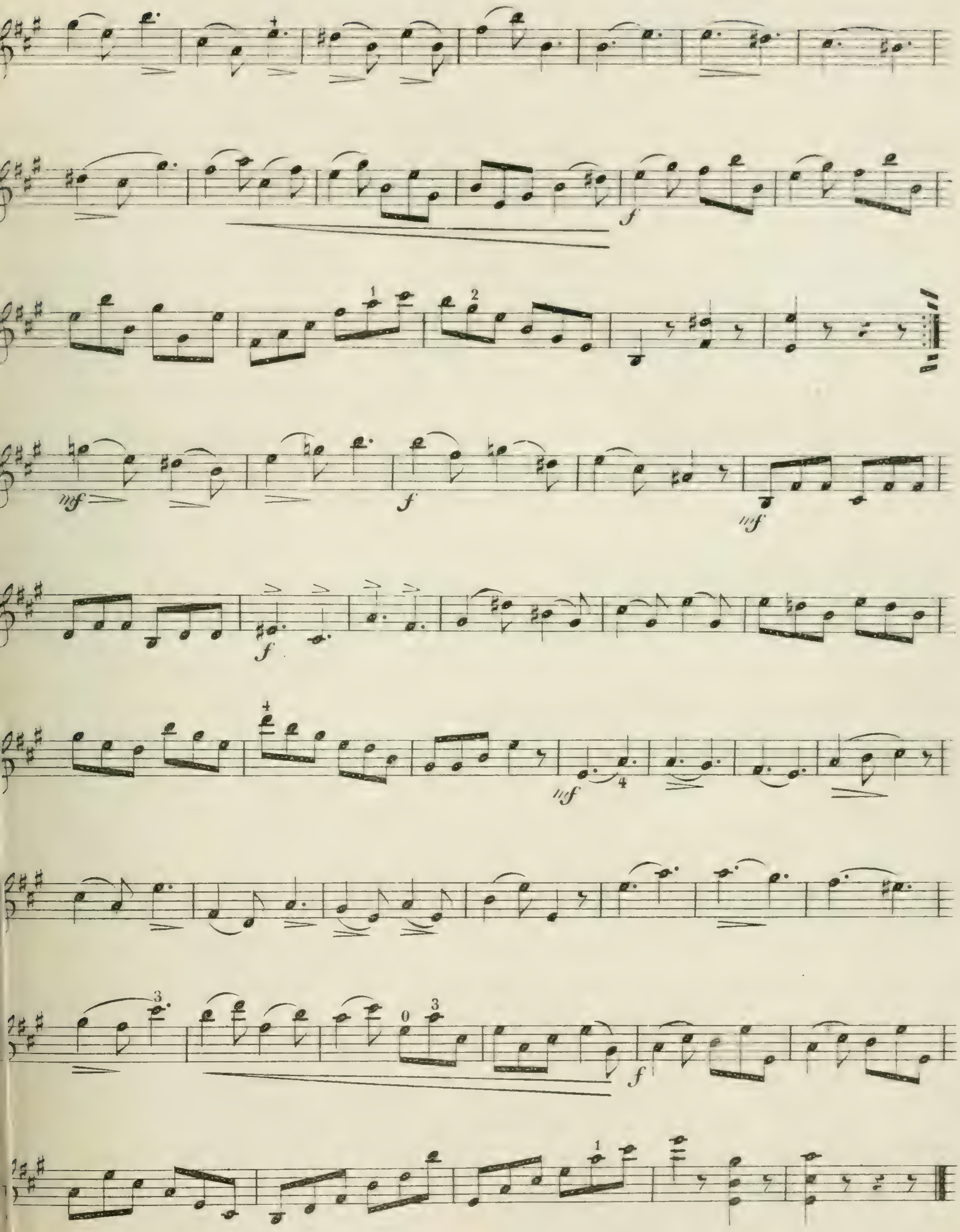
Oeuv: 33.

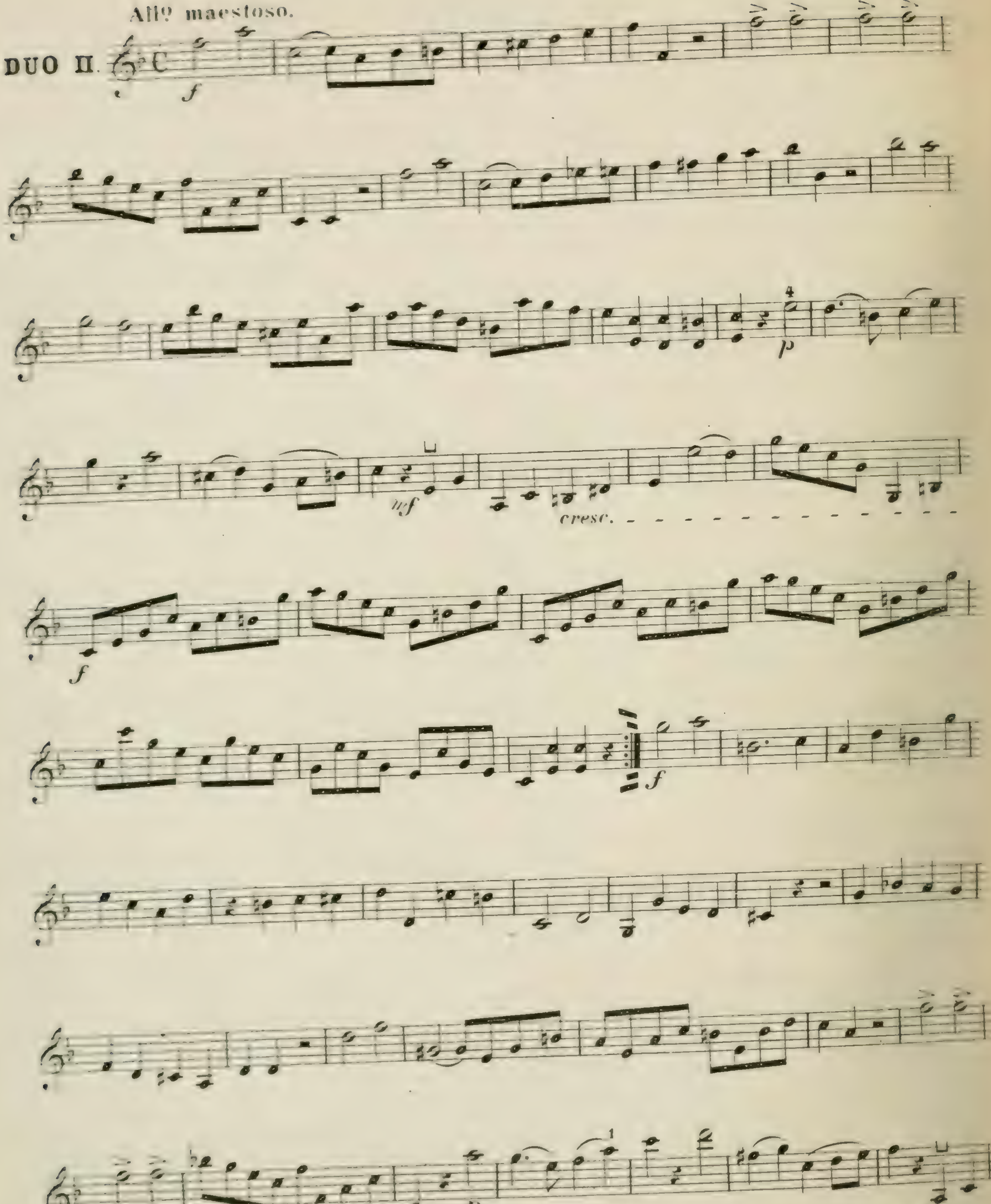
Maestoso.

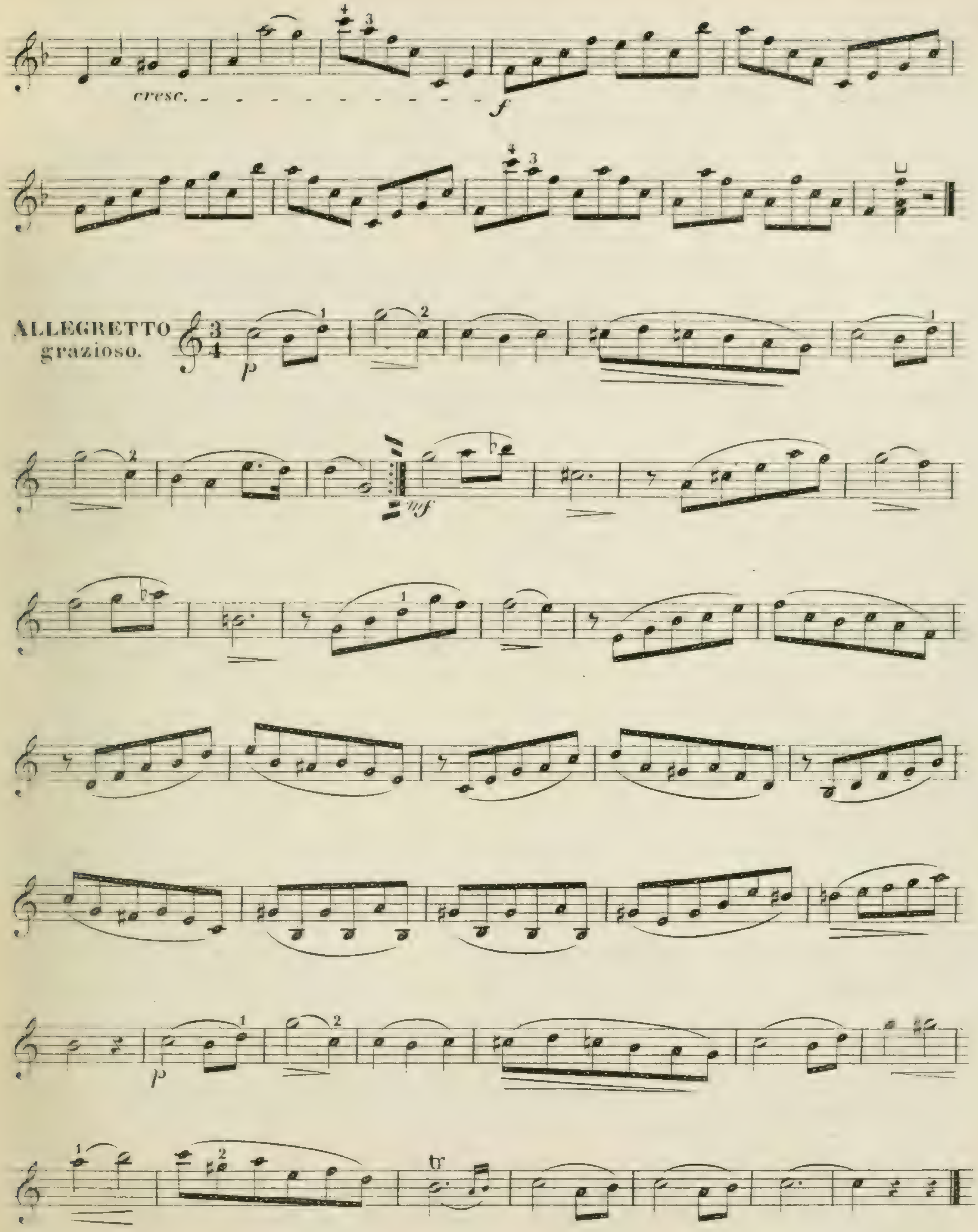
DUO I.

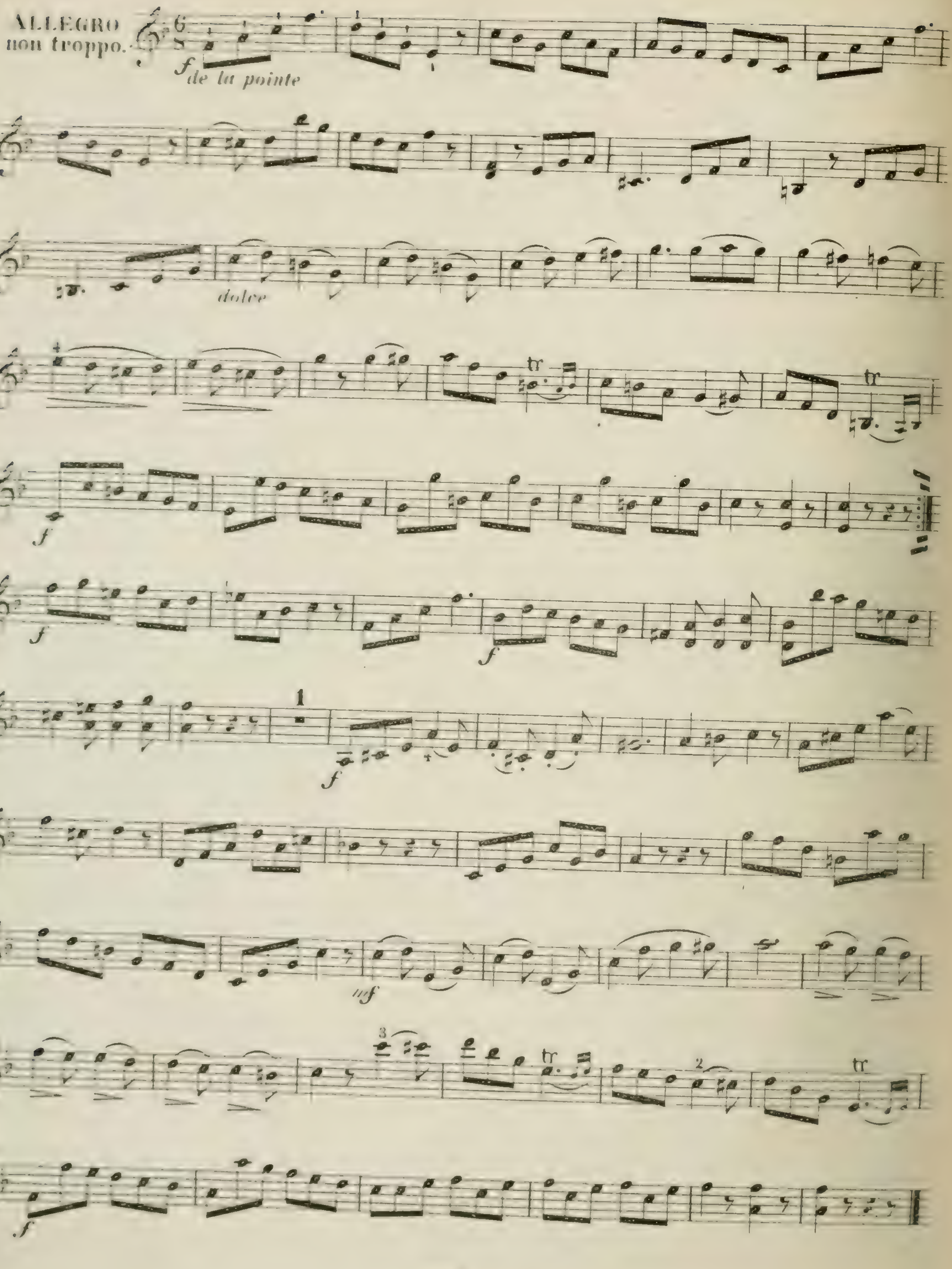



Moderato.
MENUETTO.
p
mf
f
p
TRIO.
dolce
1
A
f
dolce
M. D. C.
ALLEGRETTO.
p
f
p

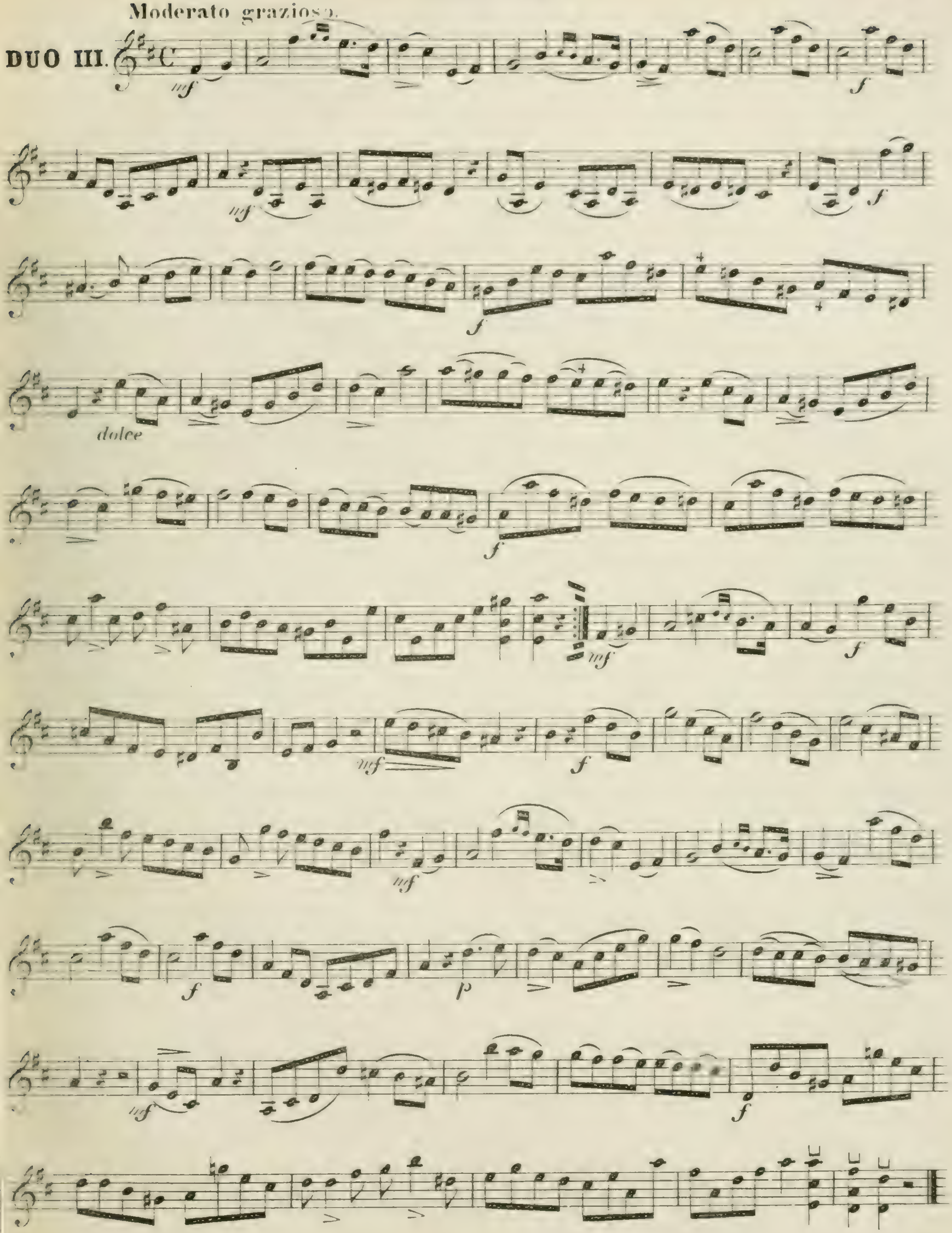

f
mf
f
mf
f
mf
f

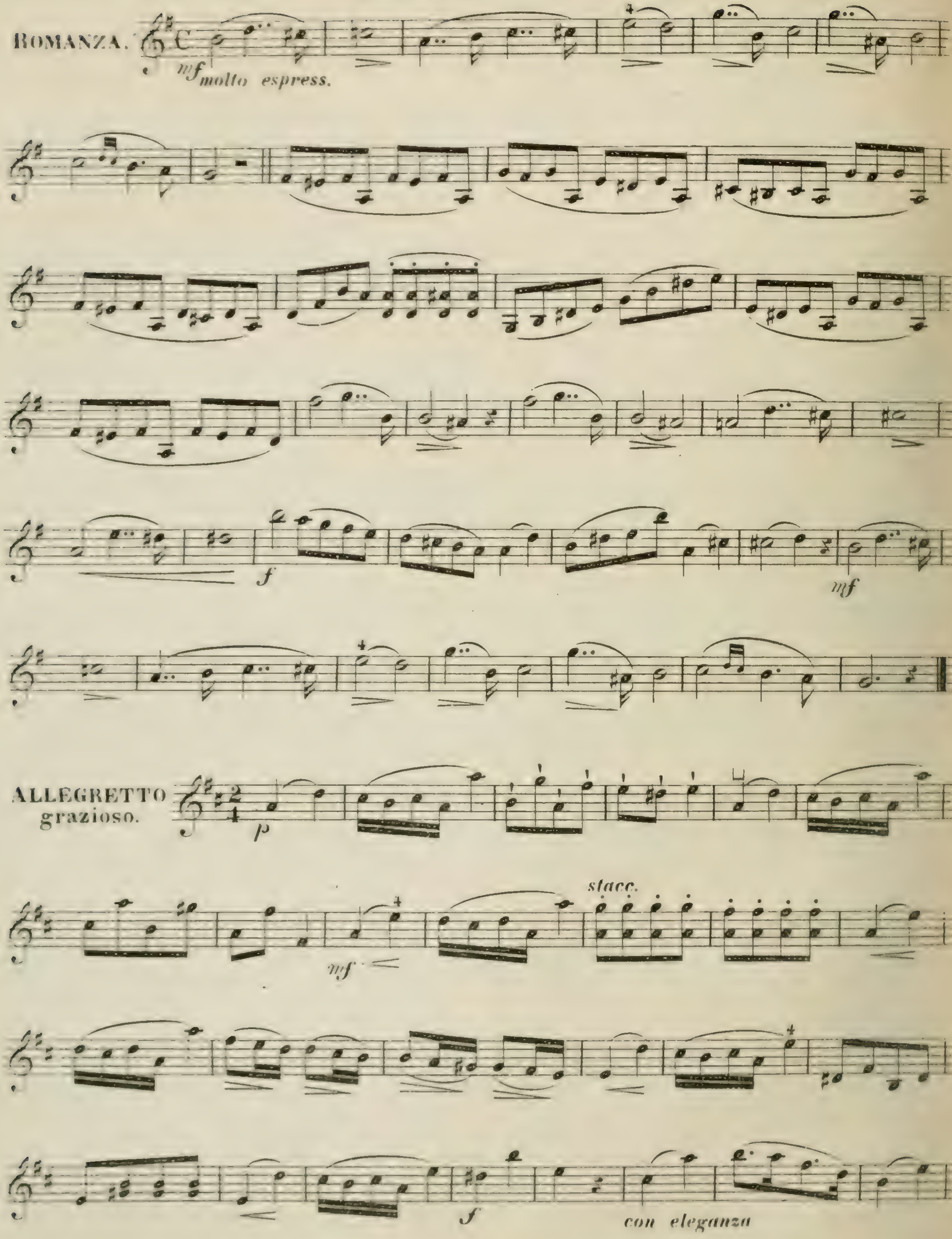

Allº maestoso.
DUO II.
f
p
mf
cresc.
f
f
p
mf

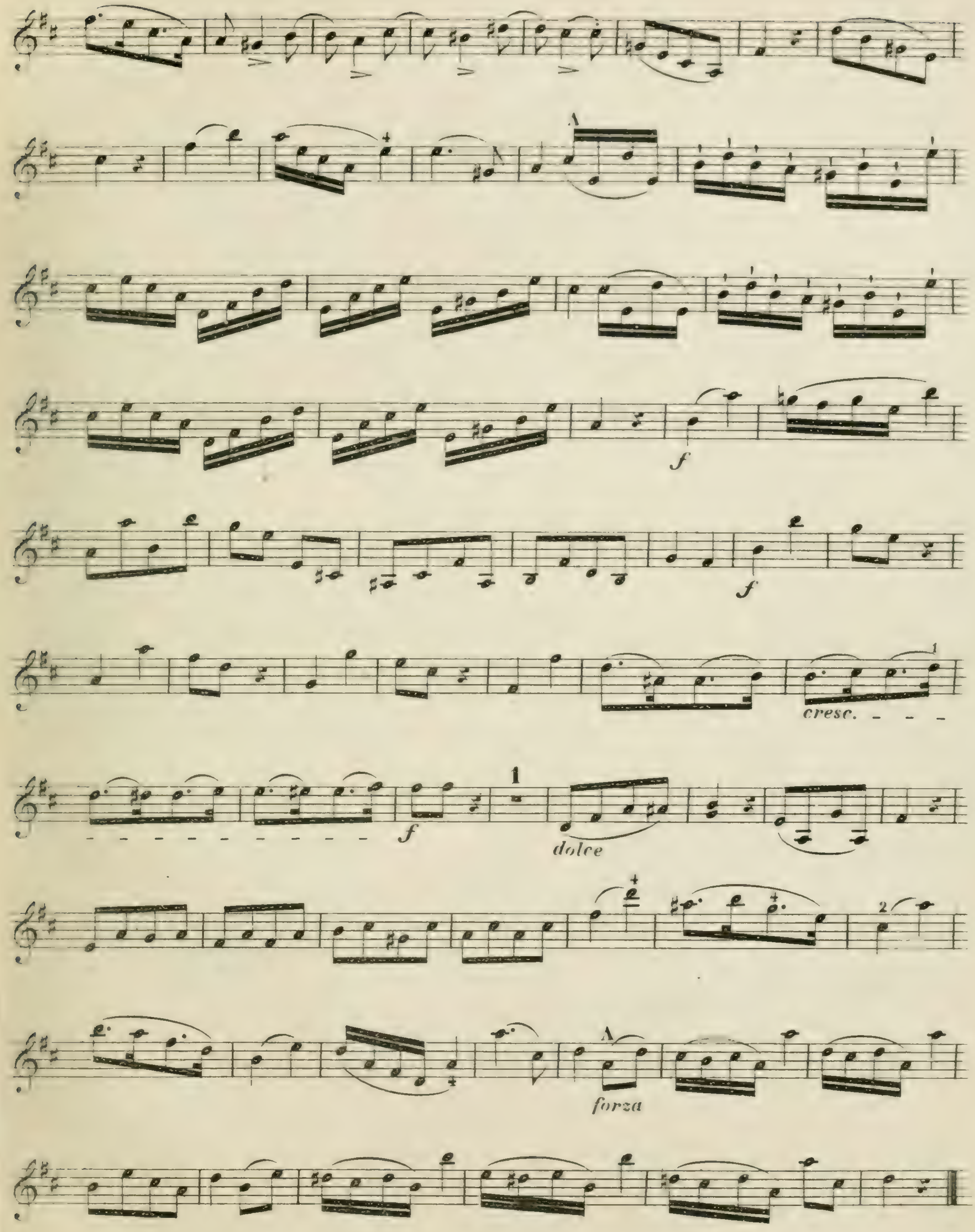

cresc.
f
ALLEGRETTO
grazioso.
p
mf
p



ALLEGRO non troppo.
f de la pointe
dolce
tr
f
f
f
1
f
mf
tr
tr
f


Moderato grazioso.
DUO III.
dolce


ROMANZA.
mf molto espress.
f
mf
ALLEGRETTO grazioso.
p
mf
stacc.
f
con eleganza




*FINE.*

# DUOS

faciles et progressifs

pour

# Deux Violons

par

# CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

*Propriété de l'Éditeur.*

LEIPZIG
C. F. PETERS.

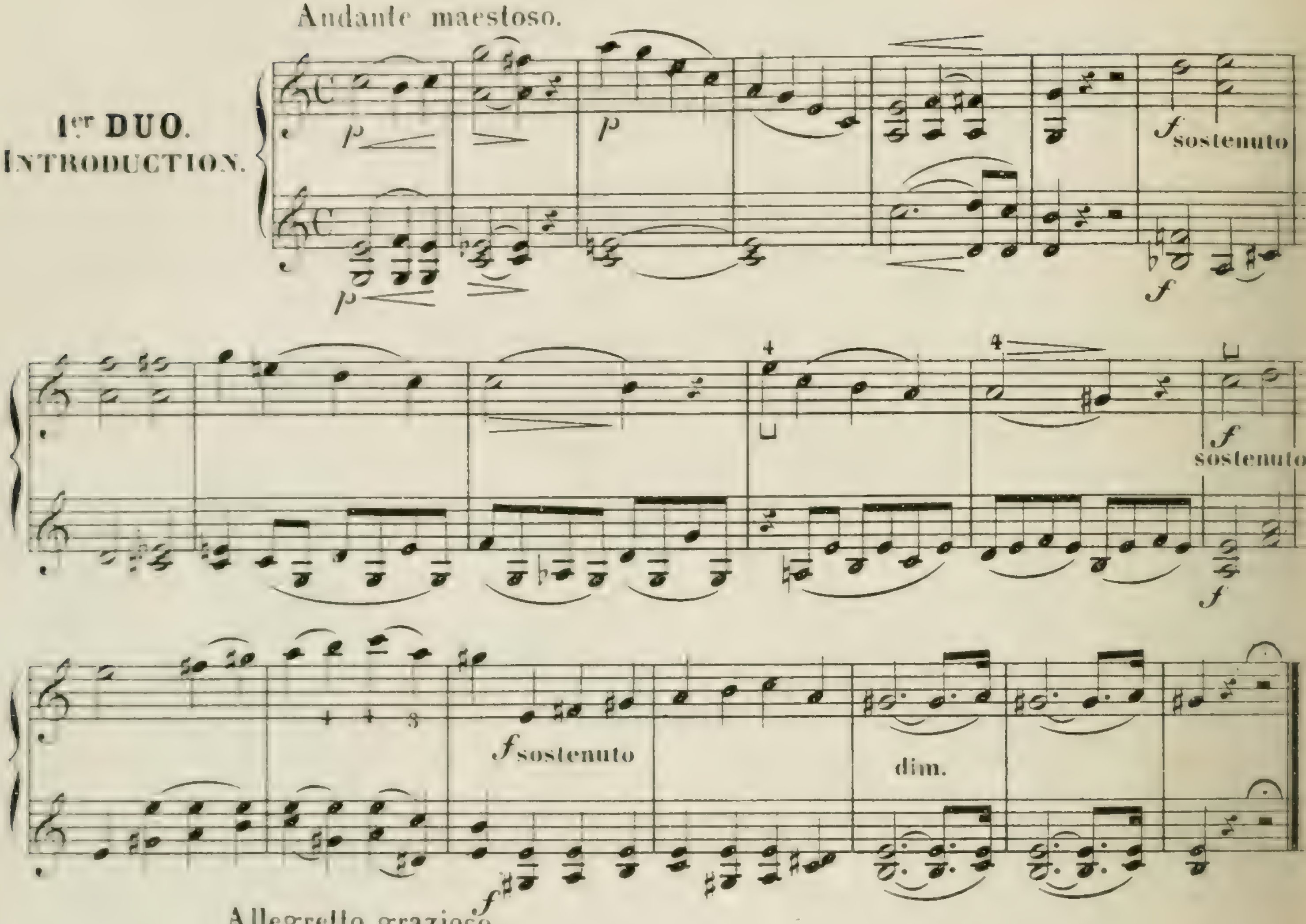
**3 DUOS FACILES**
pour 2 VIOLONS.

**CHARLES DANCLA Op. 61.**
OEuvre caractéristique.

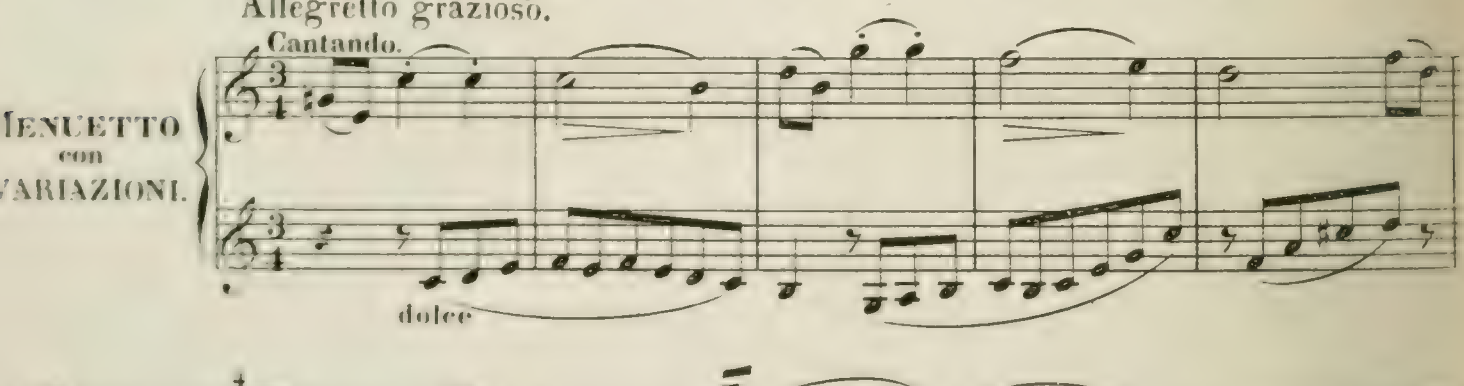
# 3e SÉRIE.

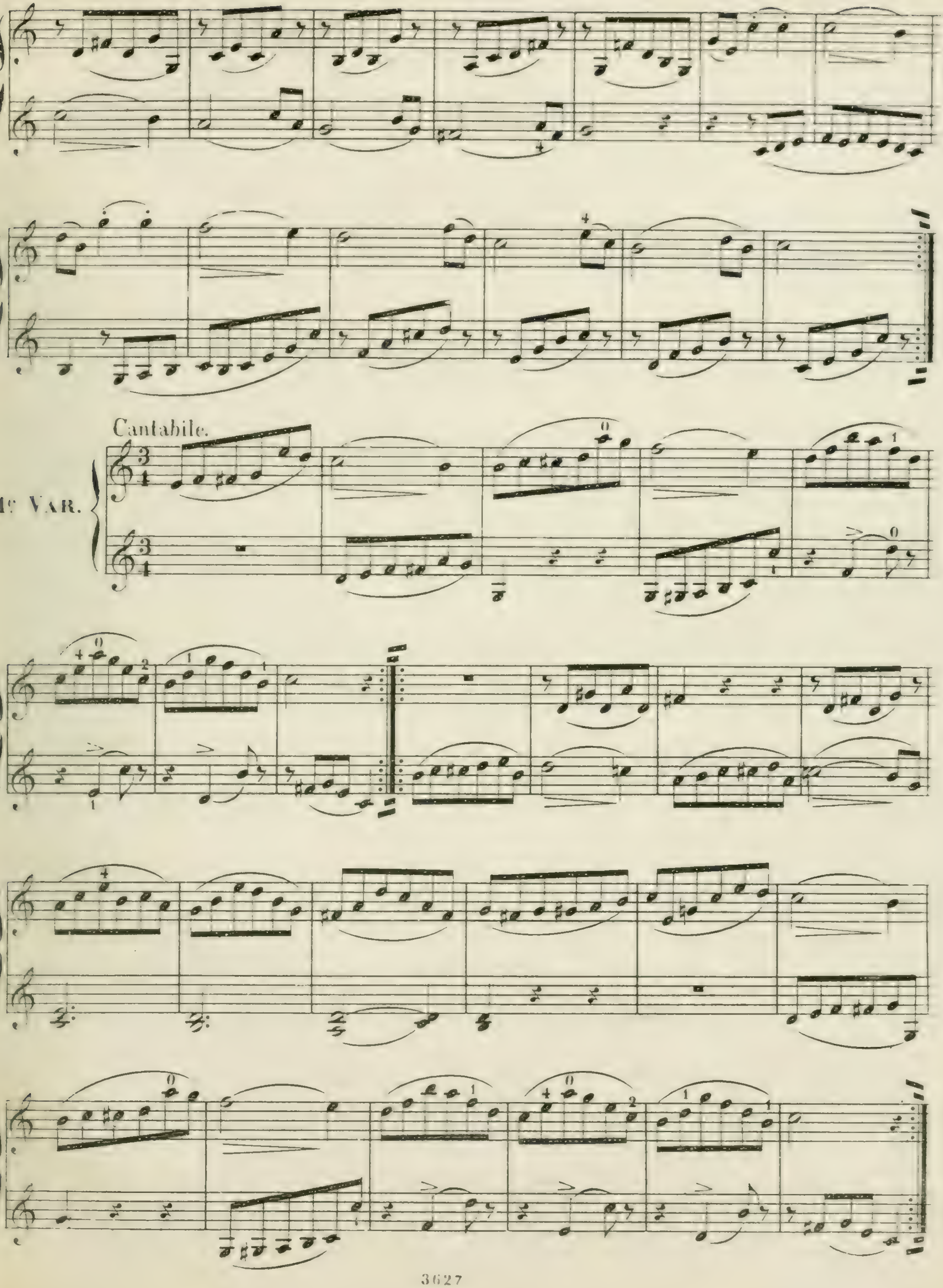
## 2e LIVRE.

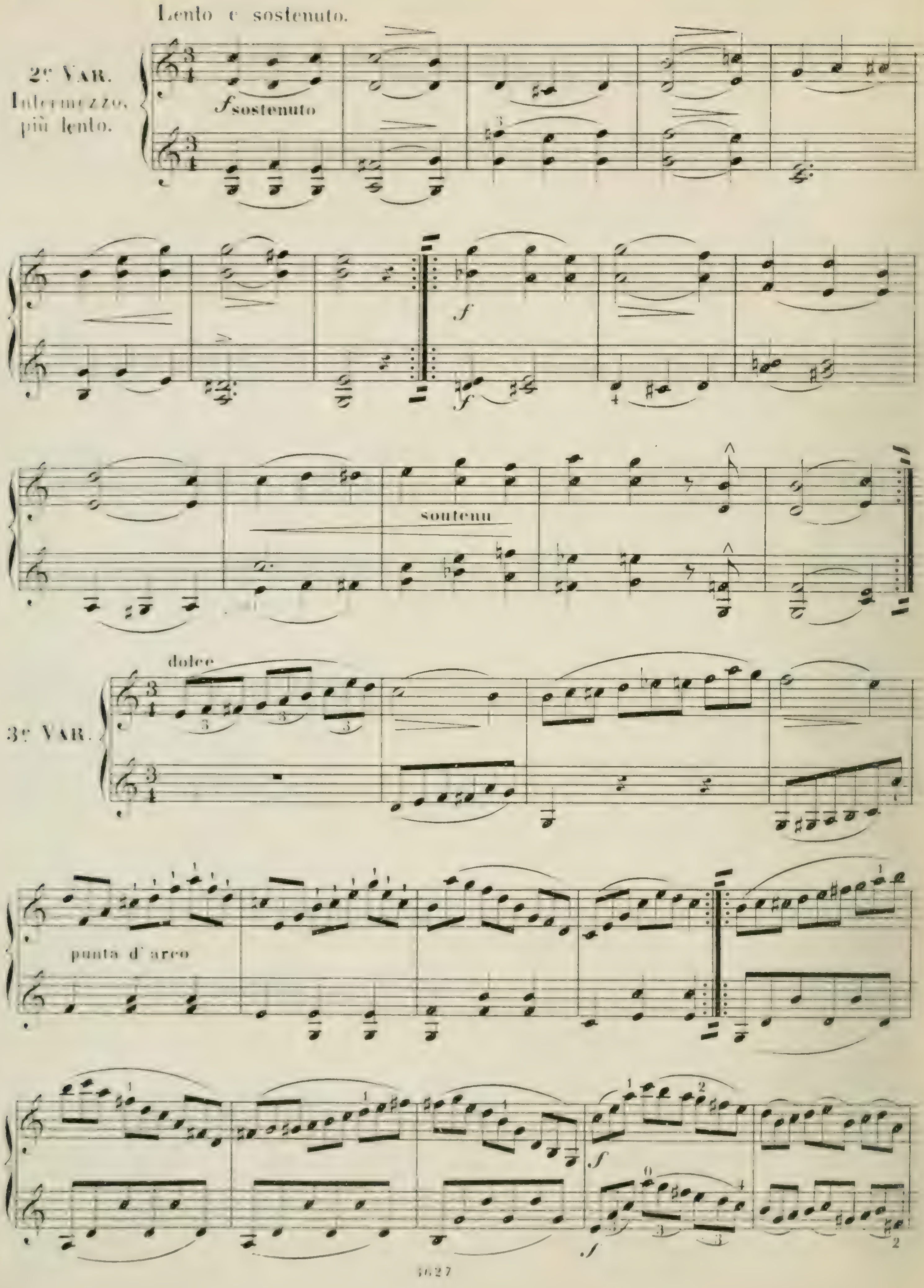
**1er DUO.**
**INTRODUCTION.**

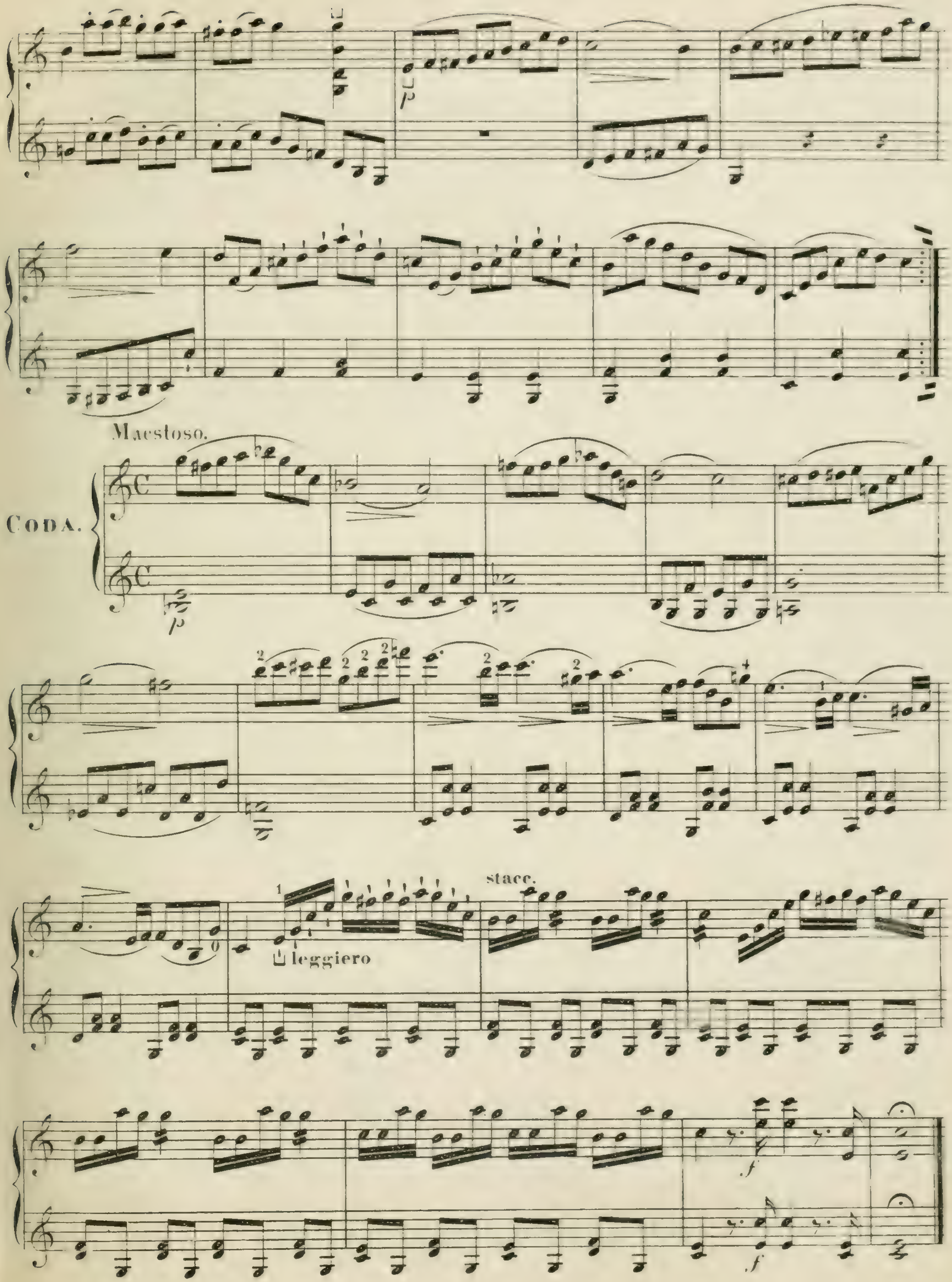



**MENUETTO**
con
**VARIAZIONI.**

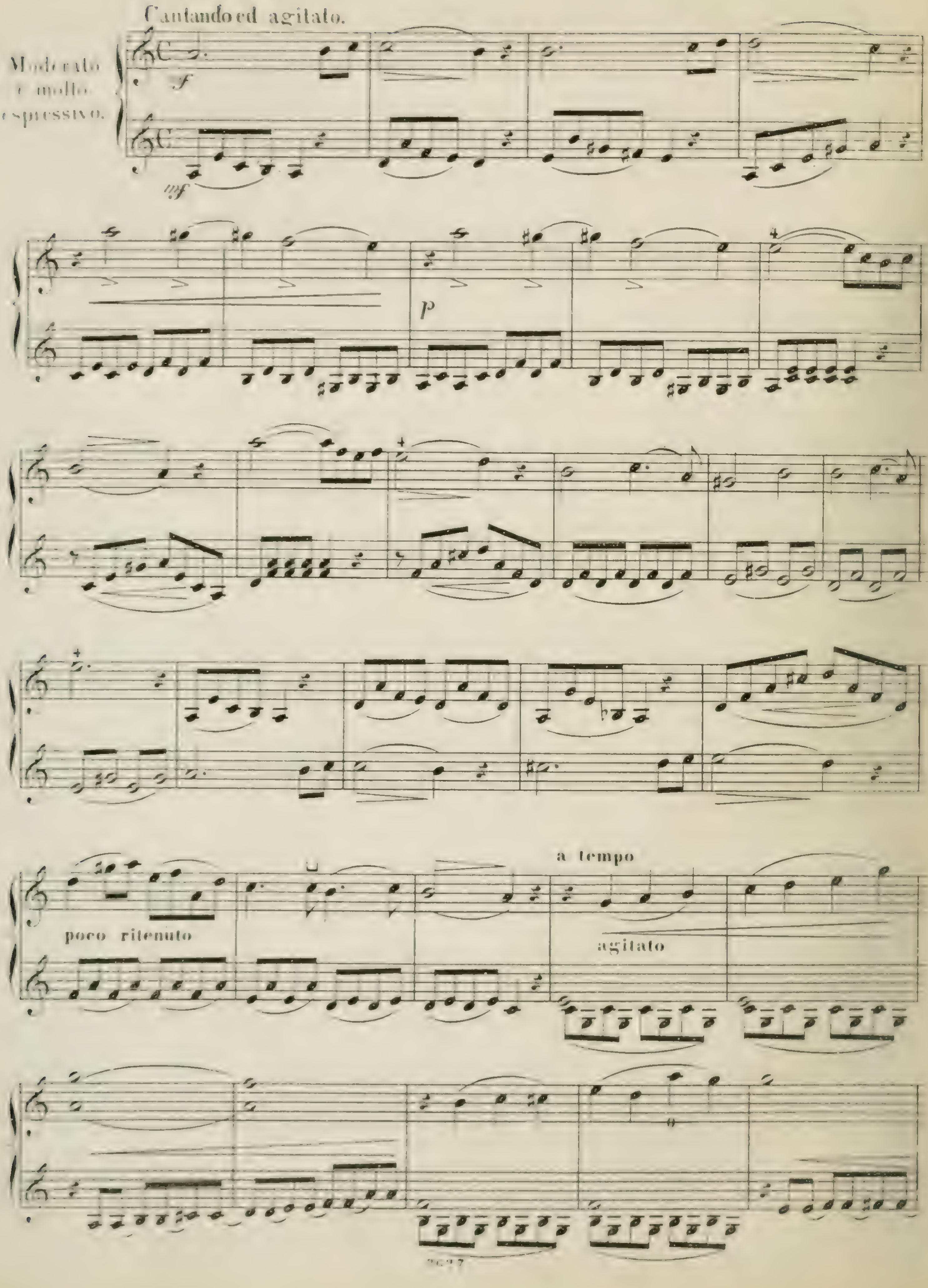


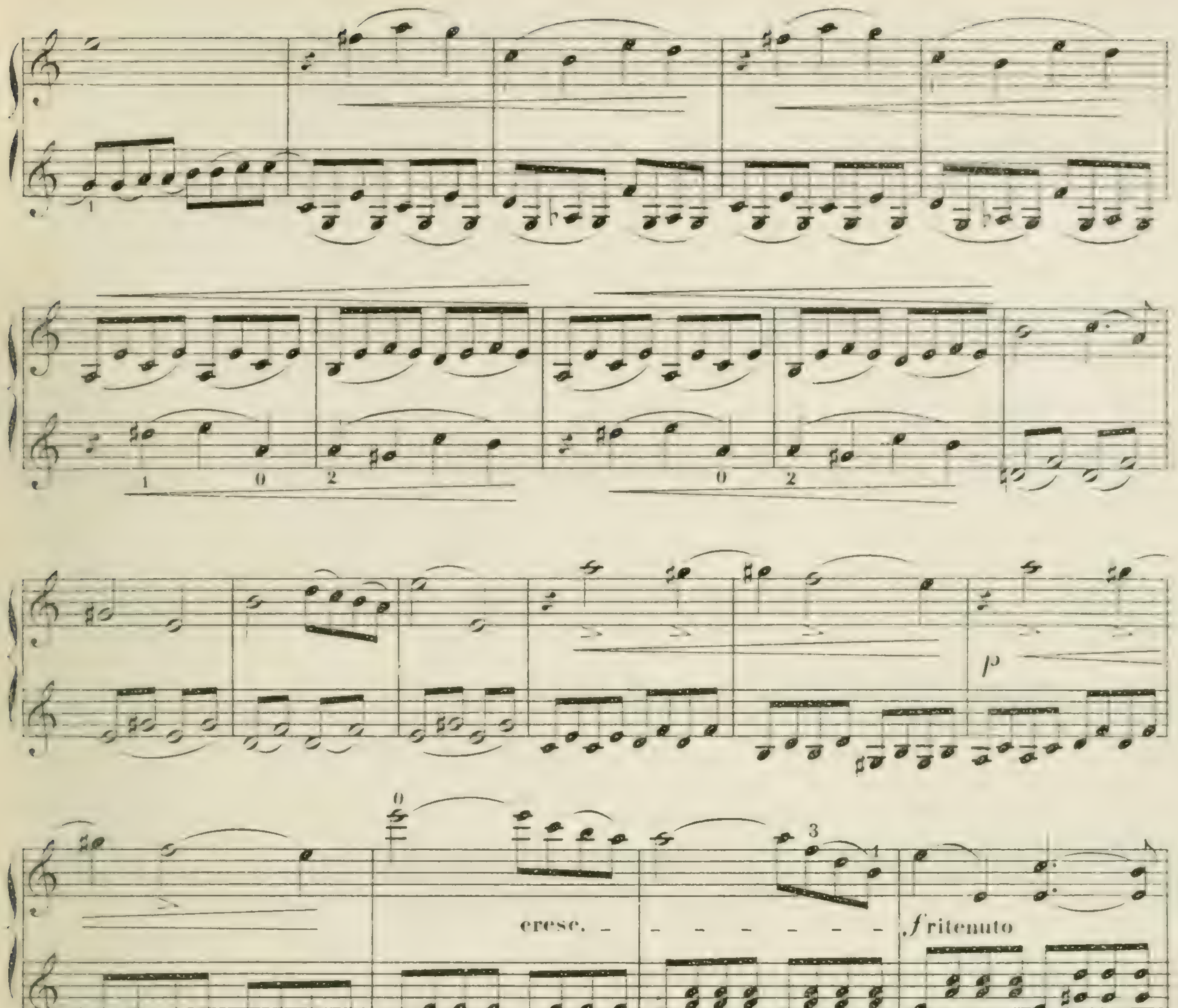

Cantabile.
1ª VAR.

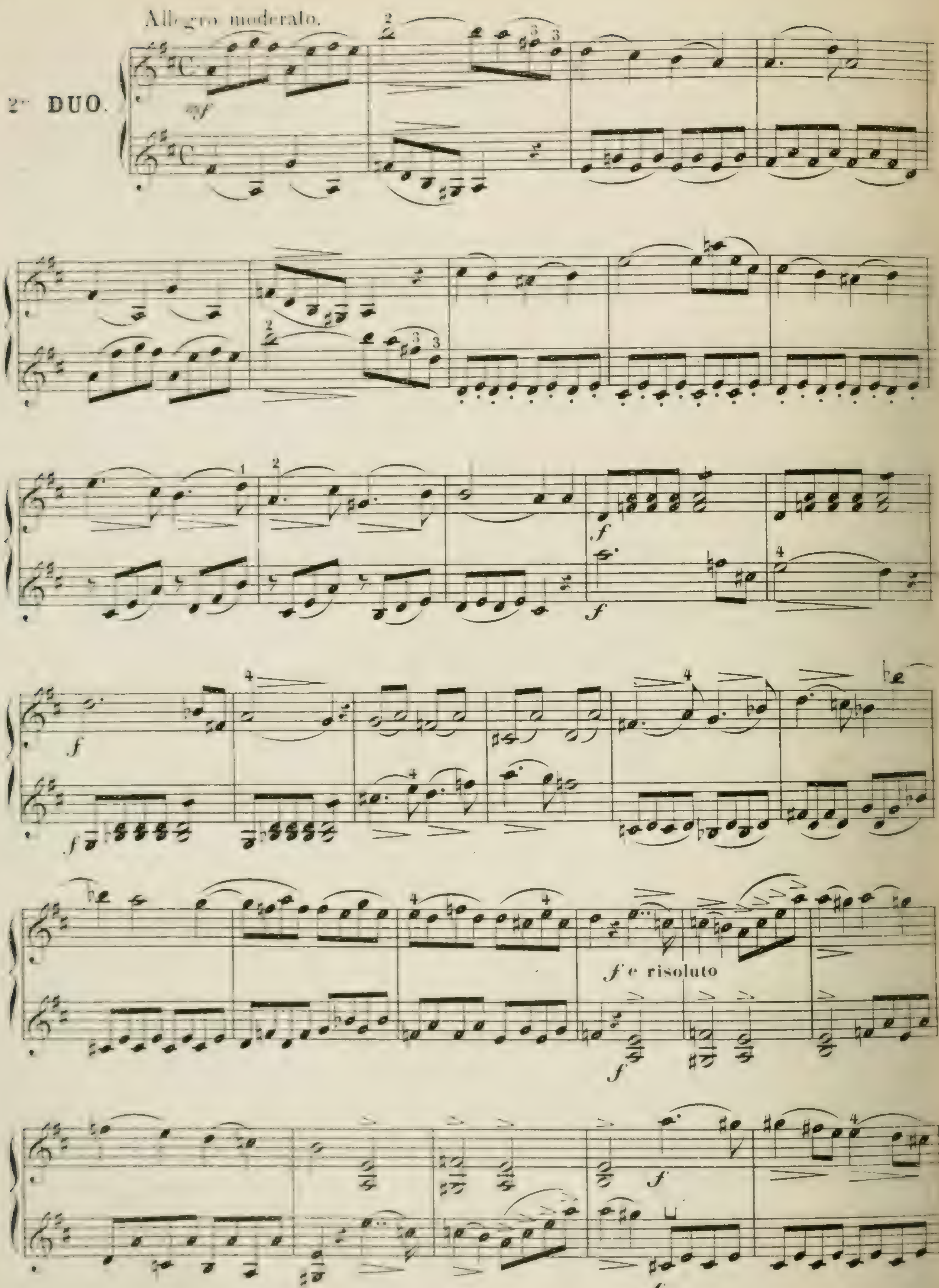

Lento e sostenuto.
2e Var.
Intermezzo,
più lento.
f sostenuto
f
f
soutenu
dolce
3e Var.
punta d'arco
f
f

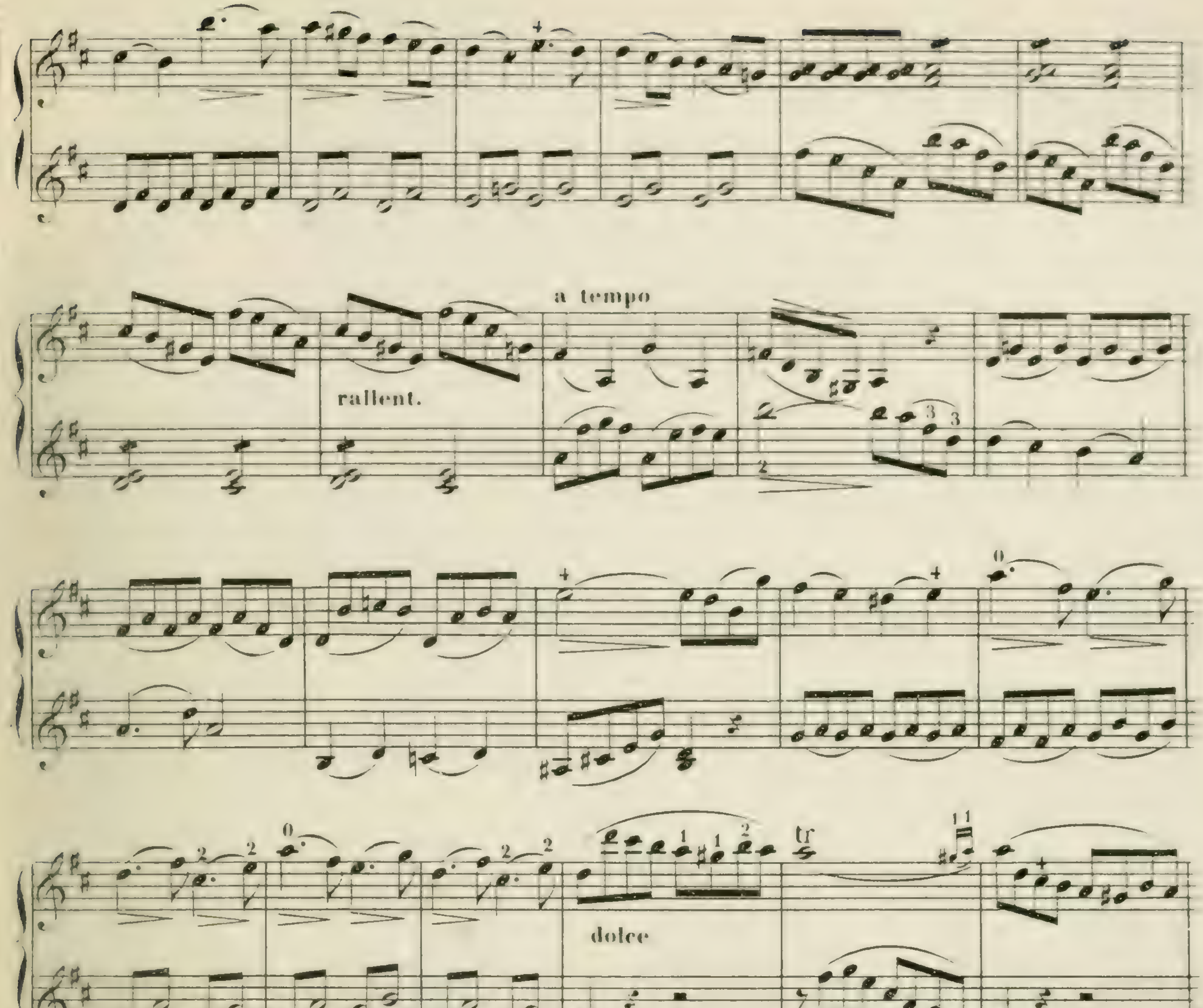

Maestoso.
CODA.
p
stacc.
leggiero
f

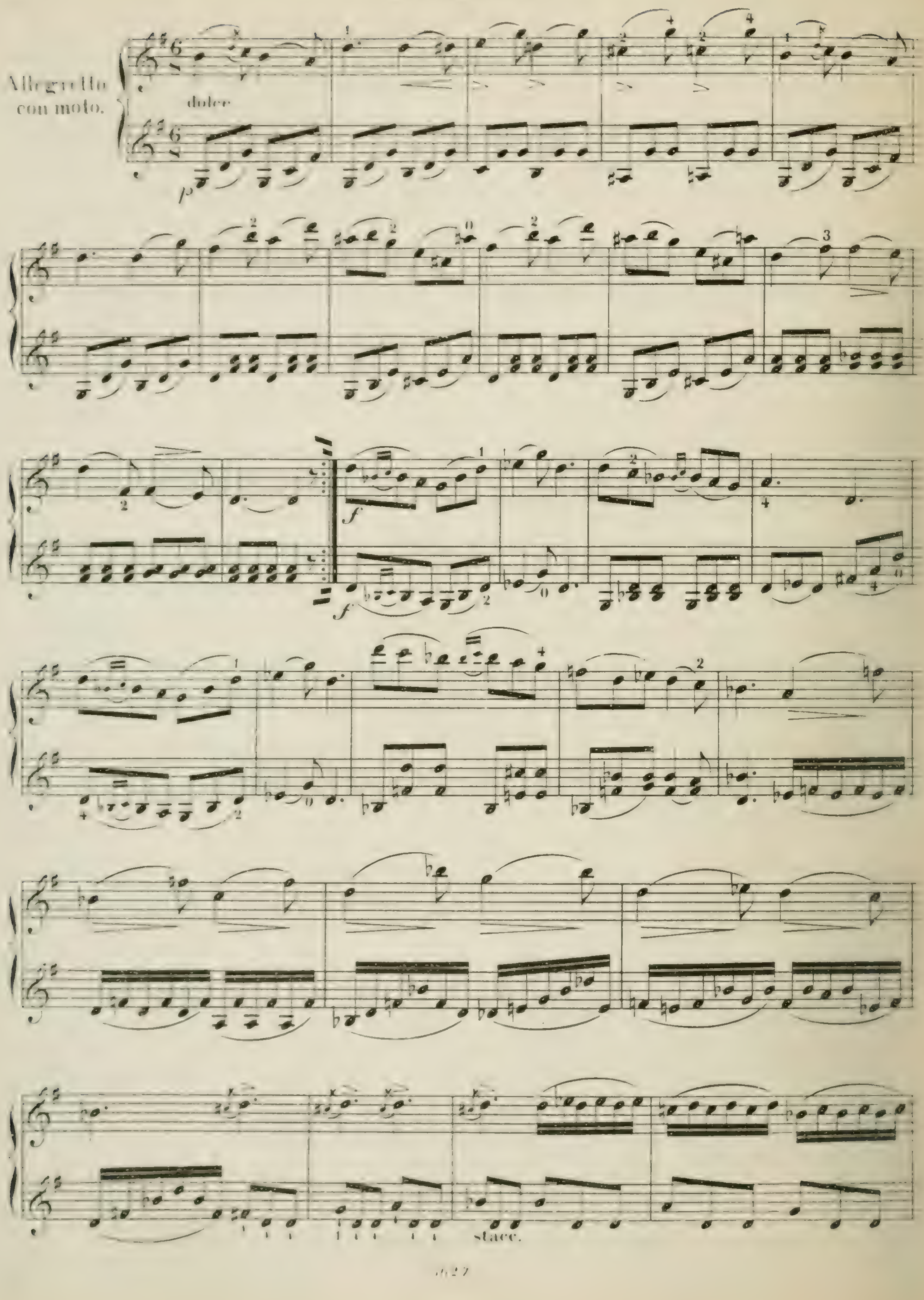
# LA PLAINTE.

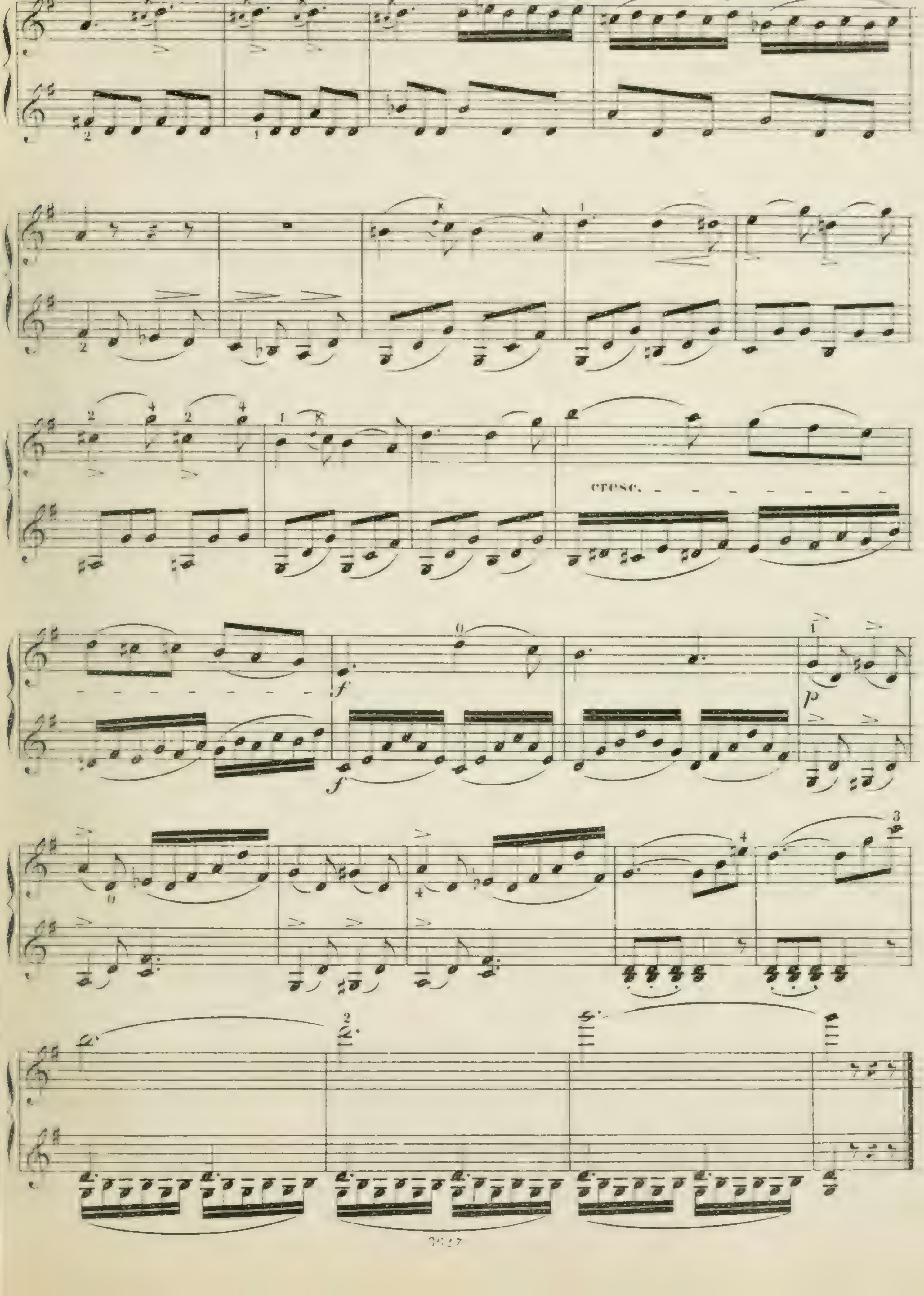

Cantando ed agitato.
Moderato e molto espressivo.
f
mf
p
poco ritenuto
a tempo
agitato

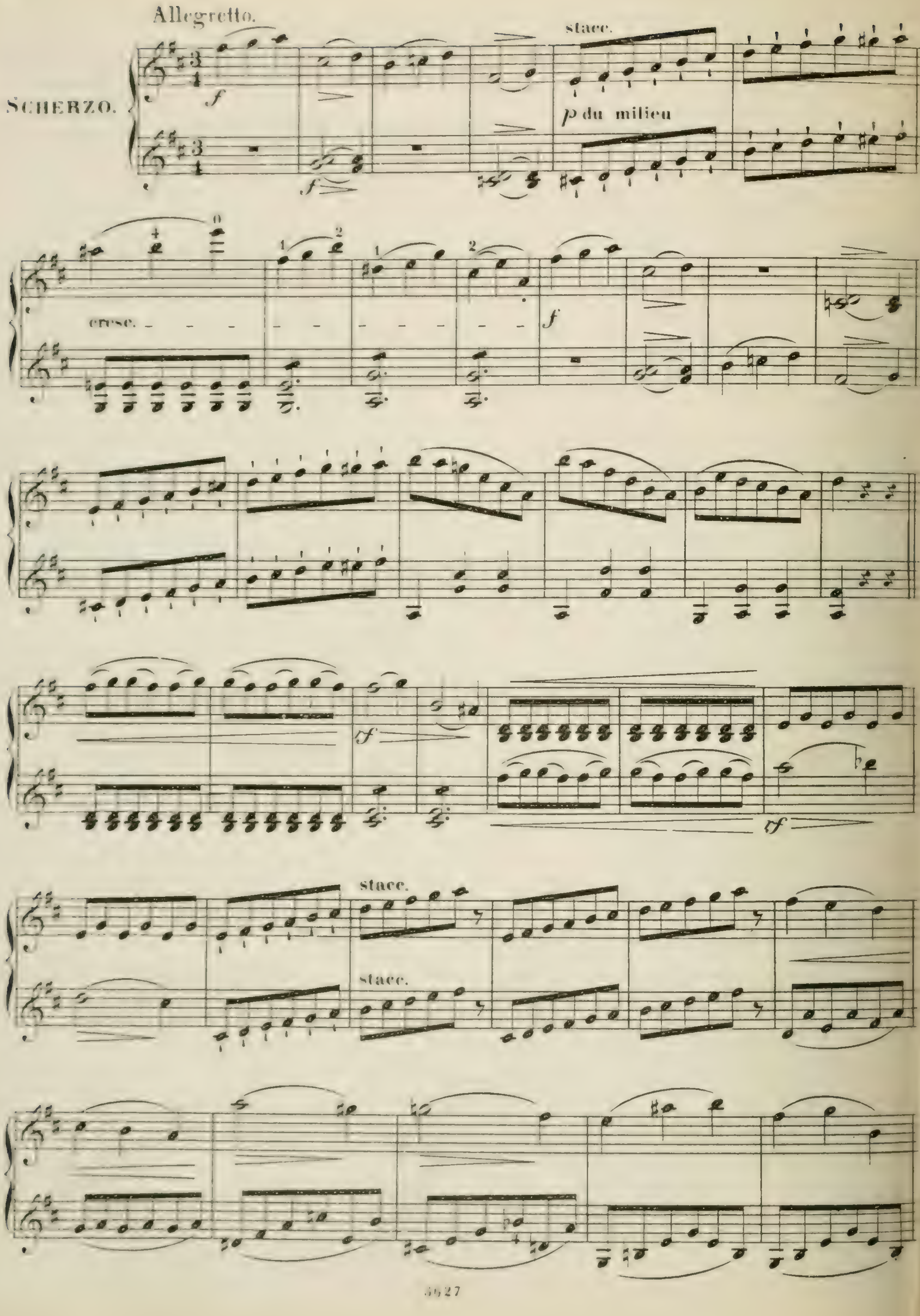

cresc.
f ritenuto
p
dolce
2e corde
f chanterelle
dimin.
f

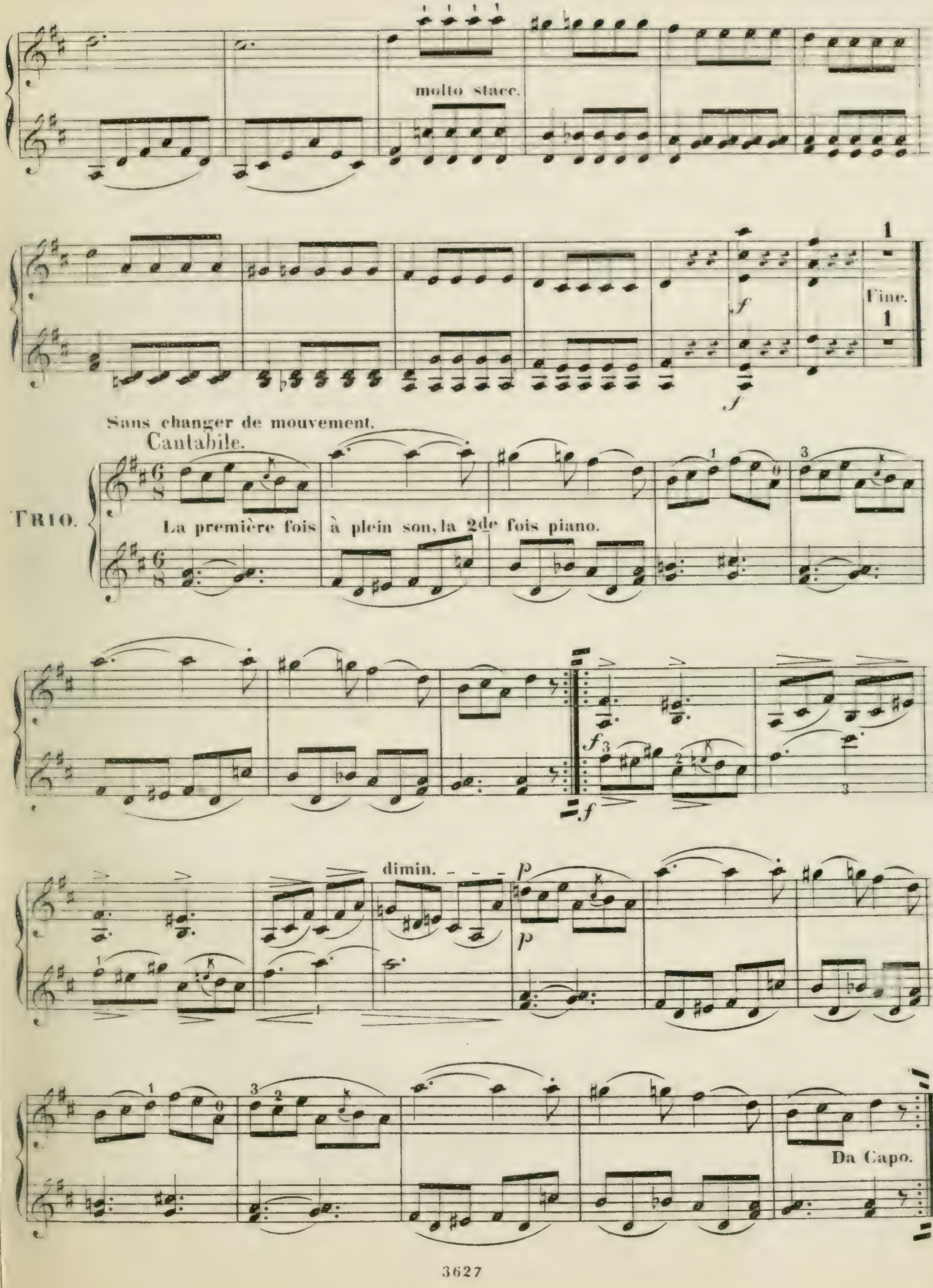

2me DUO.
Allegro moderato.
mf
f
f e risoluto


a tempo
rallent.
dolce
tr
f risoluto


Allegretto con moto.
dolce
p
f
stacc.

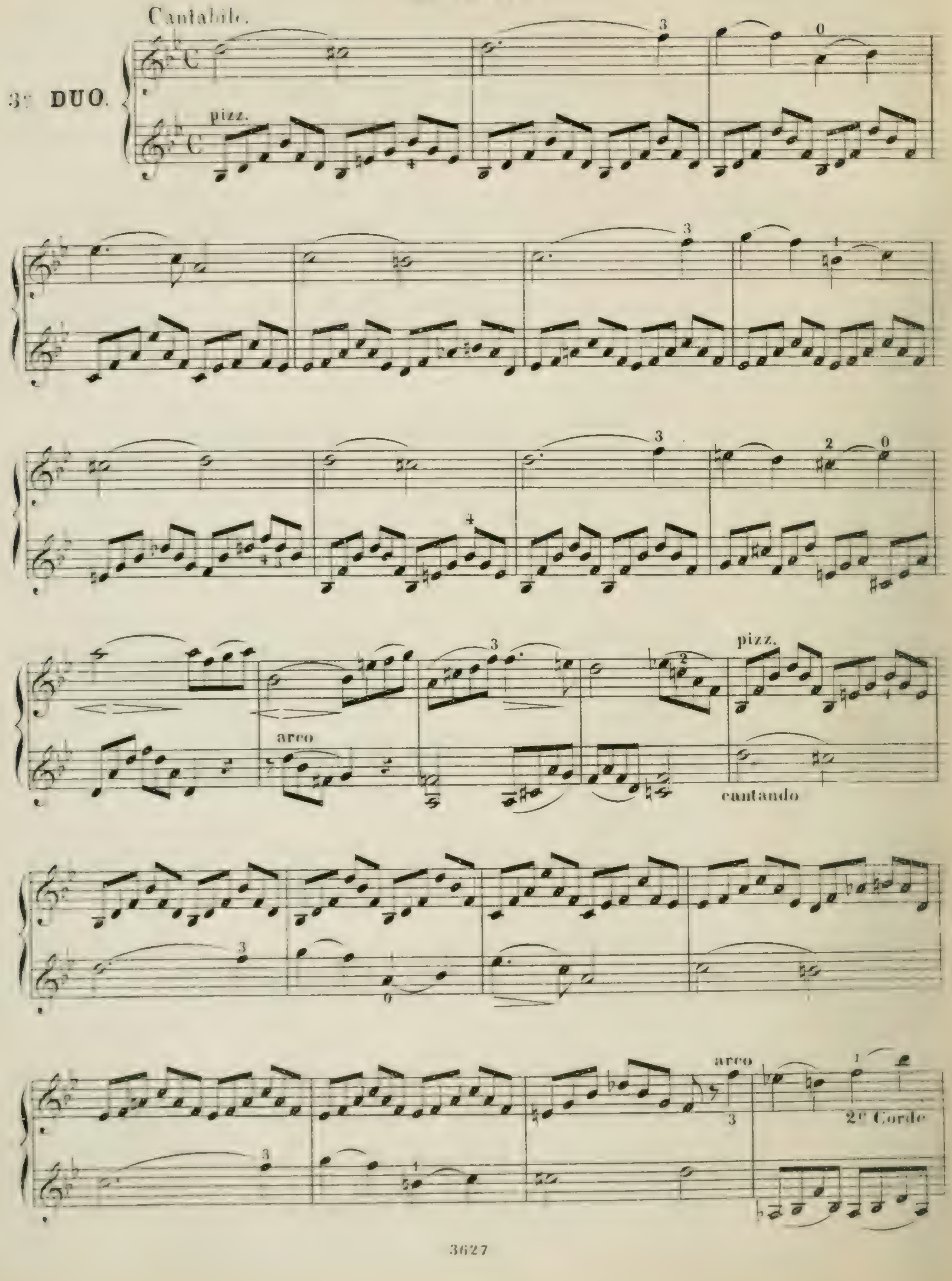

cresc.
f
f
p

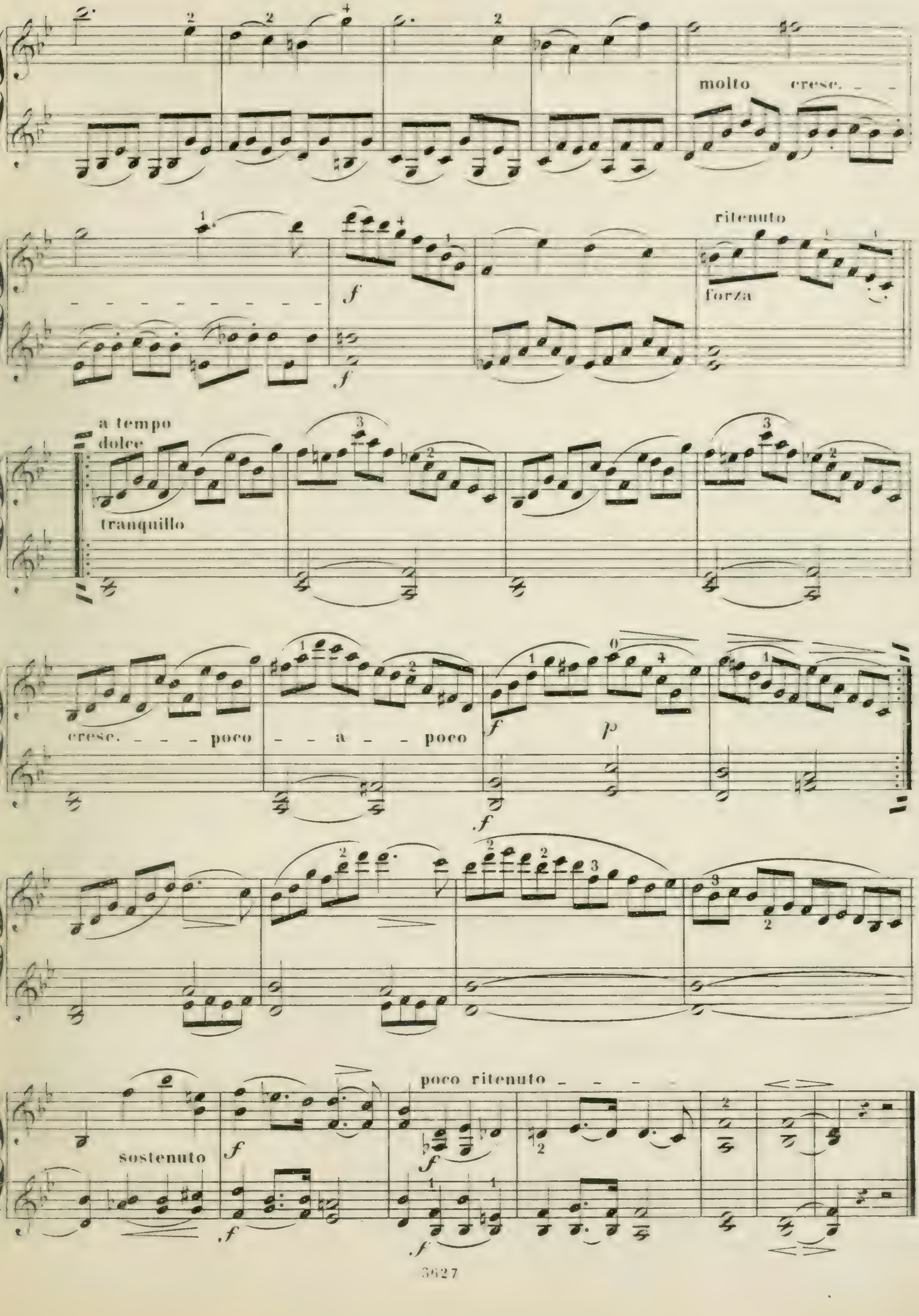

Allegretto.
SCHERZO.
f
stacc.
p du milieu
cresc.
f
stacc.
stacc.

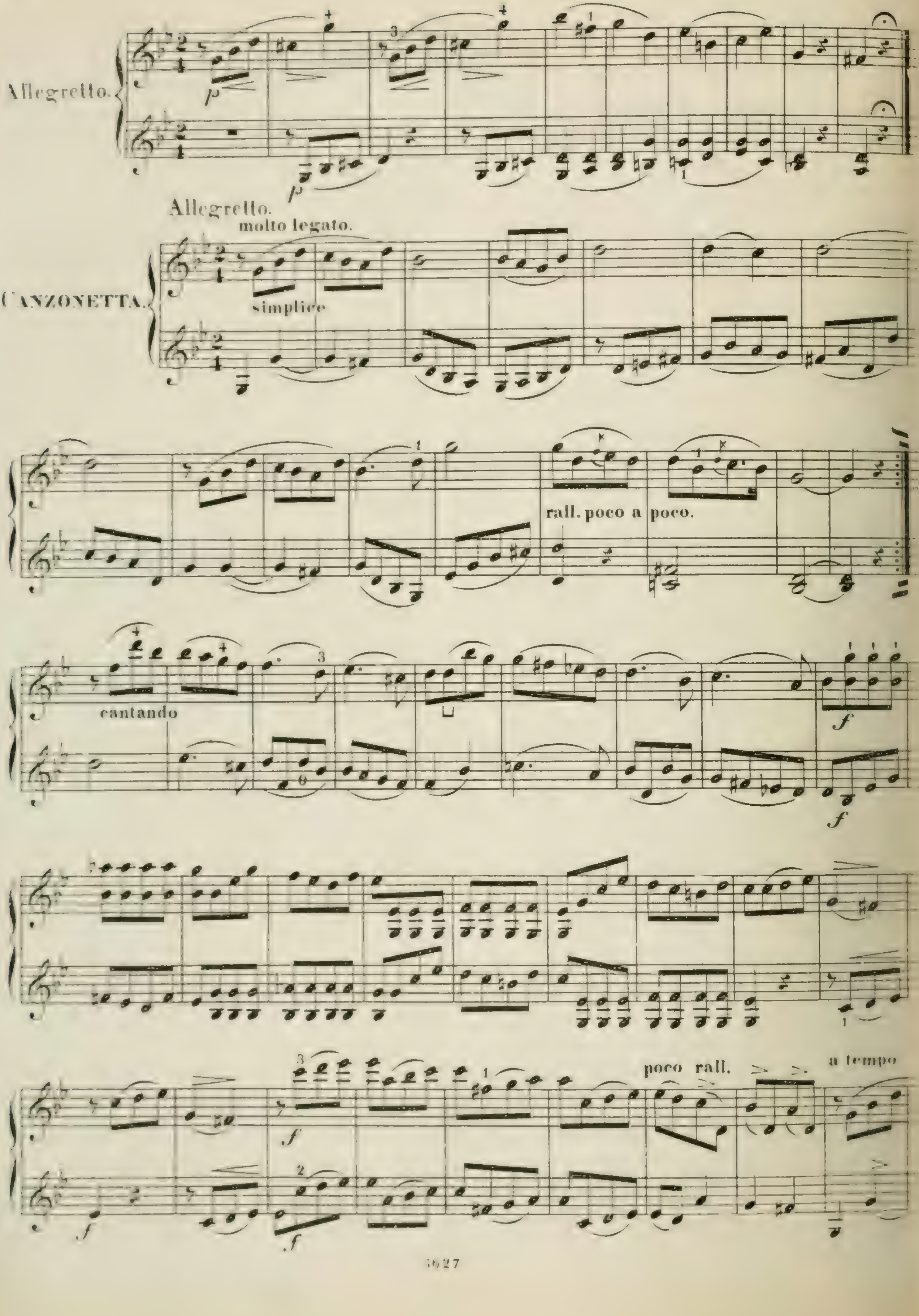

molto stacc.
f
Fine.
1
1
f
Sans changer de mouvement.
Cantabile.
TRIO.
La première fois à plein son, la 2de fois piano.
f
f
dimin.
p
p
Da Capo.

# LE CALME.

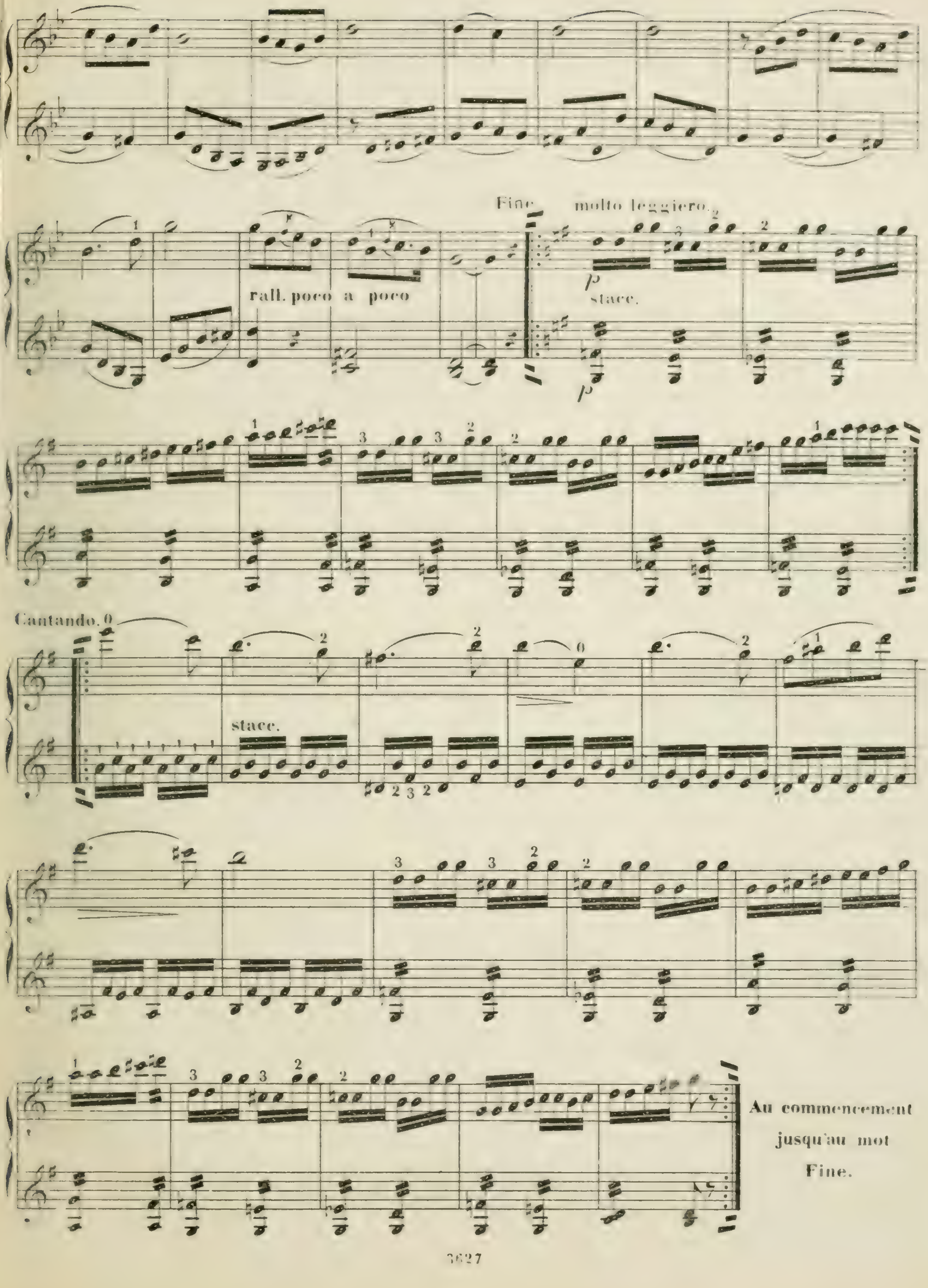
## MÉDITATION.

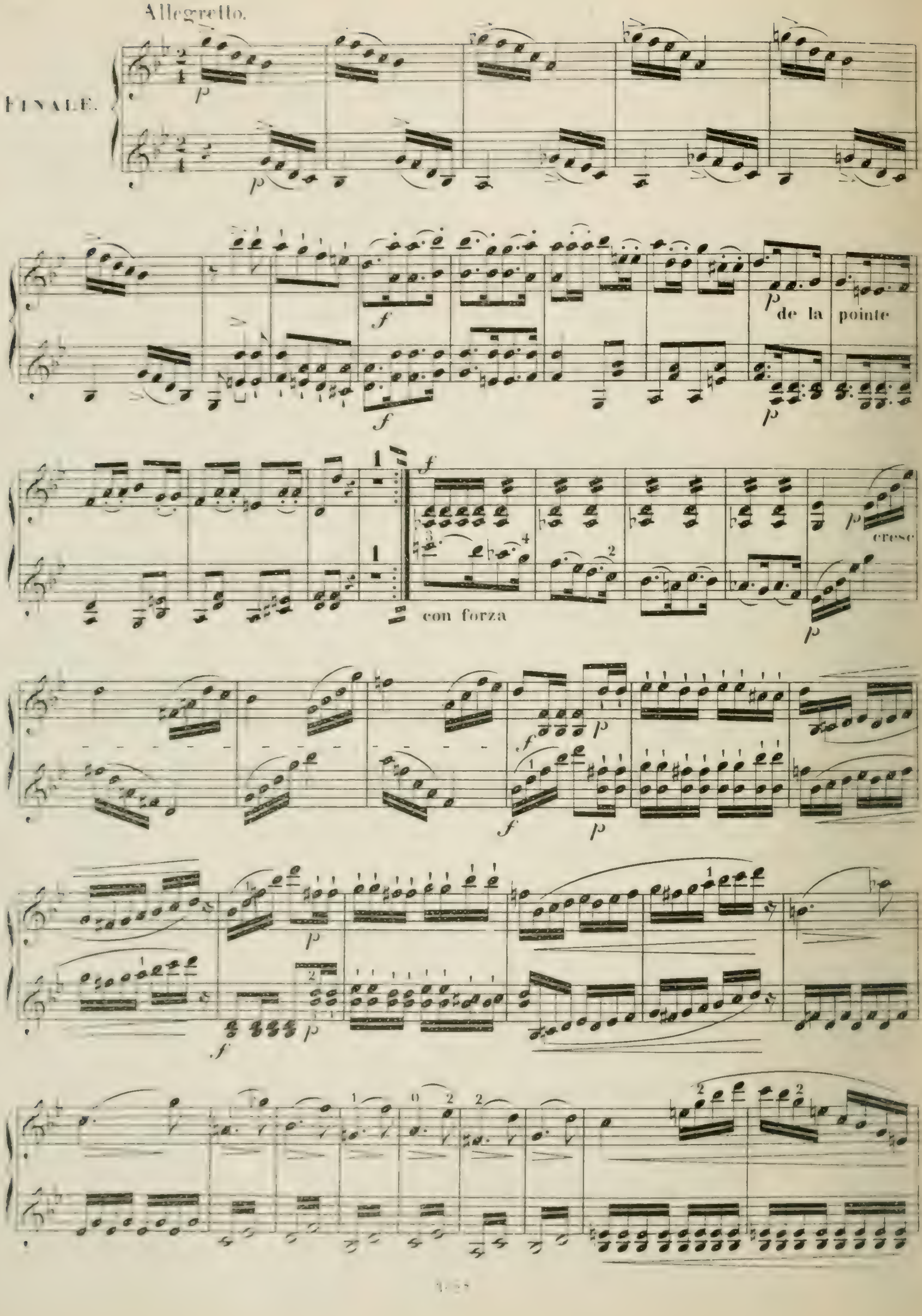


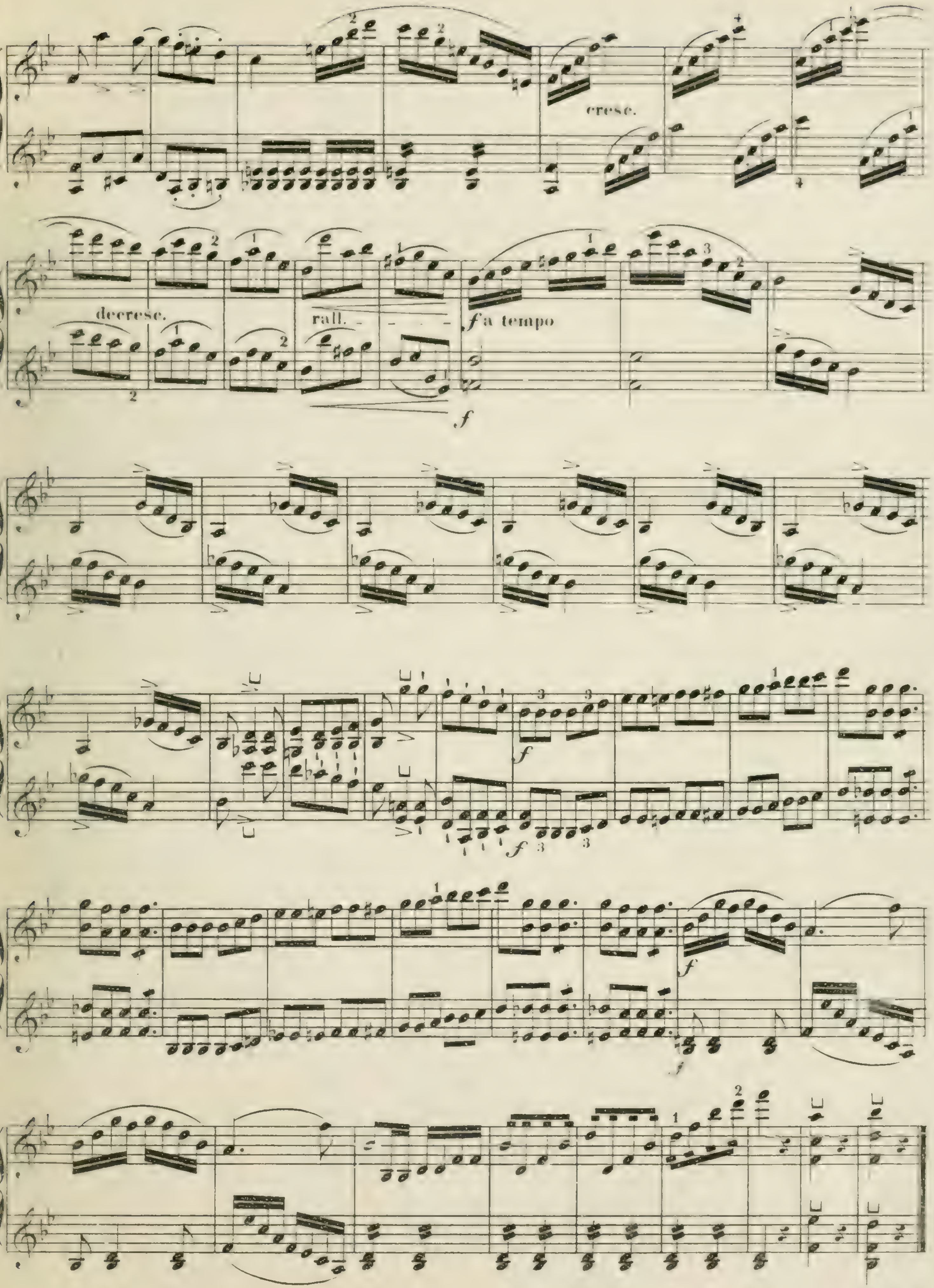

molto cresc.
f
ritenuto
forza
a tempo
dolce
tranquillo
cresc. poco a poco
f
p
sostenuto
poco ritenuto



Allegretto.
Allegretto.
molto legato.
CANZONETTA.
simplice
rall. poco a poco.
cantando
poco rall.
a tempo


Fine
molto leggiero.
rall. poco a poco
p
stacc.
p
Cantando.
stacc.
Au commencement
jusqu'au mot
Fine.


Allegretto.
FINALE.
p
f
de la pointe
con forza
cresc




FINE.

# DUOS

faciles et progressifs

pour

# Deux Violons

par

# CHARLES DANCLA.


Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
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Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.


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LEIPZIG
C. F. PETERS.

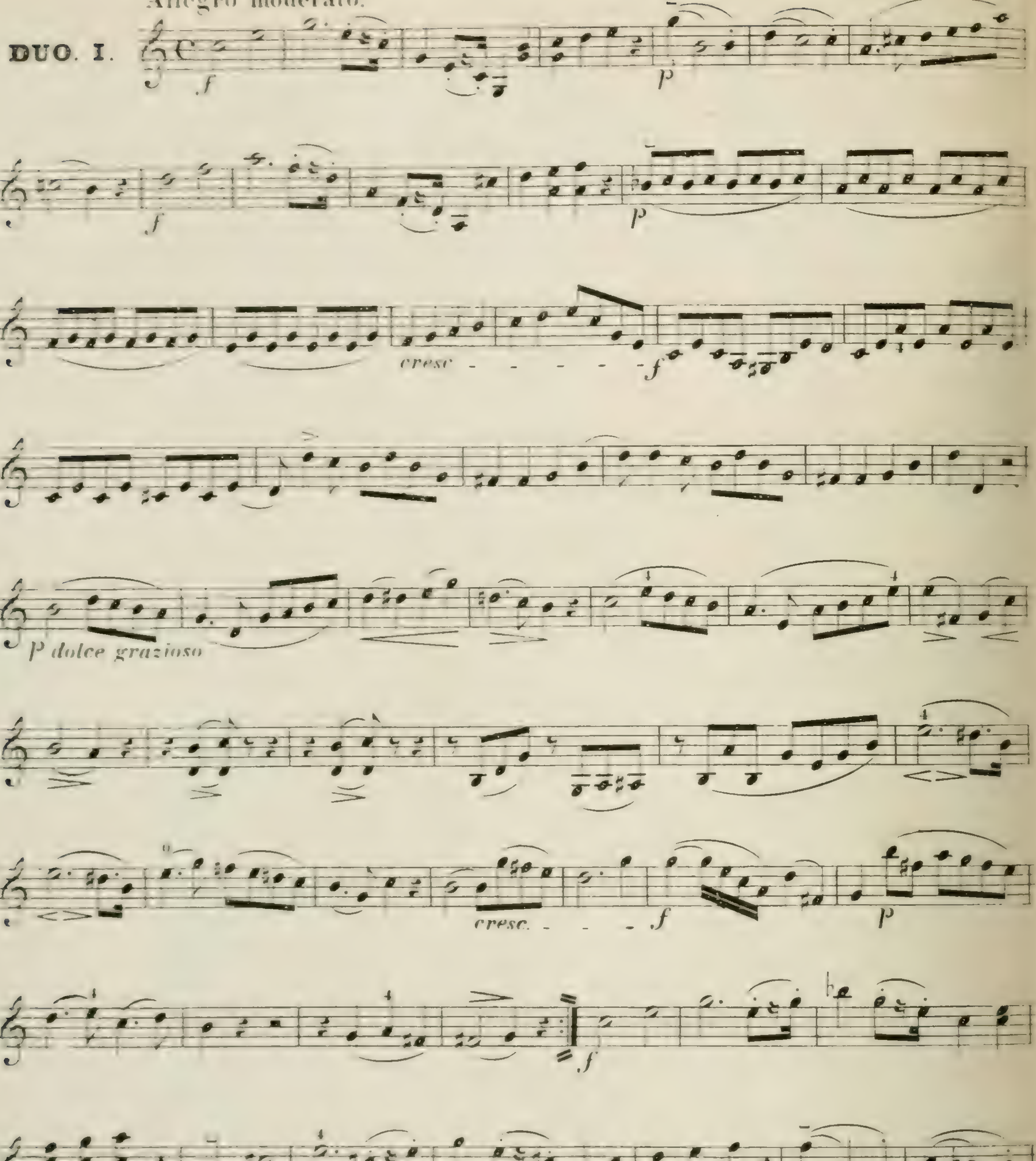
Explication des Signes [ – tirez ∧ poussez

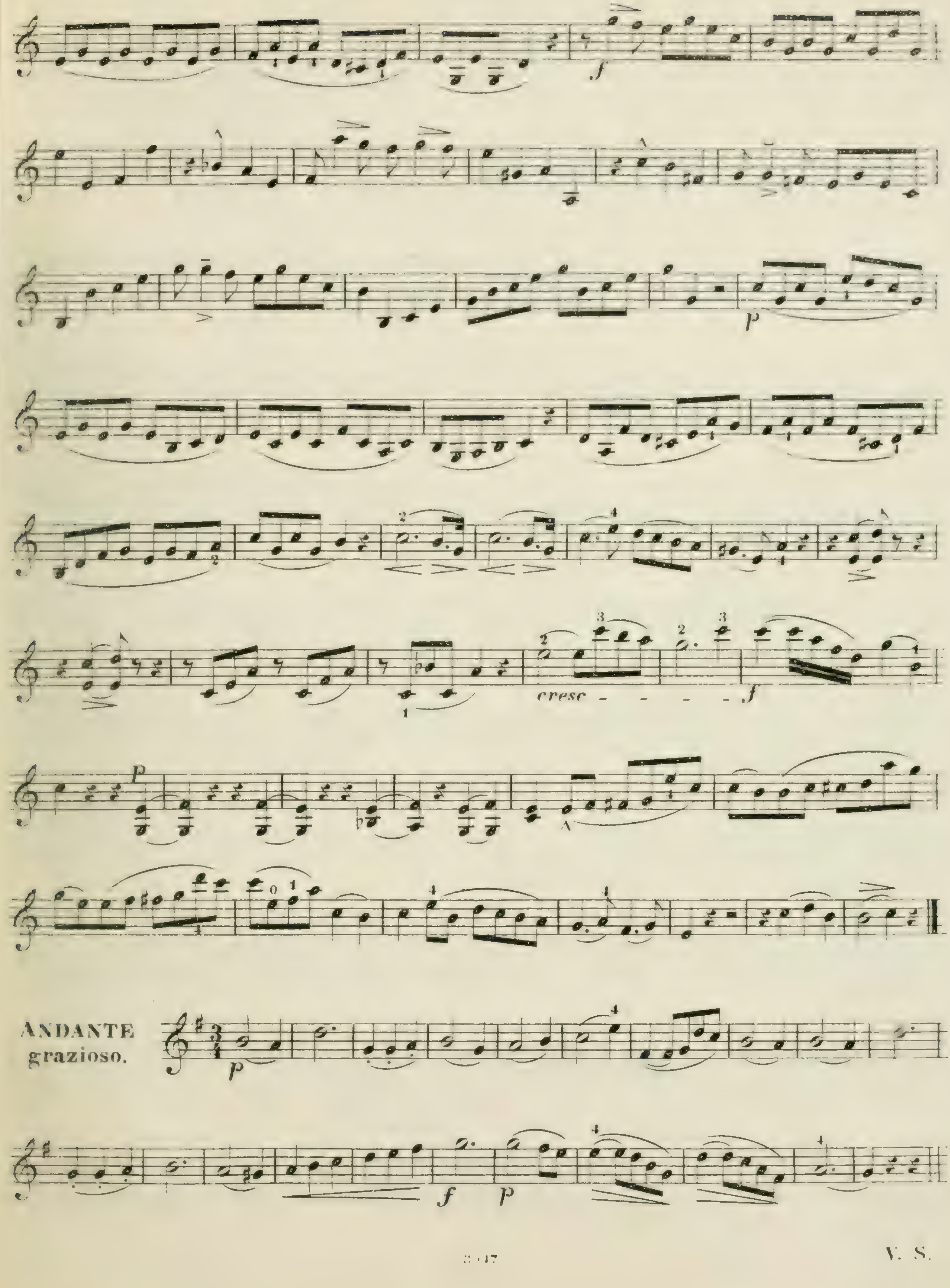
# VIOLINO PRIMO.

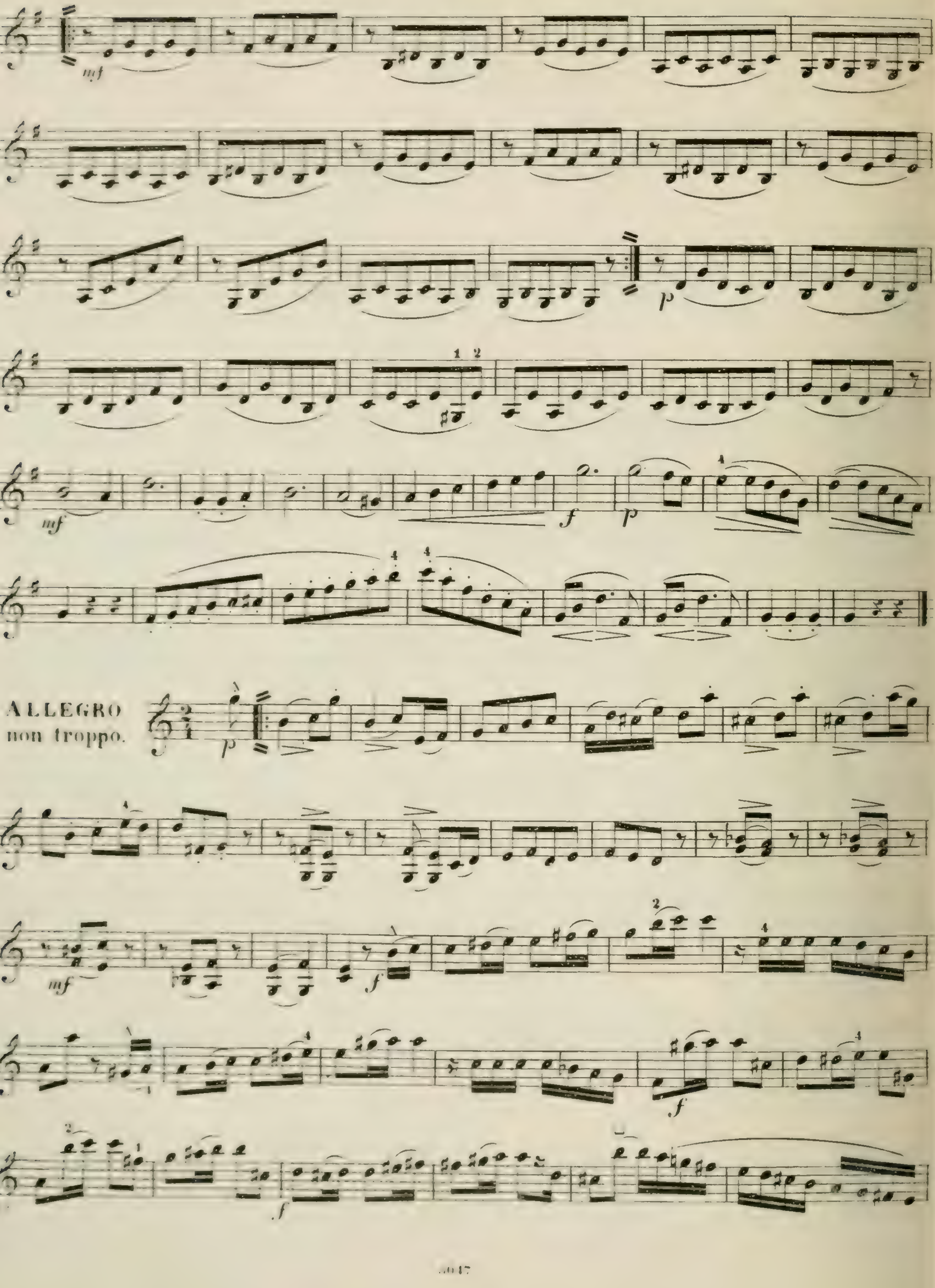
Ch. Dancla, Op: 15, Liv. 3.

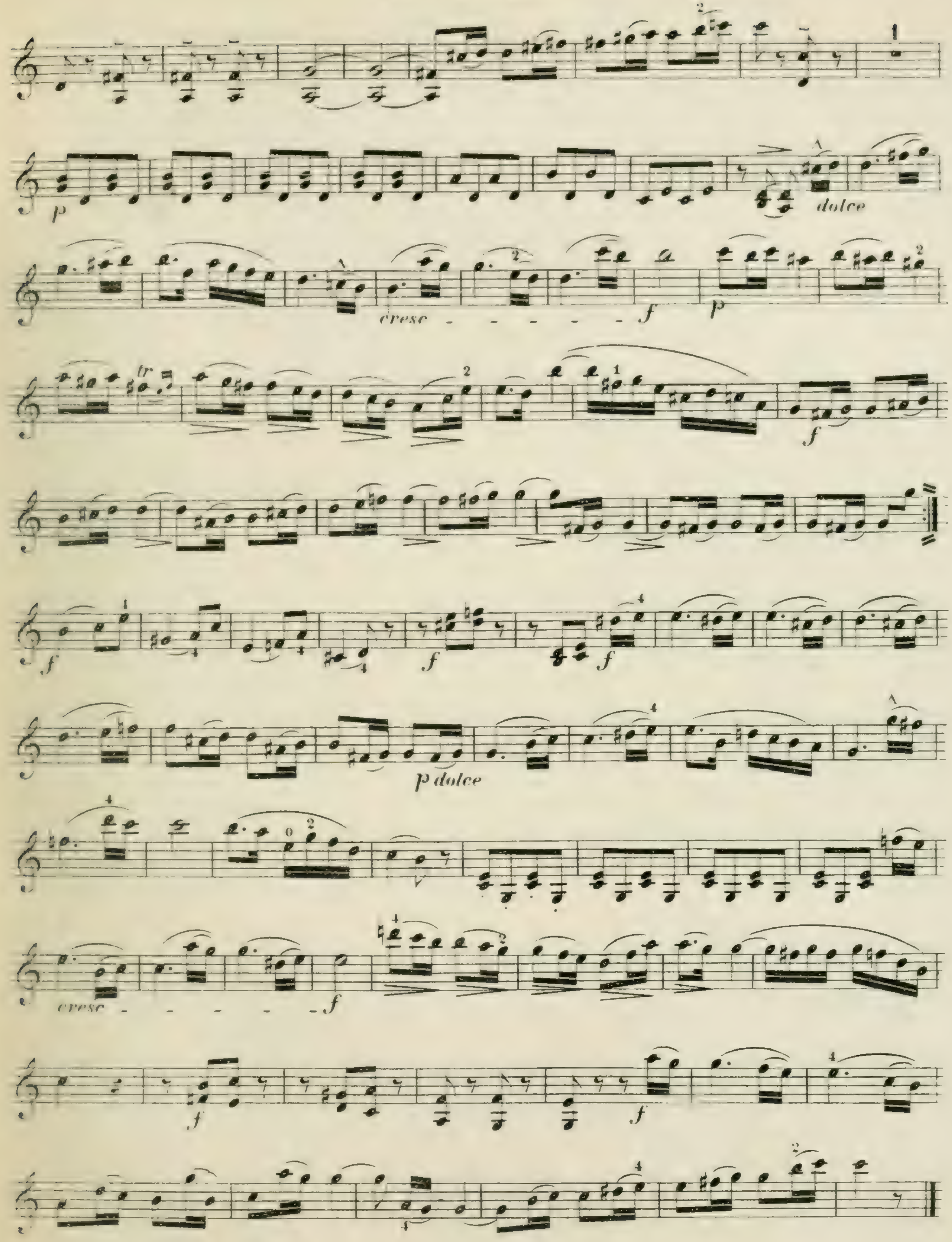
## DUO. I.

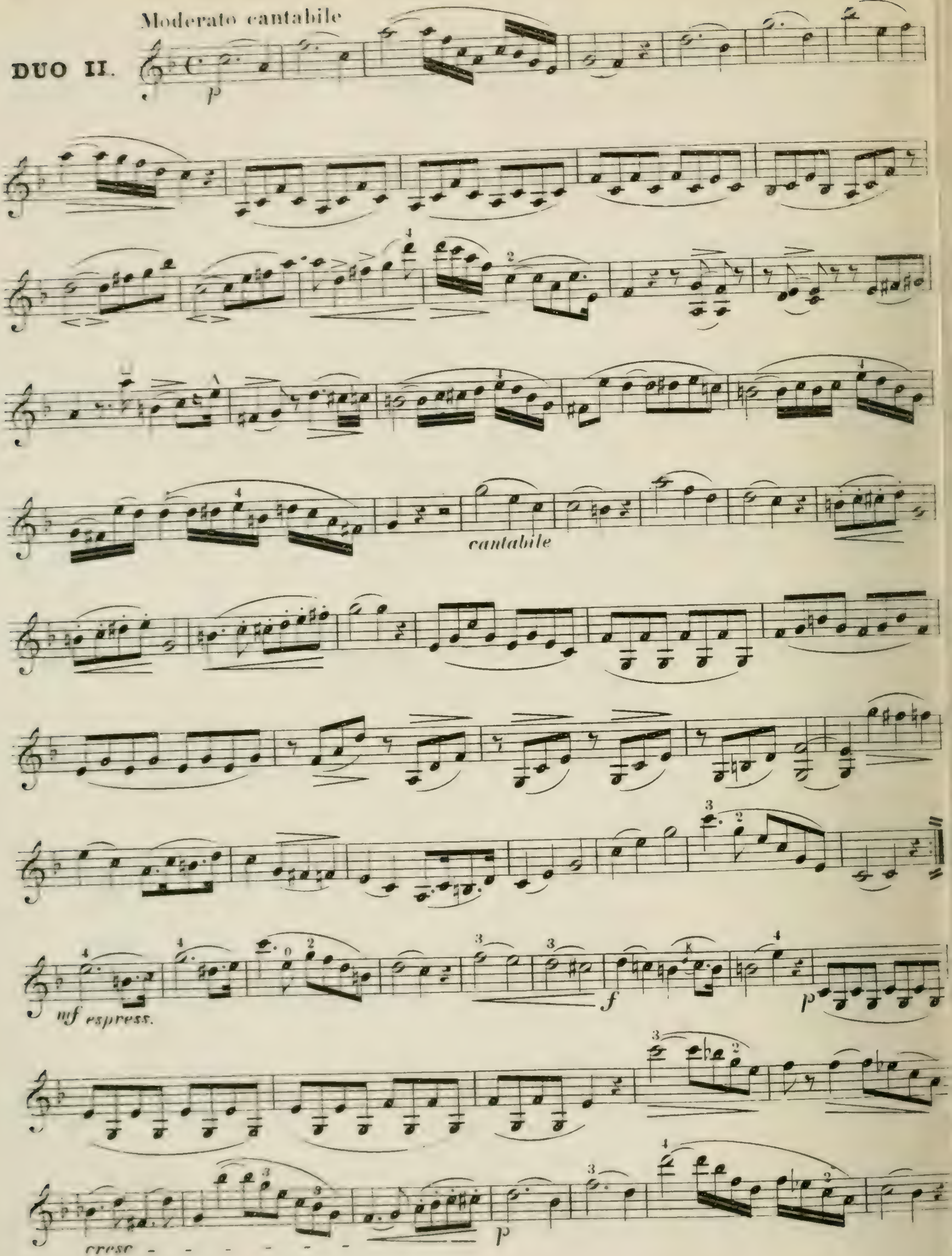
Allegro moderato.

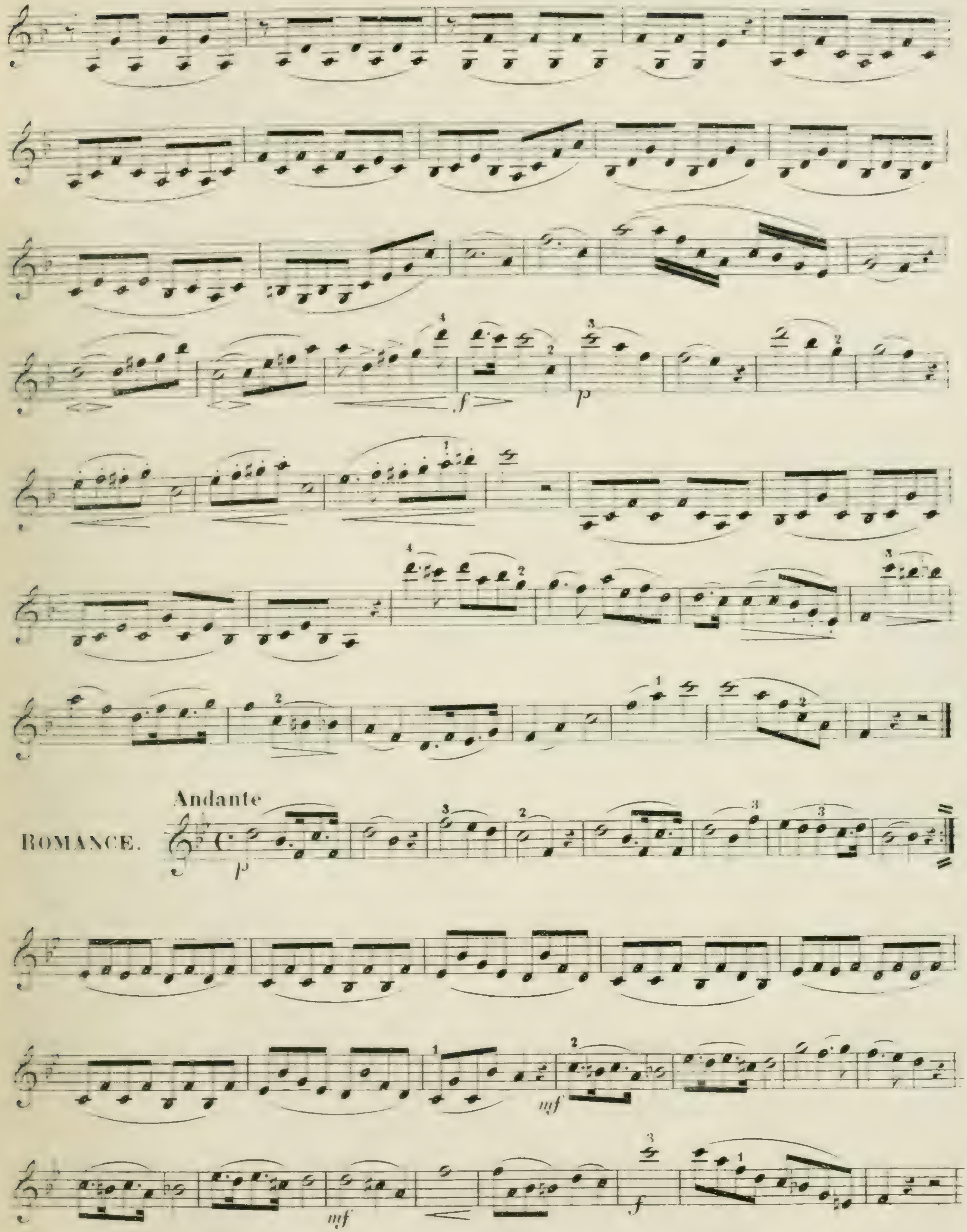


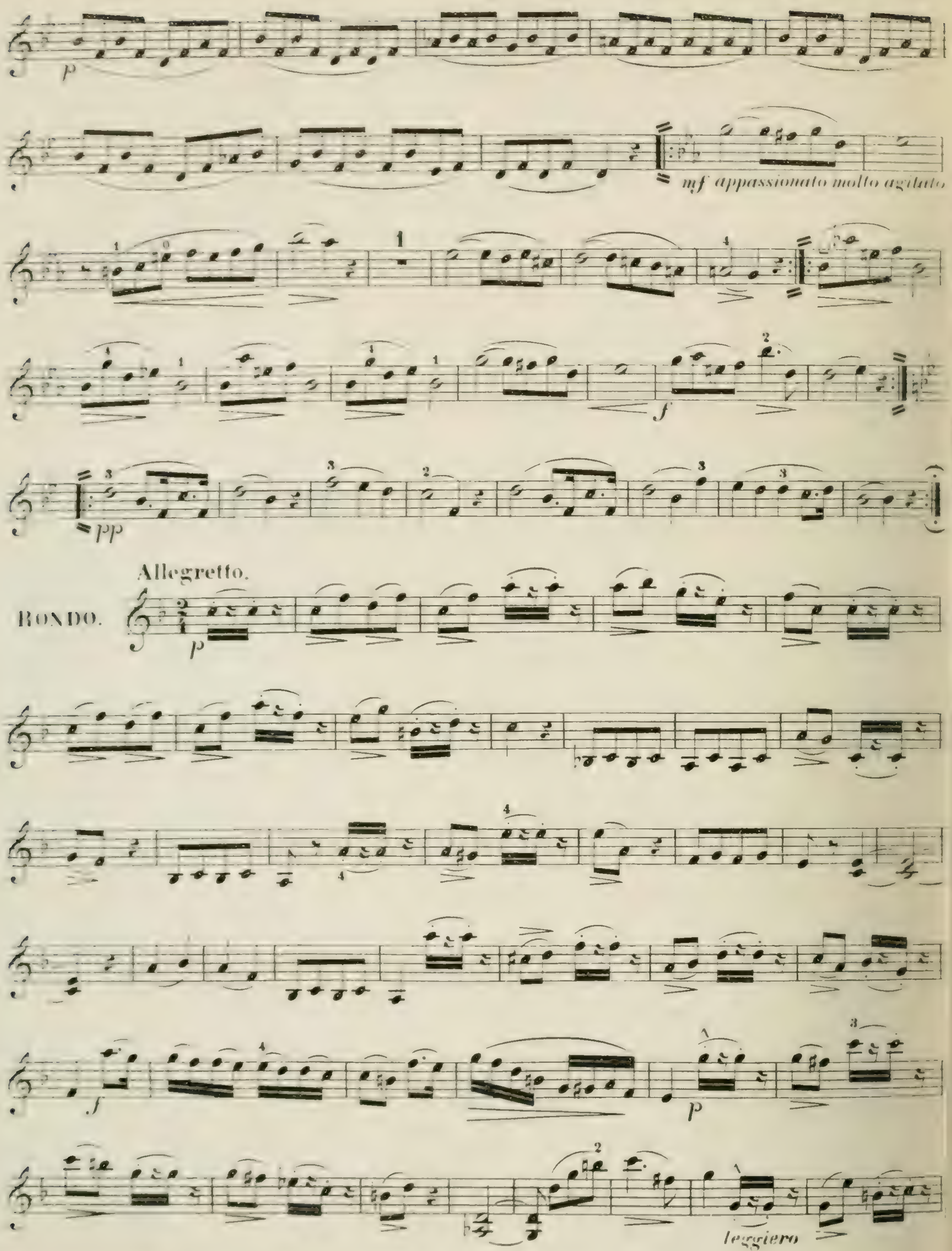

f
p
cresc - - - - - f
p
ANDANTE
grazioso.
p
f
p

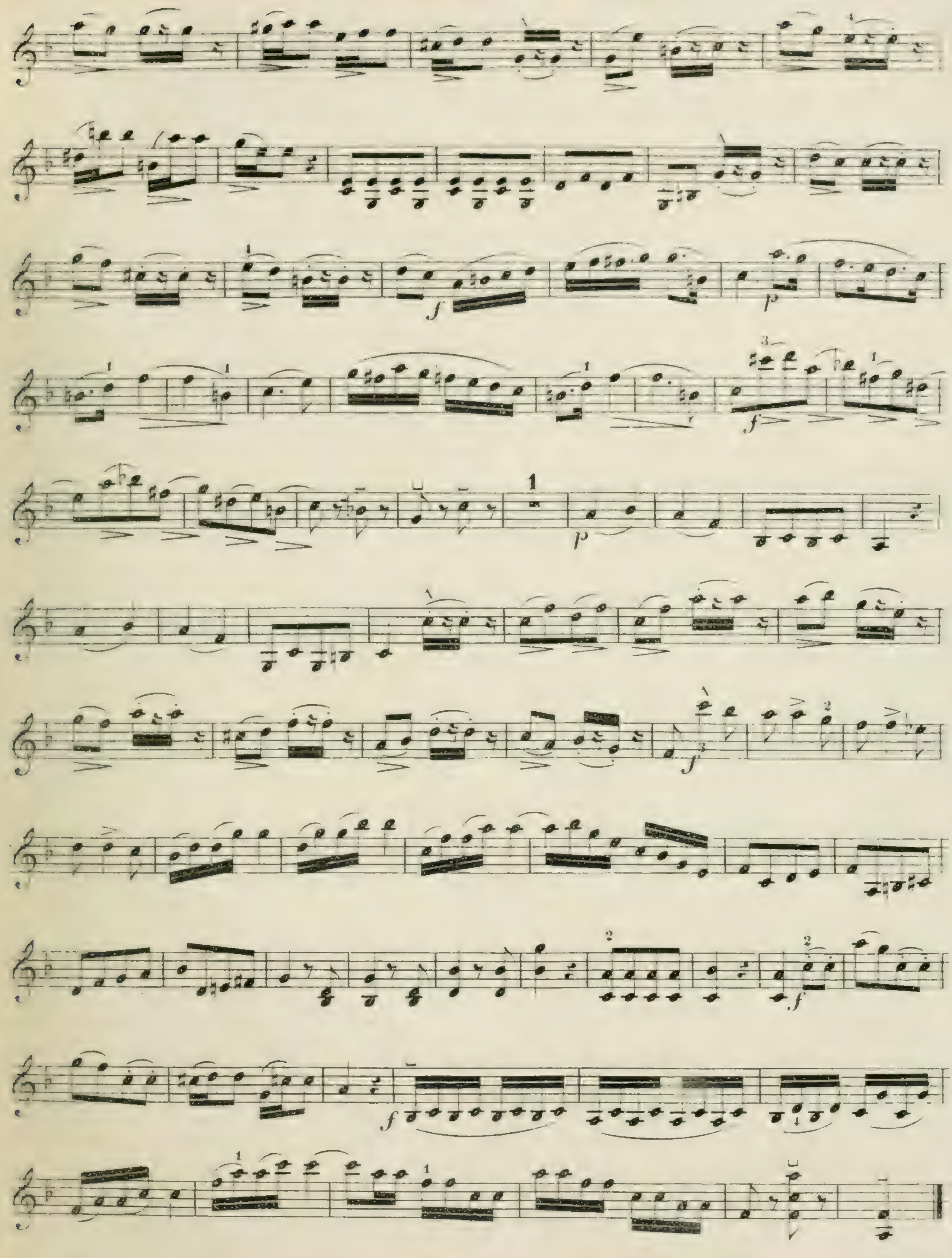

mf
p
mf
f
p
ALLEGRO
non troppo.
p
mf
f
f
f

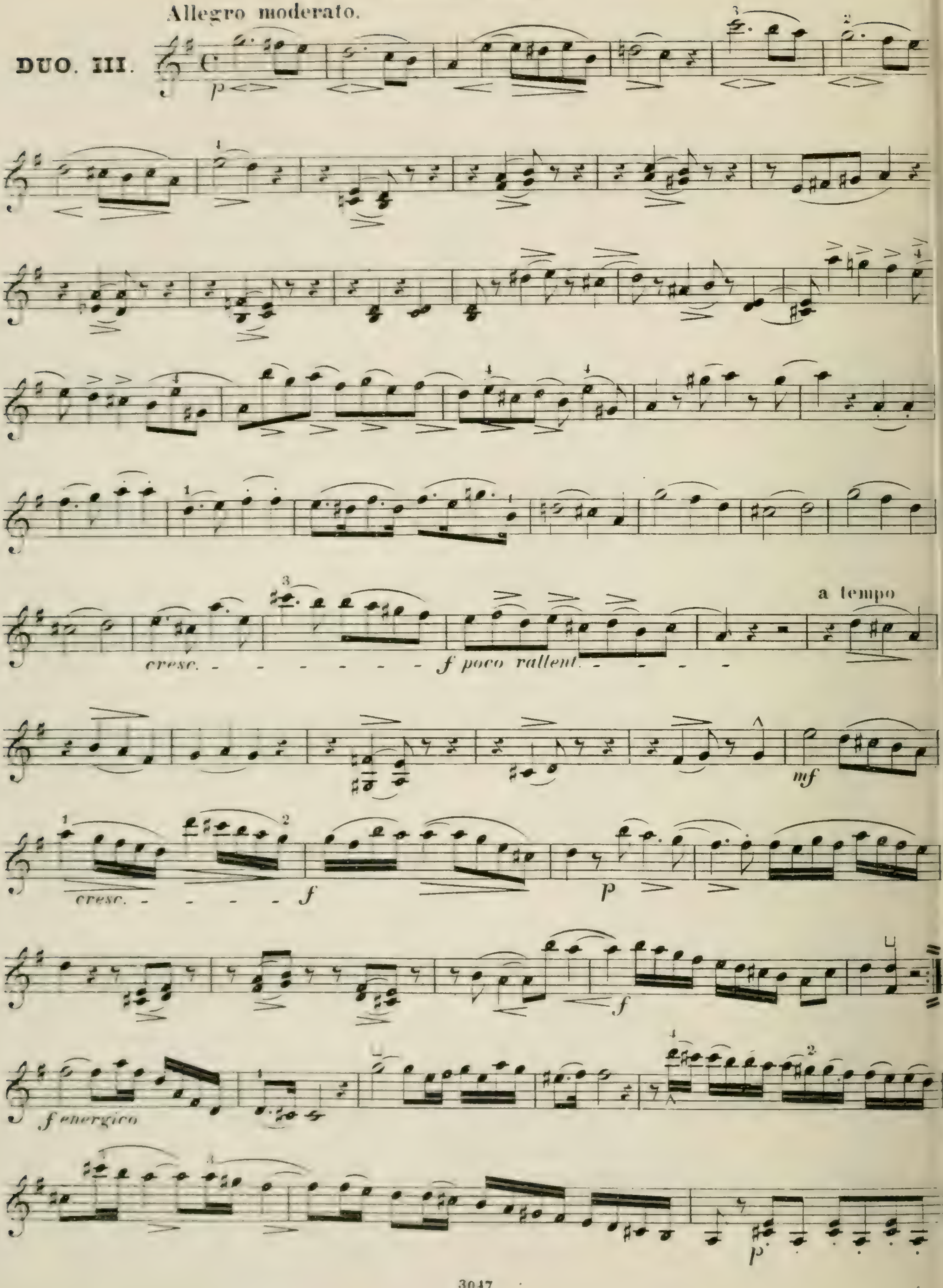

dolce
cresc
p dolce
cresc

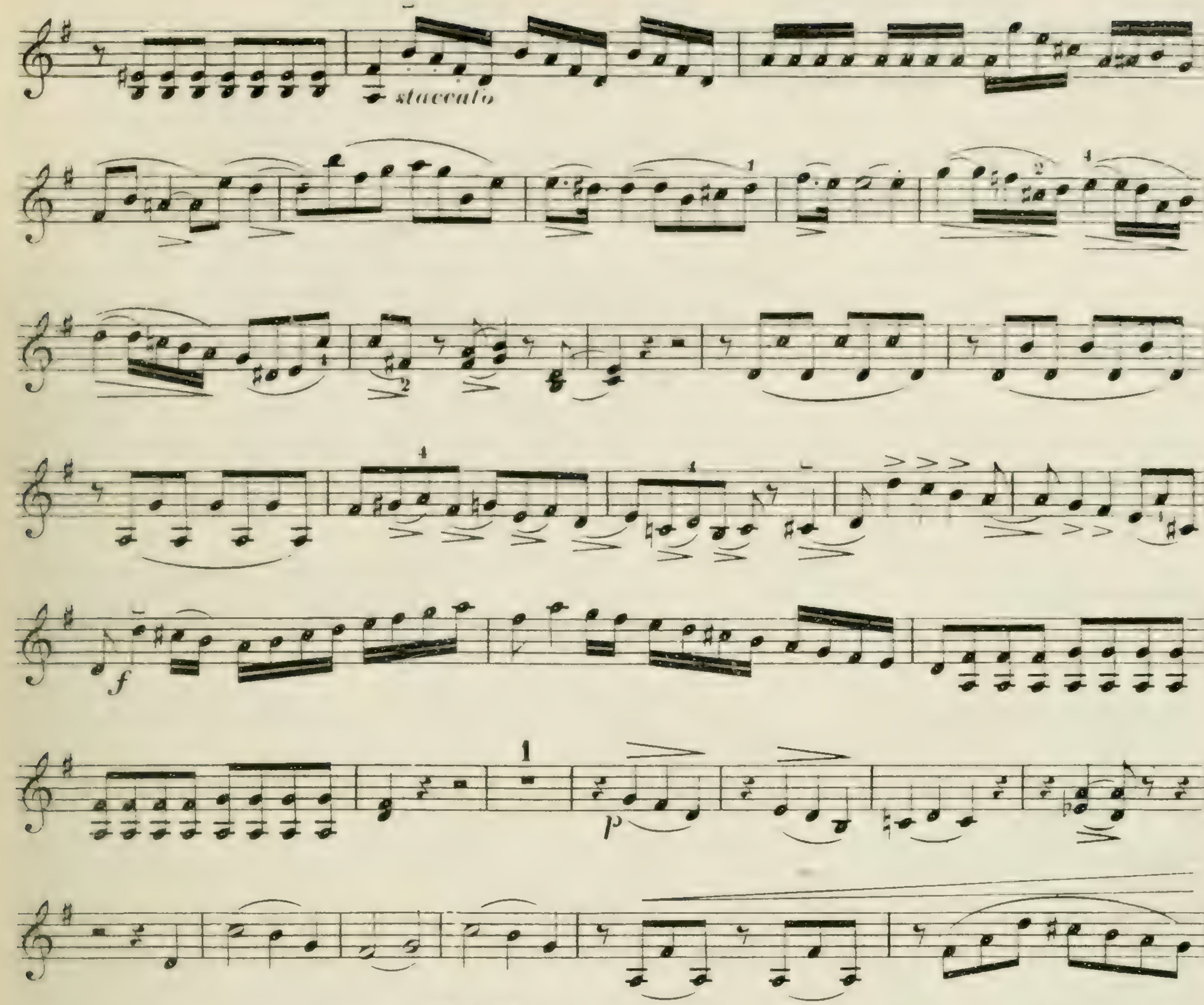

Moderato cantabile
DUO II.
p
cantabile
mf espress.
f
p
cresc
p

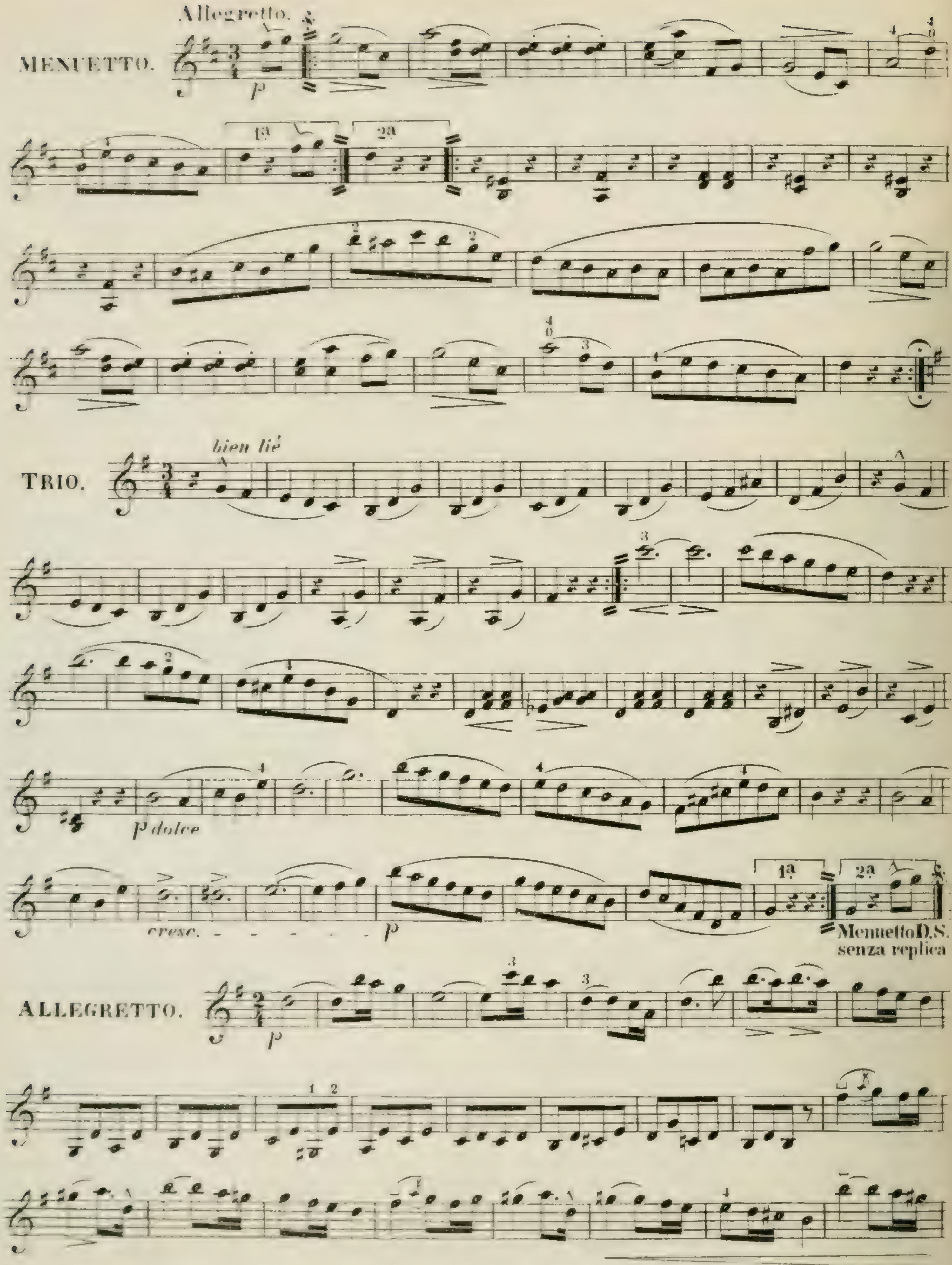

Andante
ROMANCE.

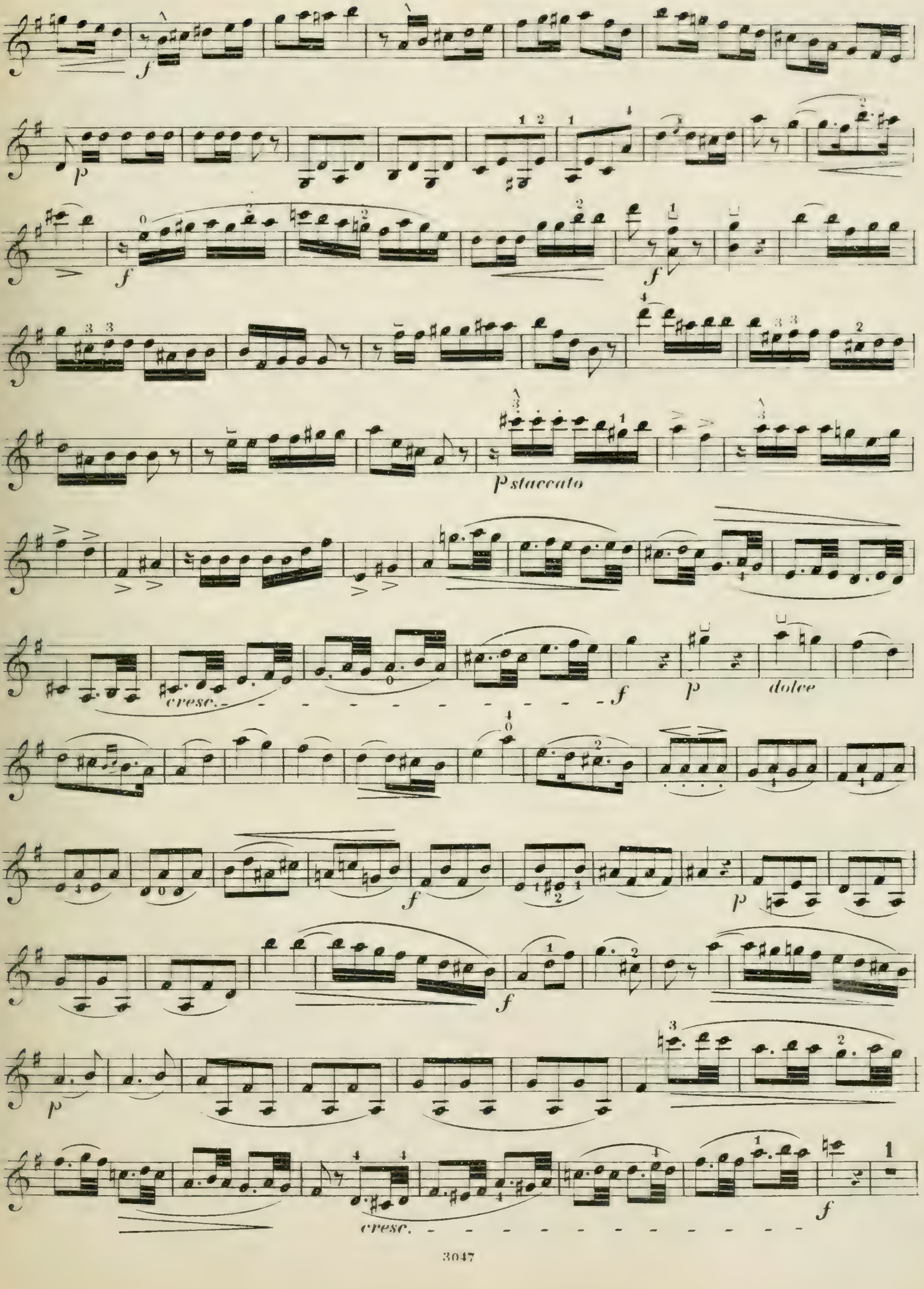

p
mf appassionato molto agitato
f
pp
Allegretto.
RONDO.
p
f
p
leggiero

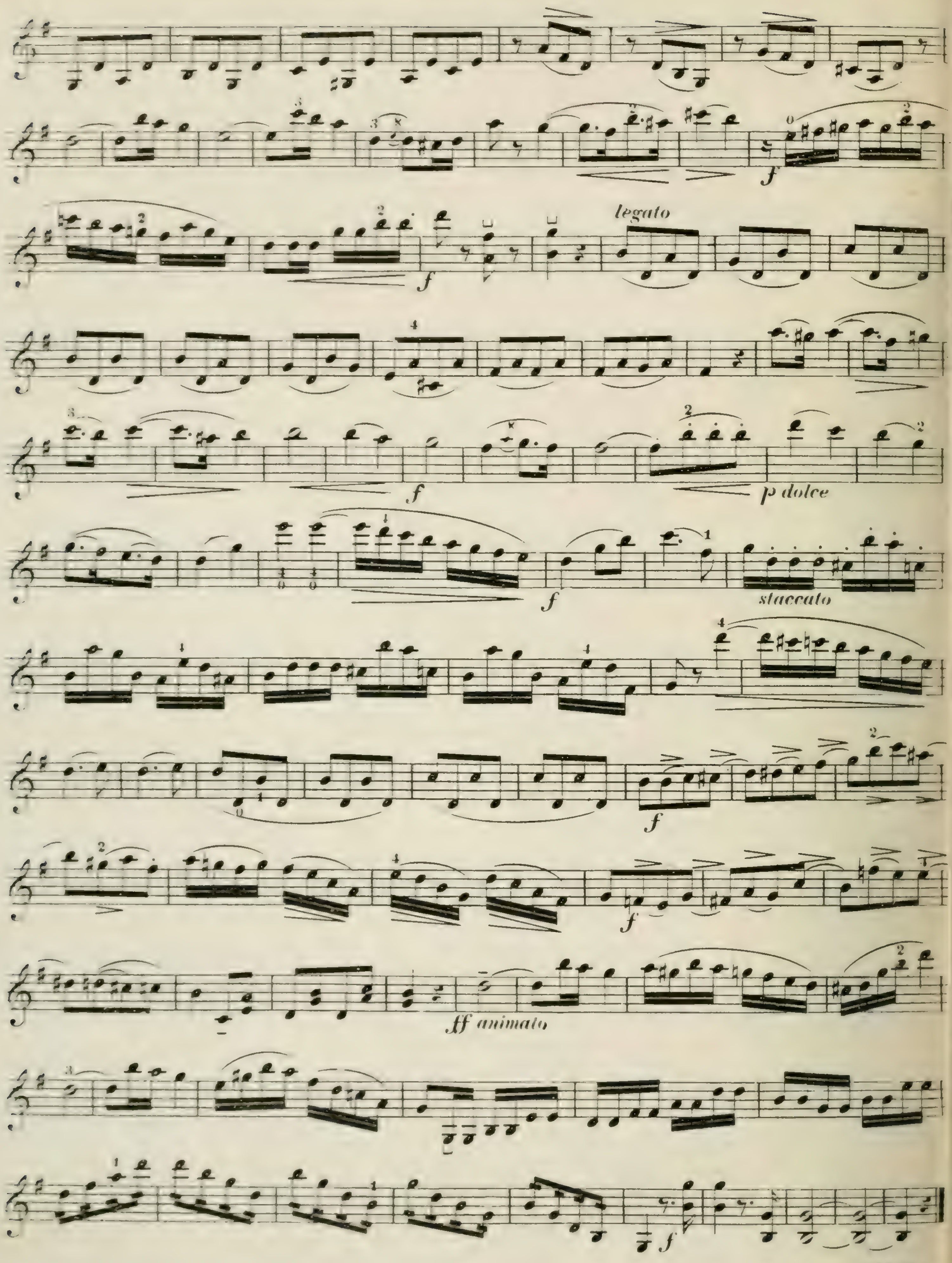



Allegro moderato.
DUO. III.
p
cresc.
f poco rallent.
a tempo
mf
cresc.
f
p
f
f energico
p


staccato
f
p
poco rallent.
a tempo
mf
cresc.


Allegretto.
MENUETTO.
p
1a
2a
TRIO.
bien lié
p dolce
cresc.
p
Menuetto D.S.
senza replica
ALLEGRETTO.


staccato
cresc.
dolce
cresc.






*FINE.*

# DUOS

faciles et progressifs

pour

# Deux Violons

par

# CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

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LEIPZIG
C. F. PETERS.

# 3 DUOS FACILES

pour deux Violons.

3e LIVRE.

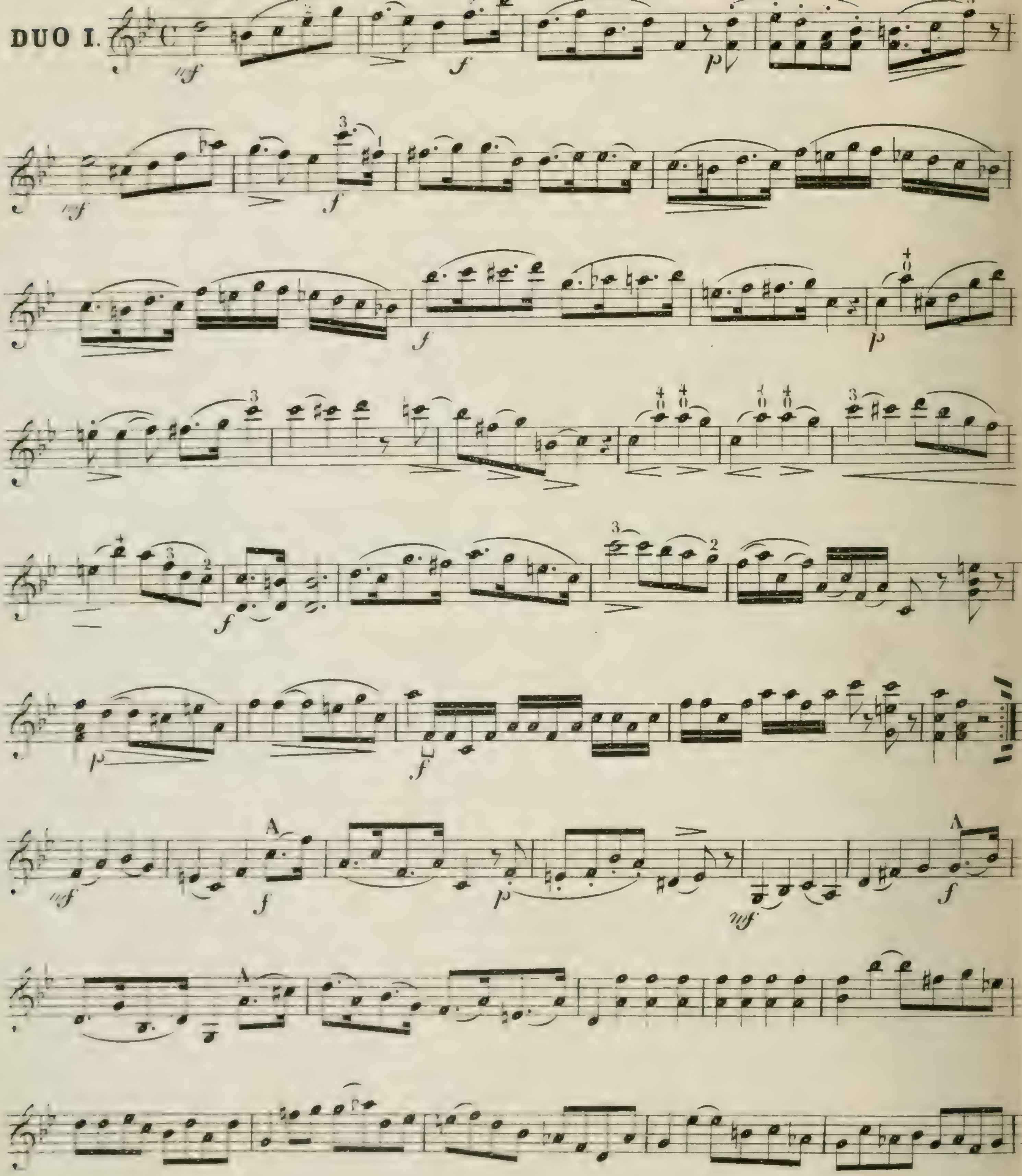
## 2me SÉRIE.

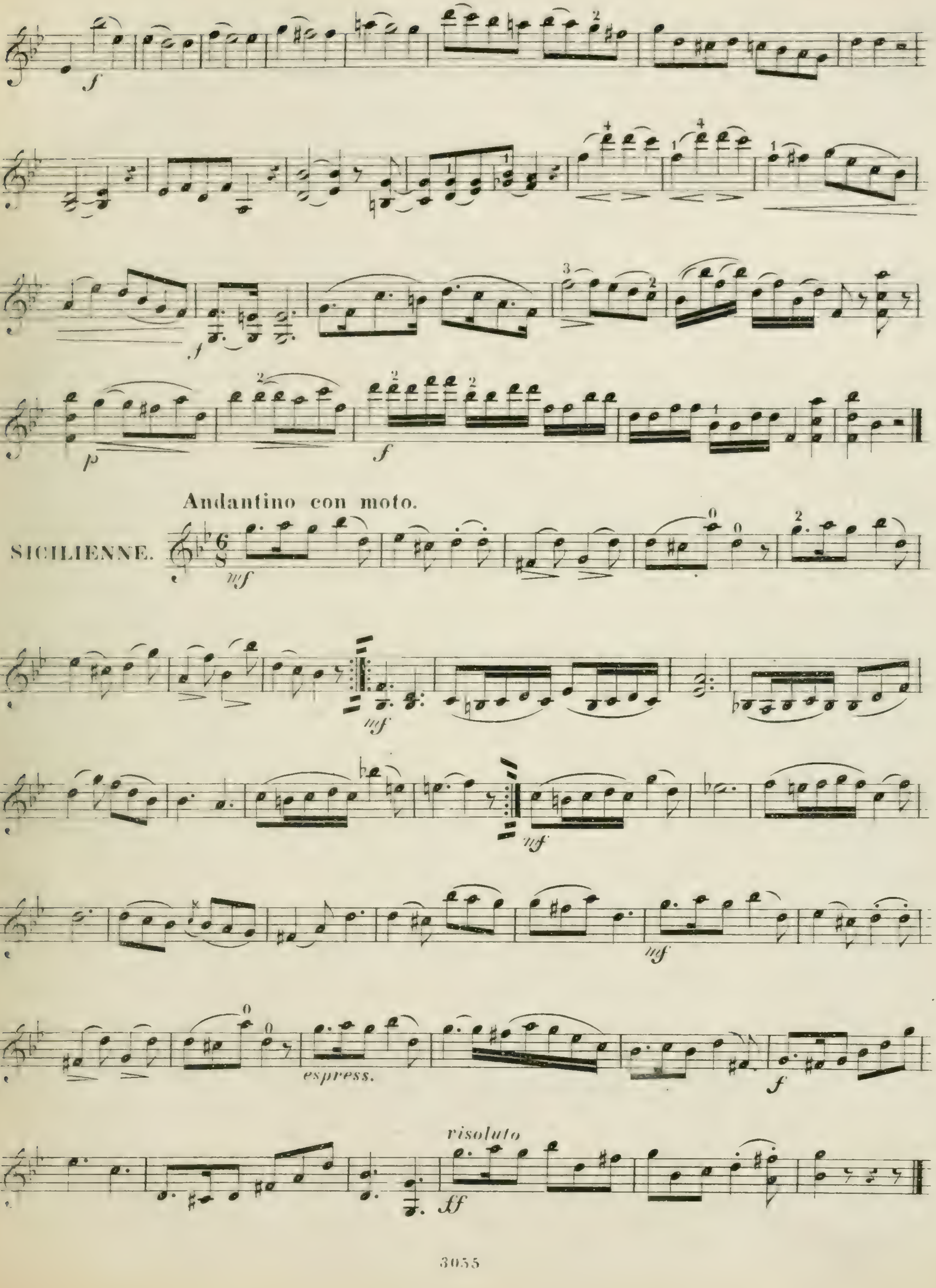
CHles. DANCLA.

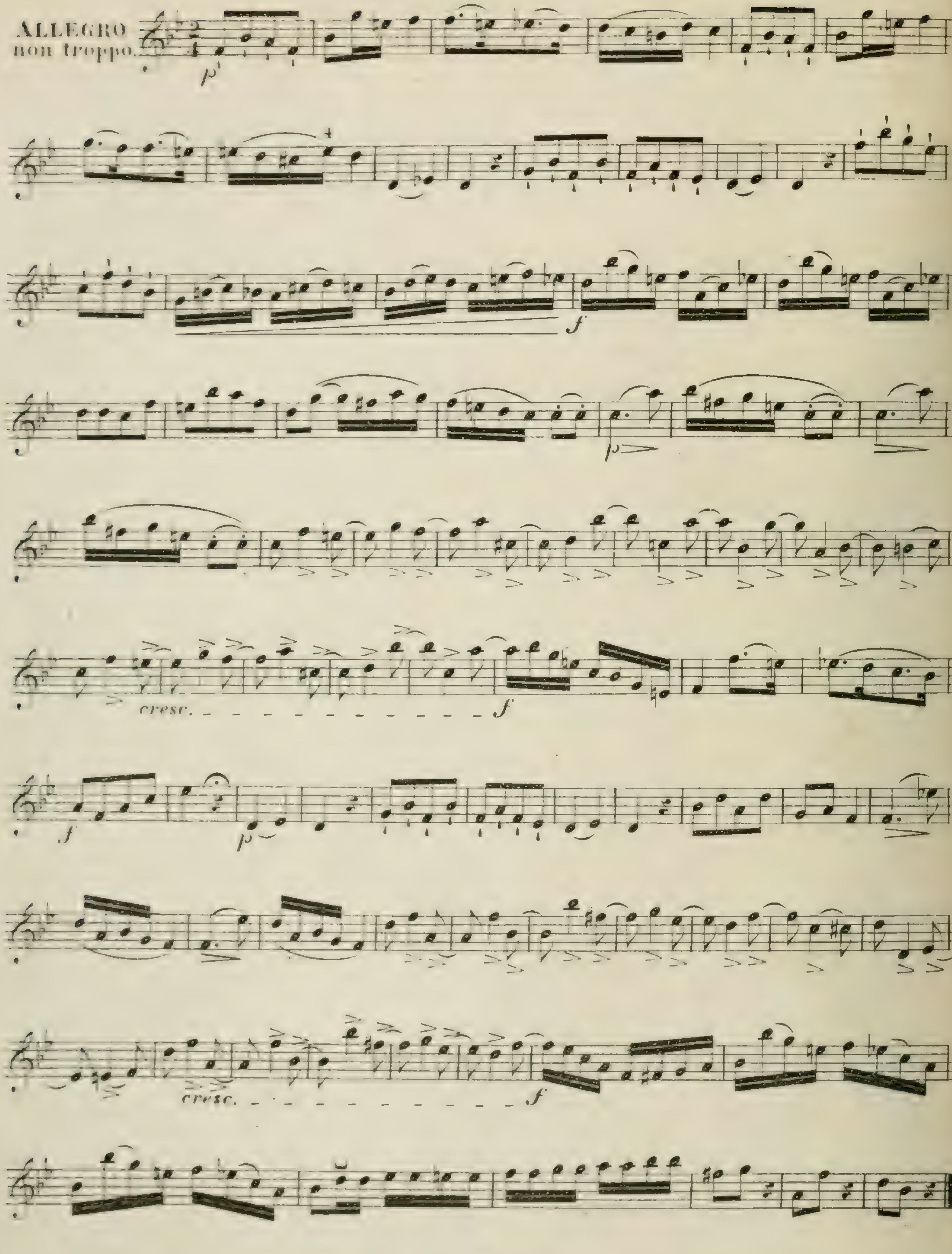
Oeuv. 34.

Moderato.

DUO I.

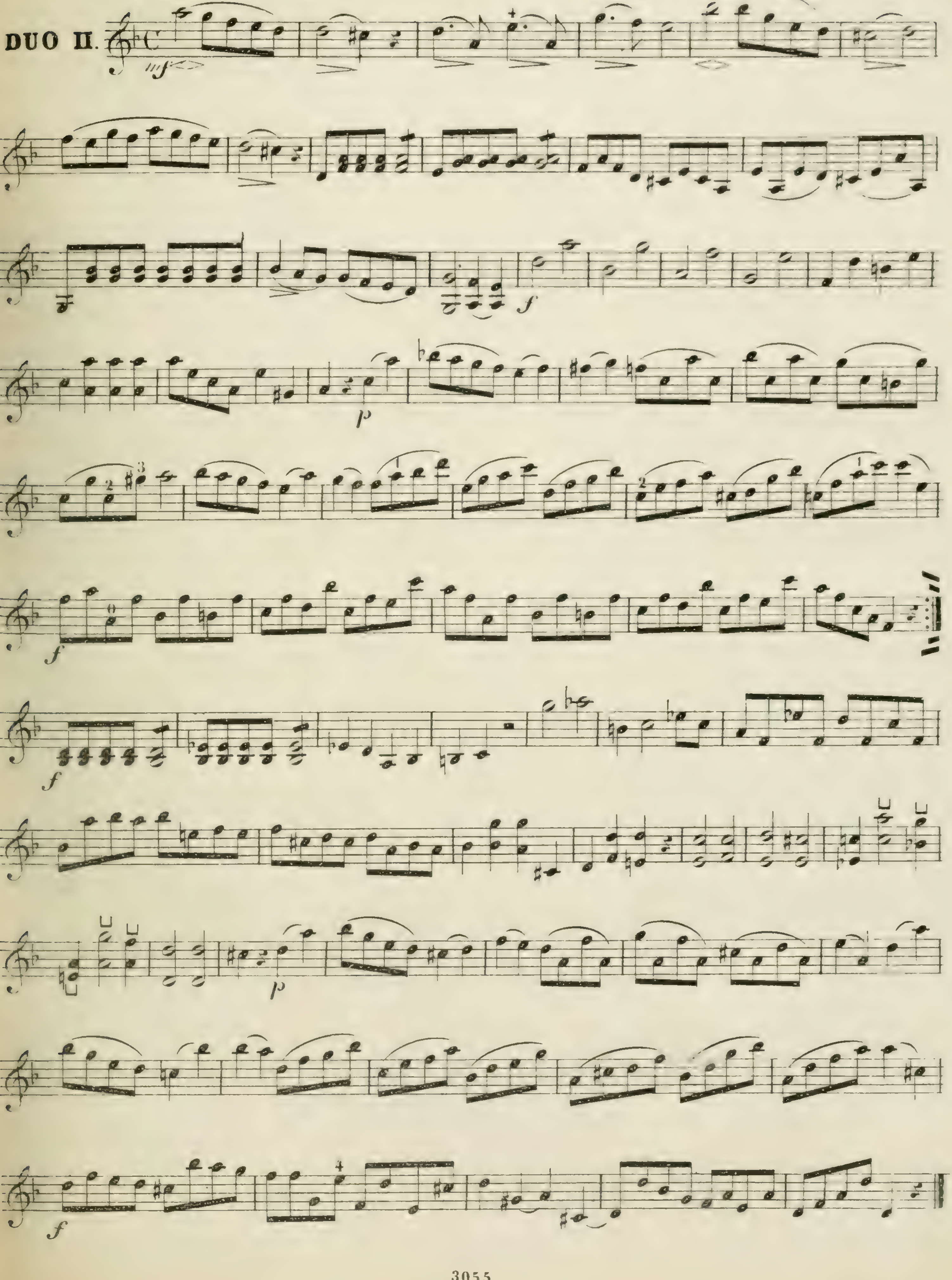


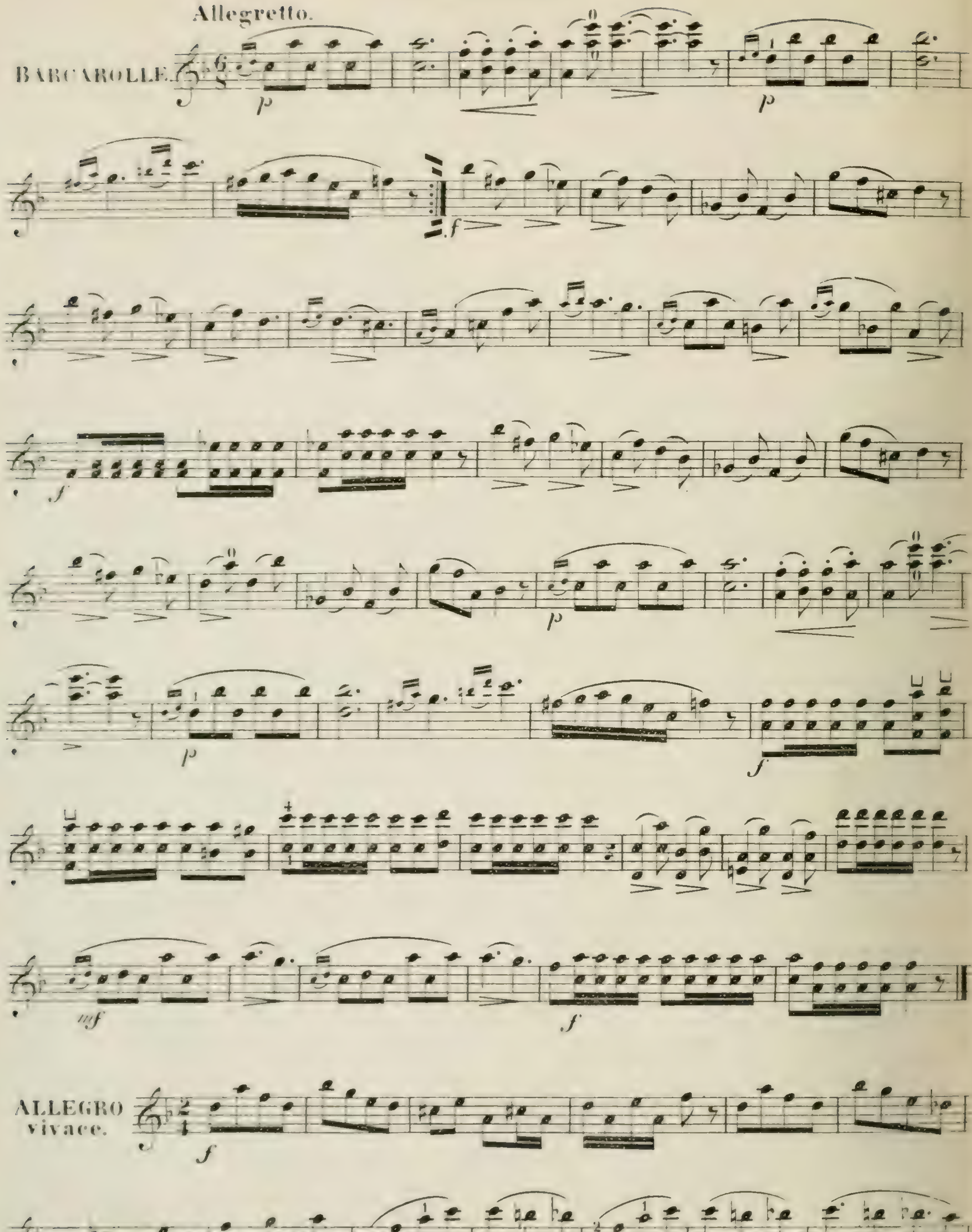

Andantino con moto.
SICILIENNE.
espress.
risoluto

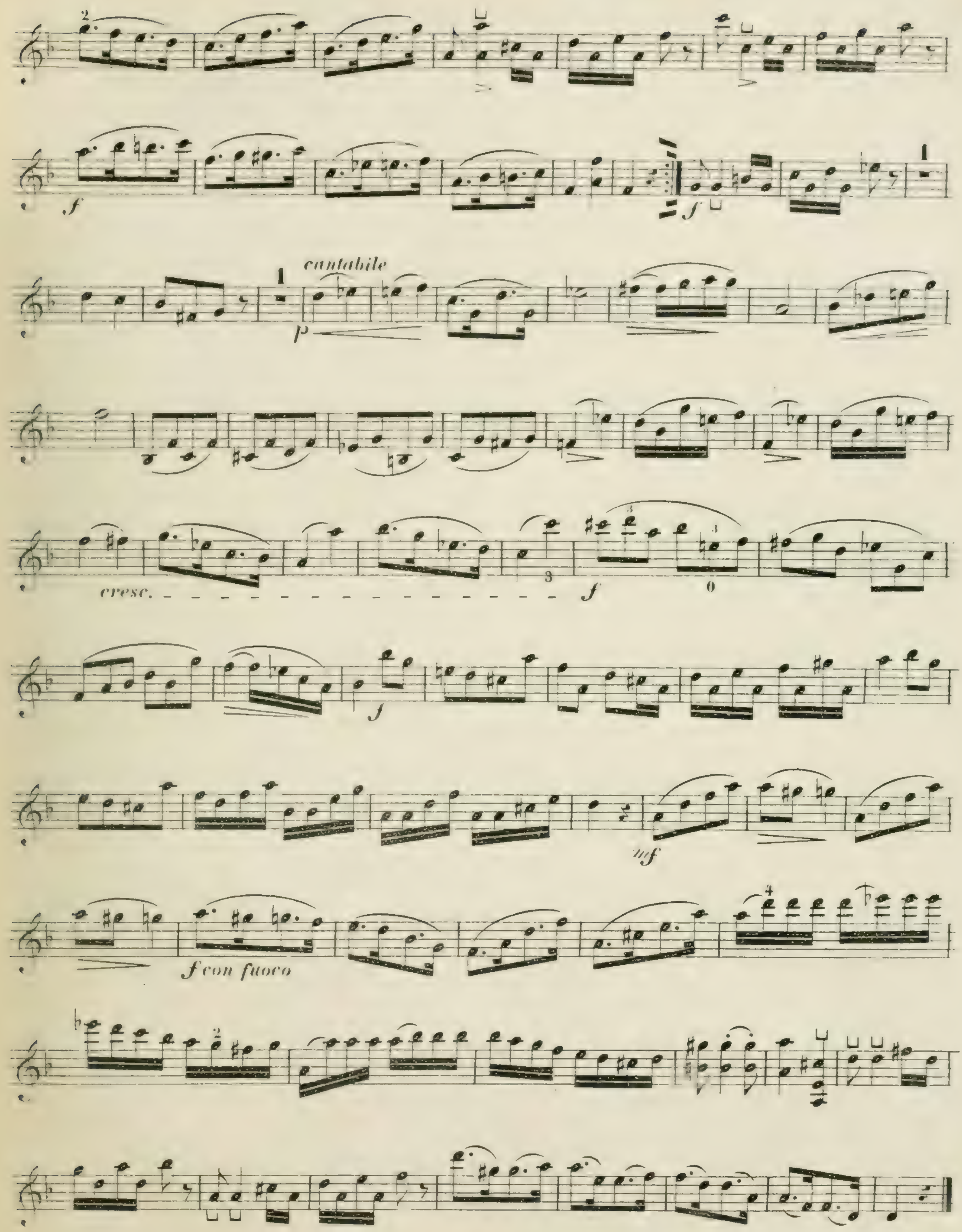

ALLEGRO
non troppo.
p
f
p
cresc.
f
f
p
cresc.
f

Allegro moderato.

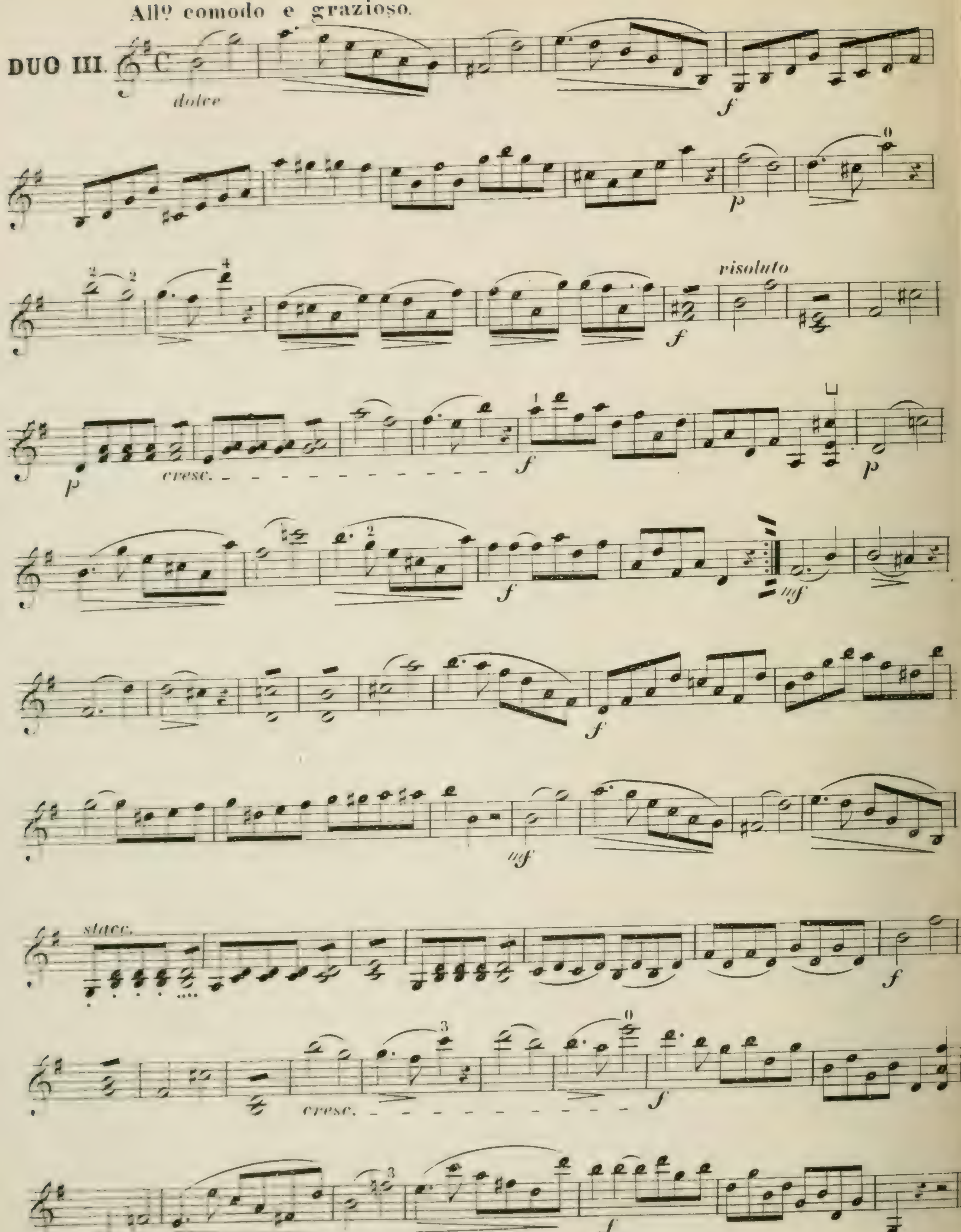
DUO II.

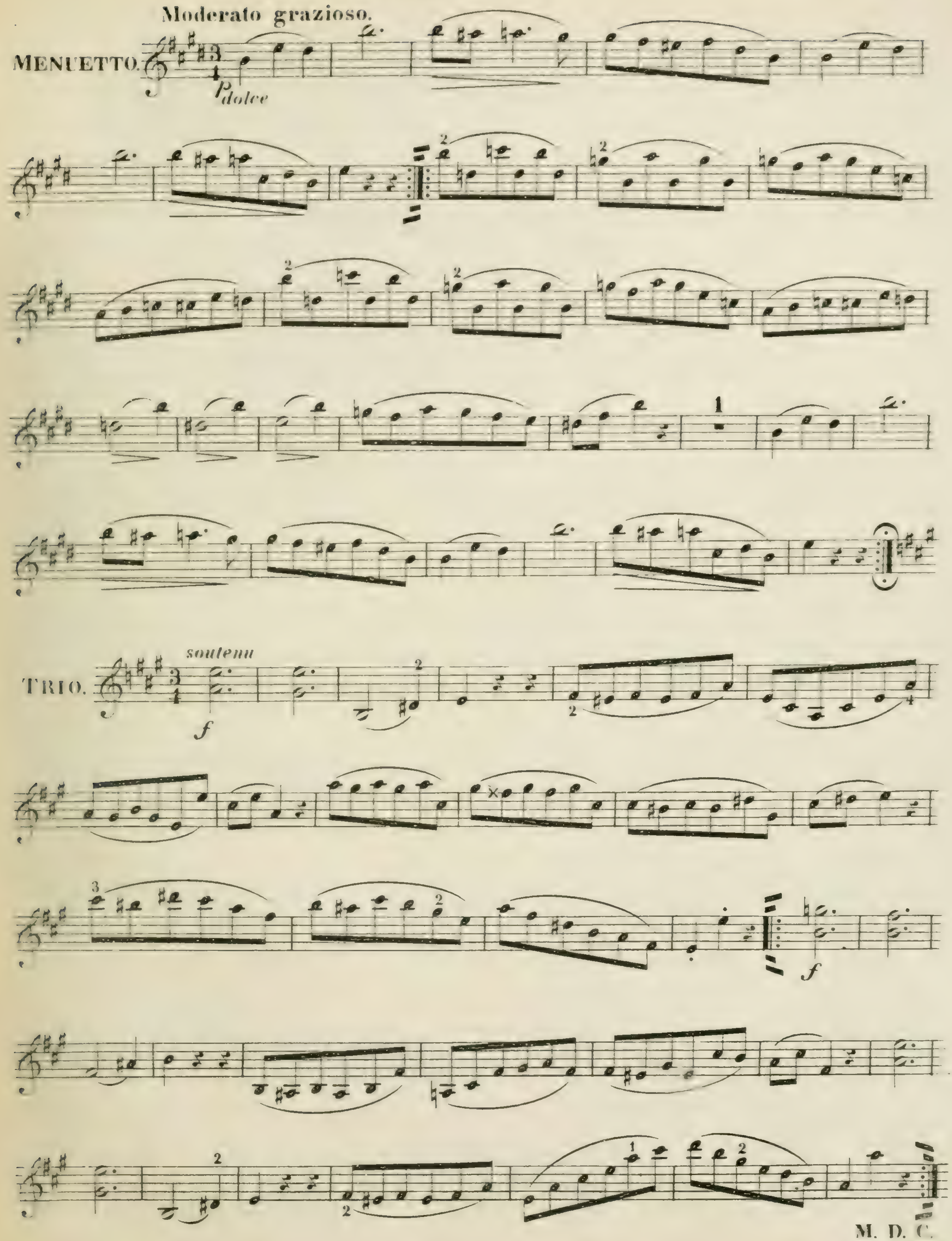


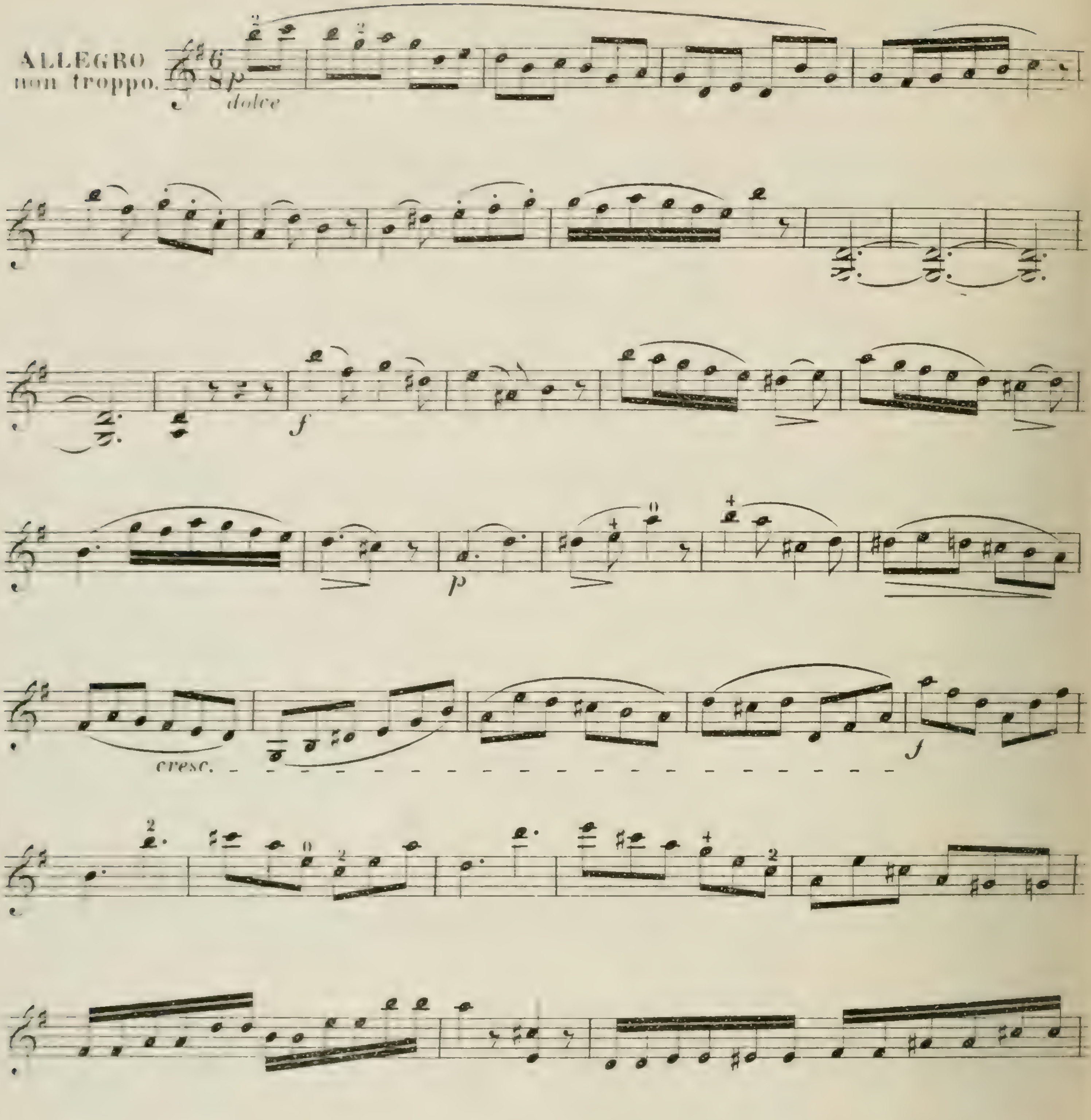

Allegretto.
BARCAROLLE.
p
p
f
f
p
p
f
mf
f
ALLEGRO
vivace.
f
p
f con fuoco

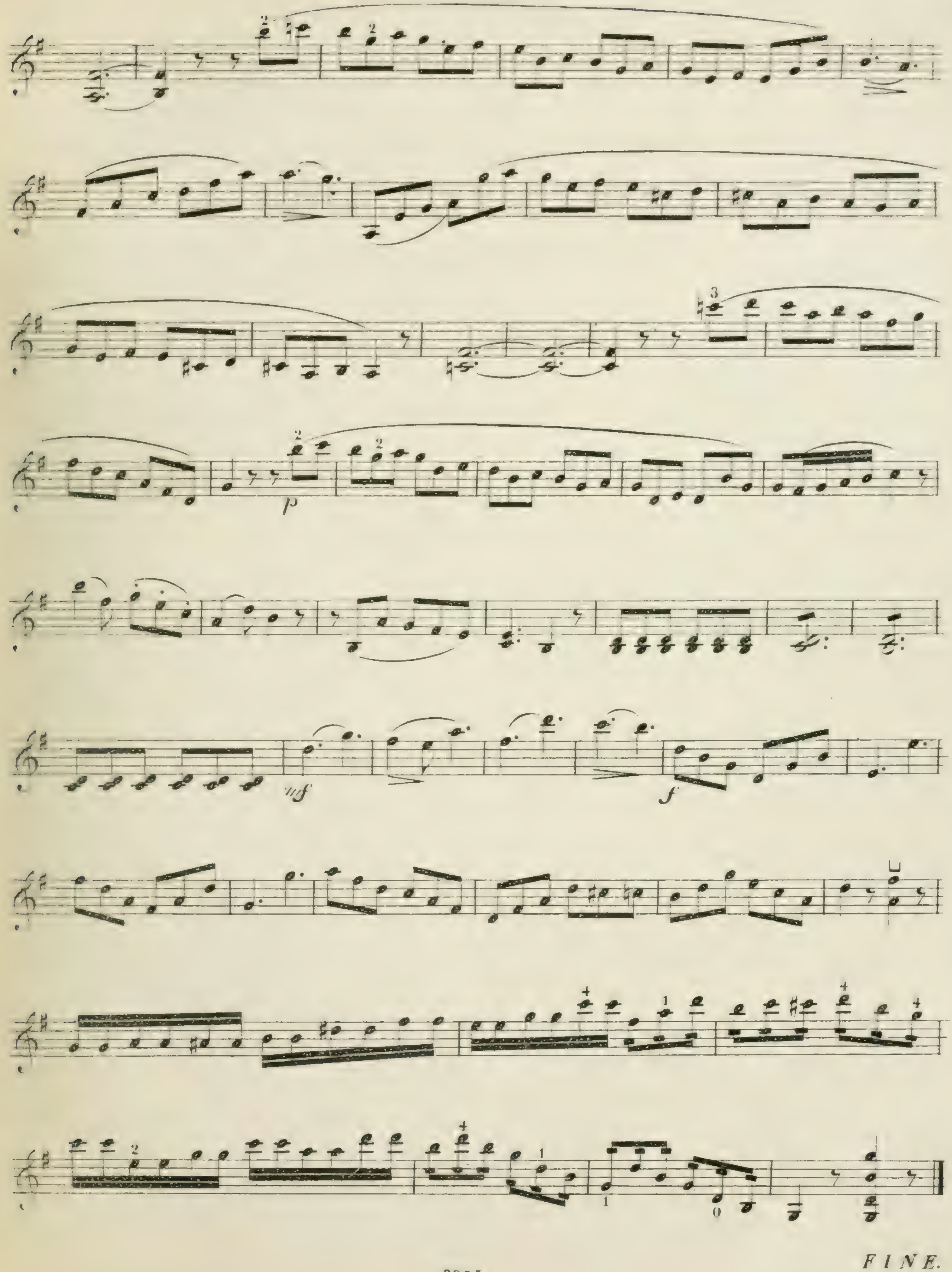

f
f
cantabile
p
cresc.
f
f
mf
f con fuoco

## DUO III.




Moderato grazioso.
MENUETTO.
p dolce
TRIO.
soutenu
f
f
M. D. C.


ALLEGRO
non troppo.
dolce
cresc.




*FINE.*

# DUOS

faciles et progressifs

pour

# Deux Violons

par

## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

VIOLINO PRIMO

3 DUOS FACILES et CONCERTANTS pour 2 VIOLONS.

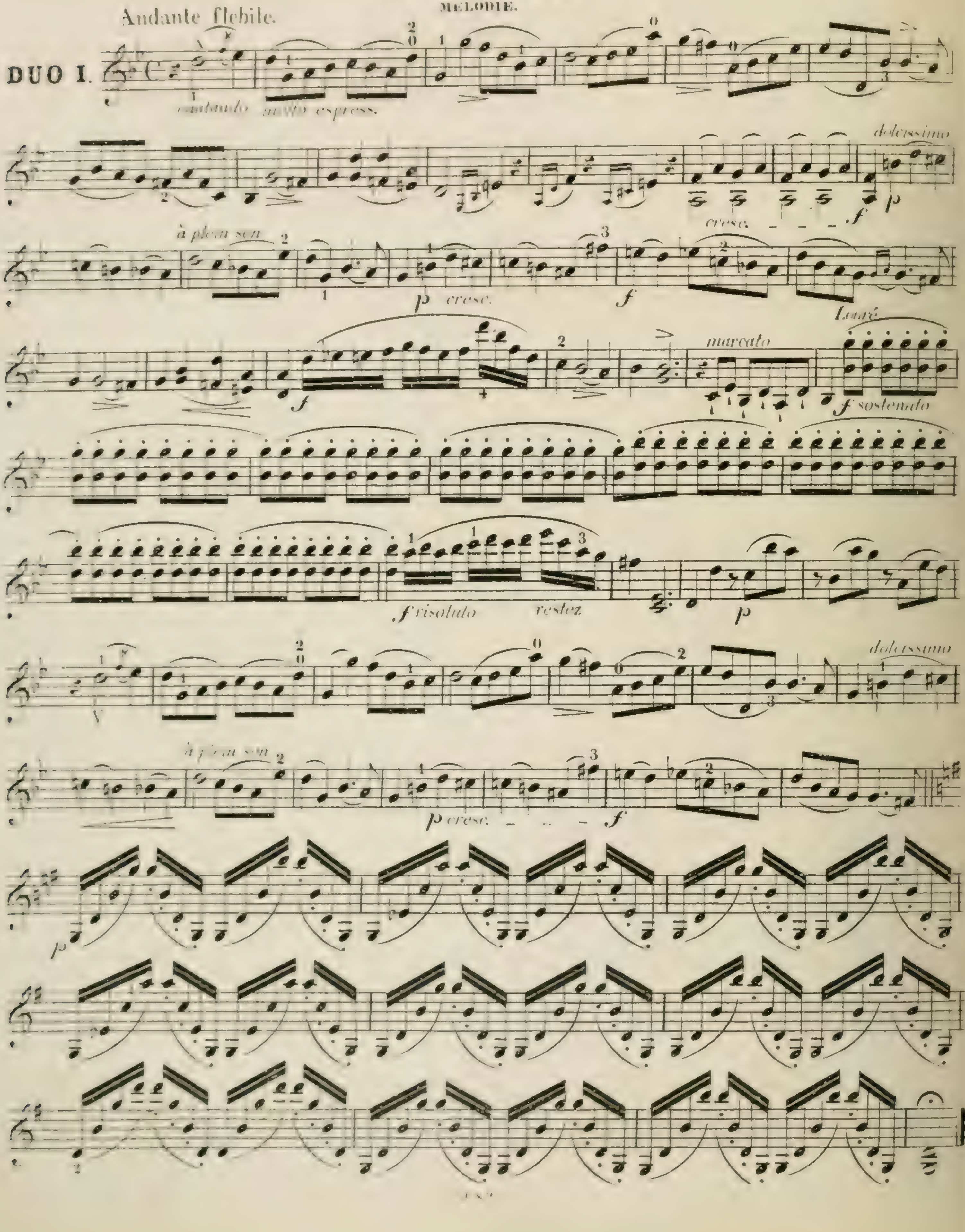
## 3e SERIE.

CHARLES DANCLA Op. 62
OEuvre caractéristique.

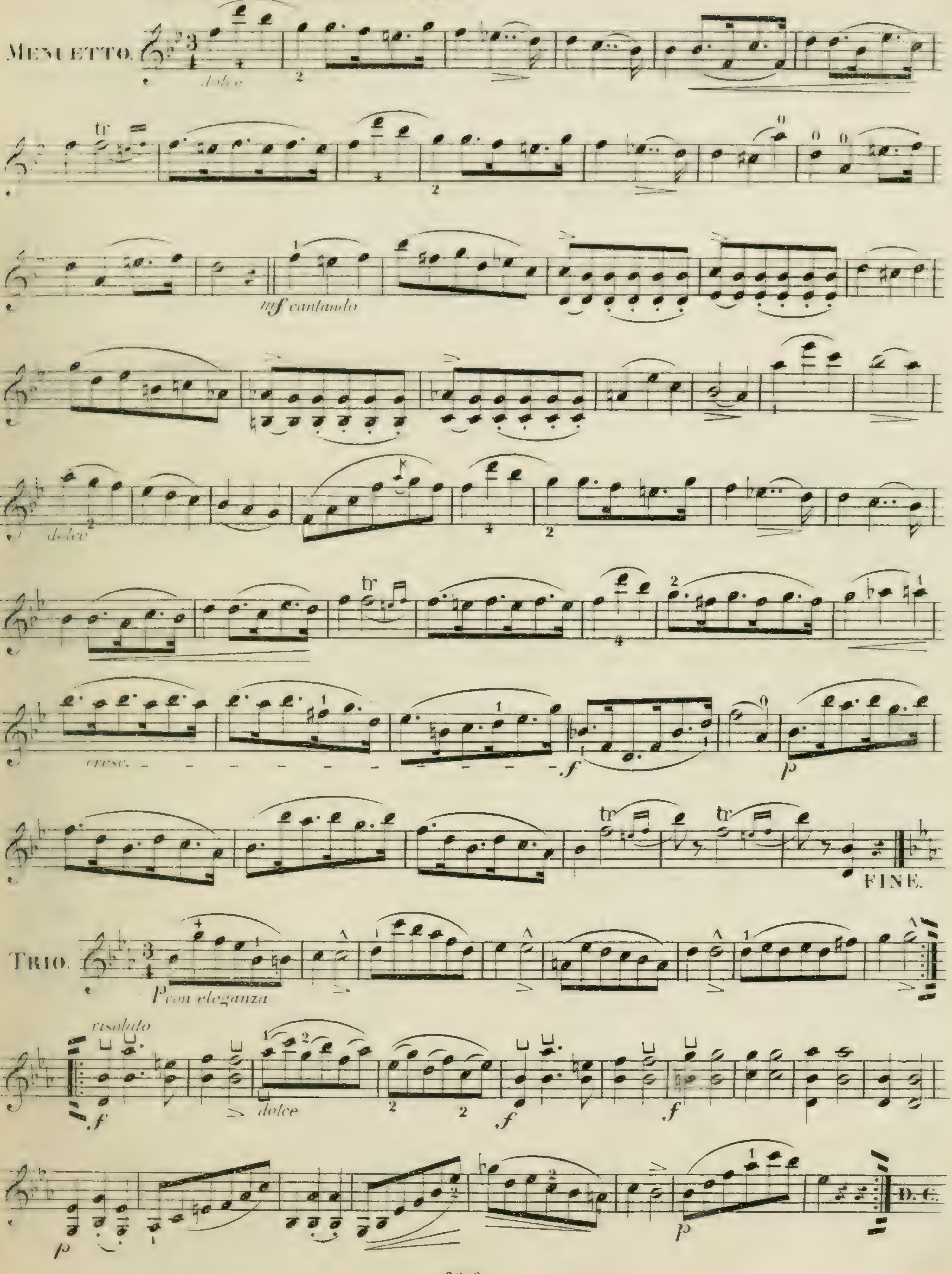
3e LIVRE.

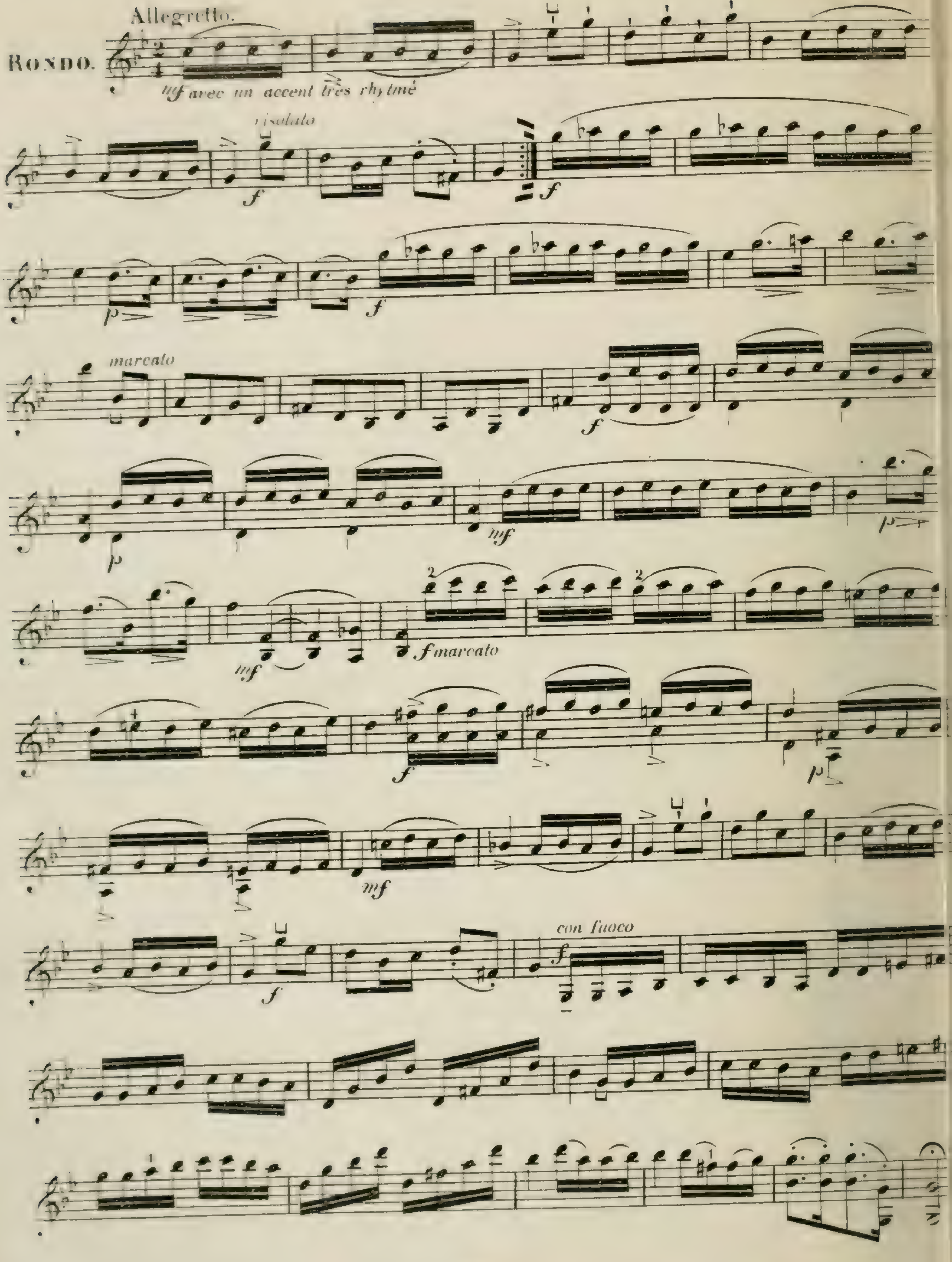
# LES REGRETS.

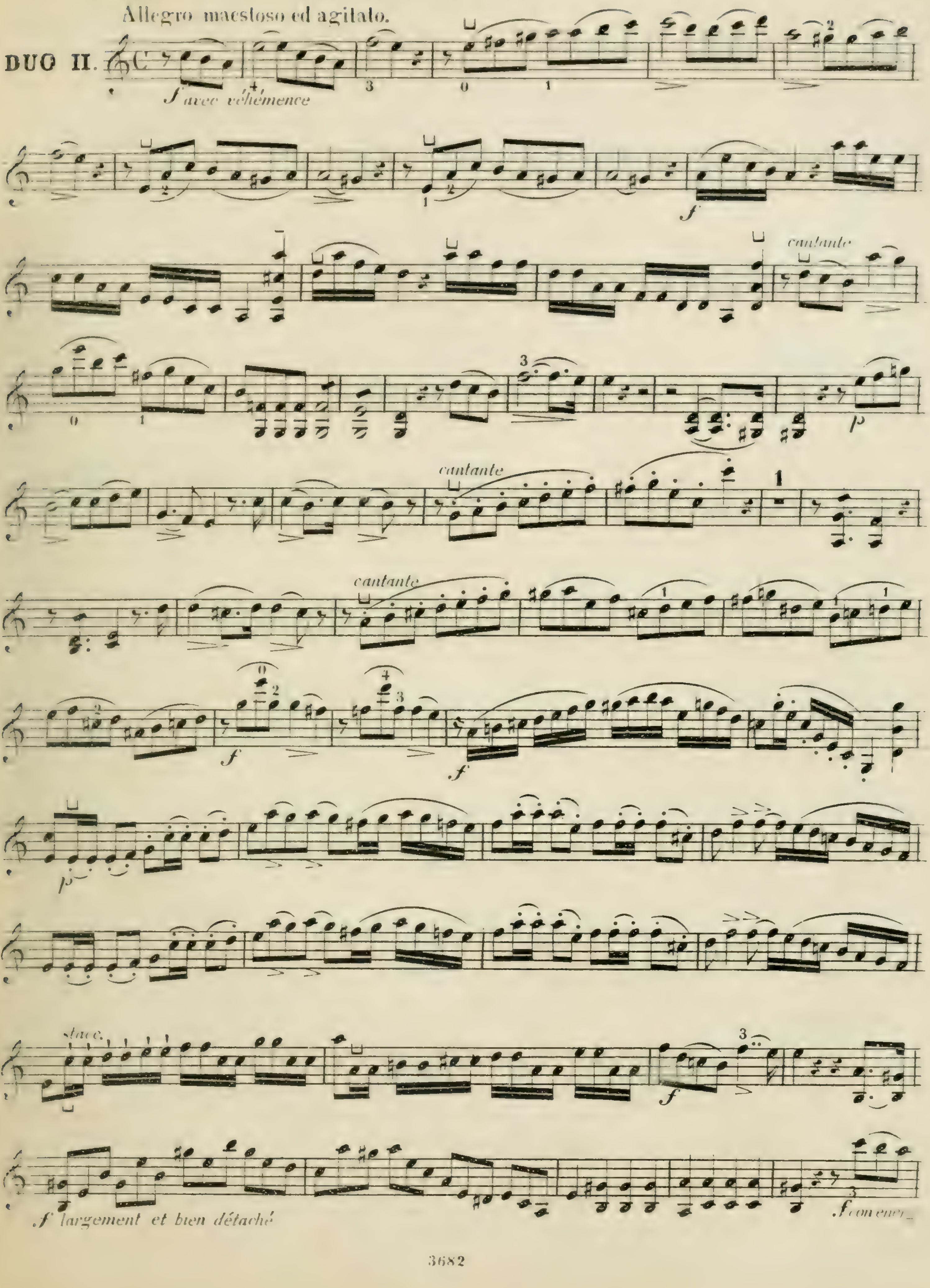
MÉLODIE.

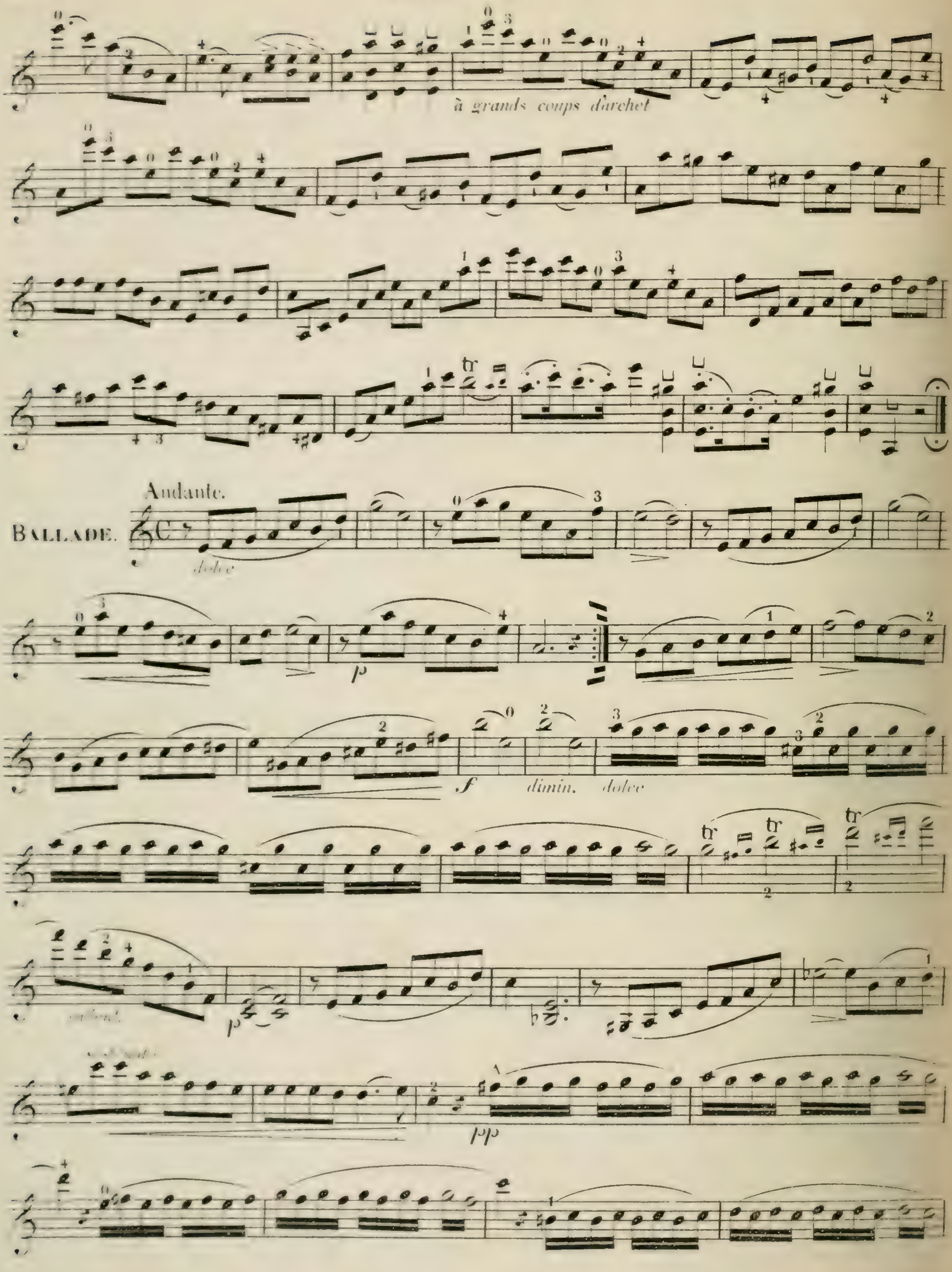


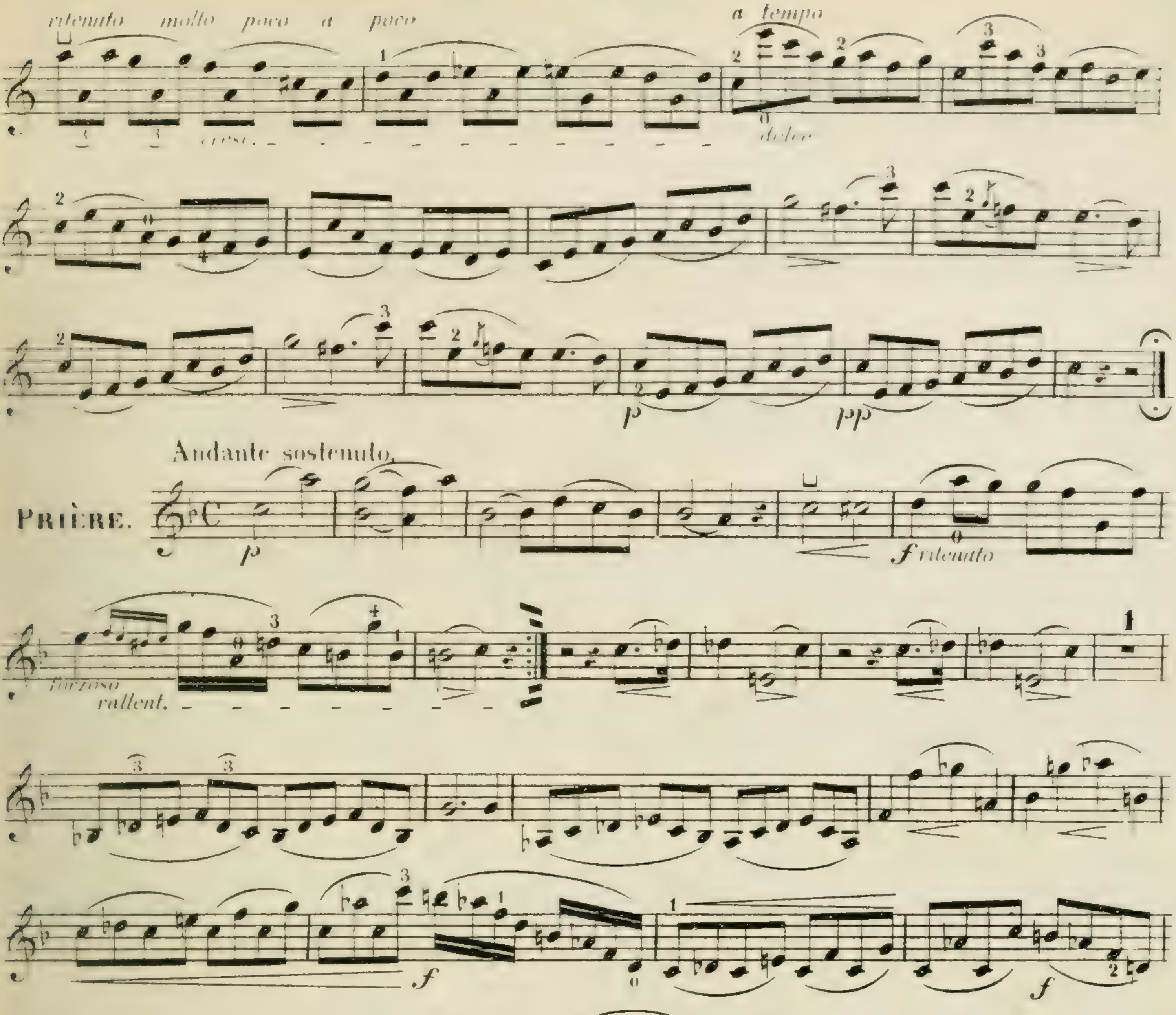
All? molto moderato e cantante.

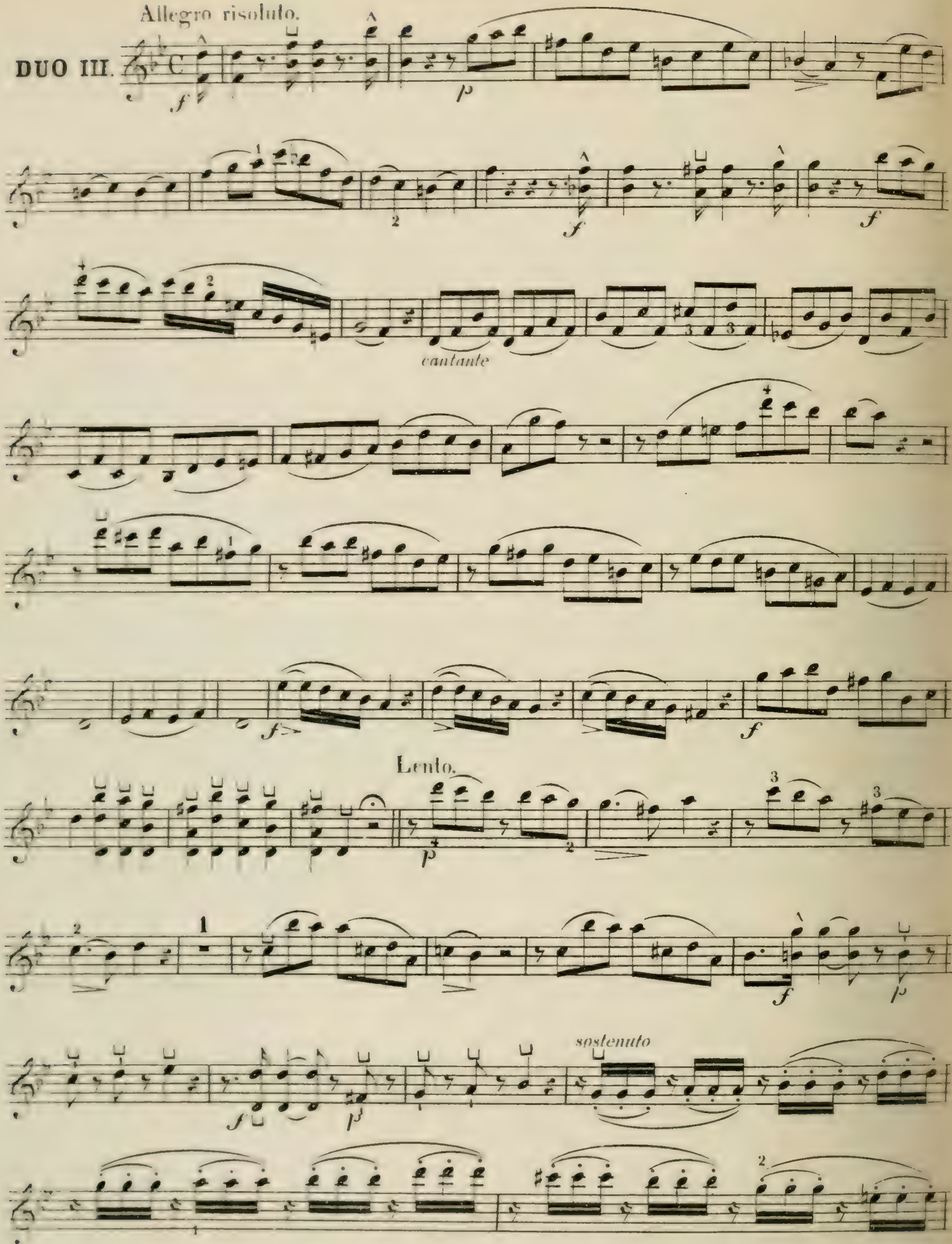


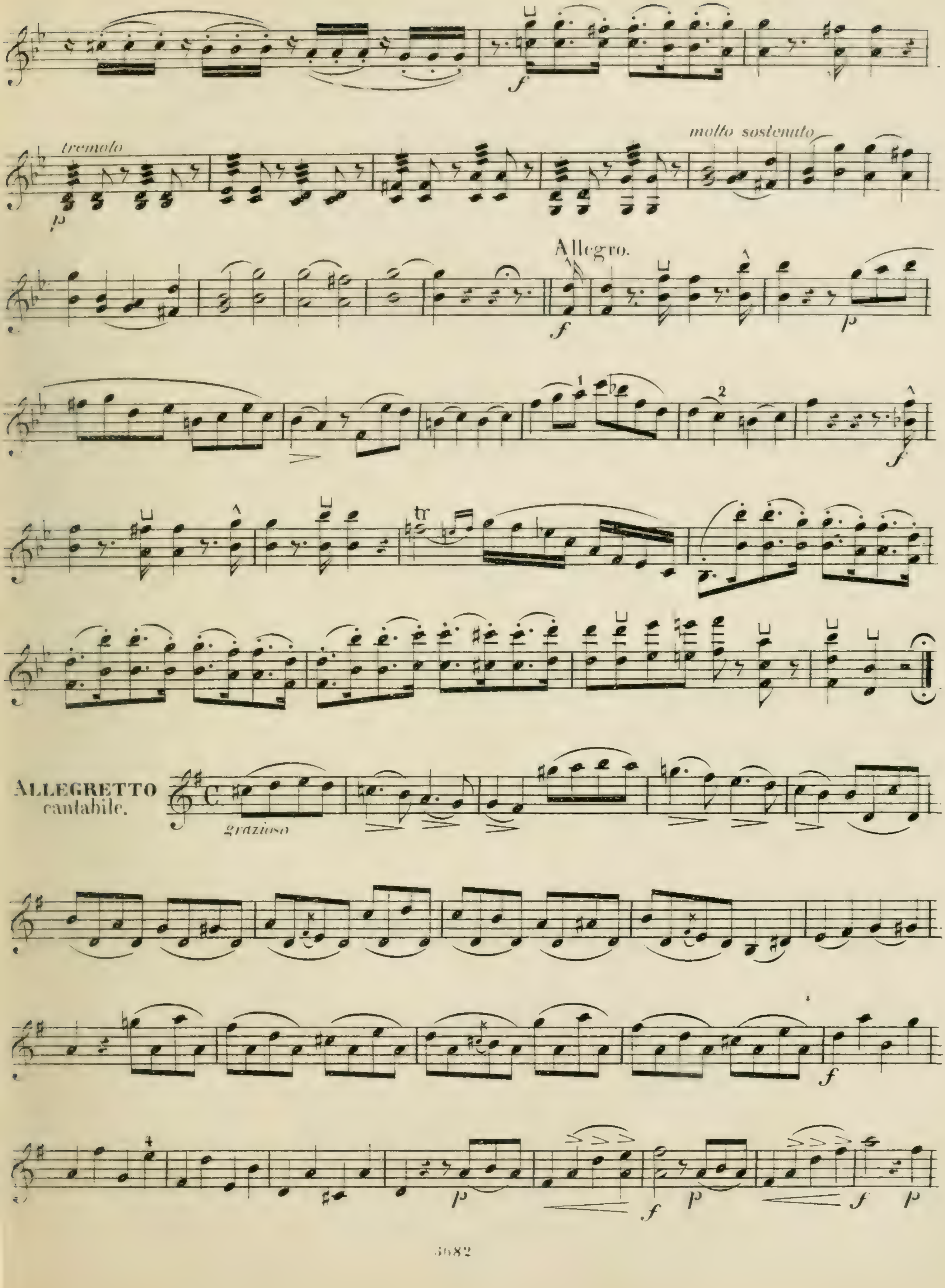

Allegretto.
RONDO.
mf avec un accent très rhythmé
isolato
f
p
marcato
mf
f marcato
con fuoco


Allegro maestoso ed agitato.
DUO II.
f avec véhémence
f
cantante
p
cantante
cantante
f
f
p
stacc.
f
f largement et bien détaché
f con ener_

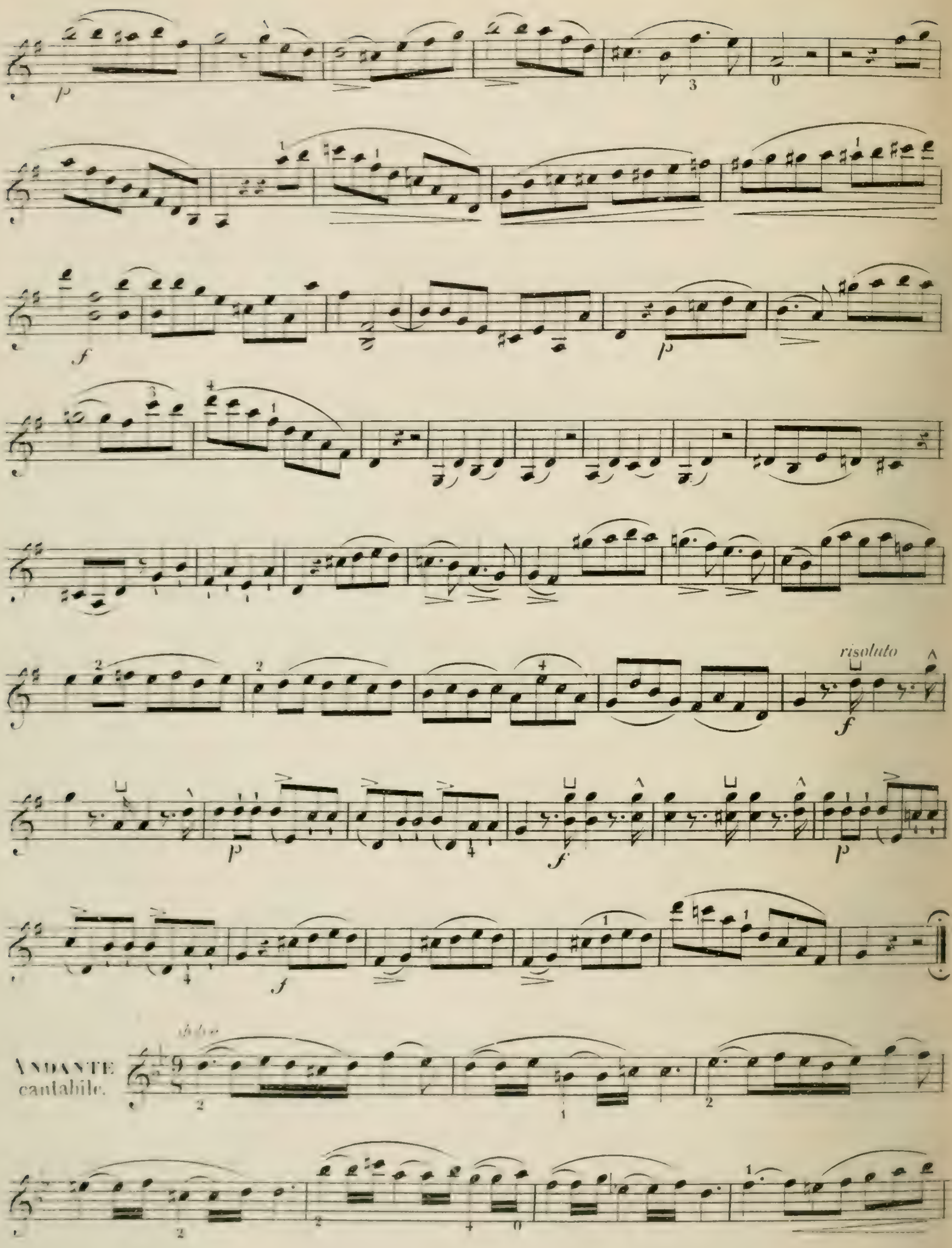

à grands coups d'archet
Andante.
BALLADE.
dolce
dimin.
dolce

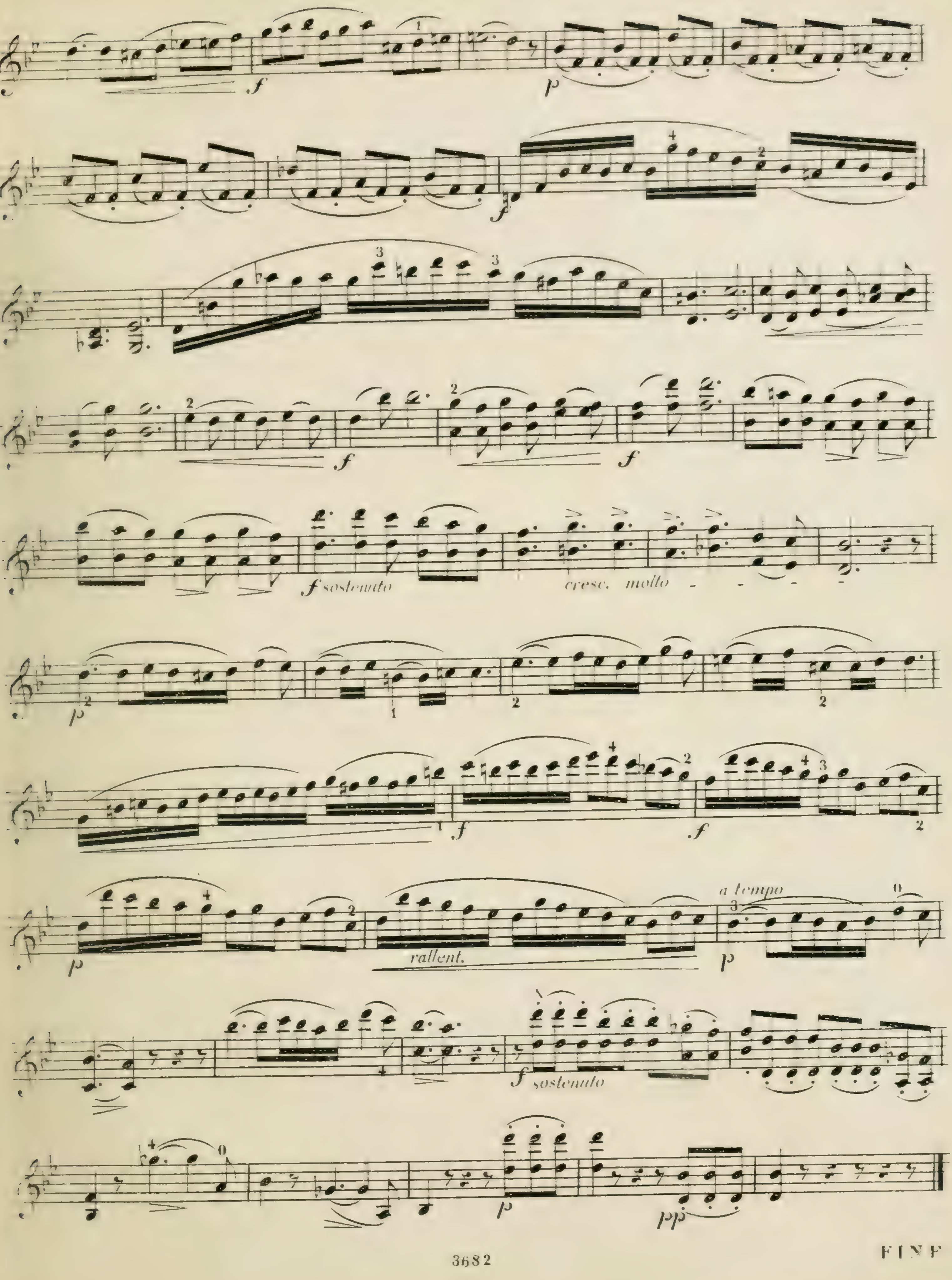

ritenuto molto poco a poco
a tempo
cresc.
dolce
p
pp
Andante sostenuto.
PRIÈRE.
p
f ritenuto
forzoso
rallent.
f
p
f molto sostenuto
dimin.
très_doux


Allegro risoluto.
DUO III.
cantante
Lento.
sostenuto



f
tremolo
p
molto sostenuto
Allegro.
f
p
1
2
f
tr
ALLEGRETTO cantabile.
grazioso
f
4
p
f
p
f
p


p
f
p
risoluto
f
p
f
p
f
ANDANTE
cantabile.






FINE

# DUOS

faciles et progressifs

pour

## Deux Violons

PAR

## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

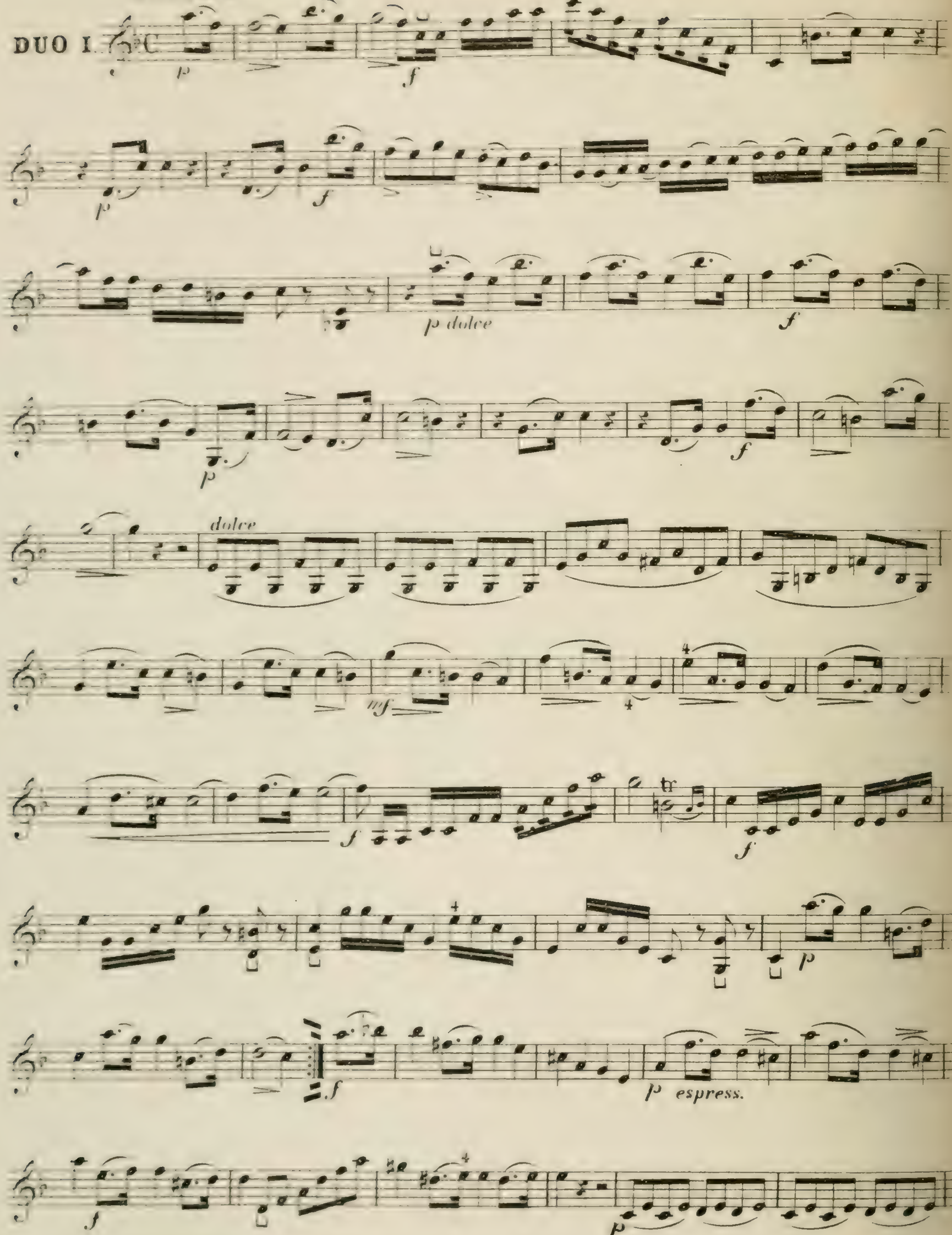
LEIPZIG
C. F. PETERS.

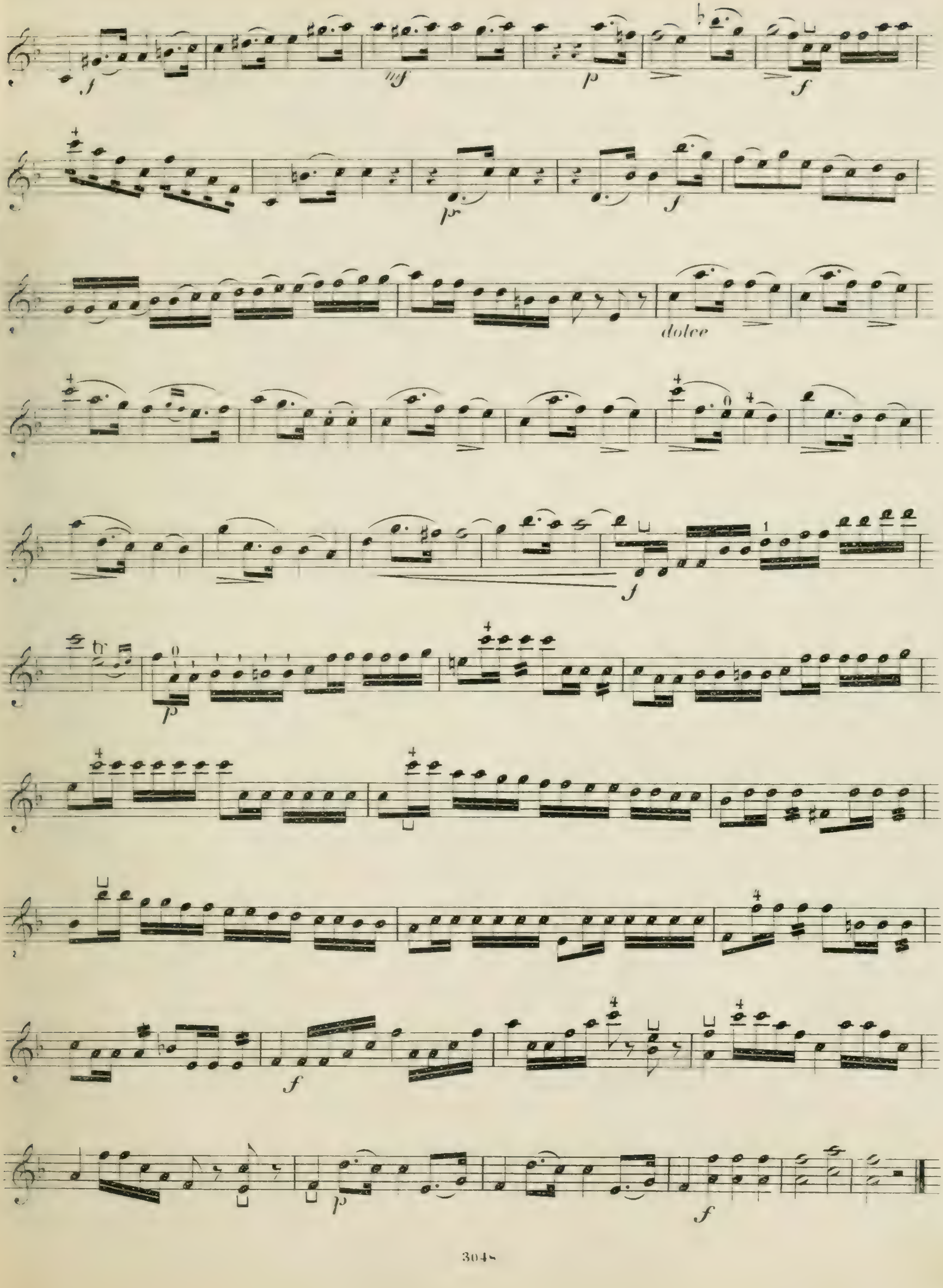
⊓ tirez. ∧ poussez.

Ch. Dancla. Op. 25. Liv. 4.

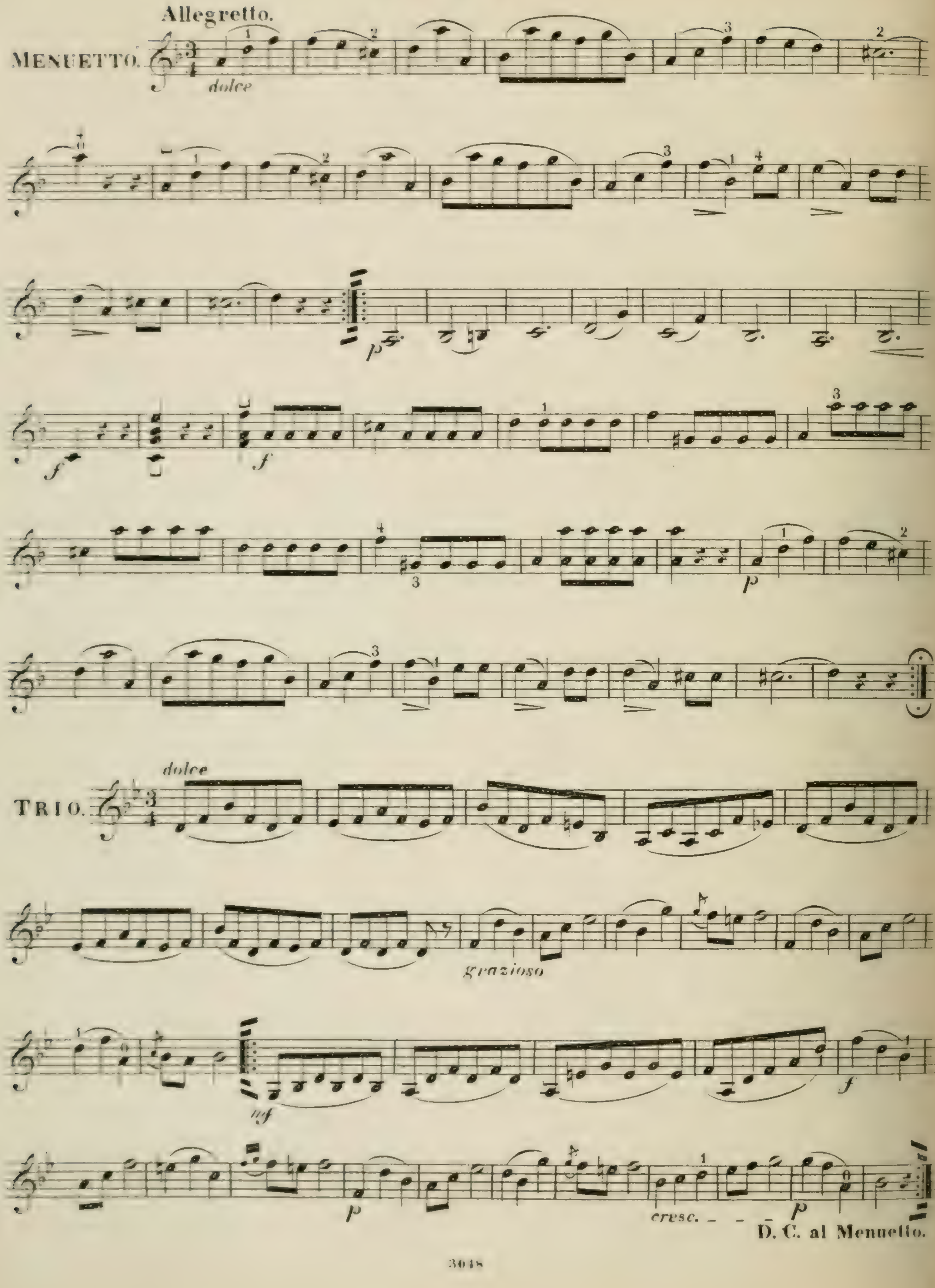
Moderato.

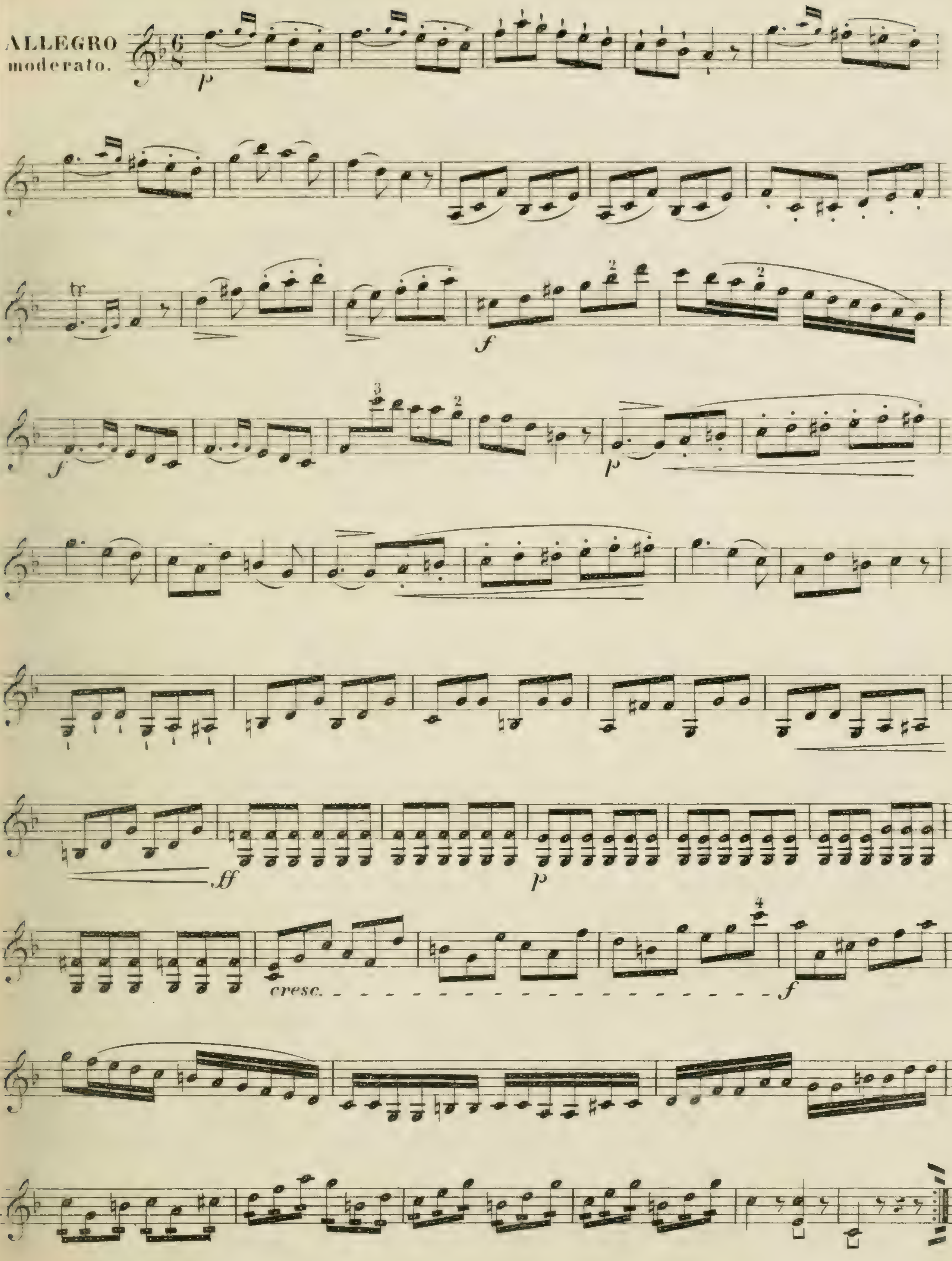
## DUO I.

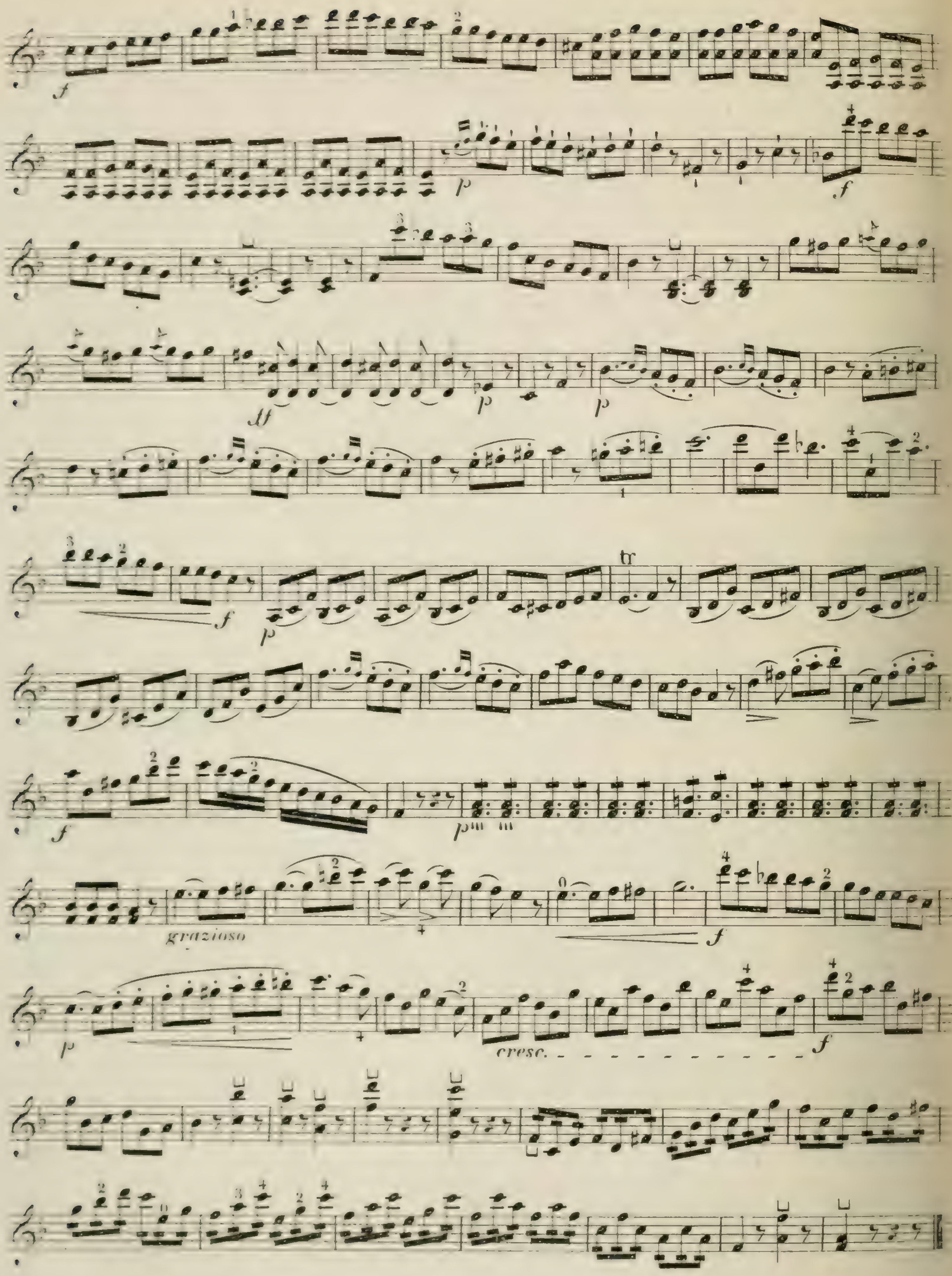




f
mf
p
f
p
f
dolce
f
p
f
p
f


Allegretto.
MENUETTO.
dolce
p
f
f
p
dolce
TRIO.
grazioso
mf
f
p
cresc.
p
D. C. al Menuetto.

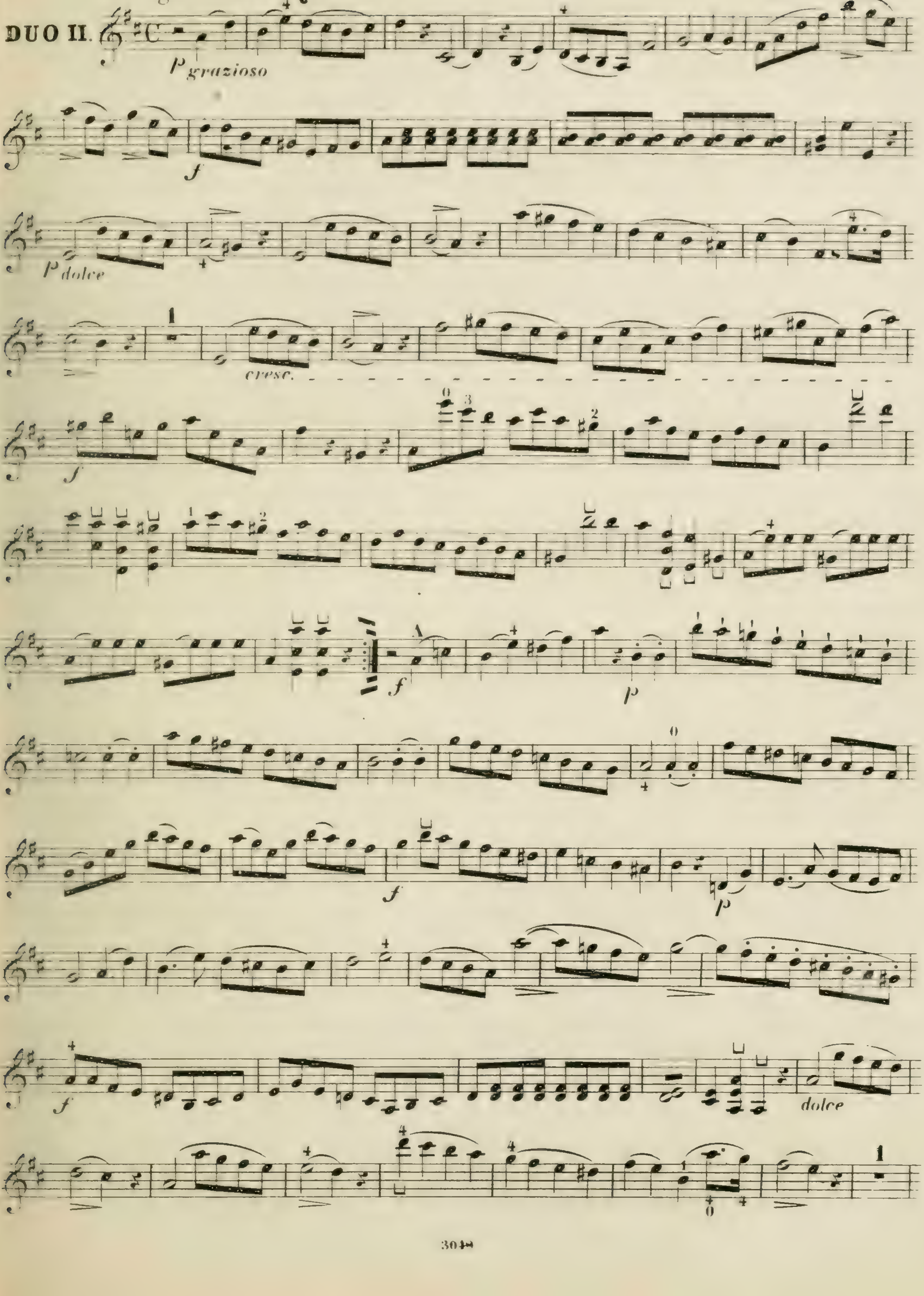

ALLEGRO moderato.
p
tr.
f
f
p
ff
p
cresc.
f

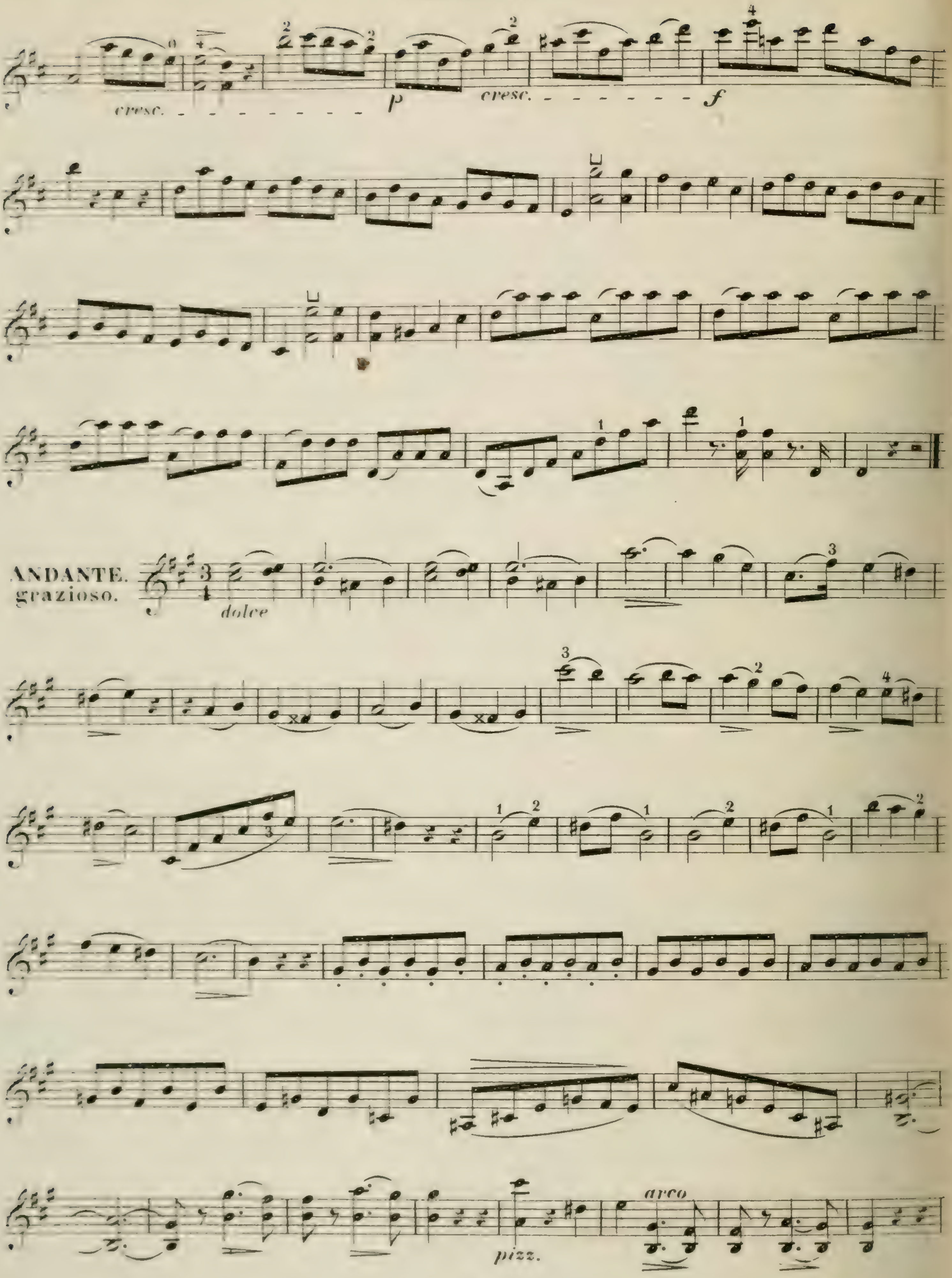


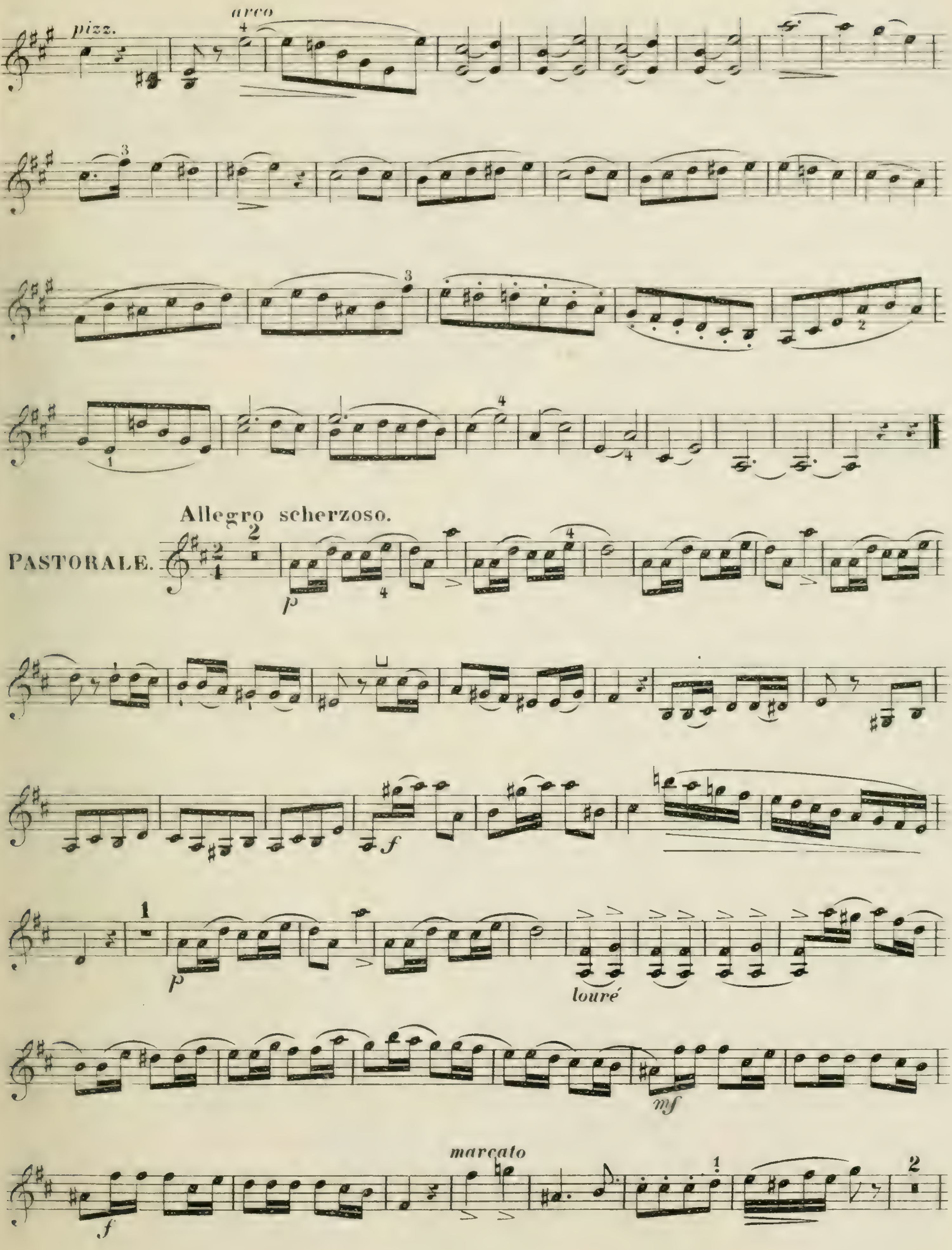
f
p
f
ff
p
p
tr
f
p
f
p
grazioso
f
p
cresc.
f

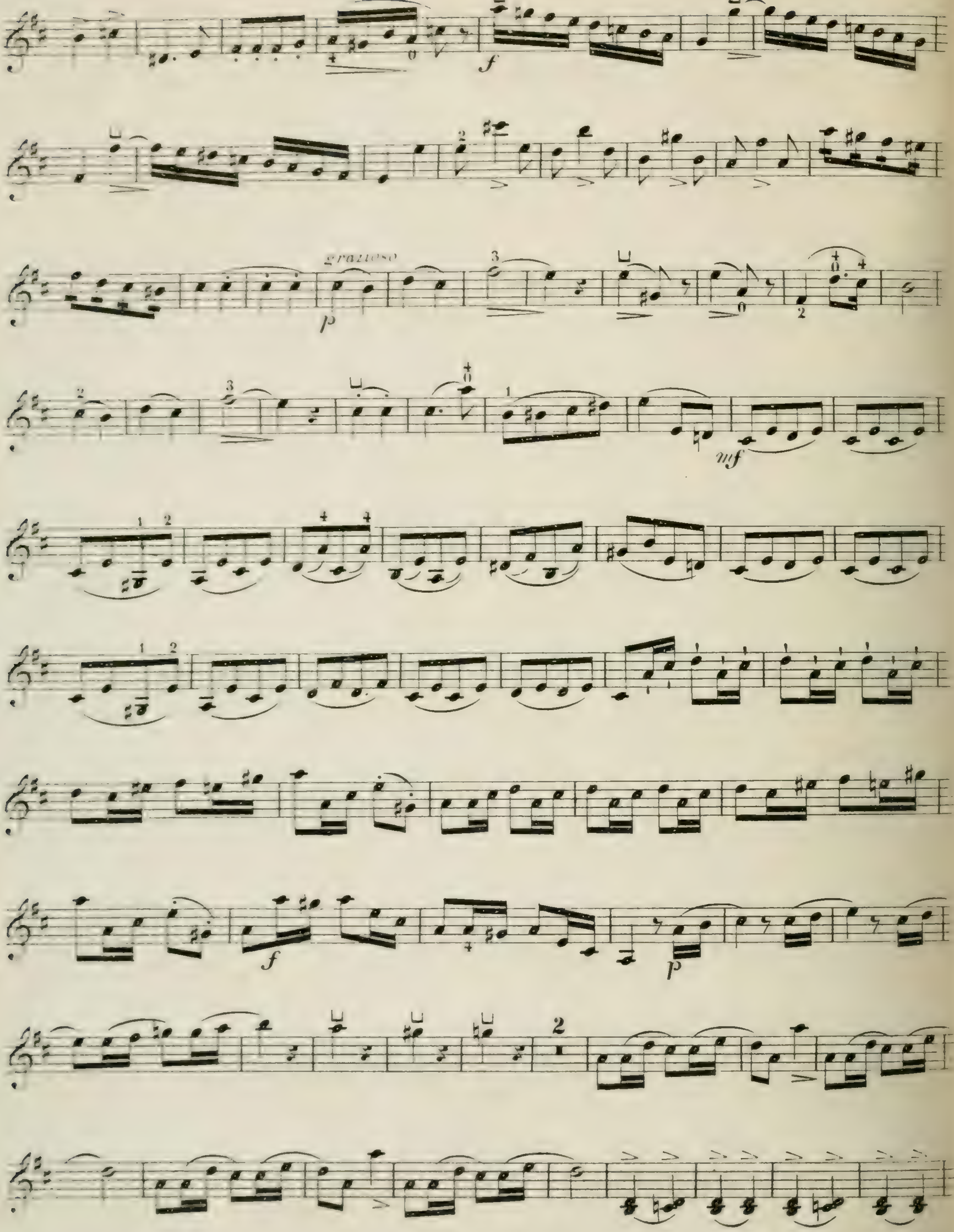
Allegro moderato.

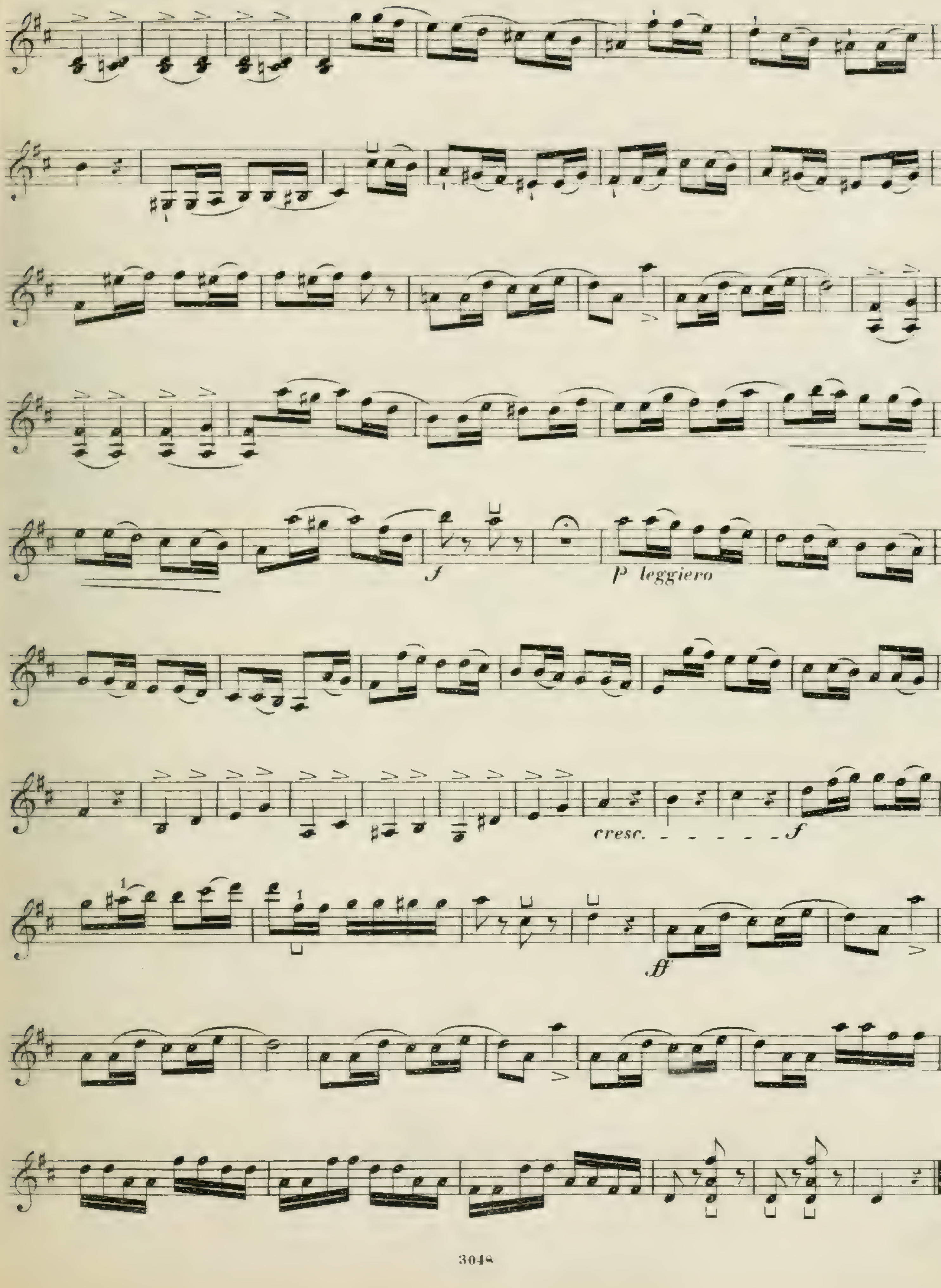
DUO II.

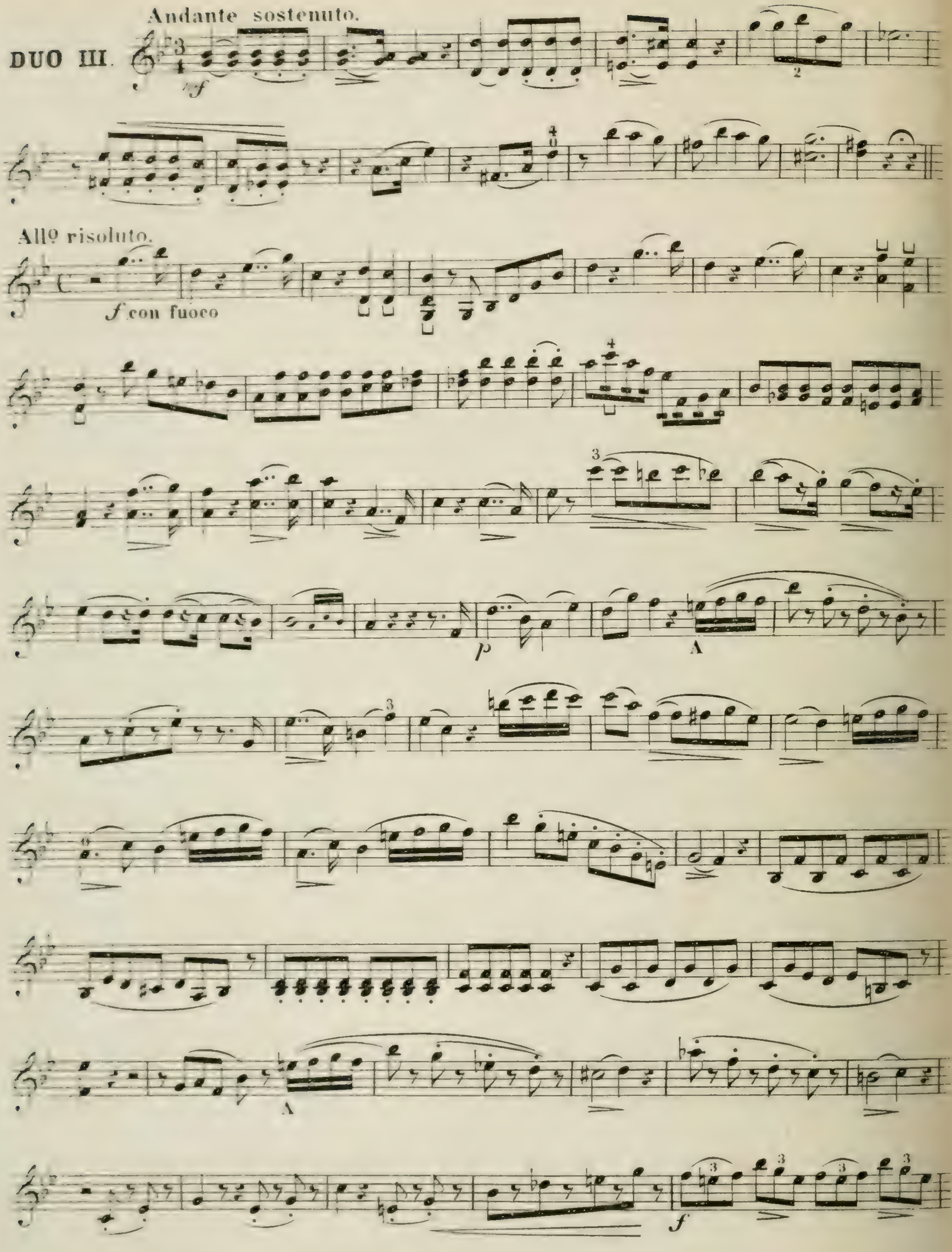


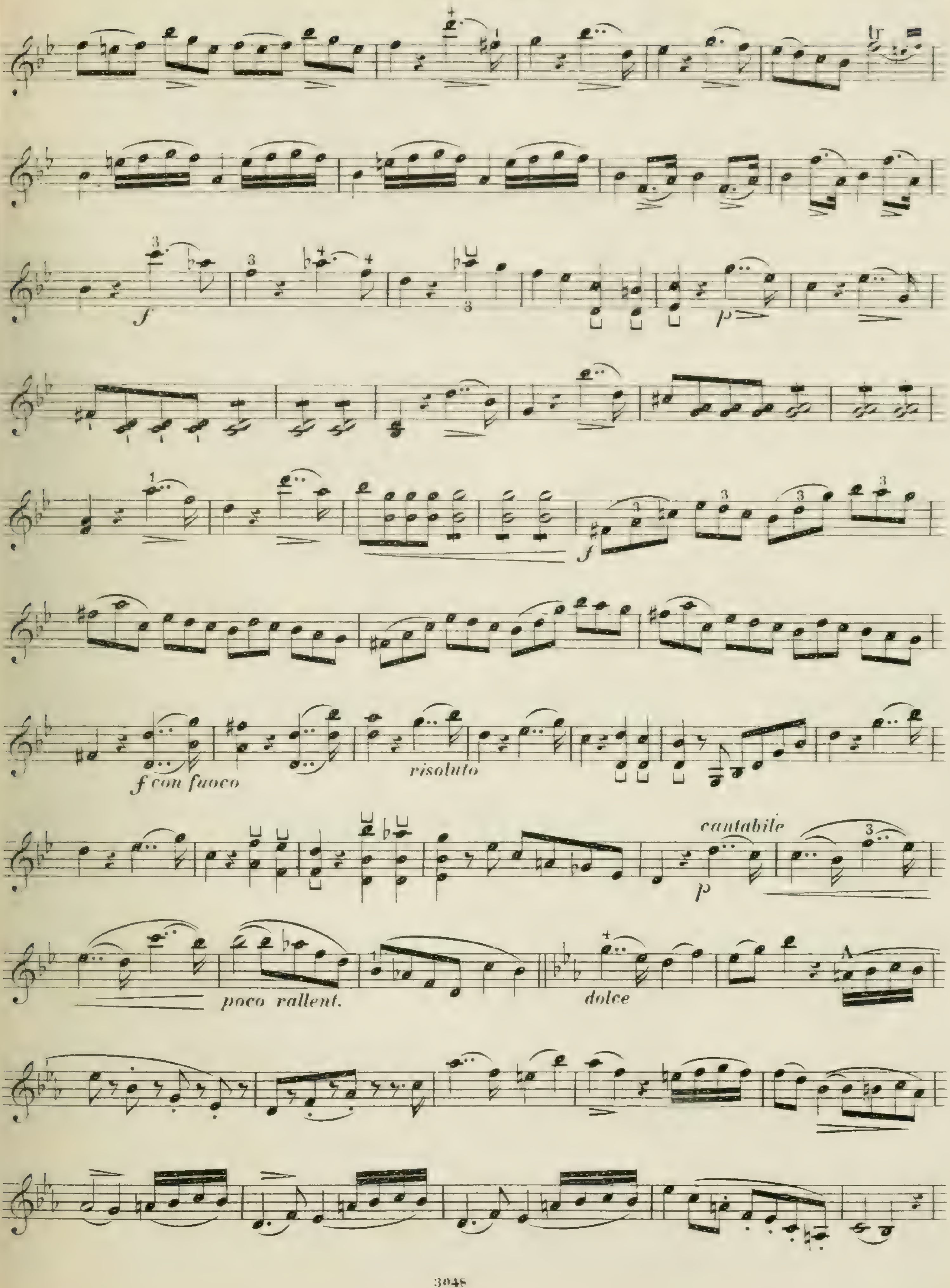

cresc.
p
cresc.
f
ANDANTE.
grazioso.
dolce
pizz.
arco

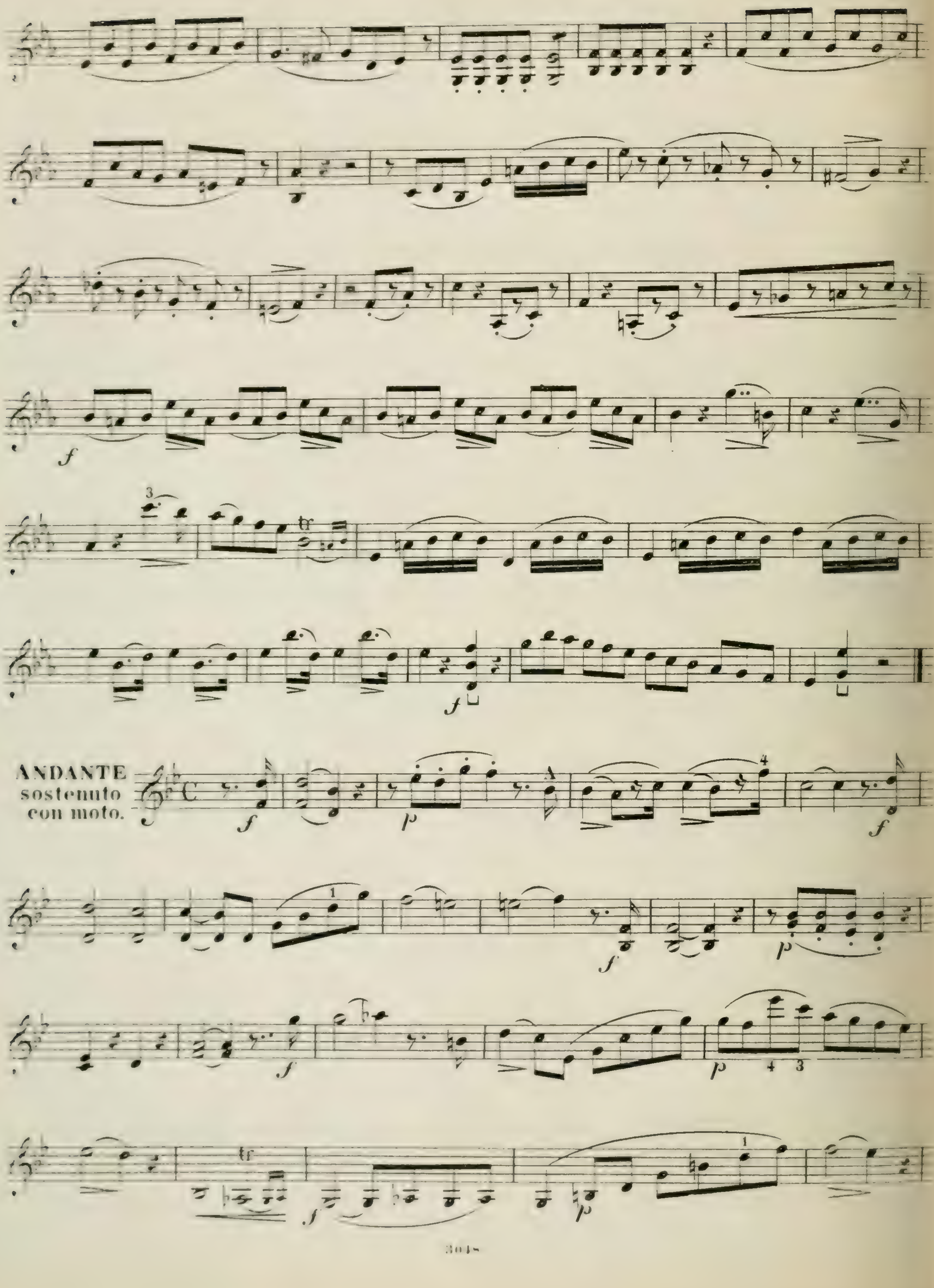

pizz.
arco
Allegro scherzoso.
PASTORALE.
p
f
p
louré
mf
f
marcato

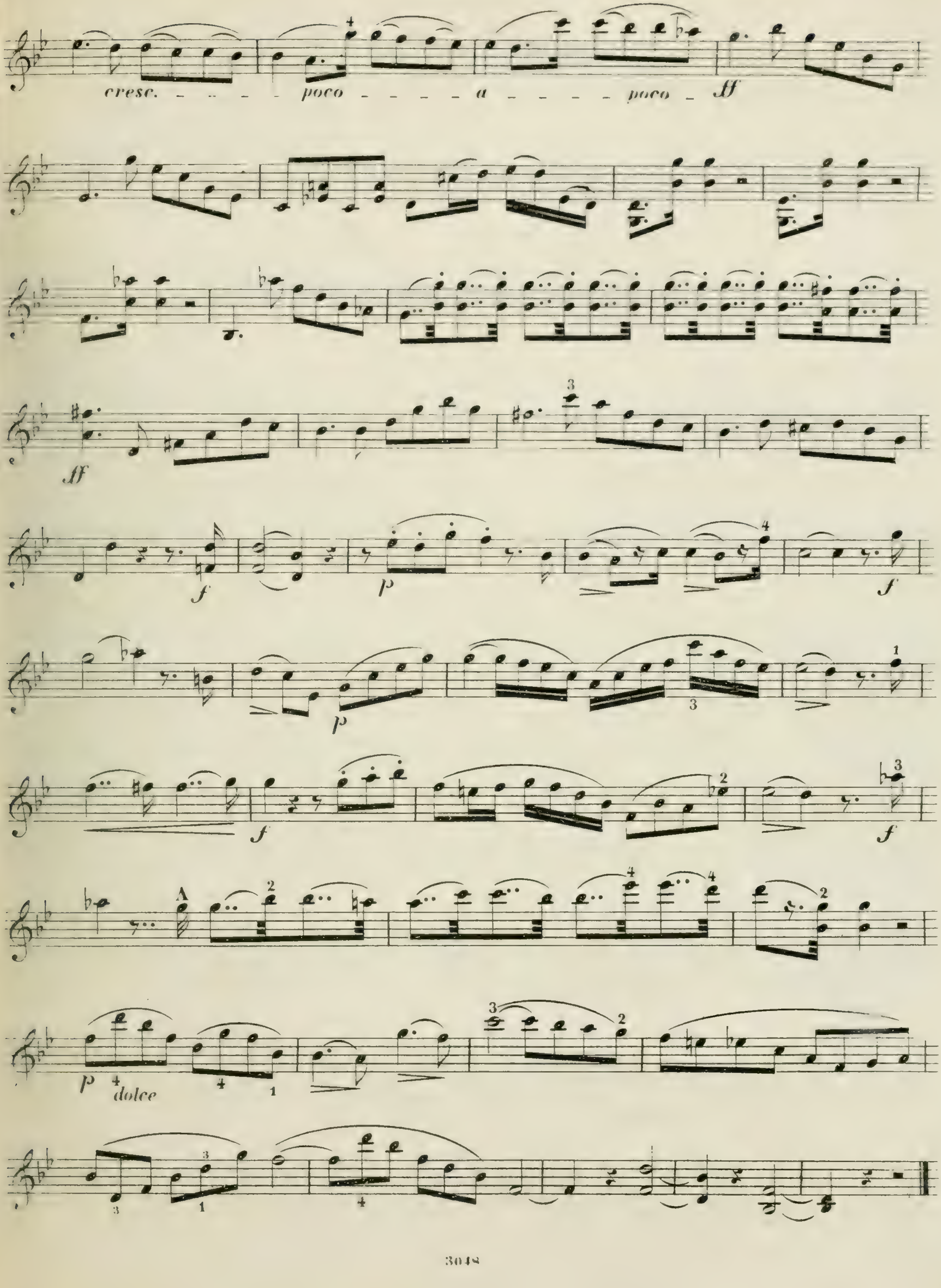

grazioso

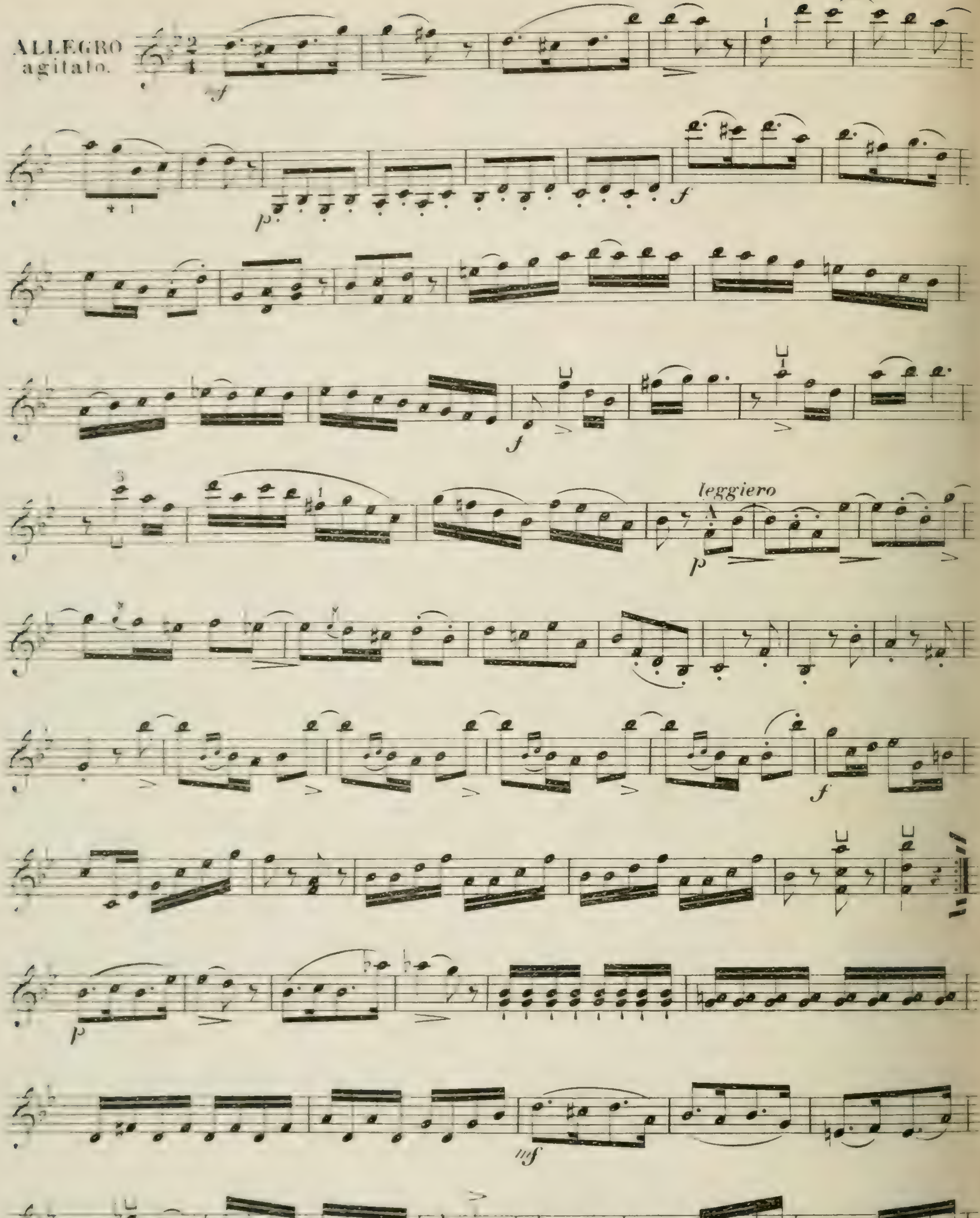

f
p leggiero
cresc.
f
ff

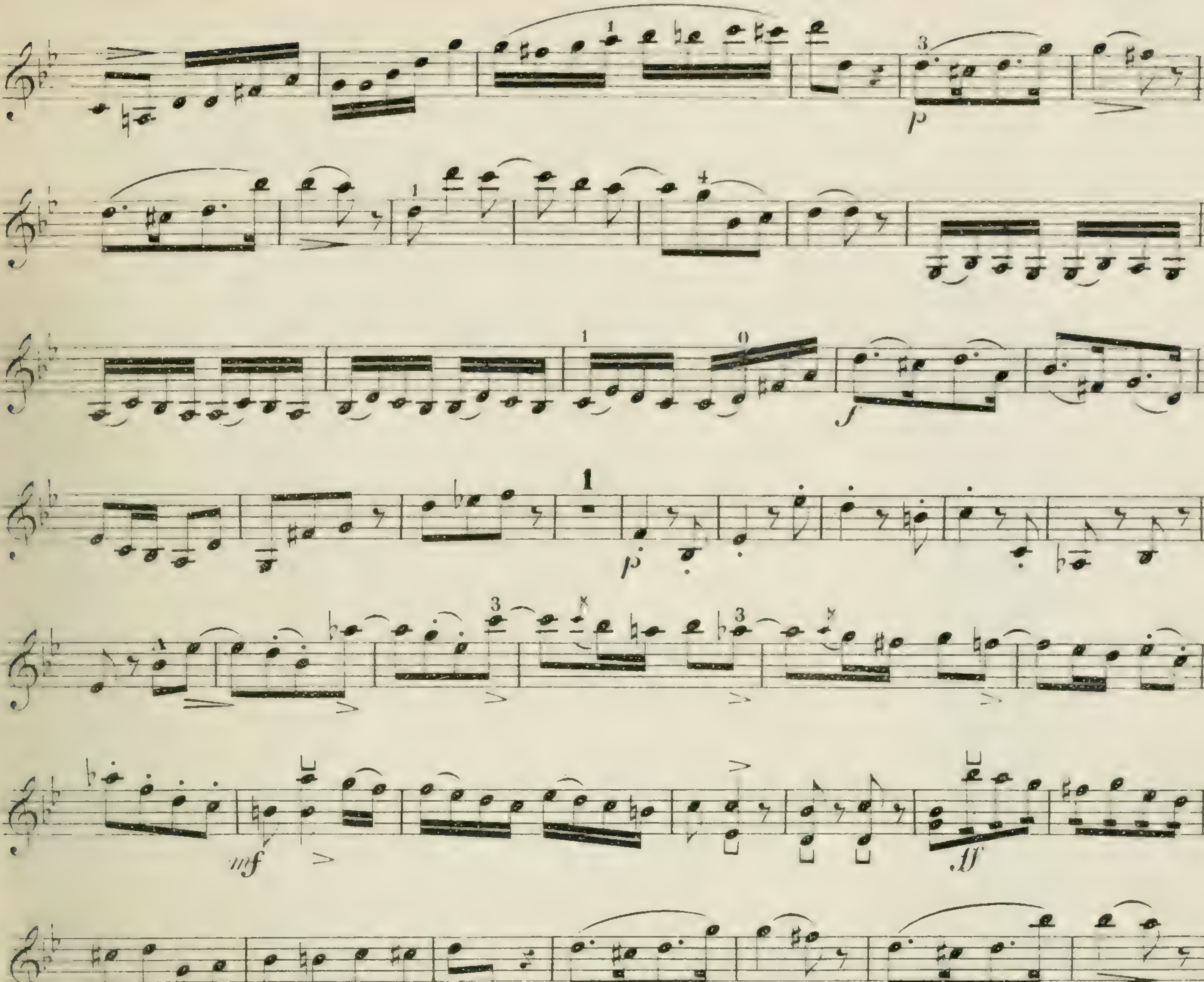

Andante sostenuto.
DUO III.
mf
Allº risoluto.
f con fuoco
p
A
f


f
p
f
f con fuoco
risoluto
cantabile
p
poco rallent.
dolce


ANDANTE
sostenuto
con moto.


cresc. - - - - poco - - - - - a - - - - - poco - ff
ff
f
p
f
p
f
f
A
p dolce


ALLEGRO
agitato.
leggiero




*FINE.*

# DUOS

Faciles et progressifs
pour
## Deux Violons
par
## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

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LEIPZIG & BERLIN.
C. F. PETERS, BUREAU DE MUSIQUE.

# 3 DUOS FACILES.

Pour deux Violons

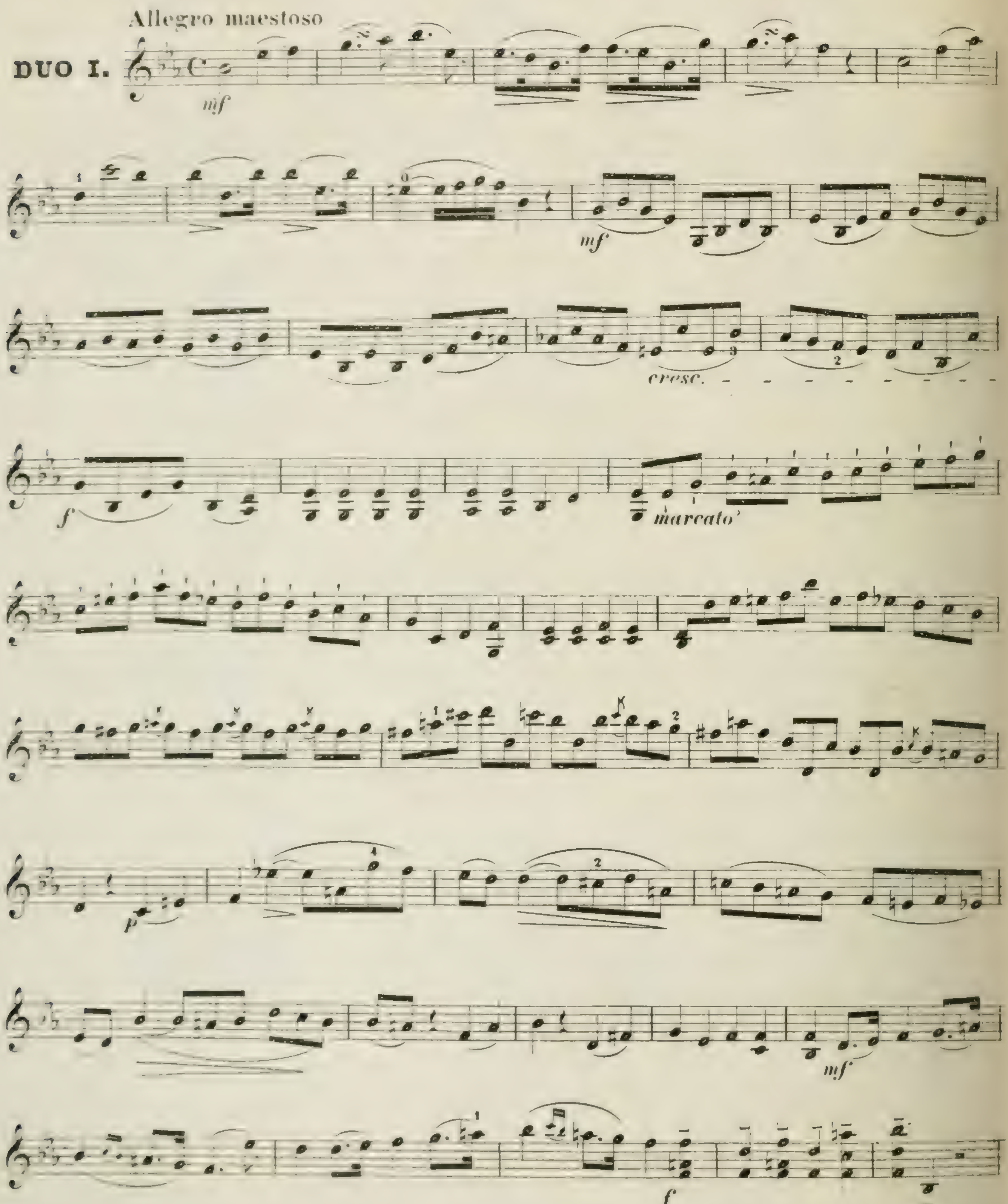
4me LIVRE.

## 2me SERIE.

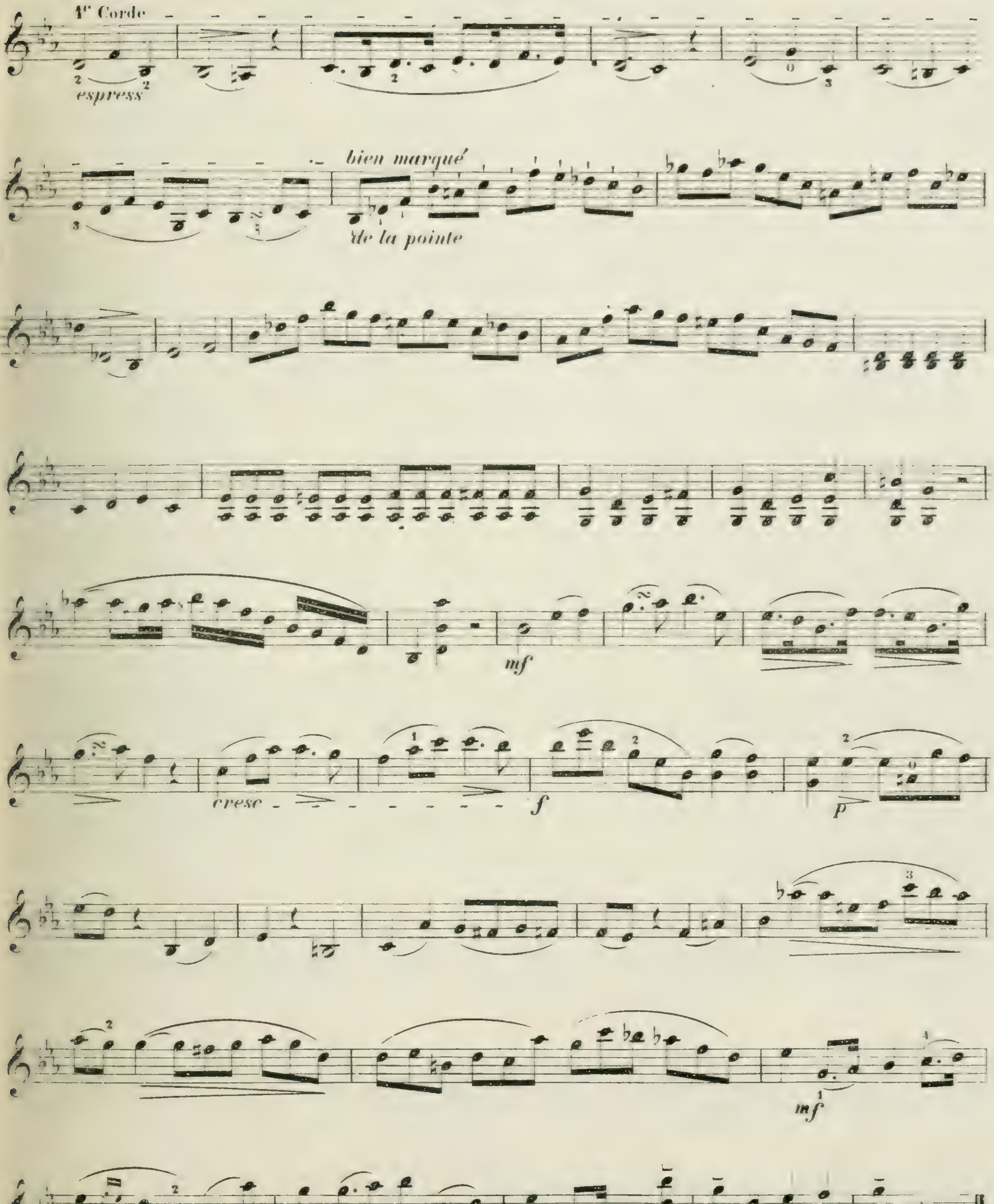
CHles DANCLA

Oeuv: 35.

## DUO I.



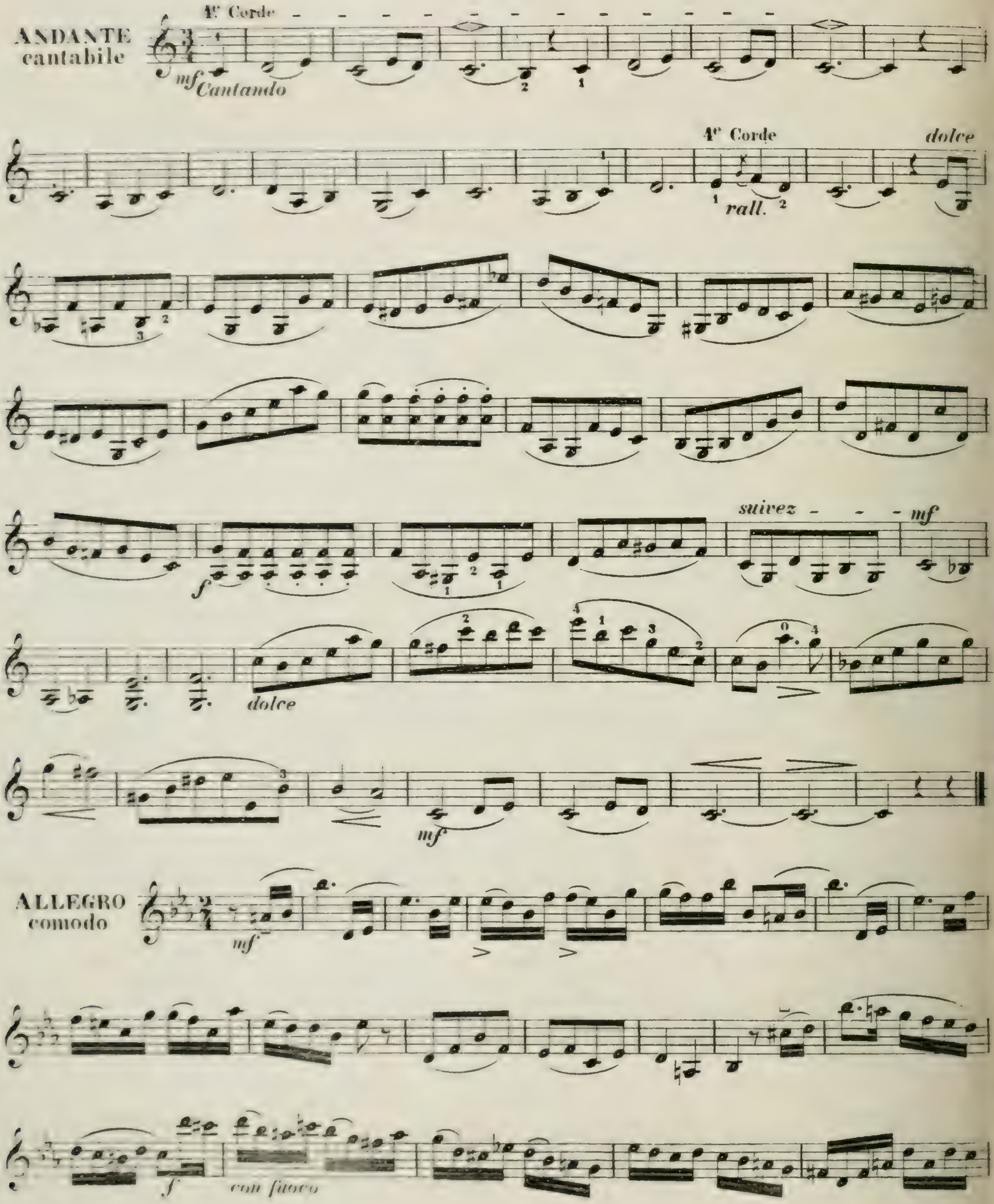
# VIOLINO PRIMO



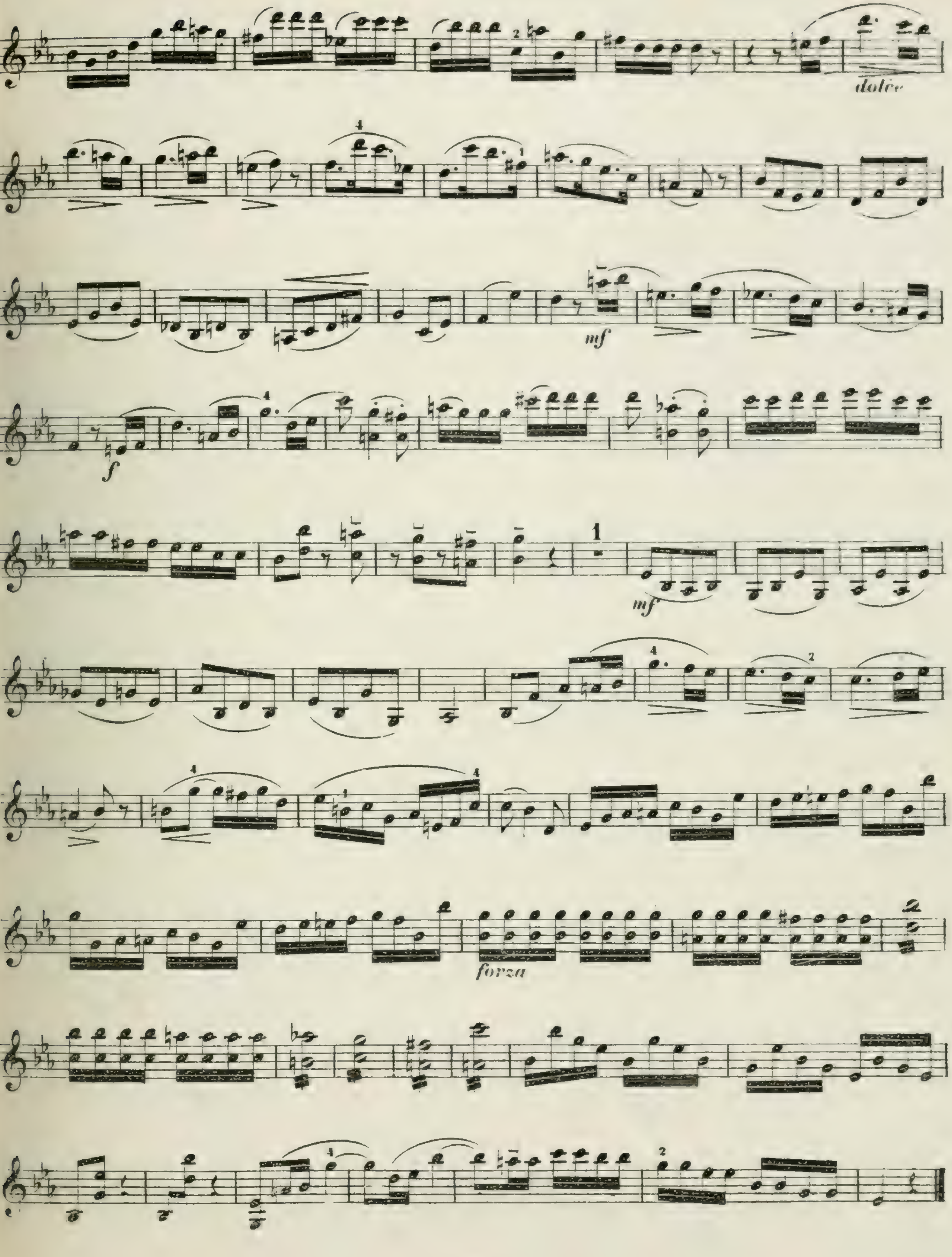
VIOLINO PRIMO

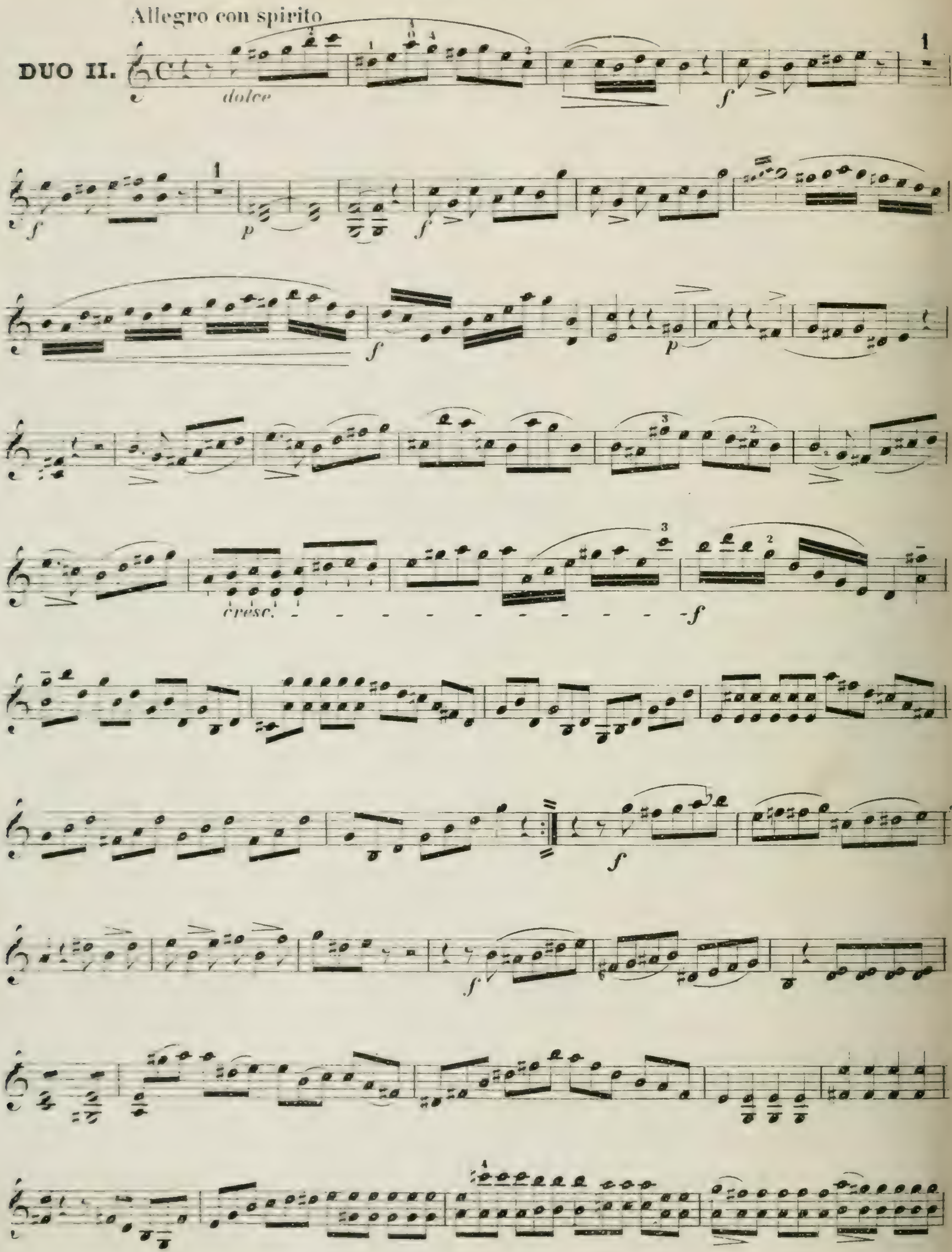
# LA HAÜT SUS LAS MOUNTAGNOS.

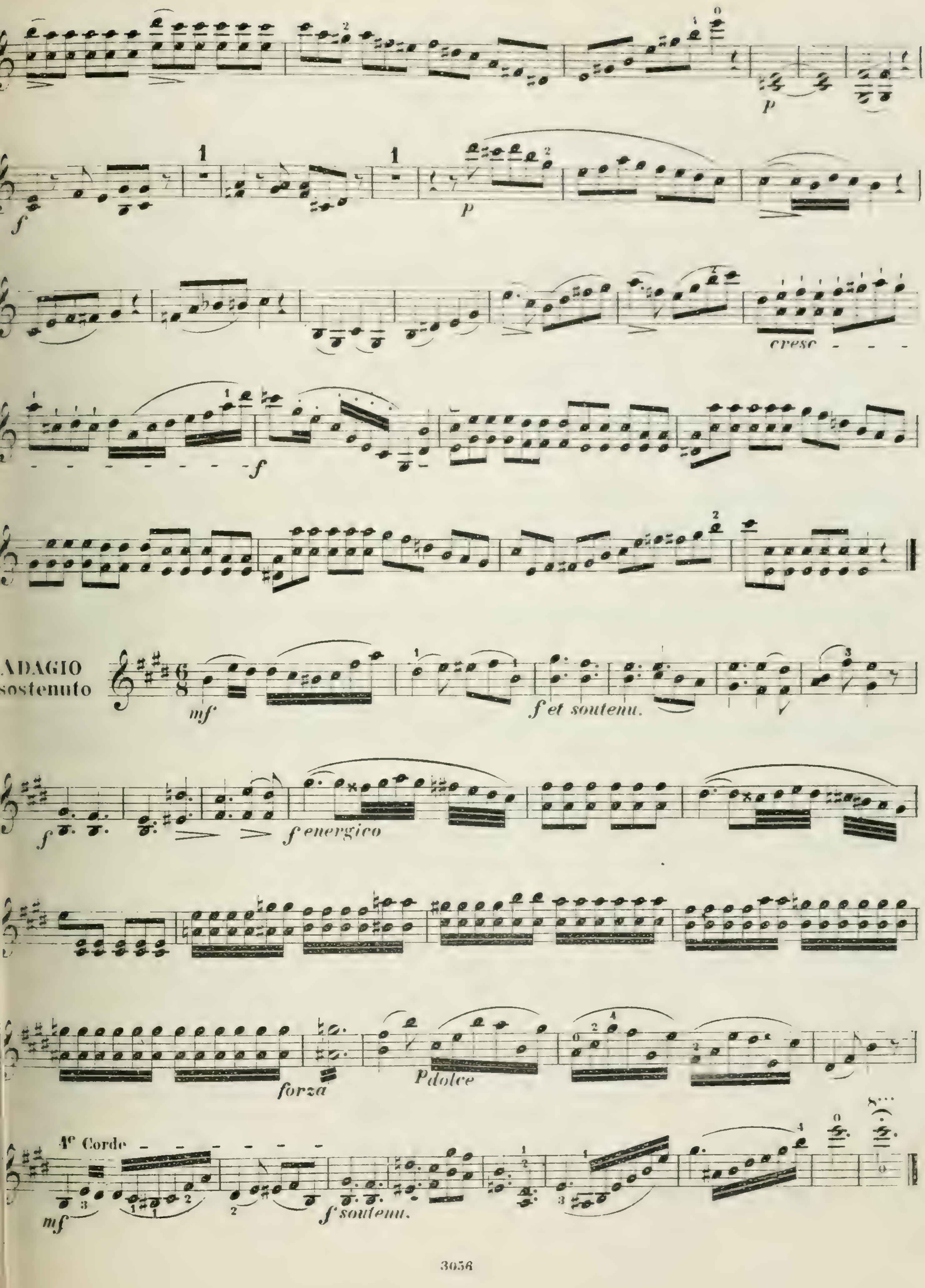
AIR BÉARNAIS.

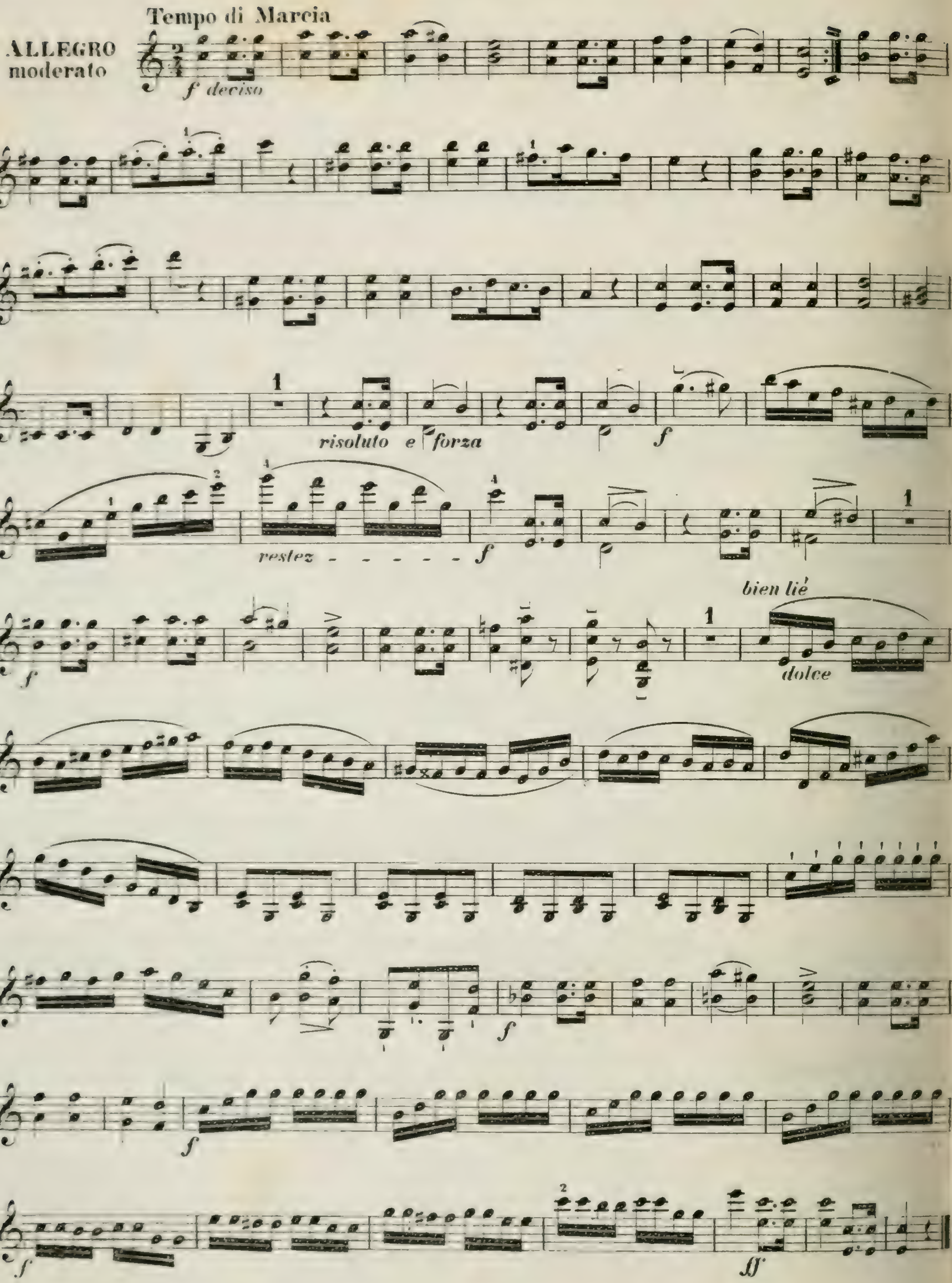


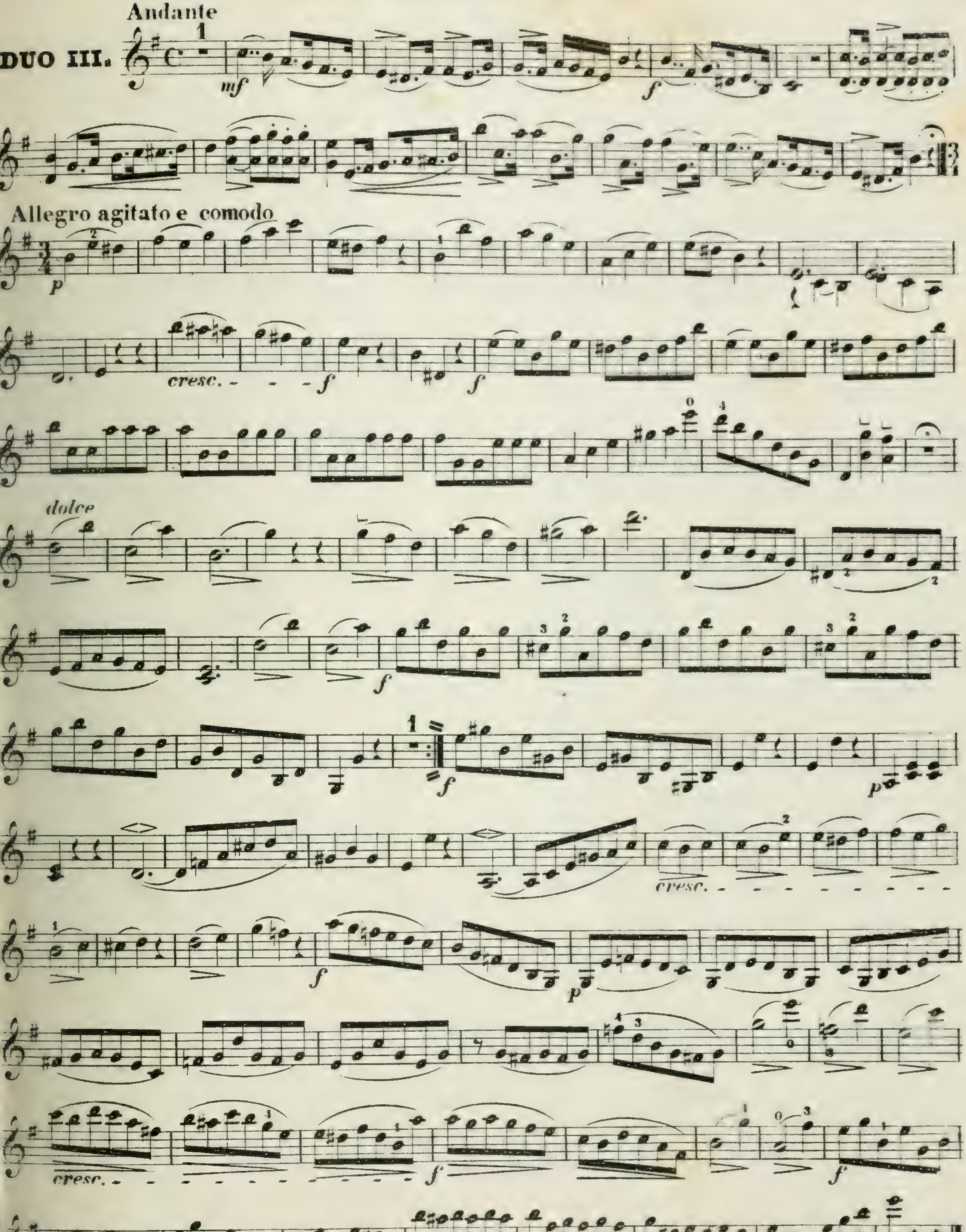
VIOLINO PRIMO

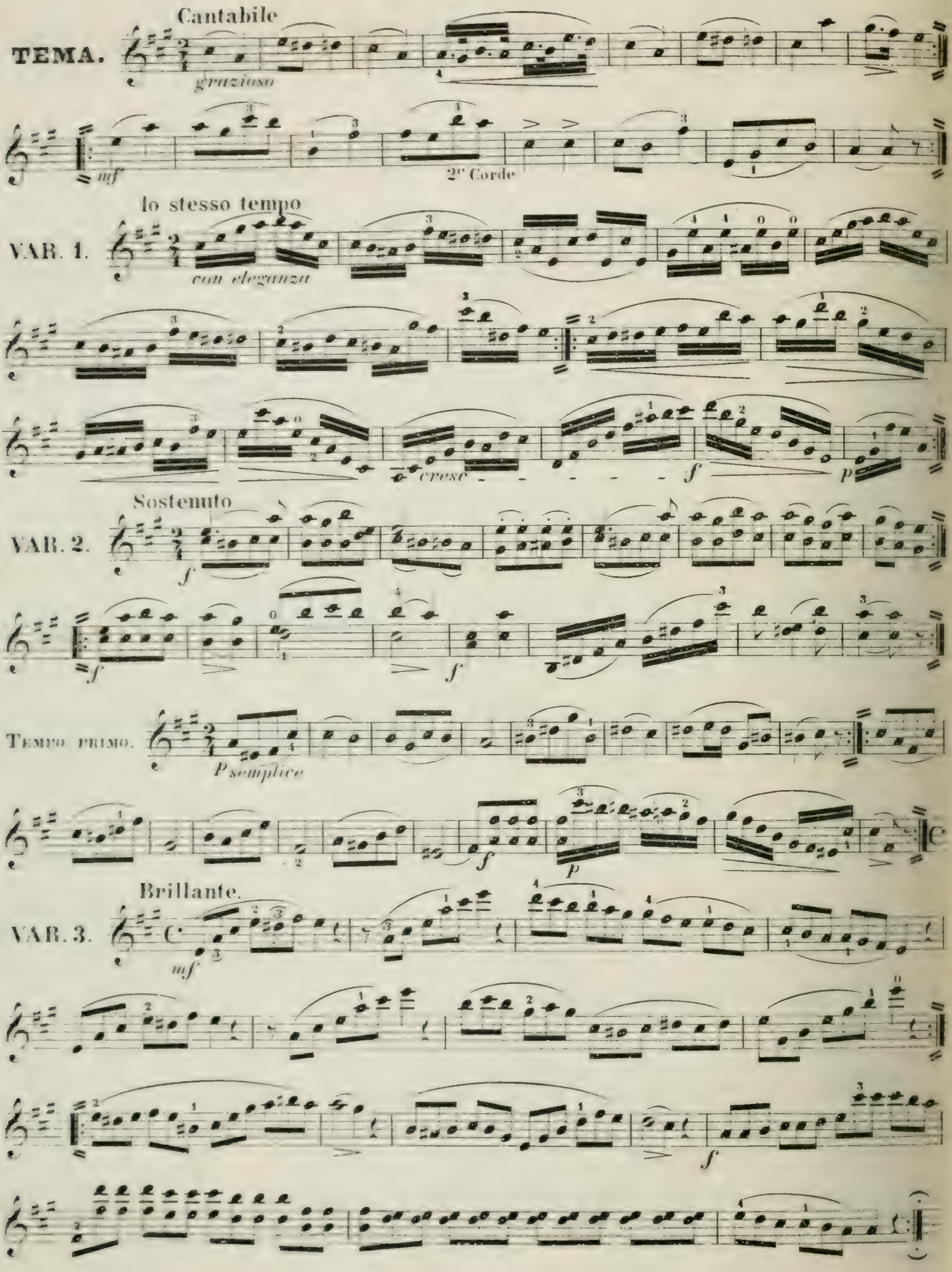


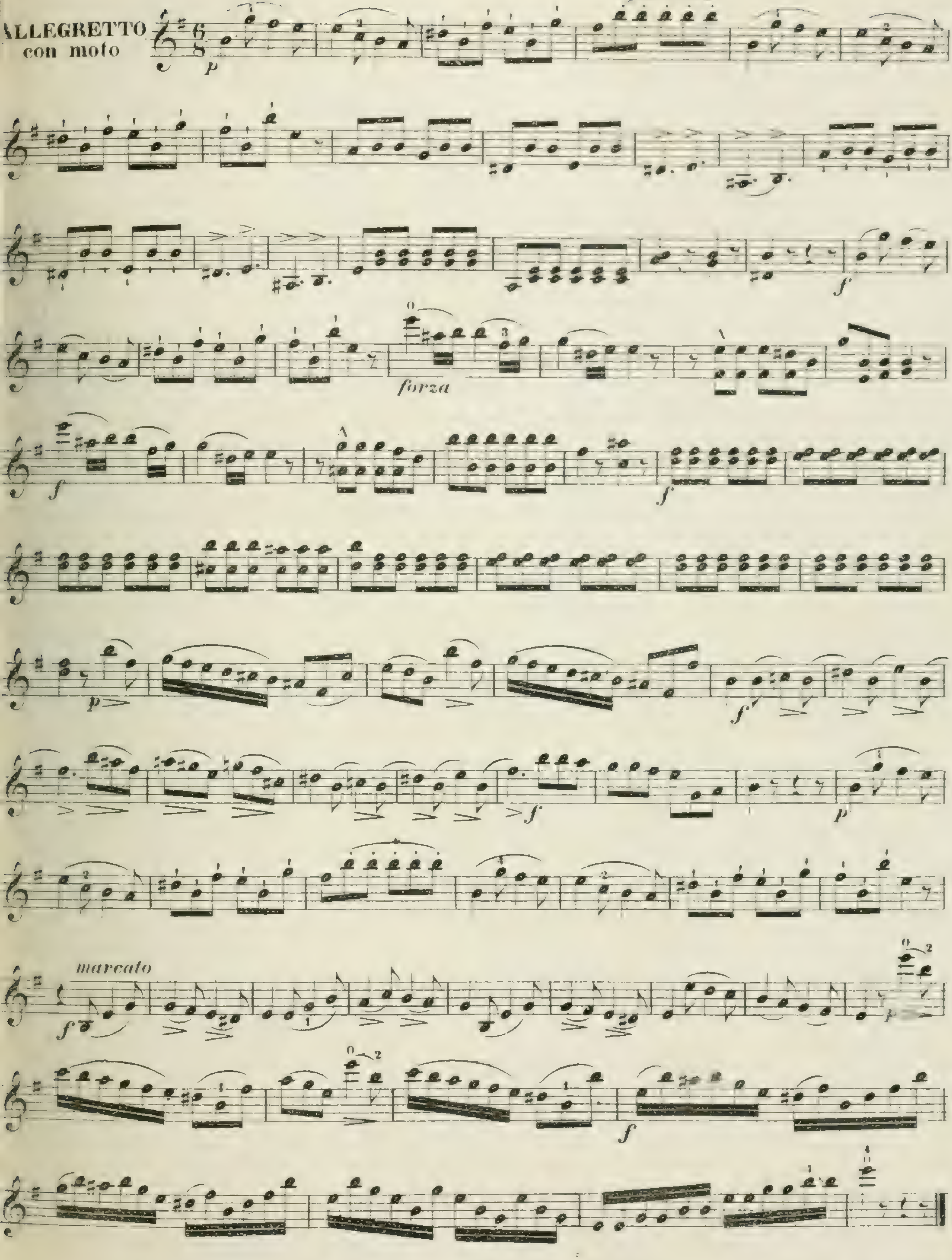

Allegro con spirito
DUO II.
dolce
cresc.


p
f
1
1
p
cresc
f
ADAGIO
sostenuto
mf
f et soutenu.
f energico
forza
Pdolce
4e Corde
mf
f soutenu.


Tempo di Marcia
ALLEGRO
moderato
f deciso
risoluto e forza
f
restez
f
f
bien lié
dolce
f
f
f
ff


Andante
DUO III.
mf
f
Allegro agitato e comodo
p
cresc.
f
dolce
p
cresc.


Cantabile
TEMA.
grazioso
mf
2e Corde
lo stesso tempo
VAR. 1.
con eleganza
cresc
f
p
Sostenuto
VAR. 2.
f
Tempo primo.
P semplice
f
p
Brillante.
VAR. 3.
mf
f






FINE.

# DUOS

faciles et progressifs

pour

# Deux Violons

par

# CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

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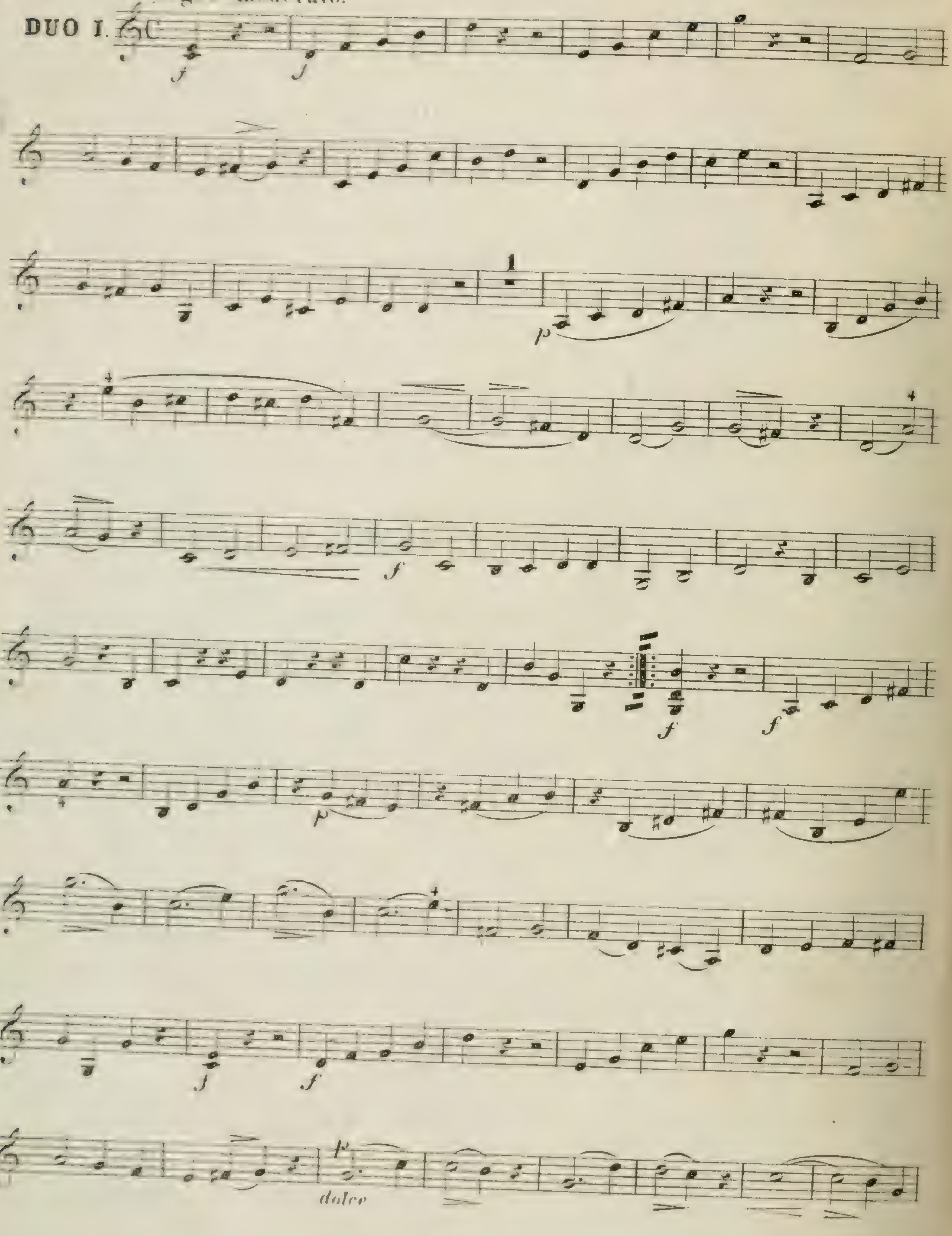
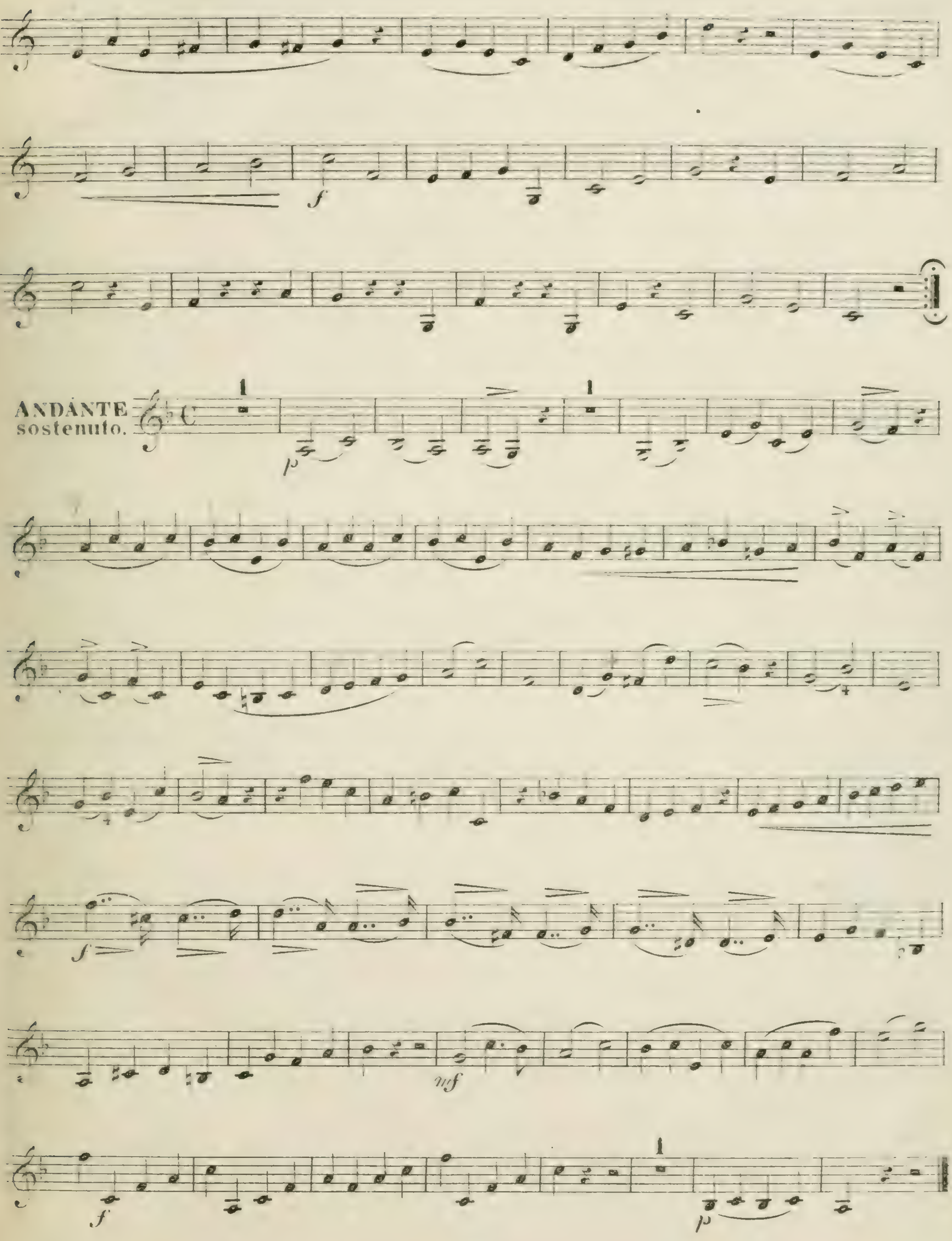
## VIOLINO SECONDO

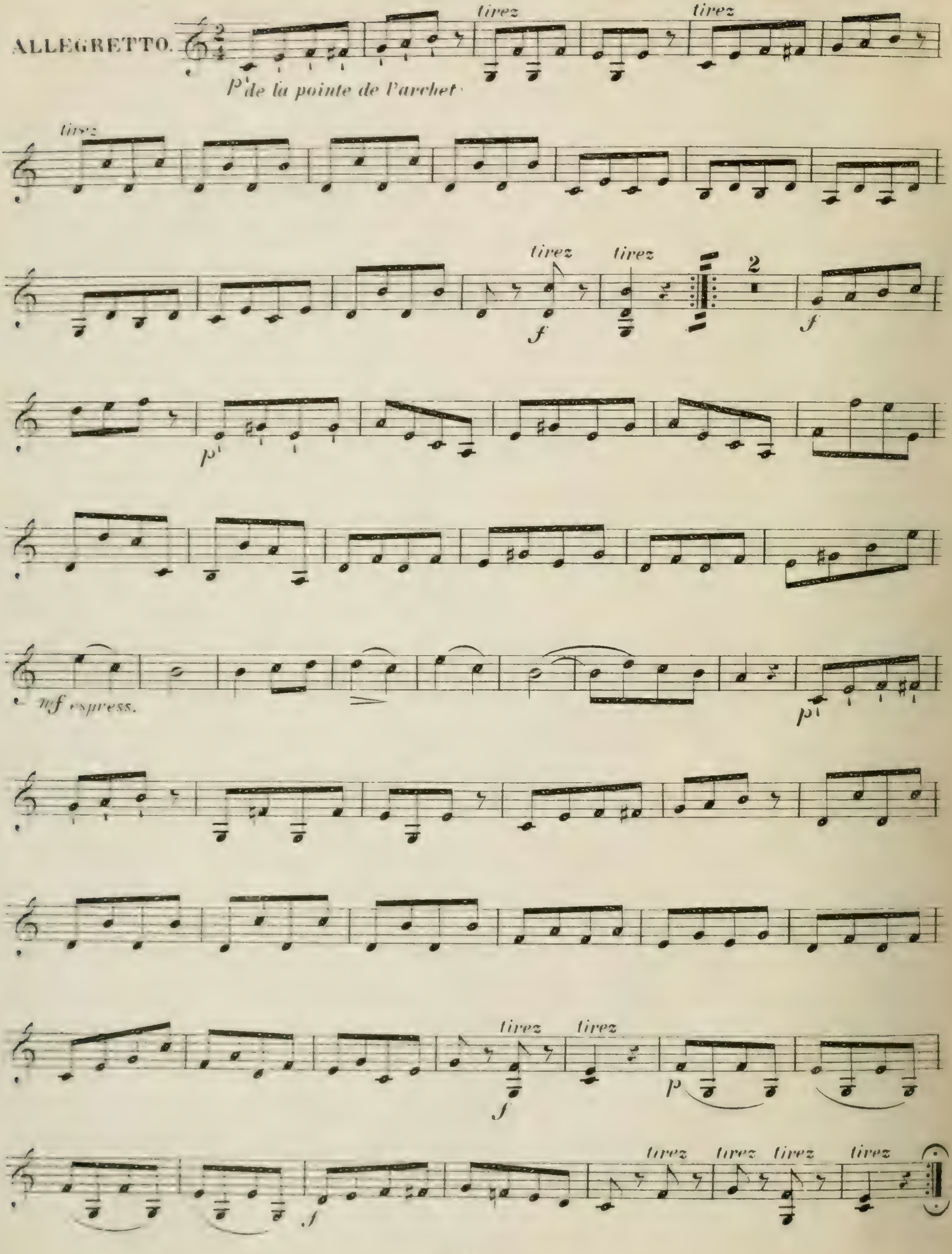
Ch. Dancla. Op. 23. Liv. 1.

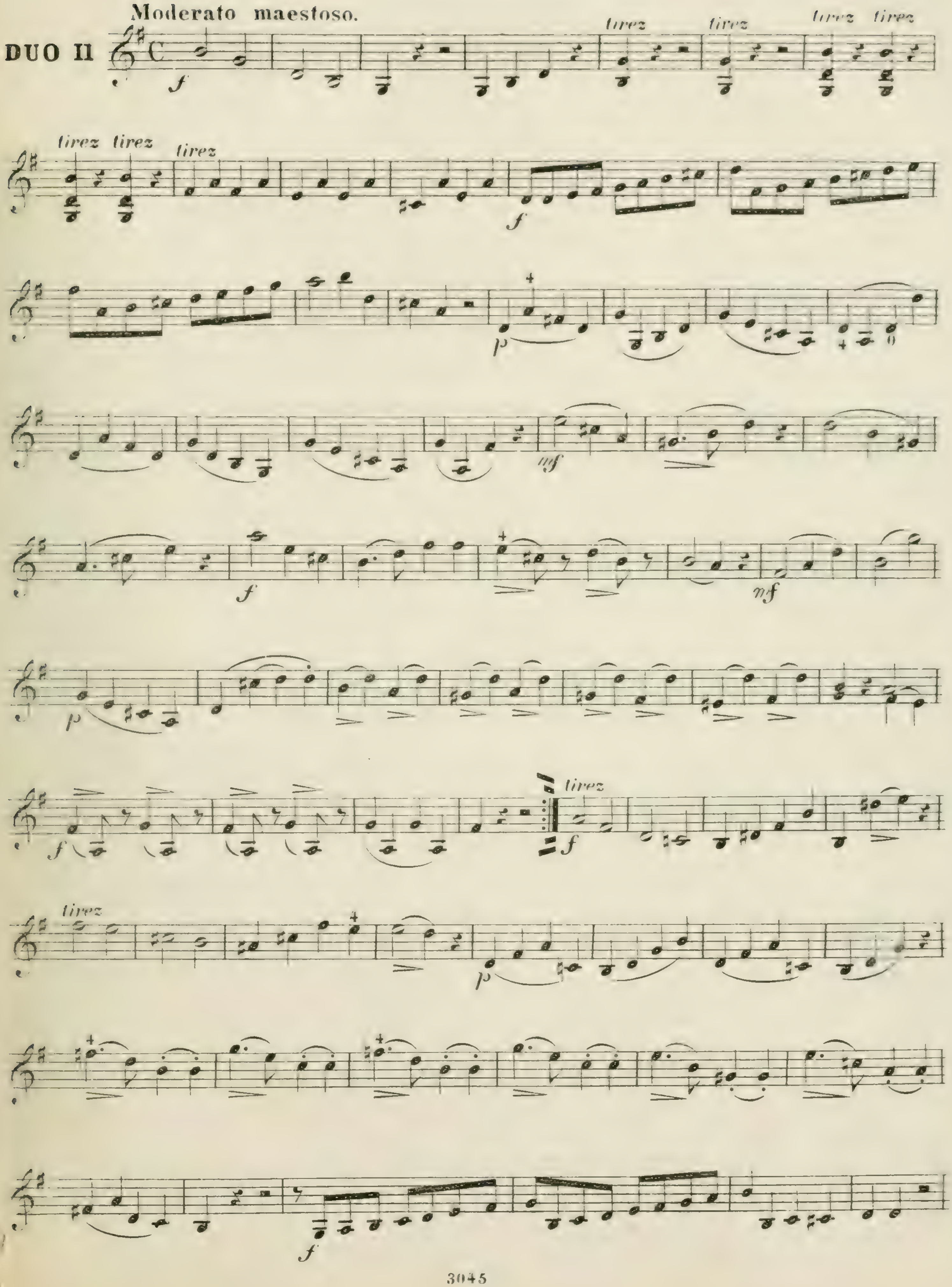
Allegro moderato.

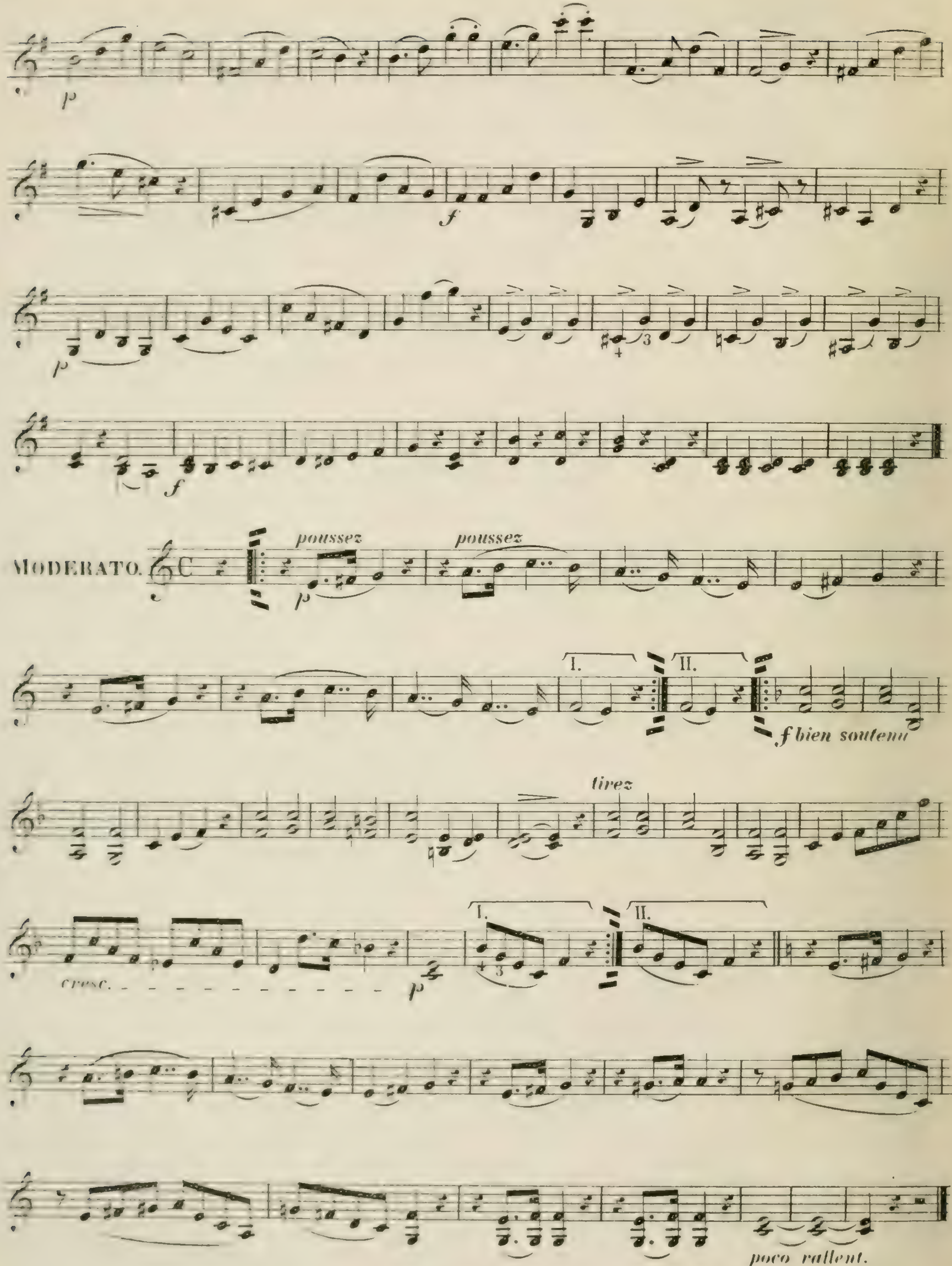
**DUO I.**

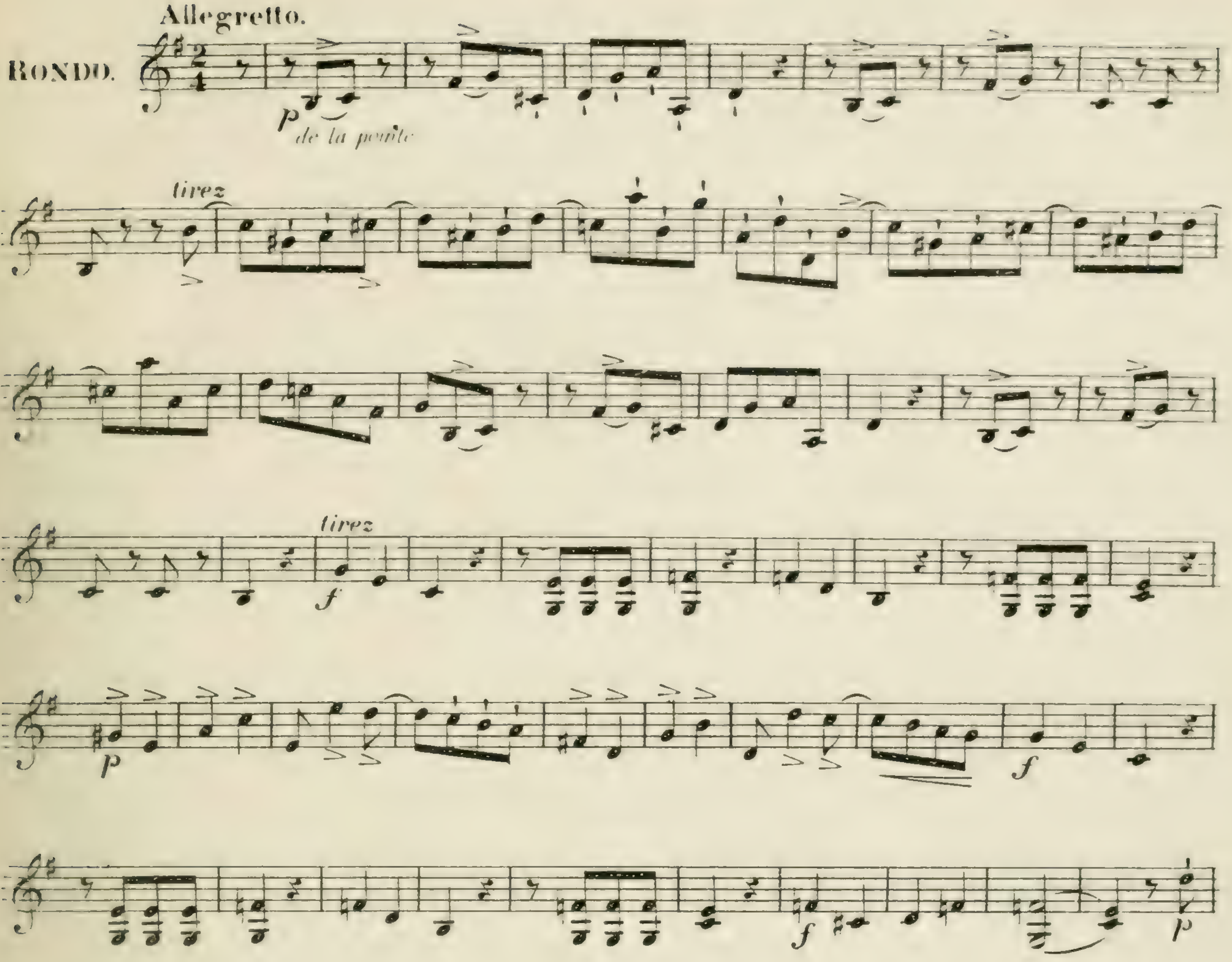



ANDANTE sostenuto.
1
1
1
p
f
mf


ALLEGRETTO.
tirez
tirez
p de la pointe de l'archet
tirez
tirez
tirez
f
2
f
p
mf espress.
p
tirez
tirez
f
p
f
tirez
tirez
tirez
tirez

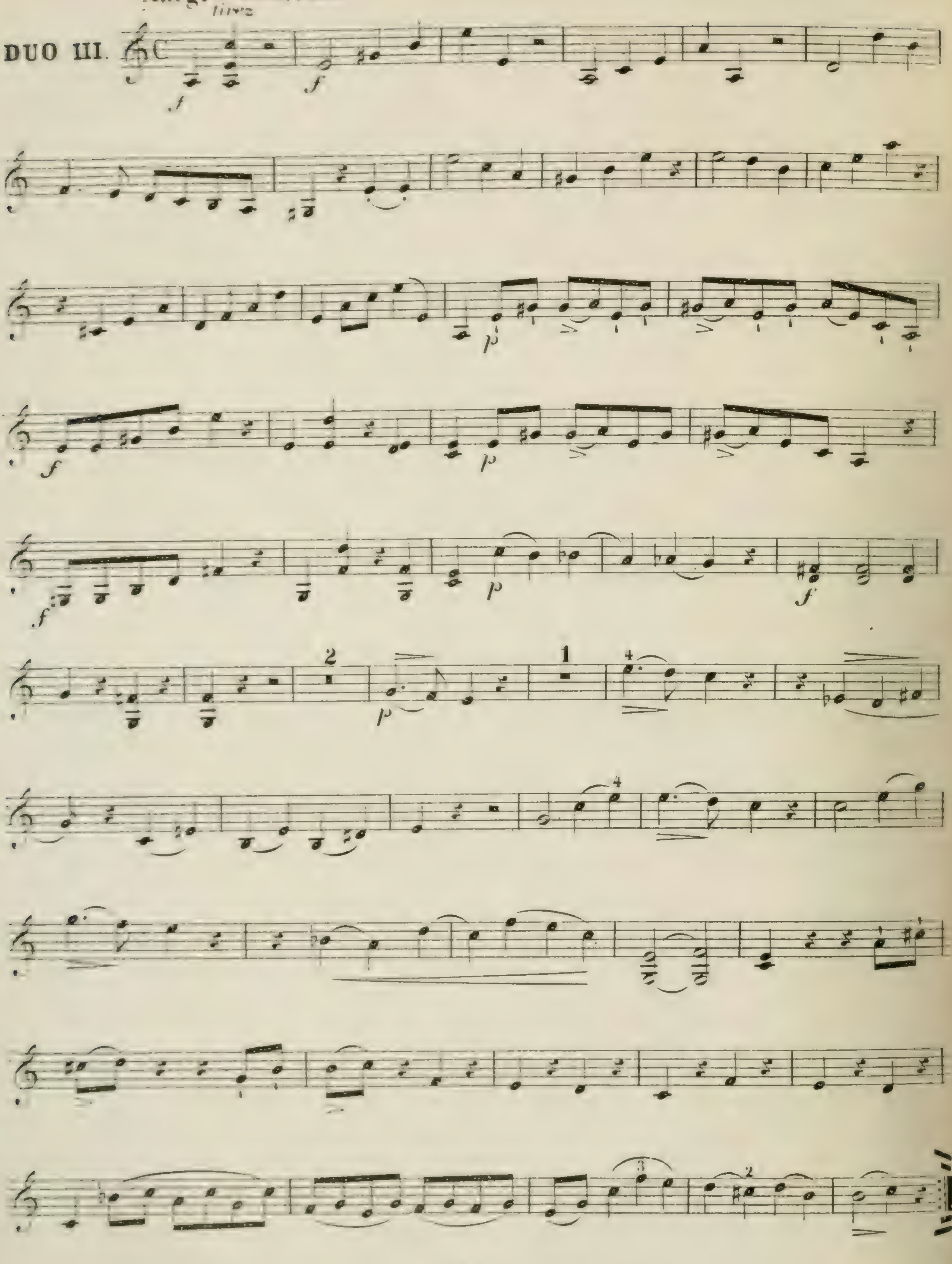

Moderato maestoso.
DUO II
f
tirez
tirez
tirez tirez
tirez tirez
tirez
p
mf
f
mf
p
f
tirez
f
tirez
p
f

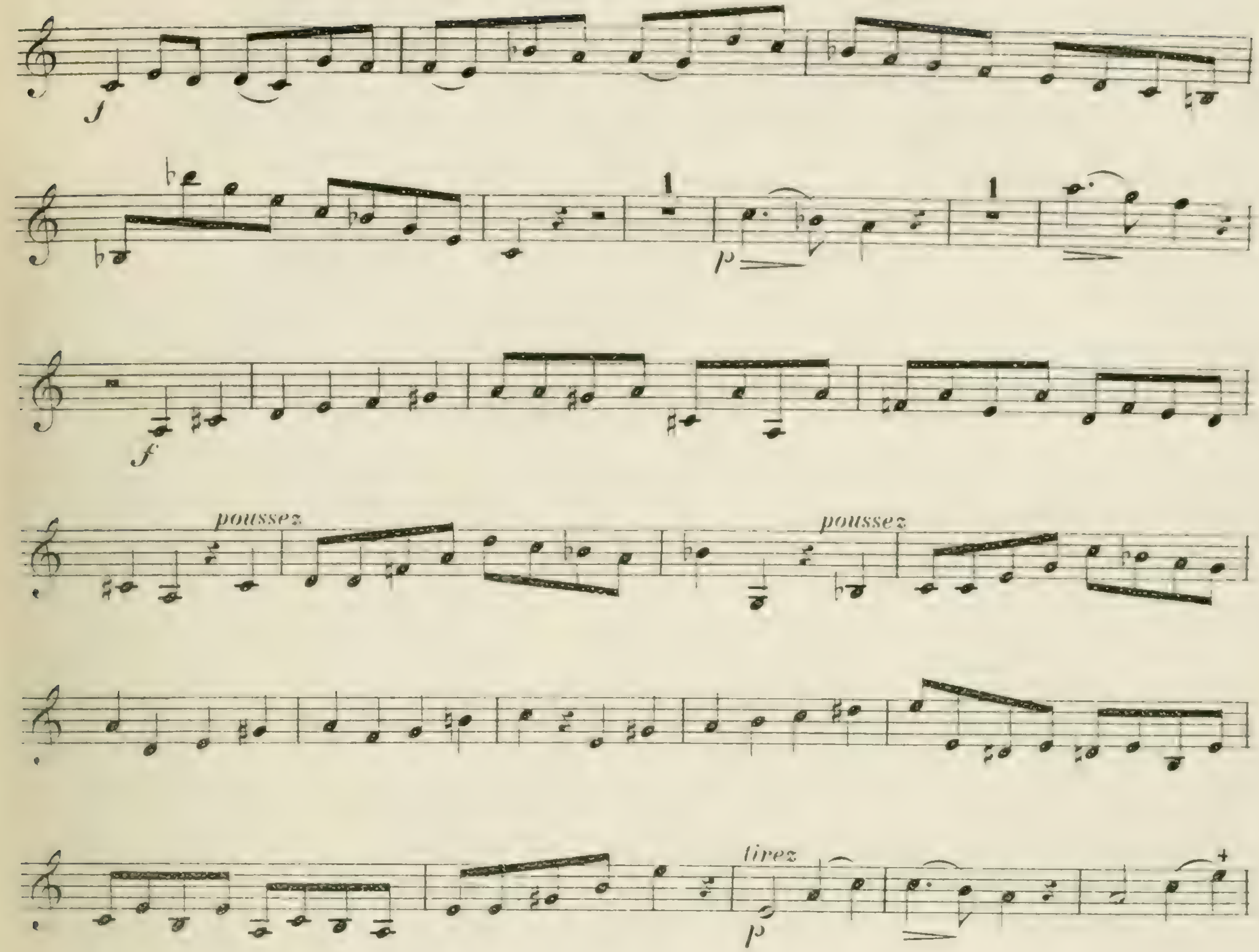

p
f
p
f
MODERATO.
poussez
poussez
p
I.
II.
f bien soutenu
tirez
cresc.
p
I.
II.
poco rallent.

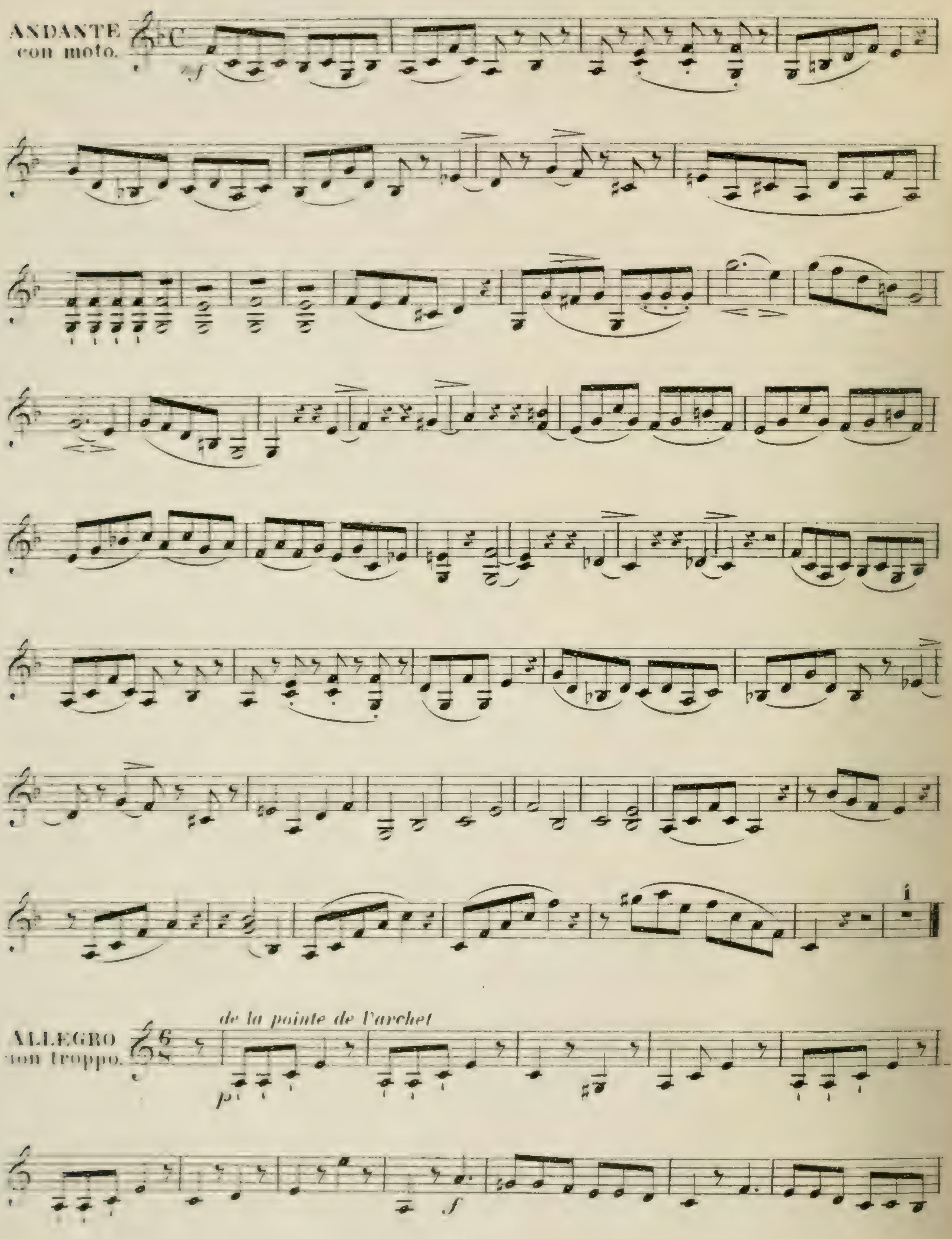

Allegretto.
RONDO.
p
de la pointe
tirez
tirez
f
p
f
f
p
4
f

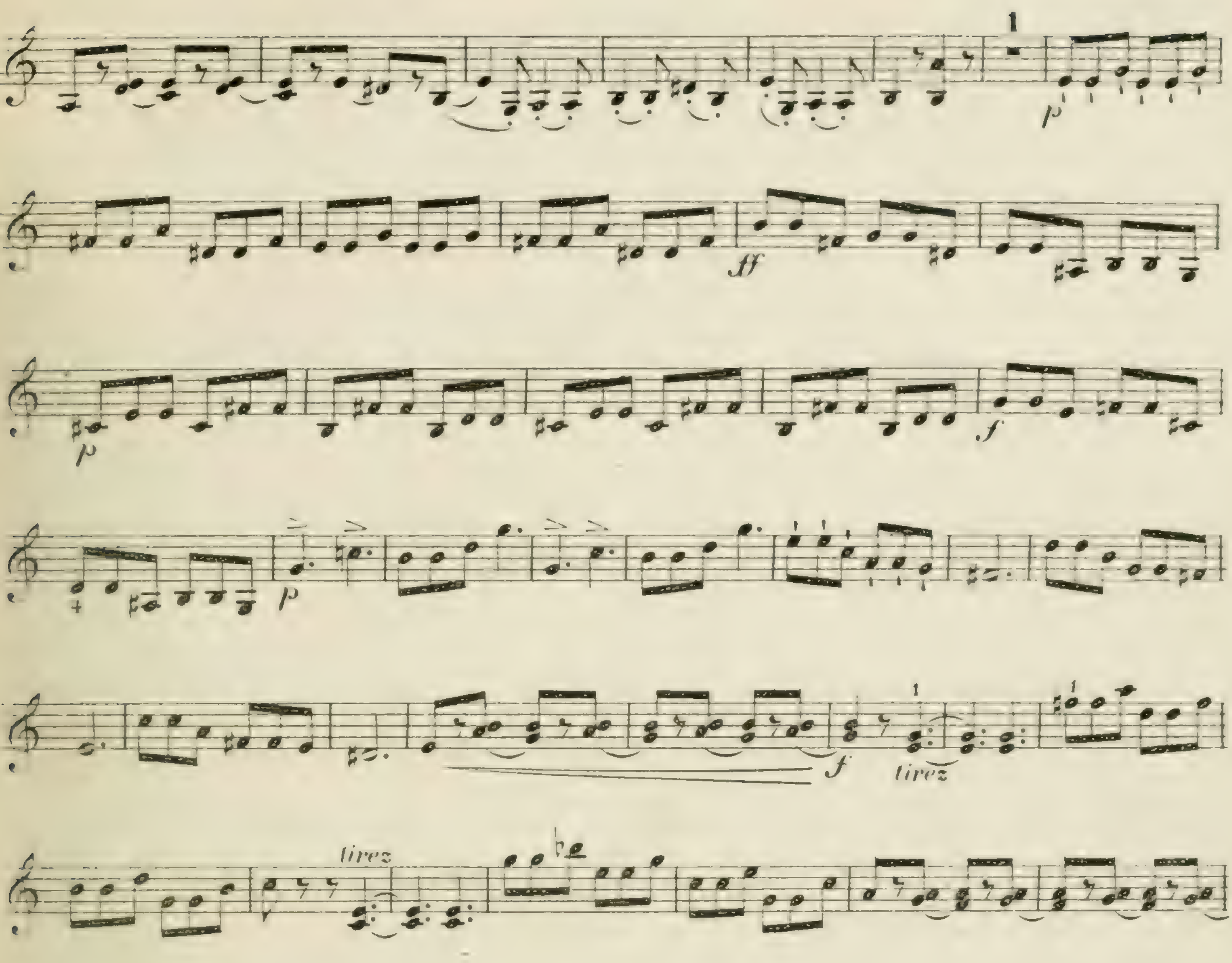
Allegro moderato.

**DUO III.**




f
1
p
1
f
poussez
poussez
tirez
p
1
1
cresc.
p


ANDANTE
con moto.
mf
ALLEGRO
non troppo.
de la pointe de l'archet
p
f




FINE

VIOLINO SECONDO

# 3 DUOS FACILES

pour deux Violons.

1er LIVRE.

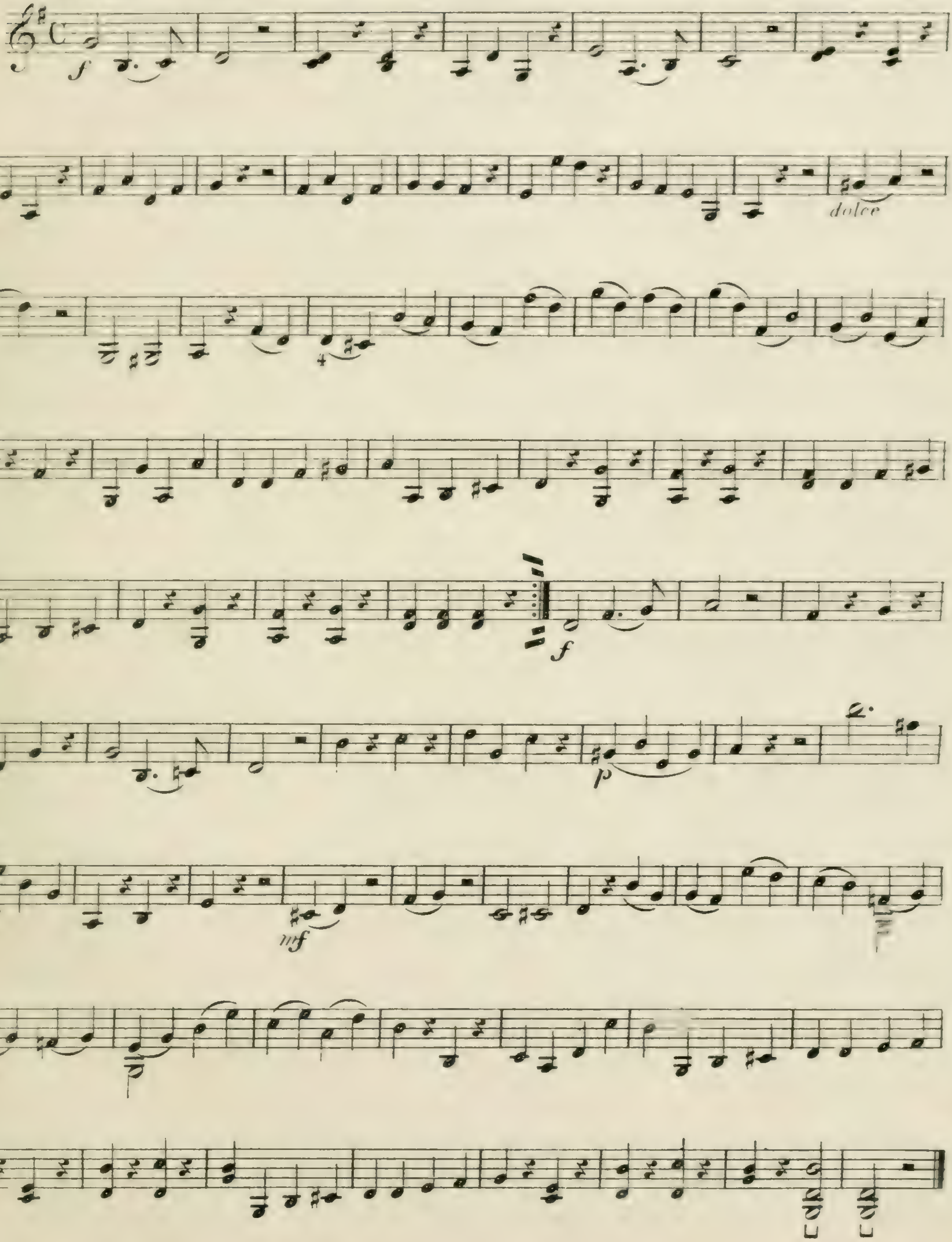
2me SERIE.

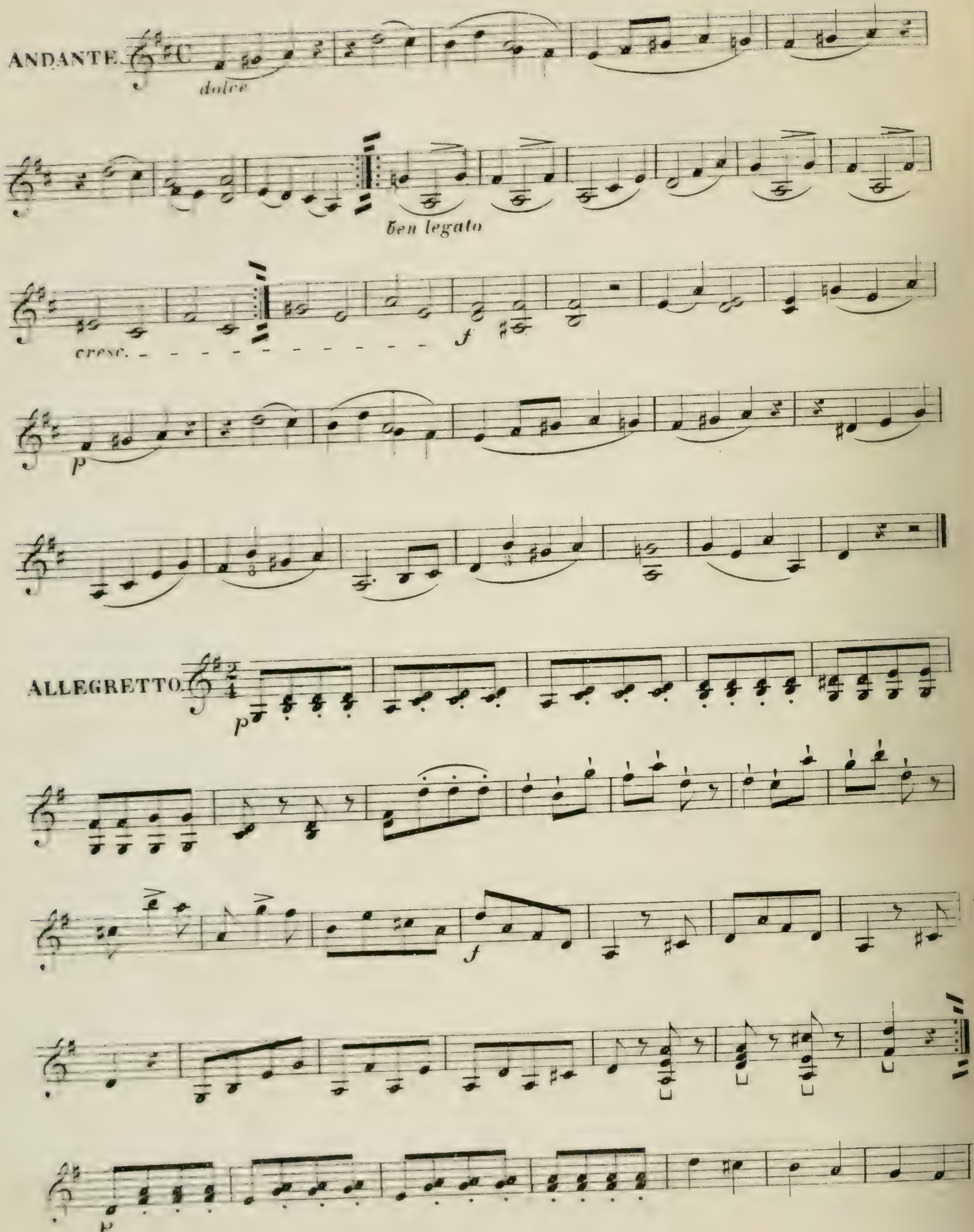
CHles DANCLA.

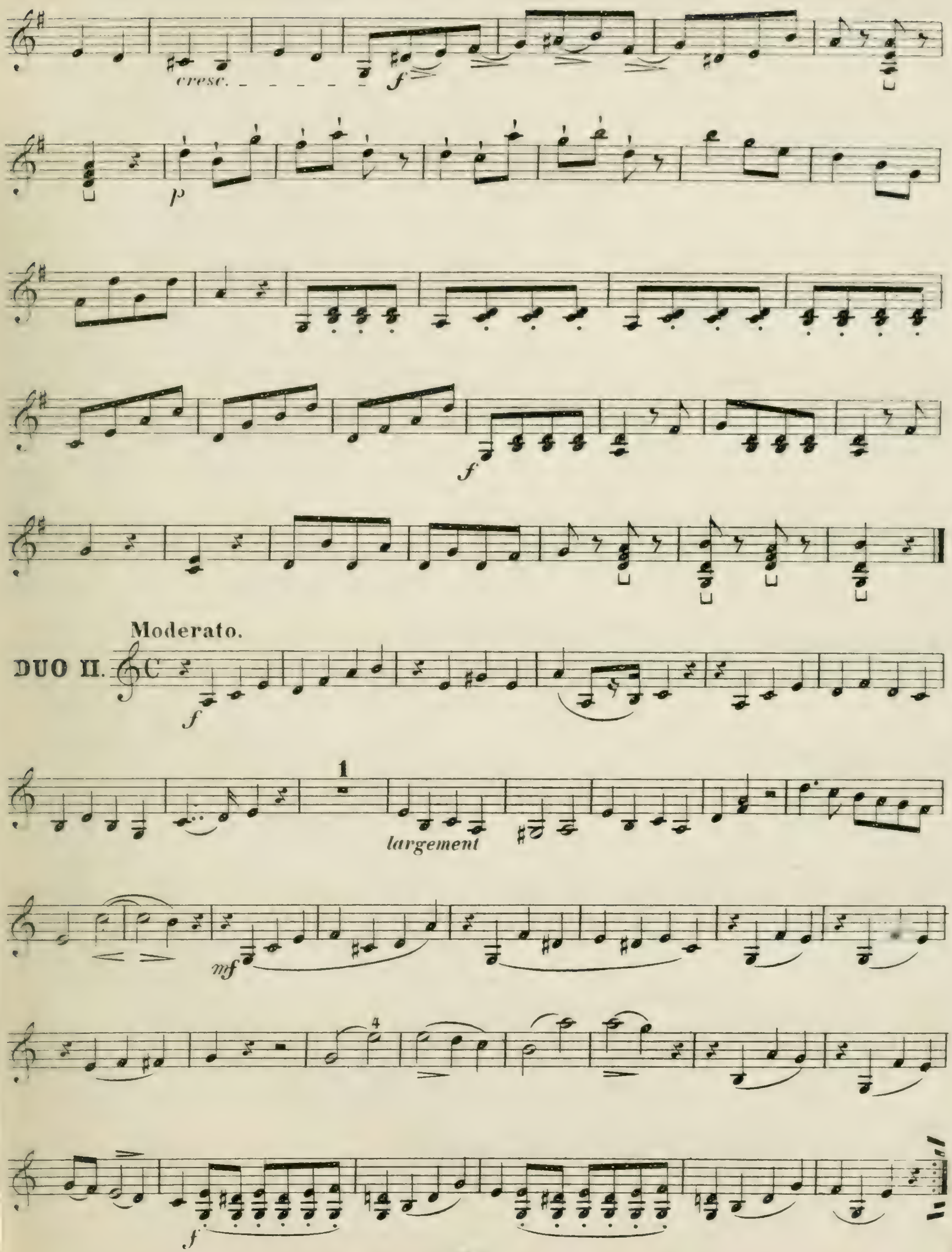
Oeuv. 32.

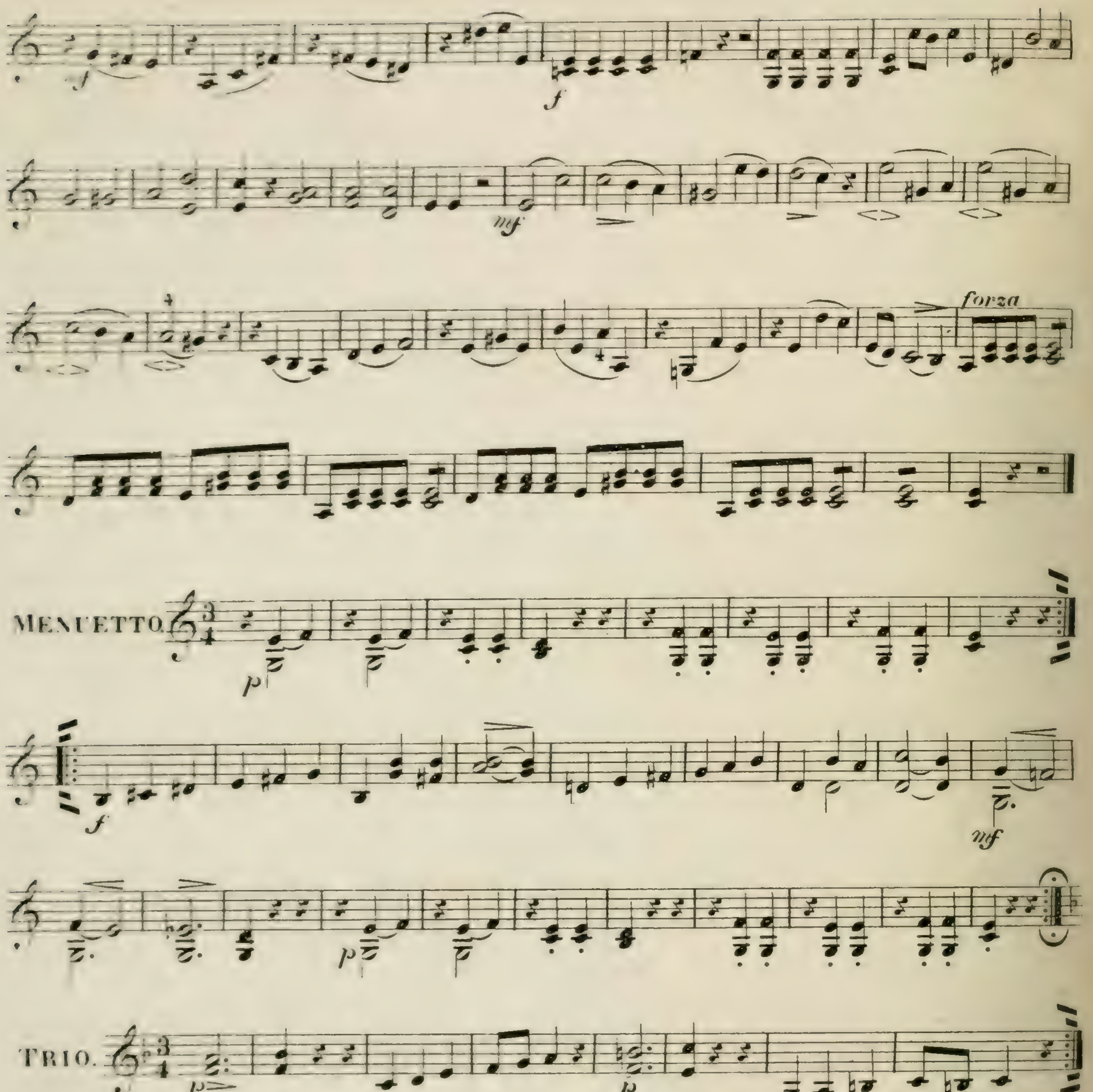
Moderato risoluto.

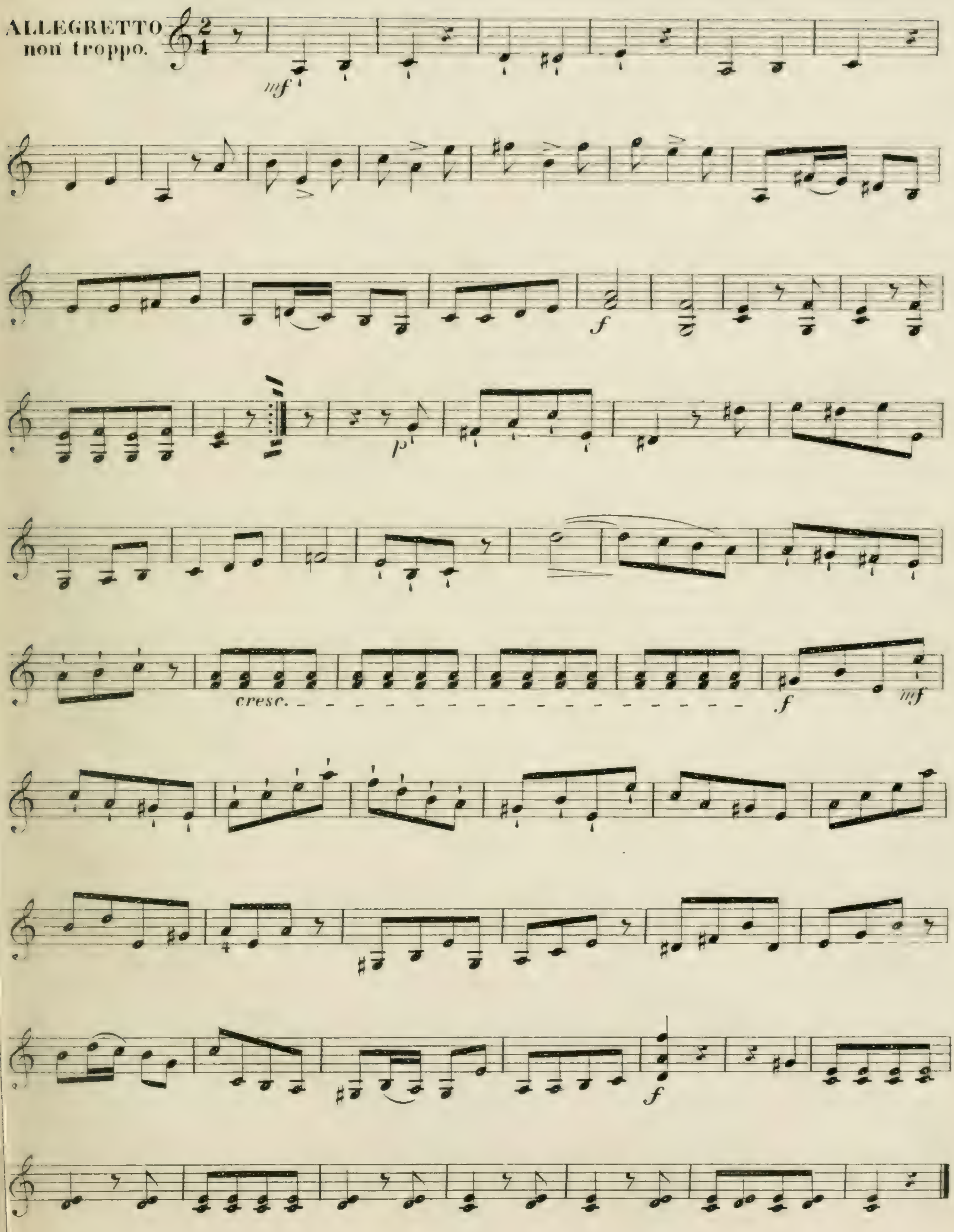
DUO I.

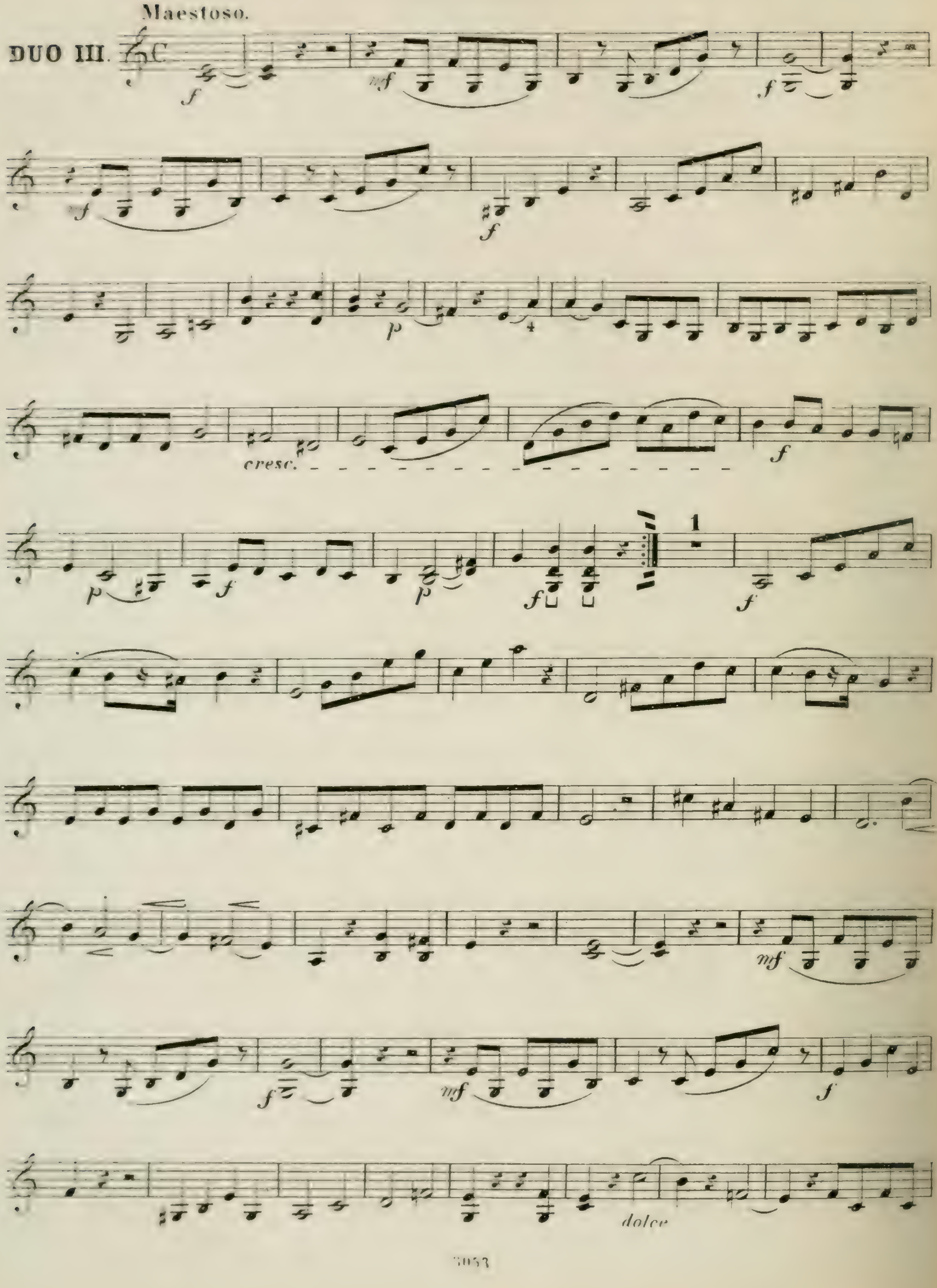


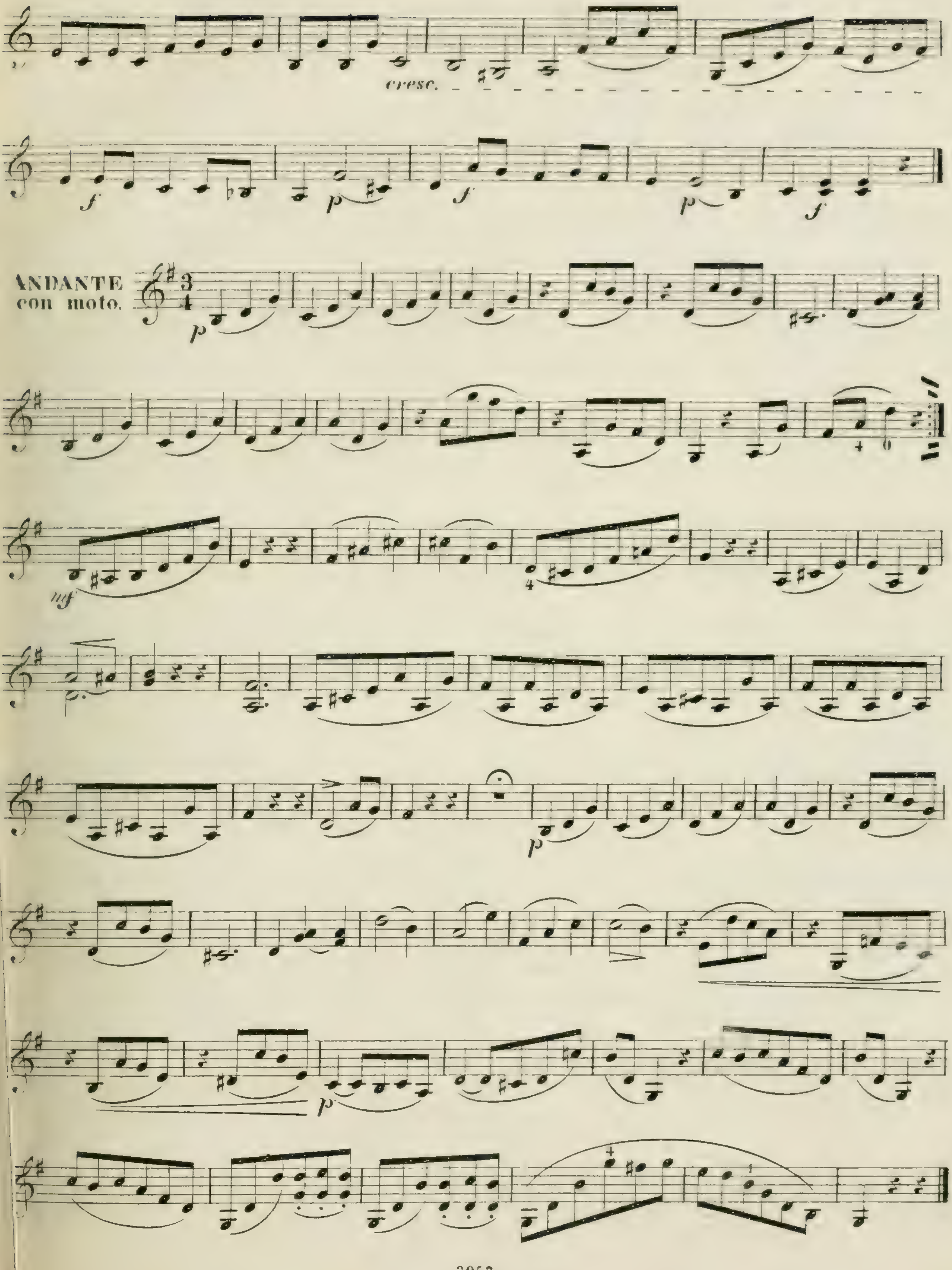

ANDANTE
dolce
ben legato
cresc.
f
p
ALLEGRETTO
p
f
p


cresc.
f
p
f
Moderato.
DUO II.
f
1
largement
mf
4
f

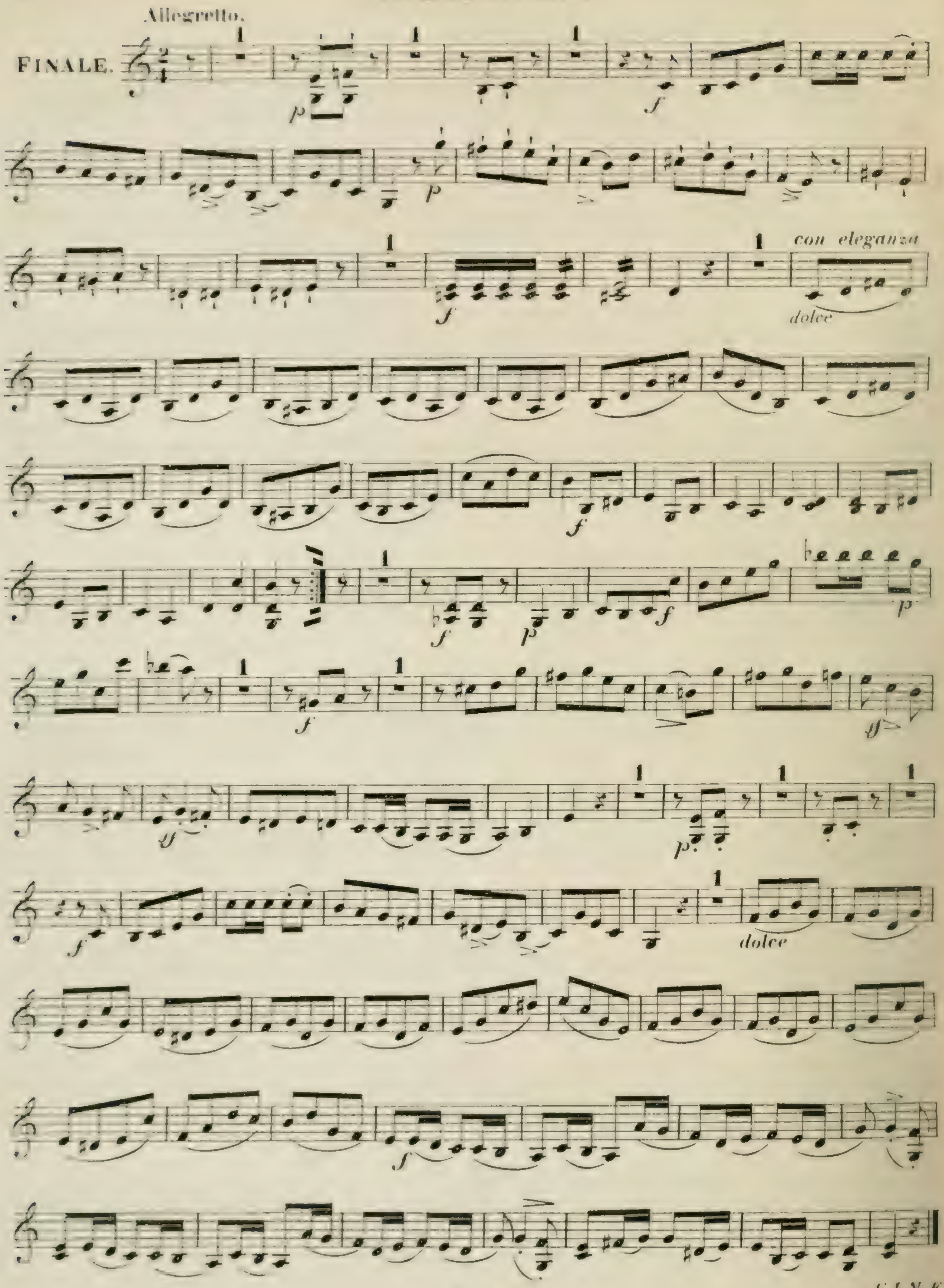

forza
MENUETTO.
TRIO.
M. D. C.


ALLEGRETTO
non troppo.
cresc.


Maestoso.
DUO III.
f
mf
f
mf
f
p
cresc.
f
p
f
p
f
1
f
mf
f
mf
f
dolce


cresc.
f
p
f
p
f
ANDANTE
con moto.
p
mf
p
p

## FINALE.






FINE.

# DUOS

faciles et progressifs

pour

## Deux Violons

par

## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

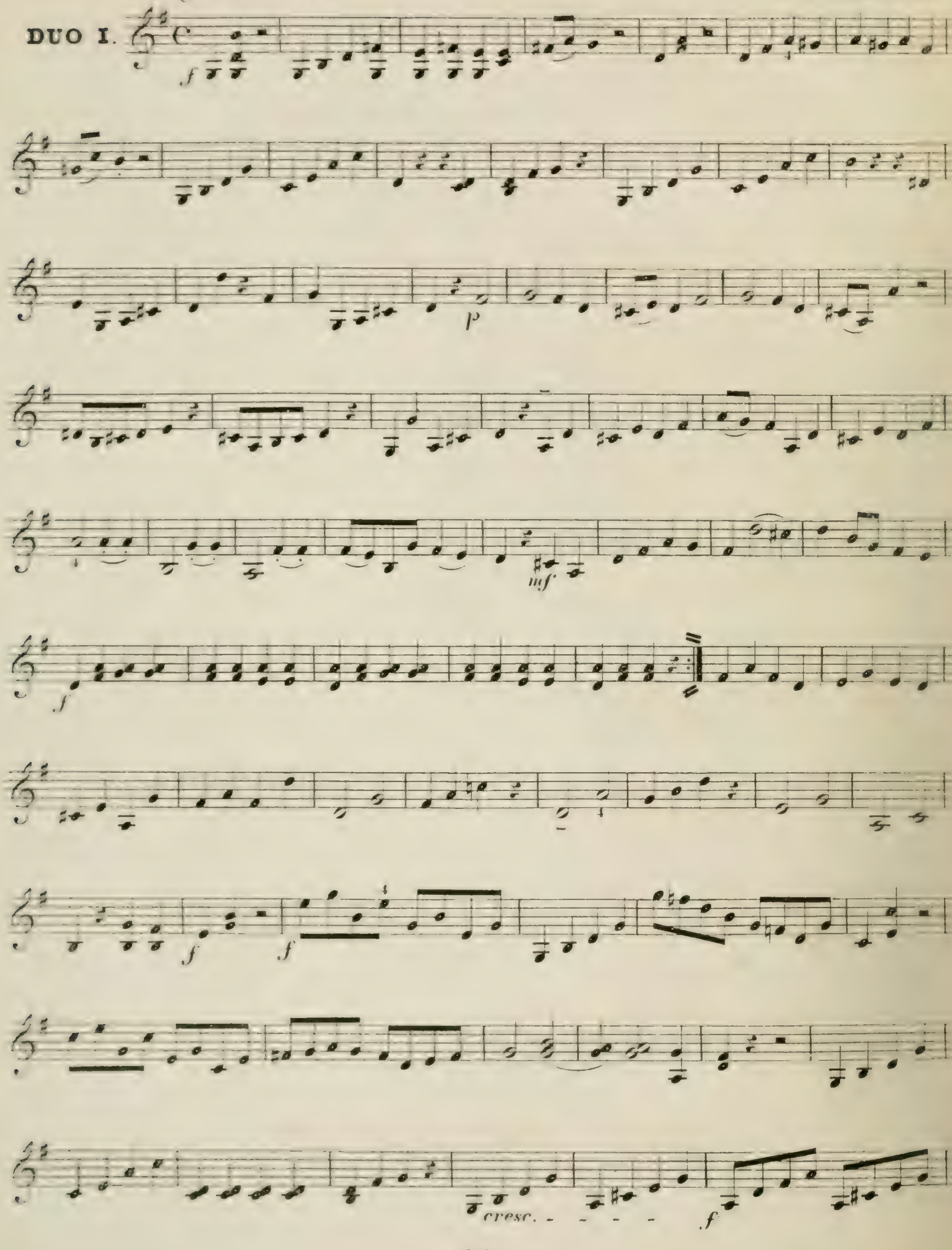
Explication des Signes [ ⊓ tirez. / A poussez.

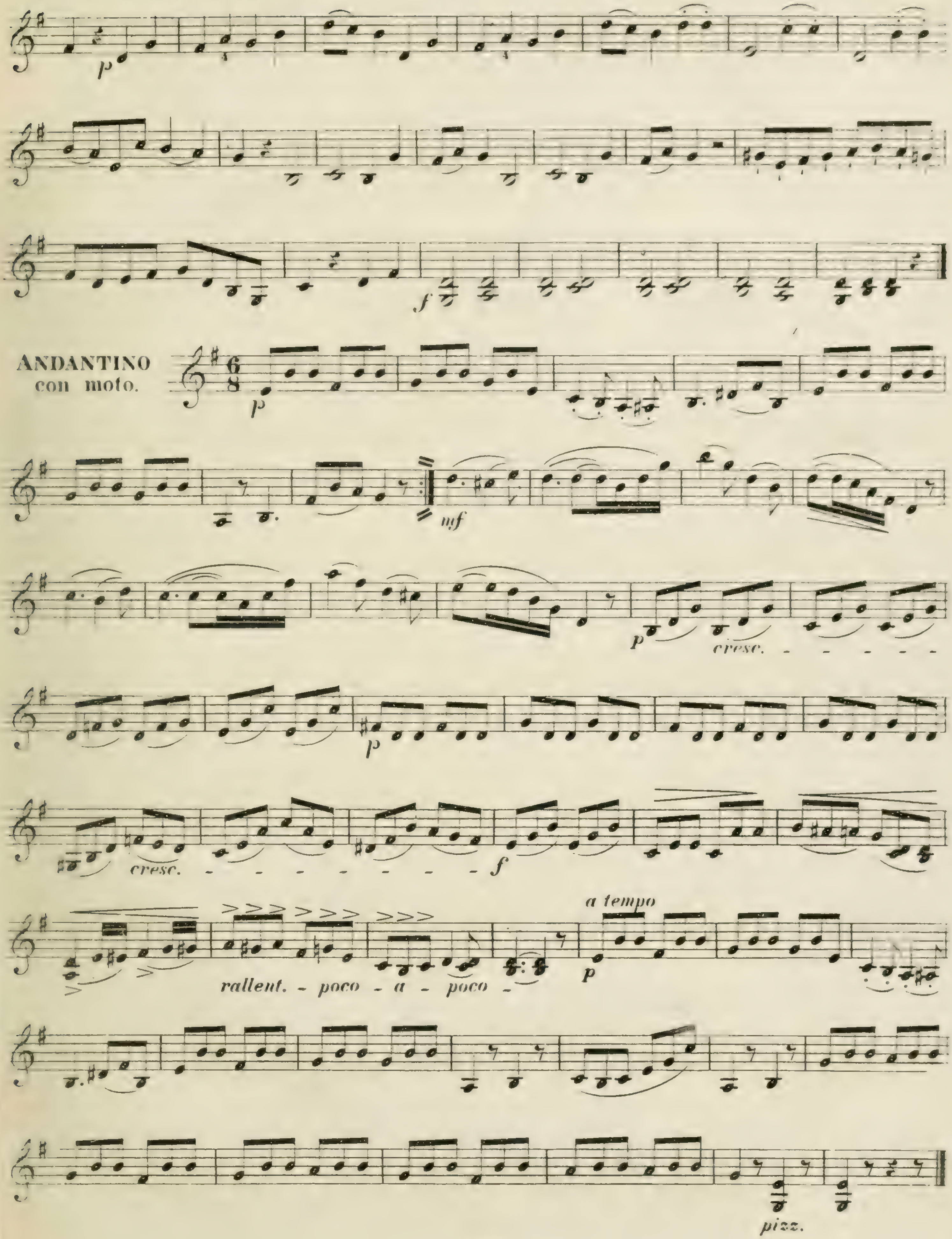
# VIOLINO SECONDO.

Allegro moderato

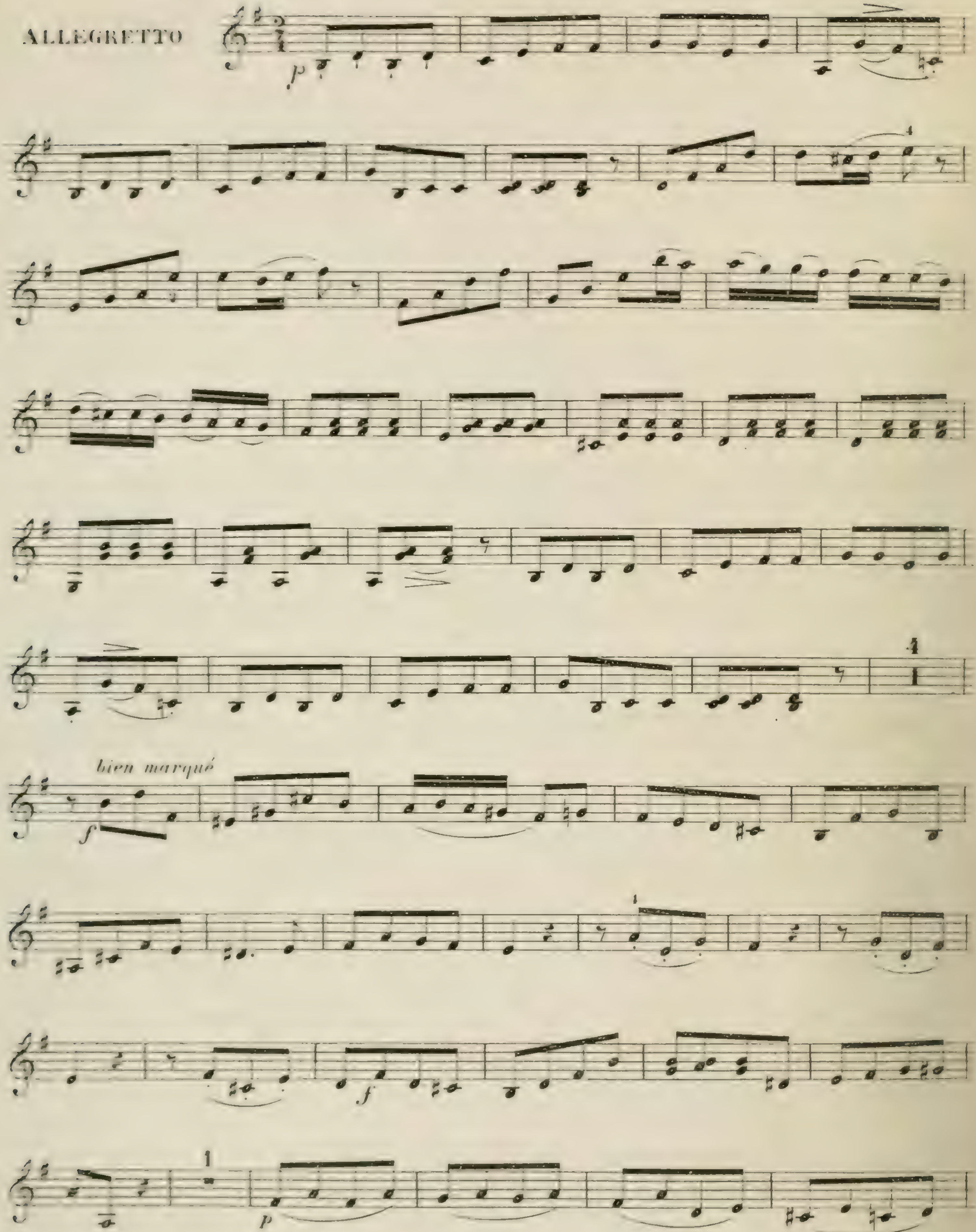
Ch. Dancla, Op. 24. Liv. 2.

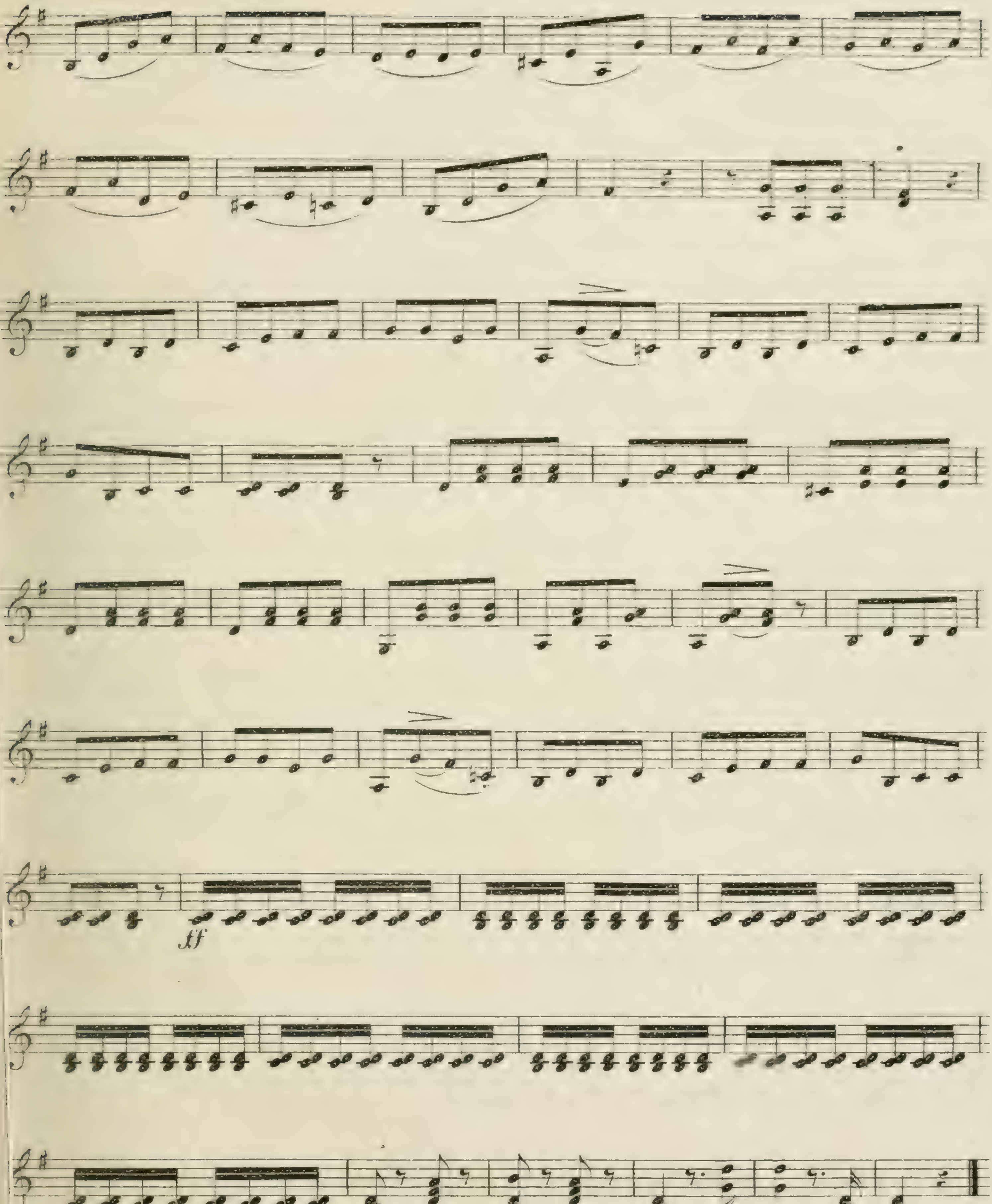
DUO I.




p
f
ANDANTINO
con moto.
p
mf
p
cresc.
p
cresc.
f
rallent. - poco - a - poco -
a tempo
p
pizz.

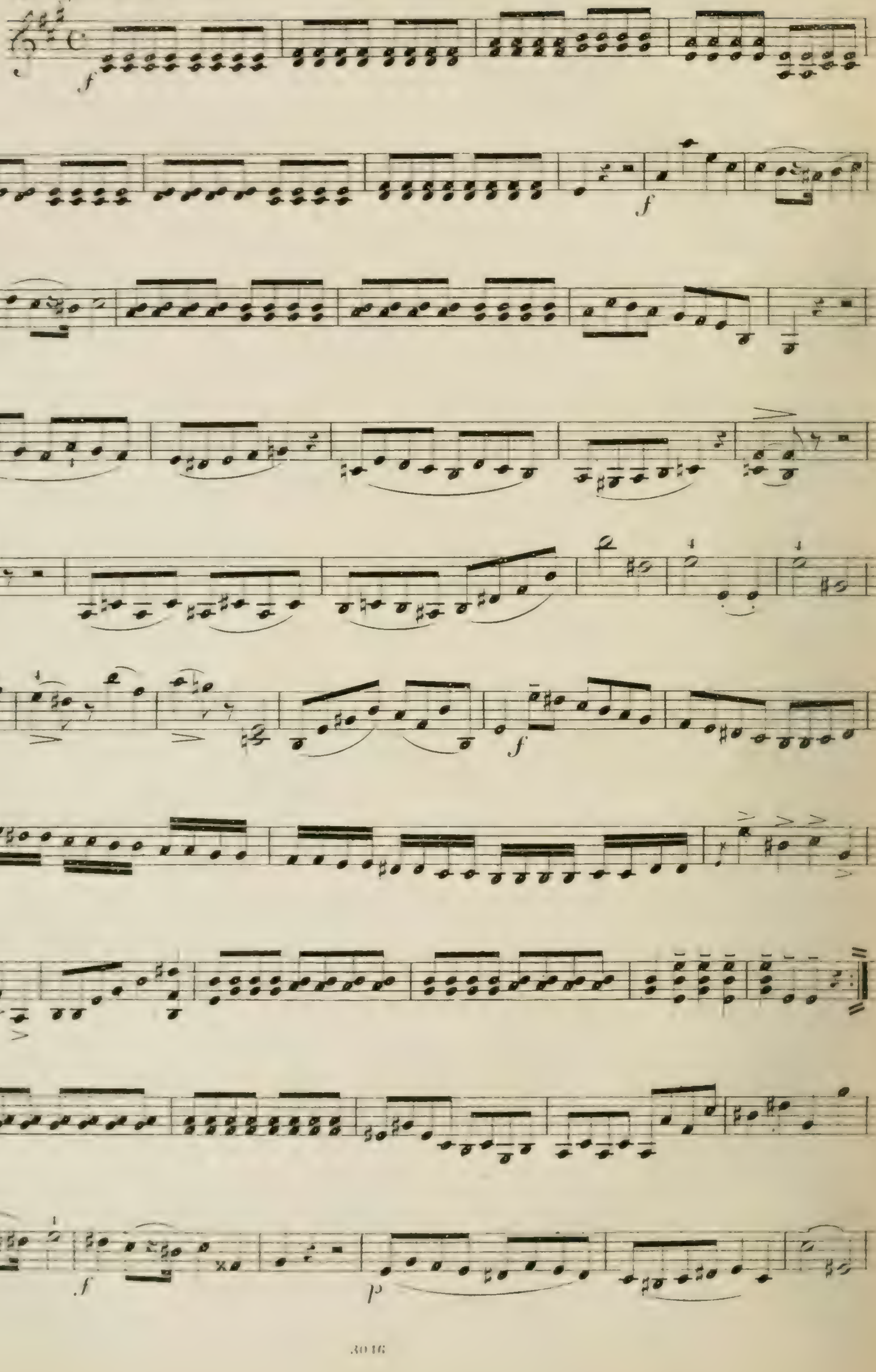
## VIOLINO SECONDO.

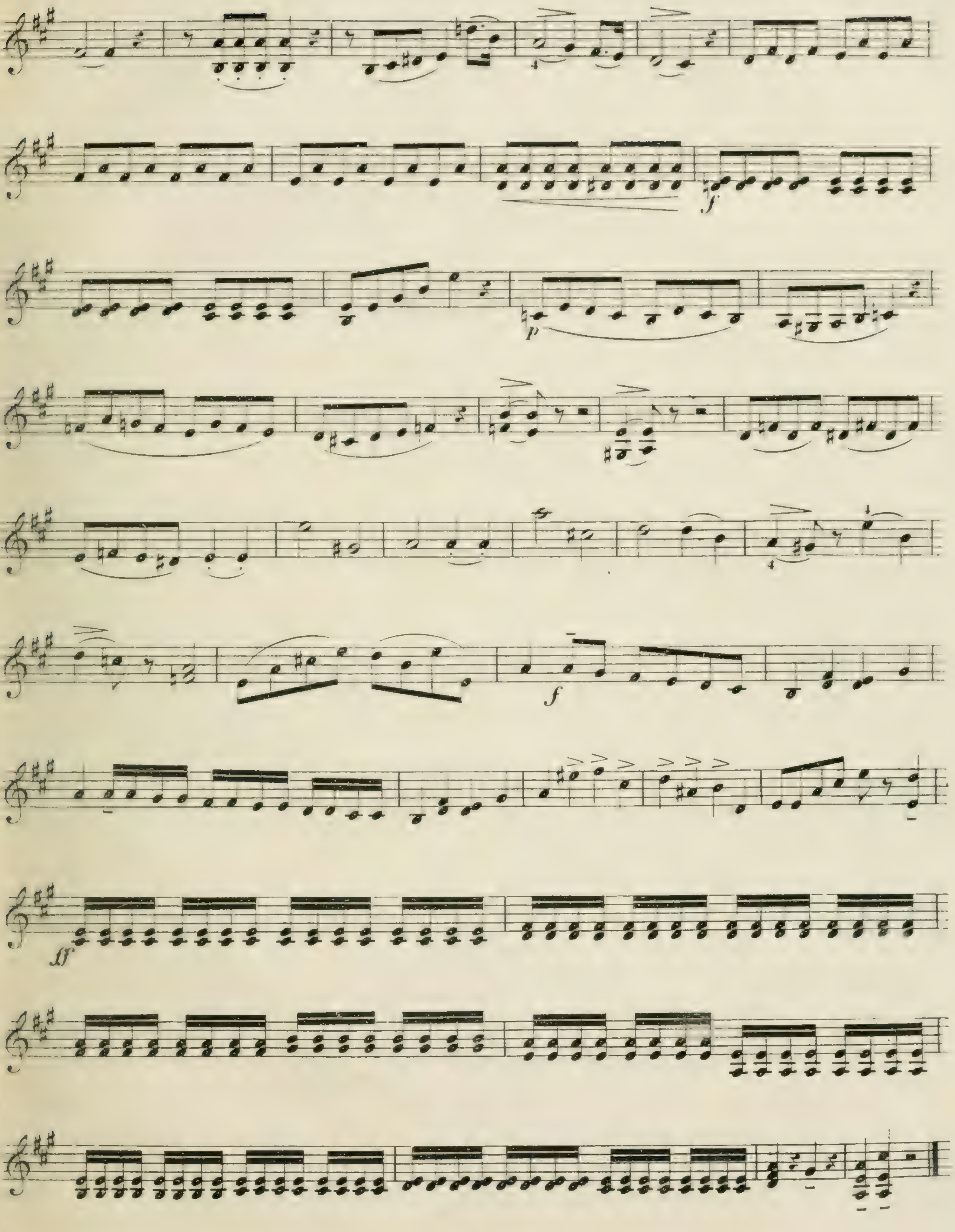


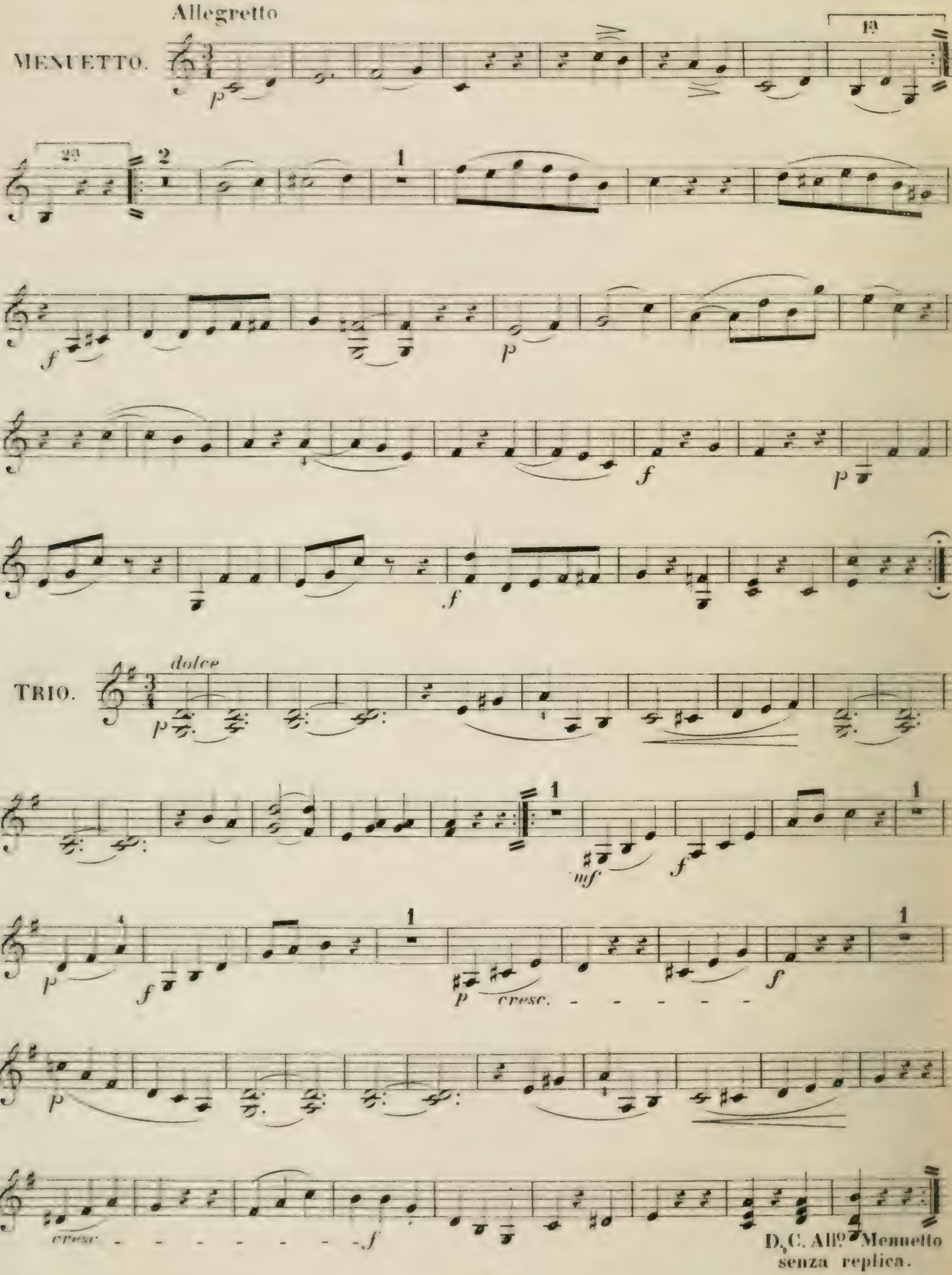

ff

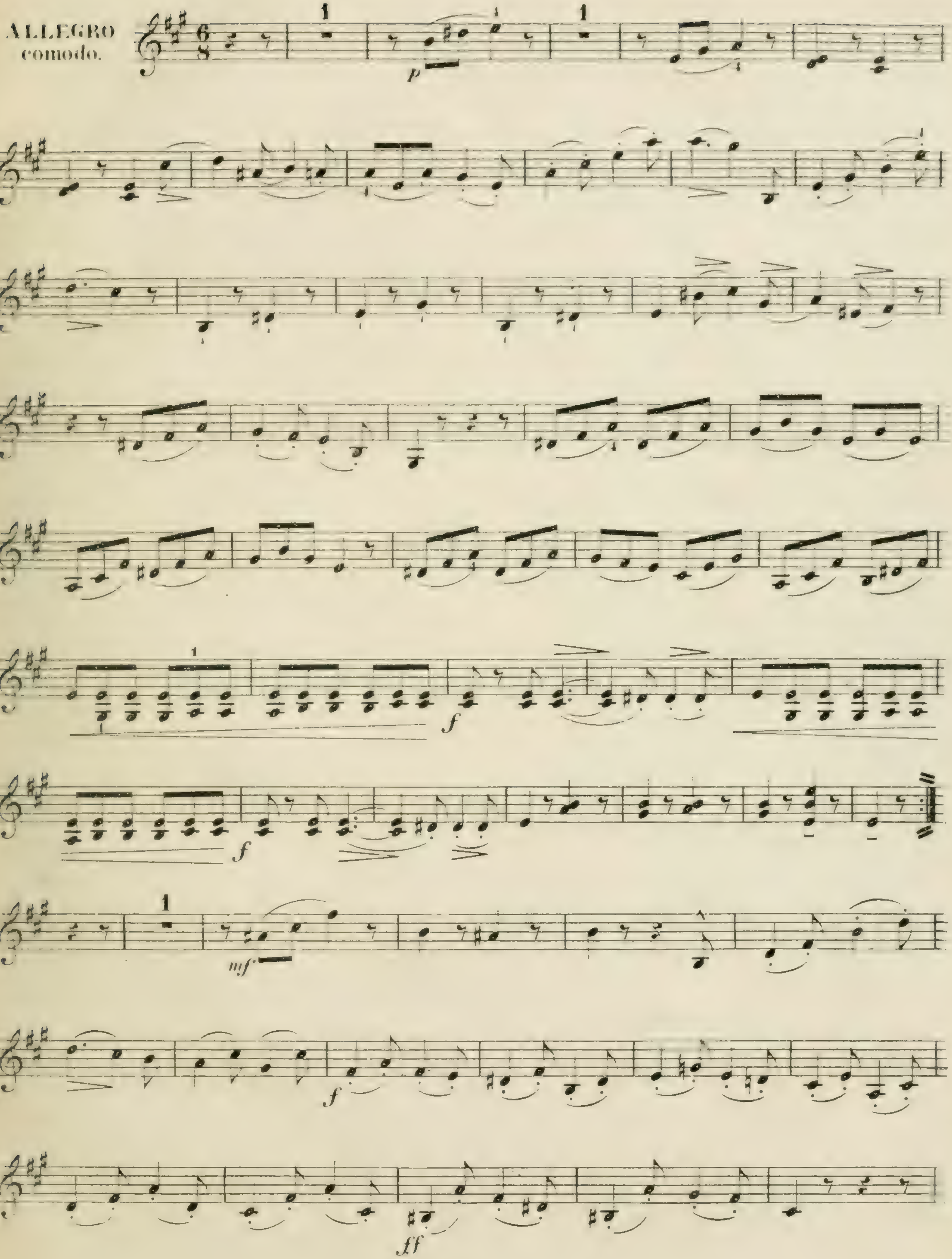
Allegro maestoso.

**DUO II.**

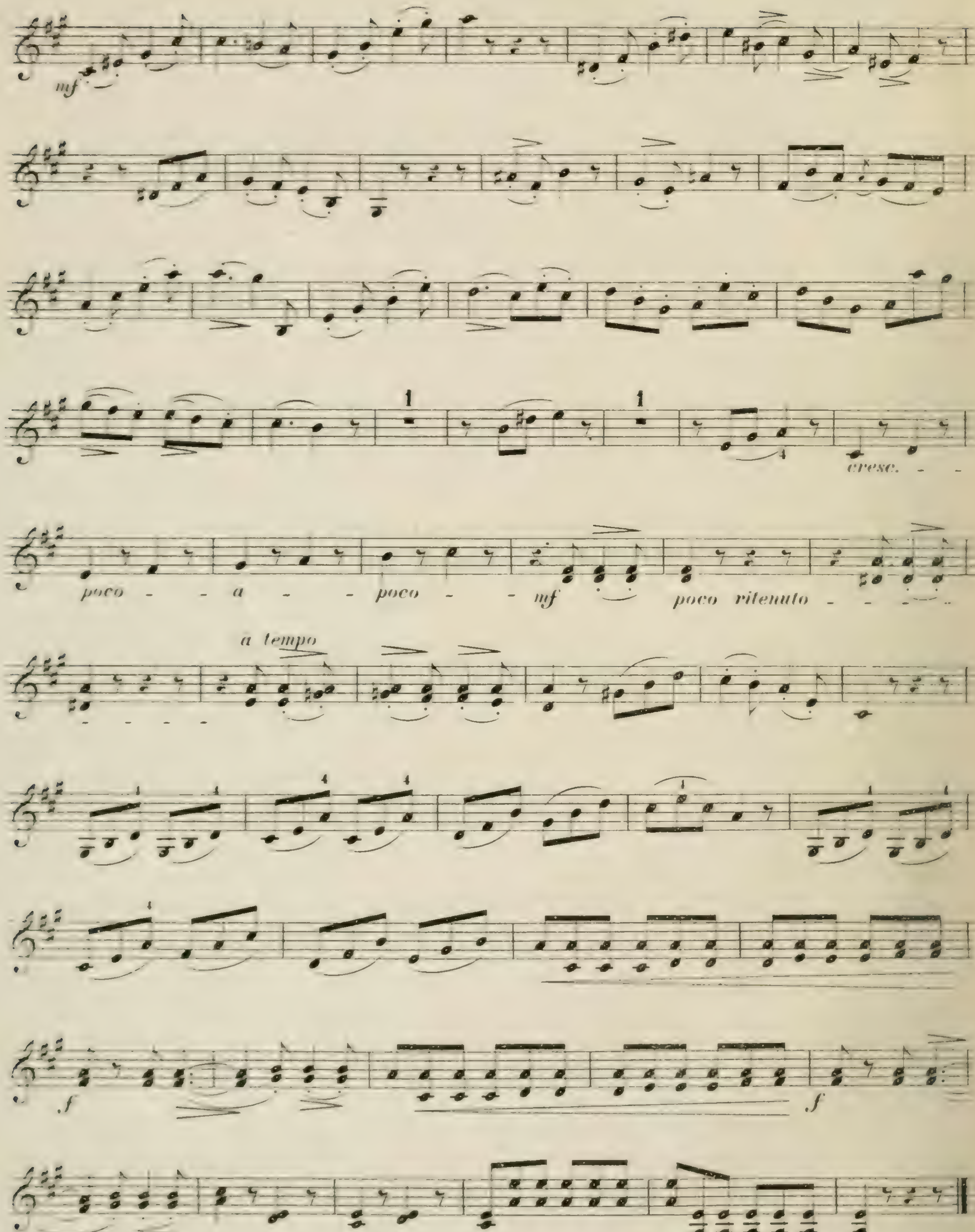





Allegretto
MENUETTO.
1a
2a
dolce
TRIO.
cresc.
D. C. All° Menuetto
senza replica.

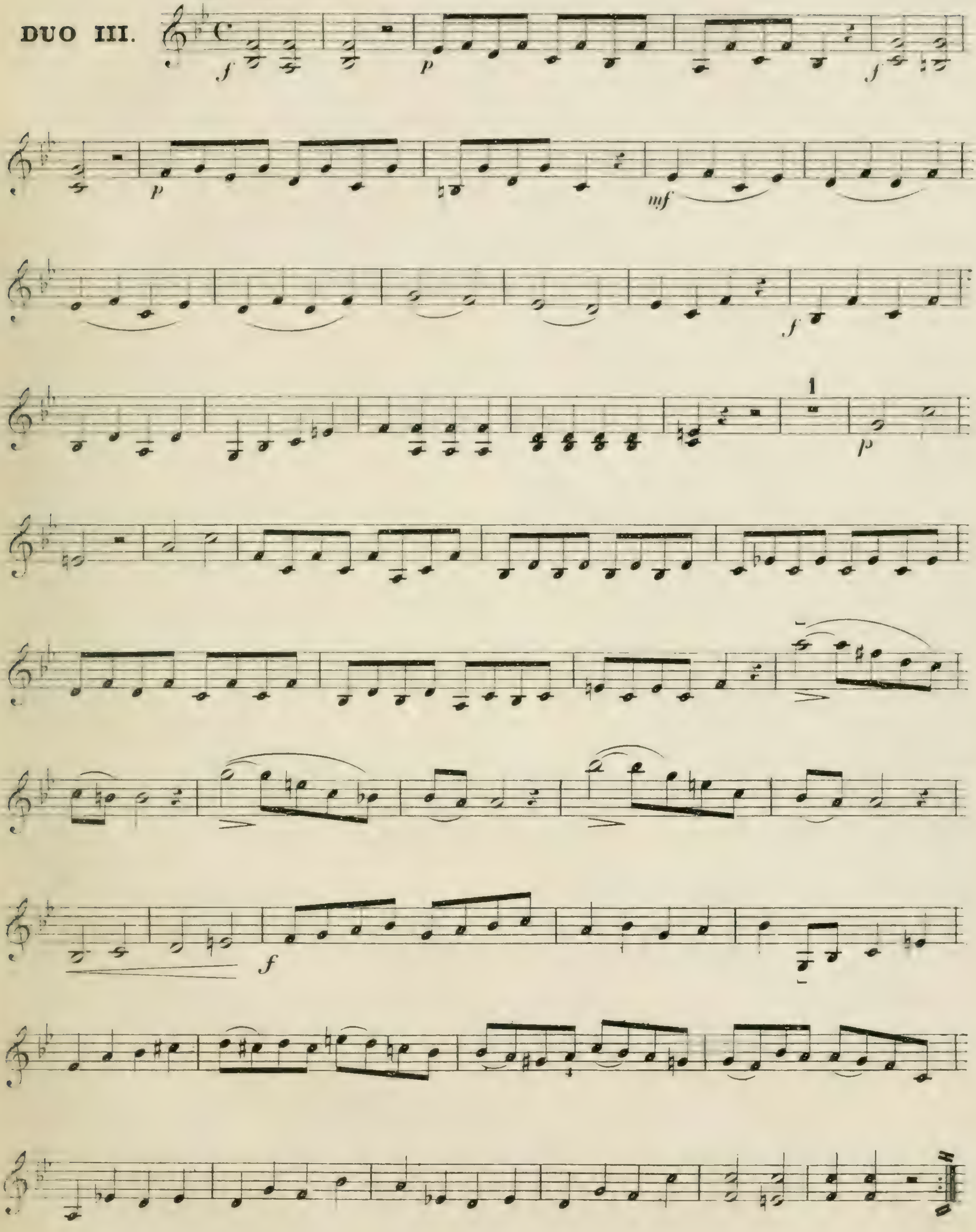

ALLEGRO
comodo.
p
f
mf
ff

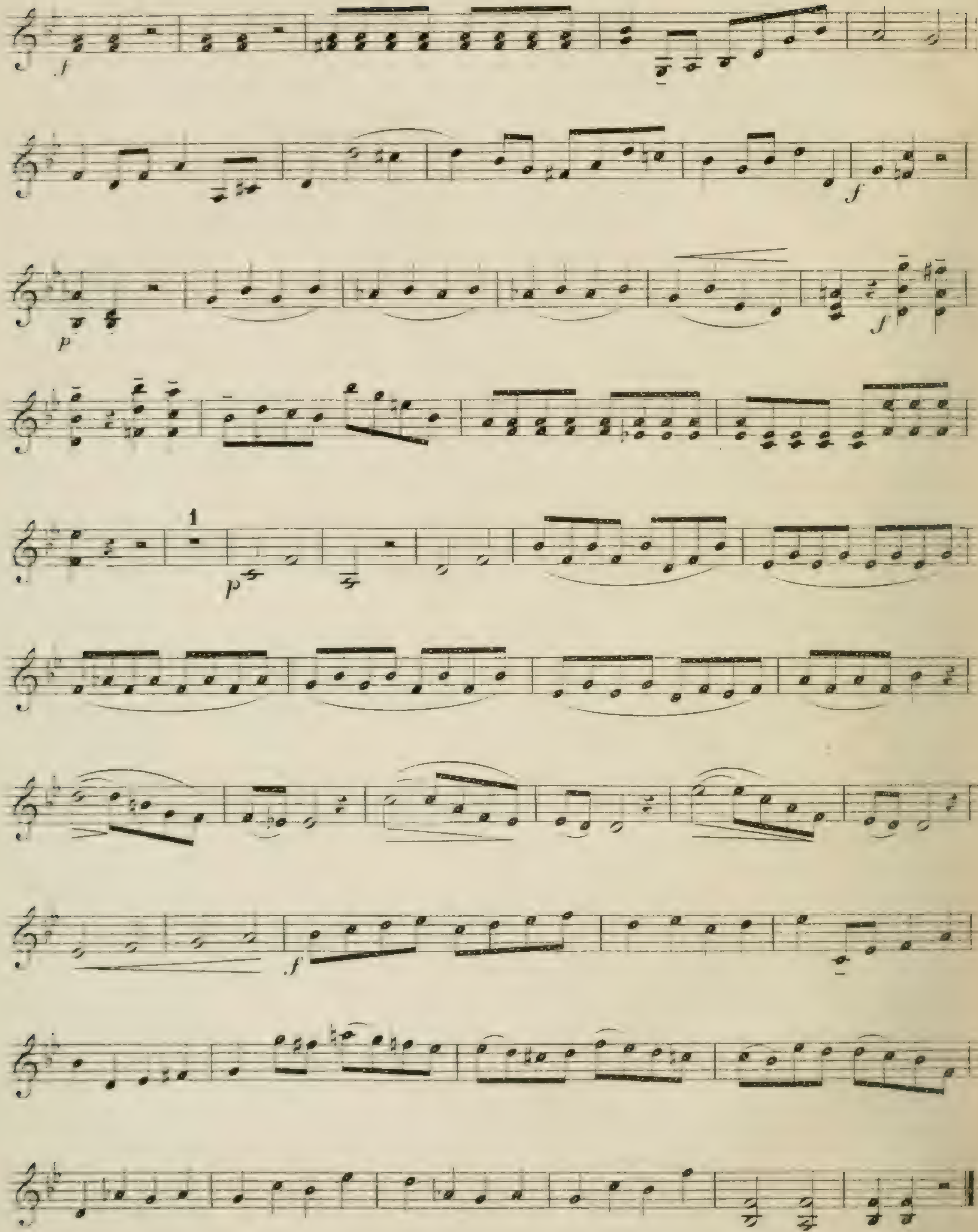
# VIOLINO SECONDO.

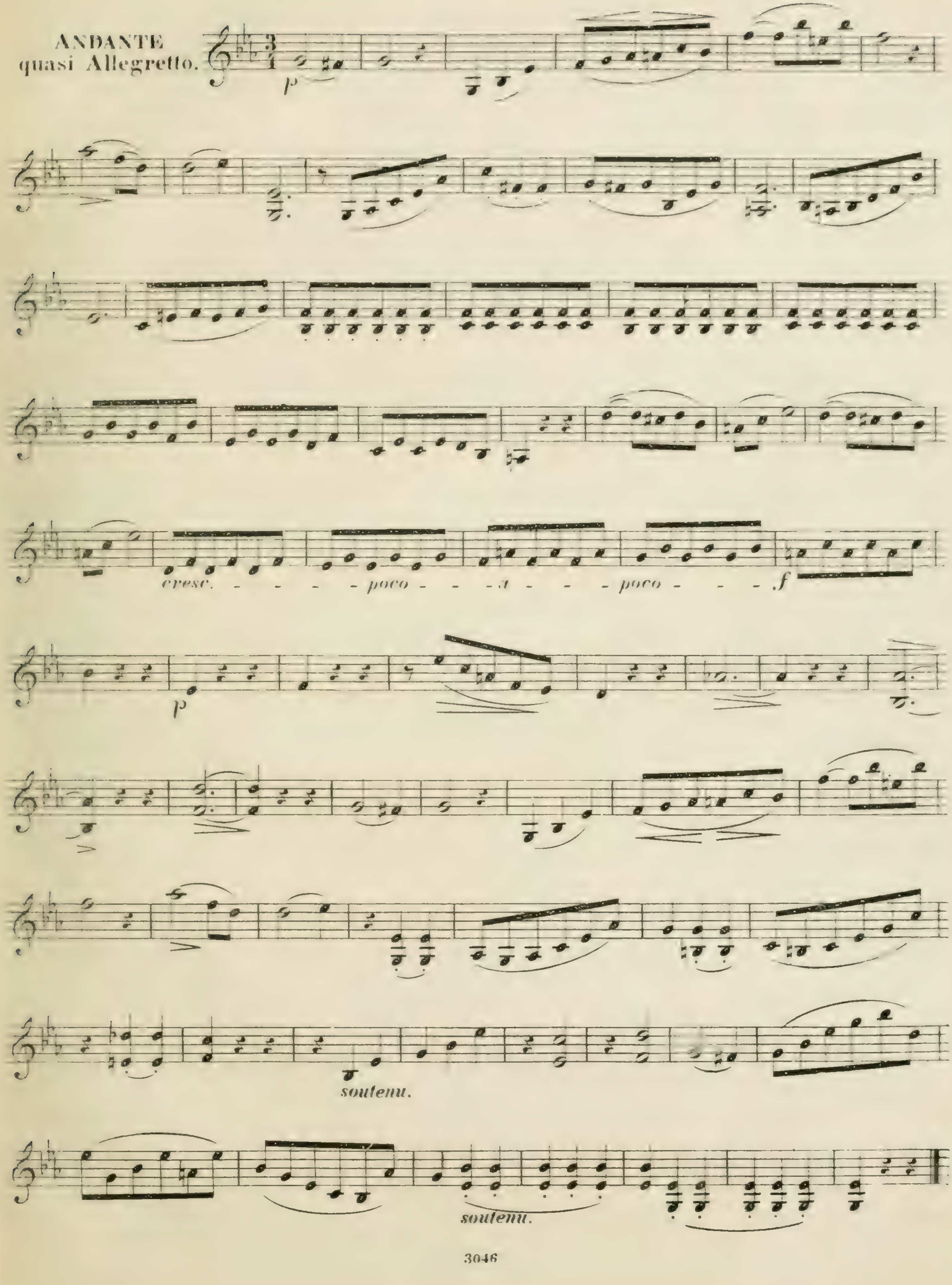


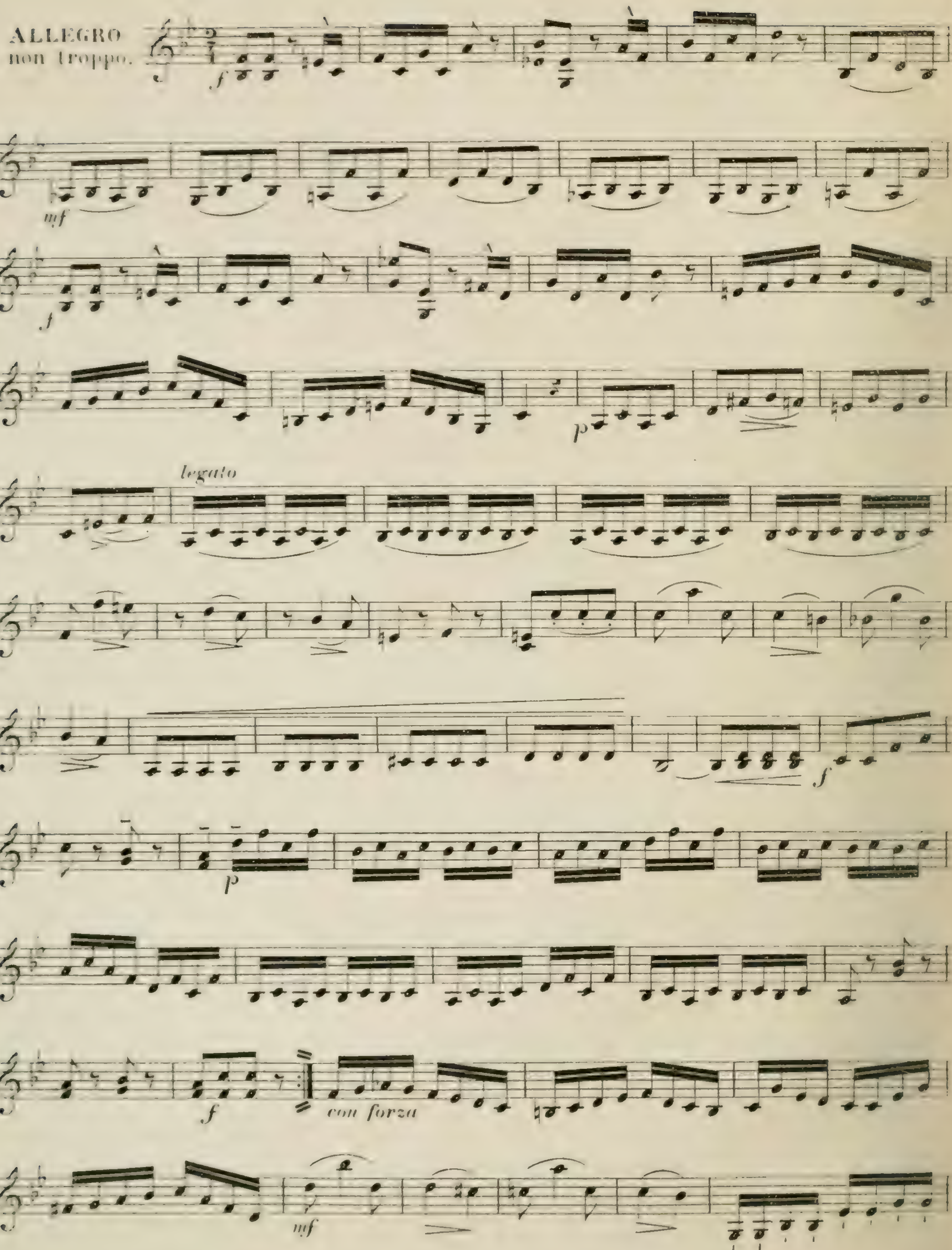
Allegro spiritoso.

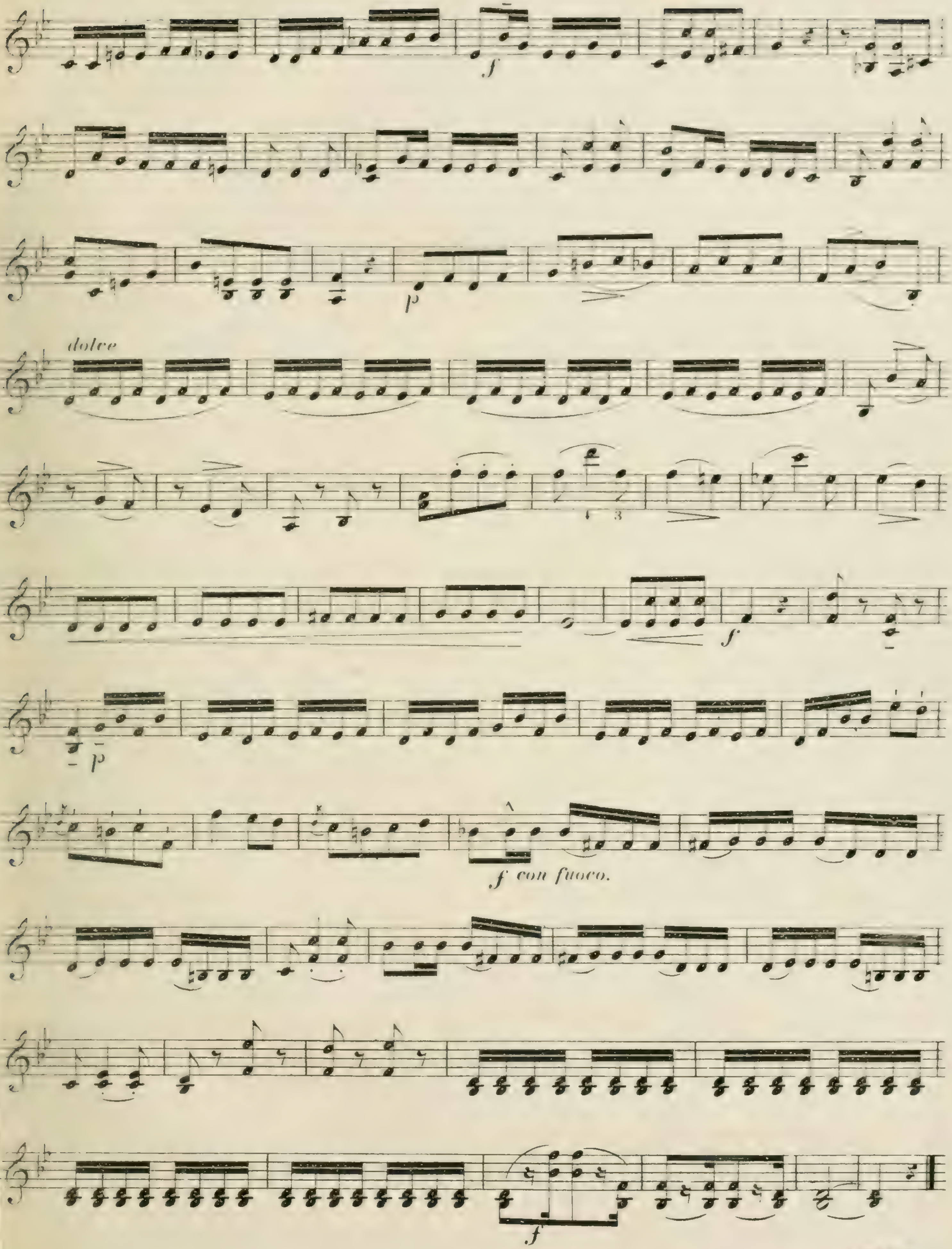
**DUO III.**




f
f
p
f
1
p
f


ANDANTE
quasi Allegretto.
cresc. - - - - poco - - - a - - - poco - - -
soutenu.
soutenu.


ALLEGRO
non troppo.
legato
con forza




FINE

# DUOS

faciles et progressifs

pour

# Deux Violons

par

## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

**3 DUOS FACILES**

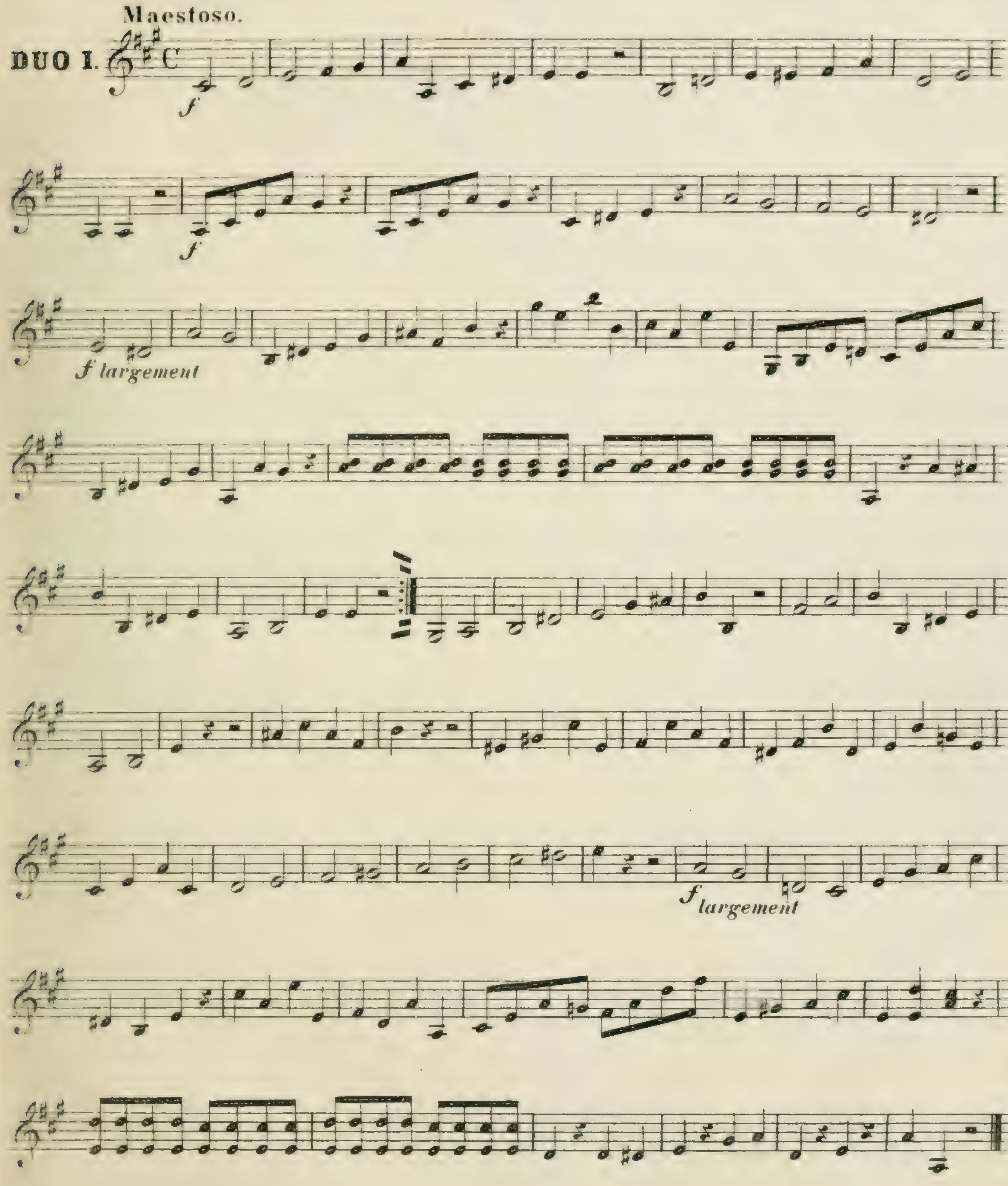
pour deux Violons.

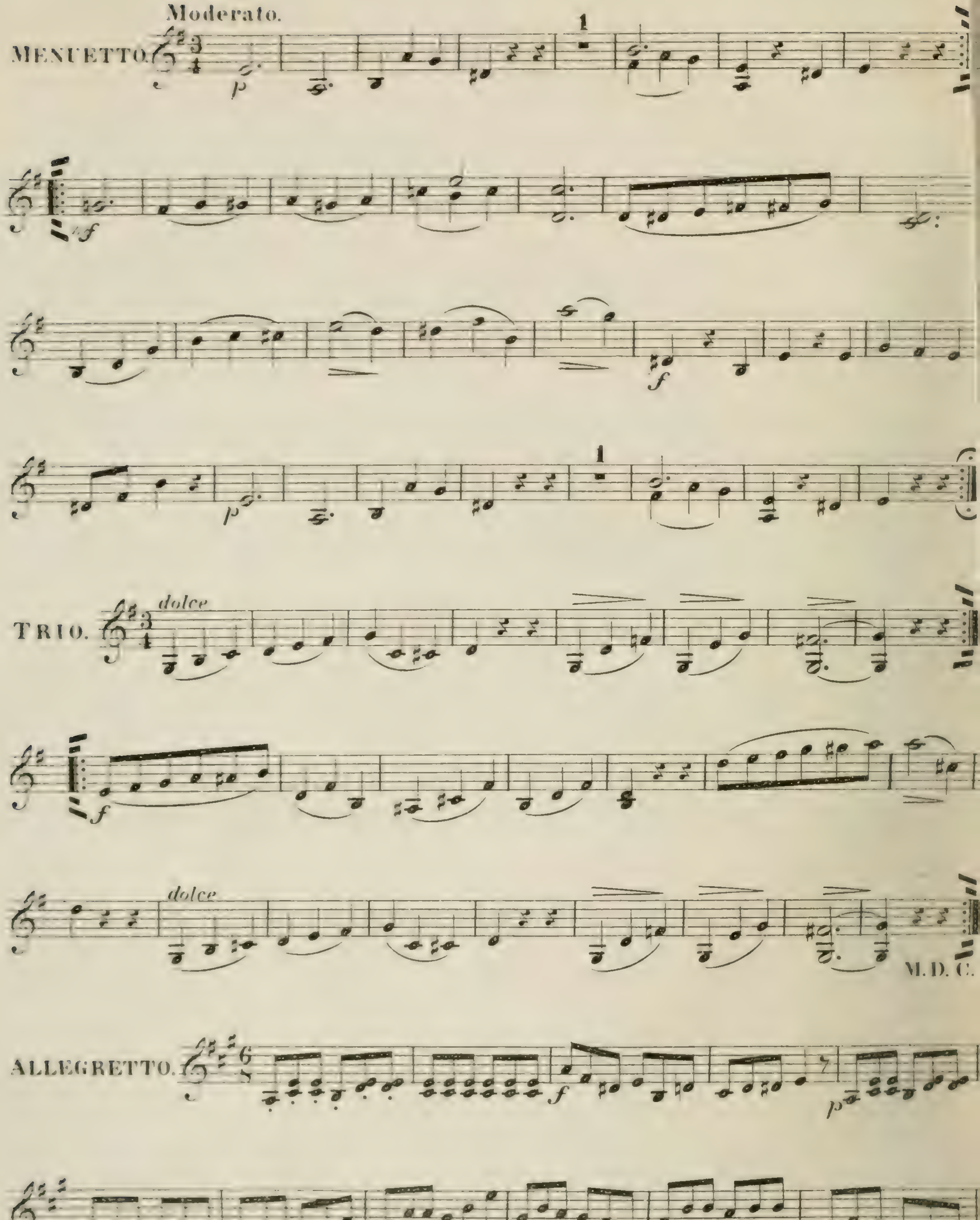
2e LIVRE.

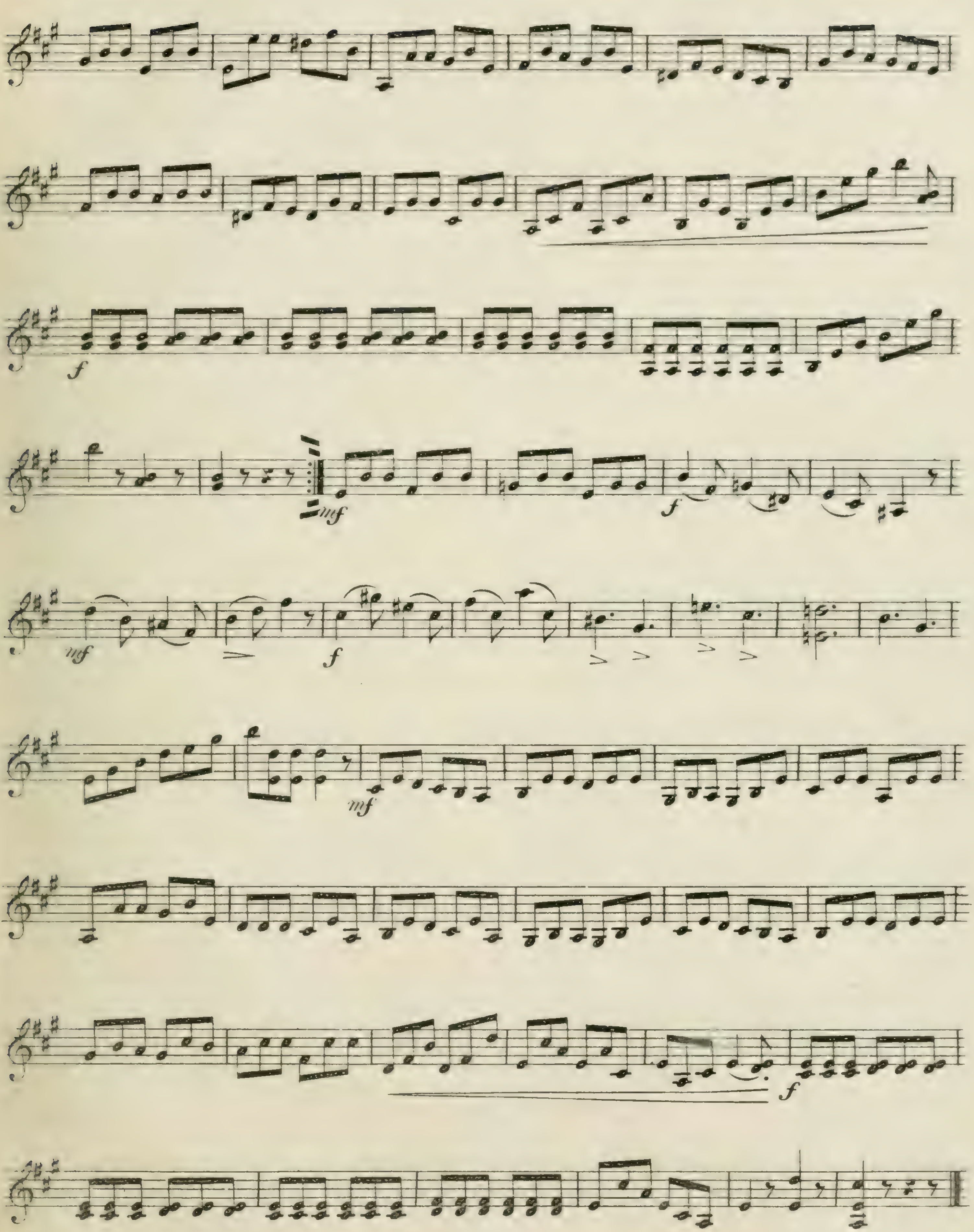
# 2me SÉRIE.

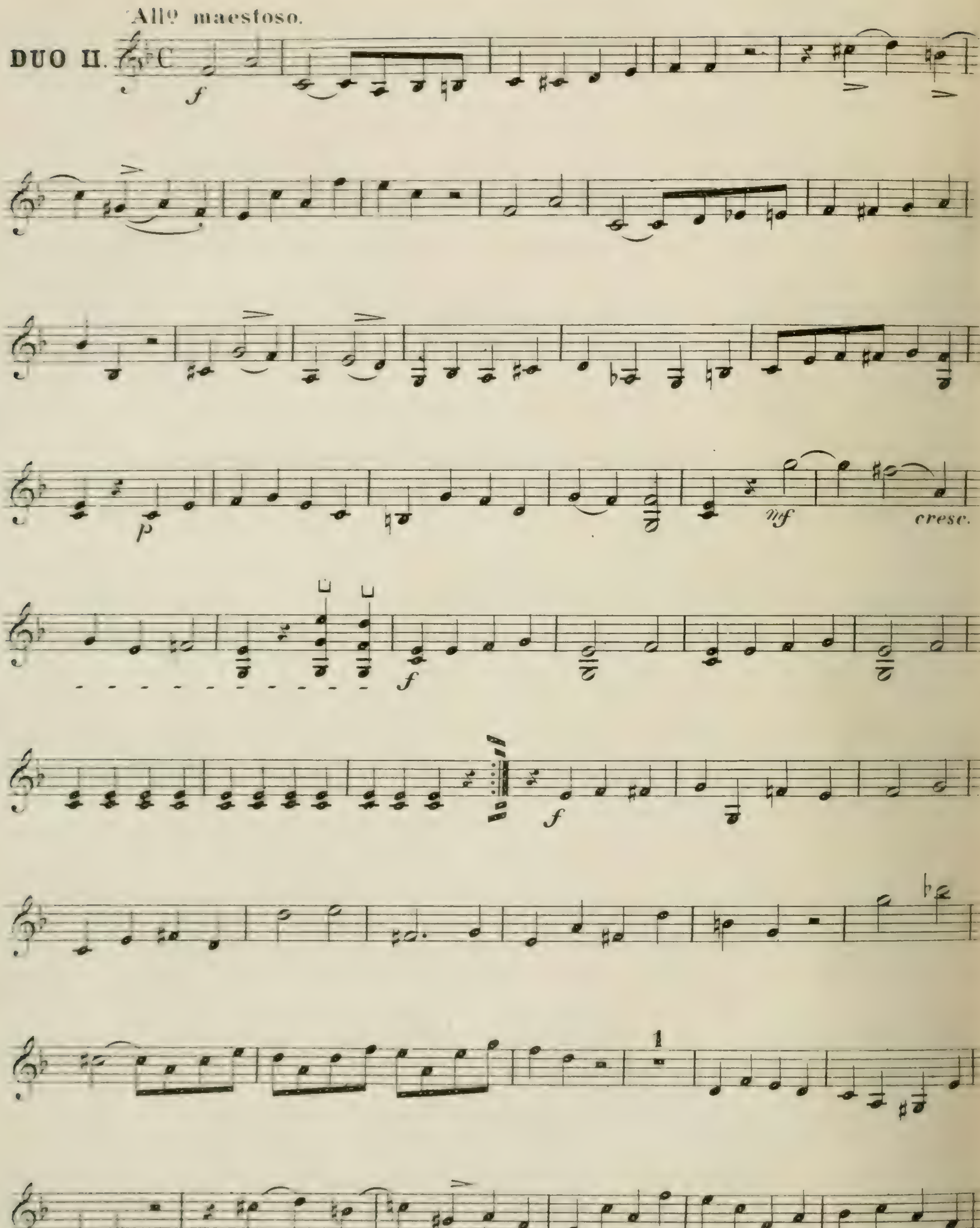
CHles DANCLA.

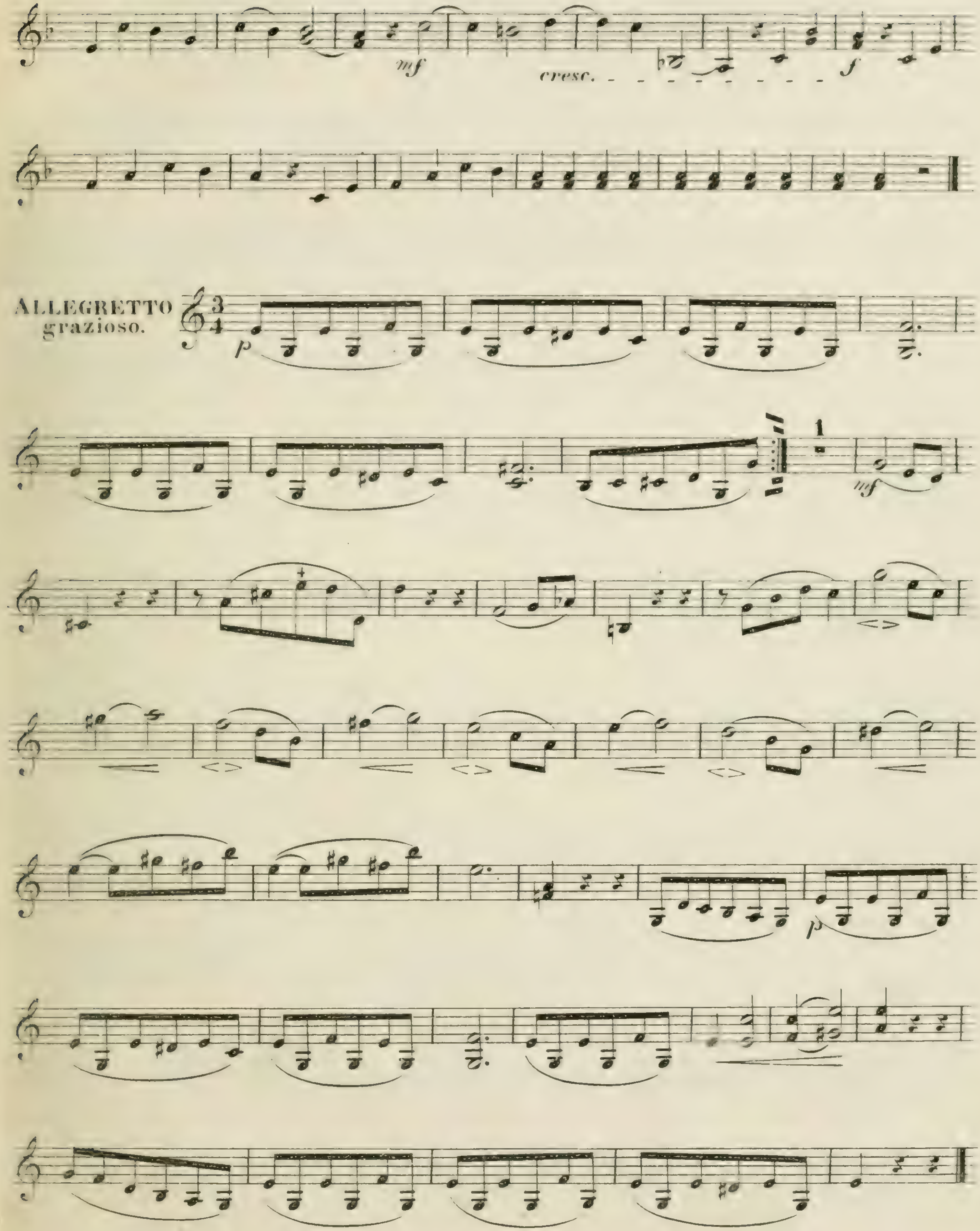
Oeuv: 33.

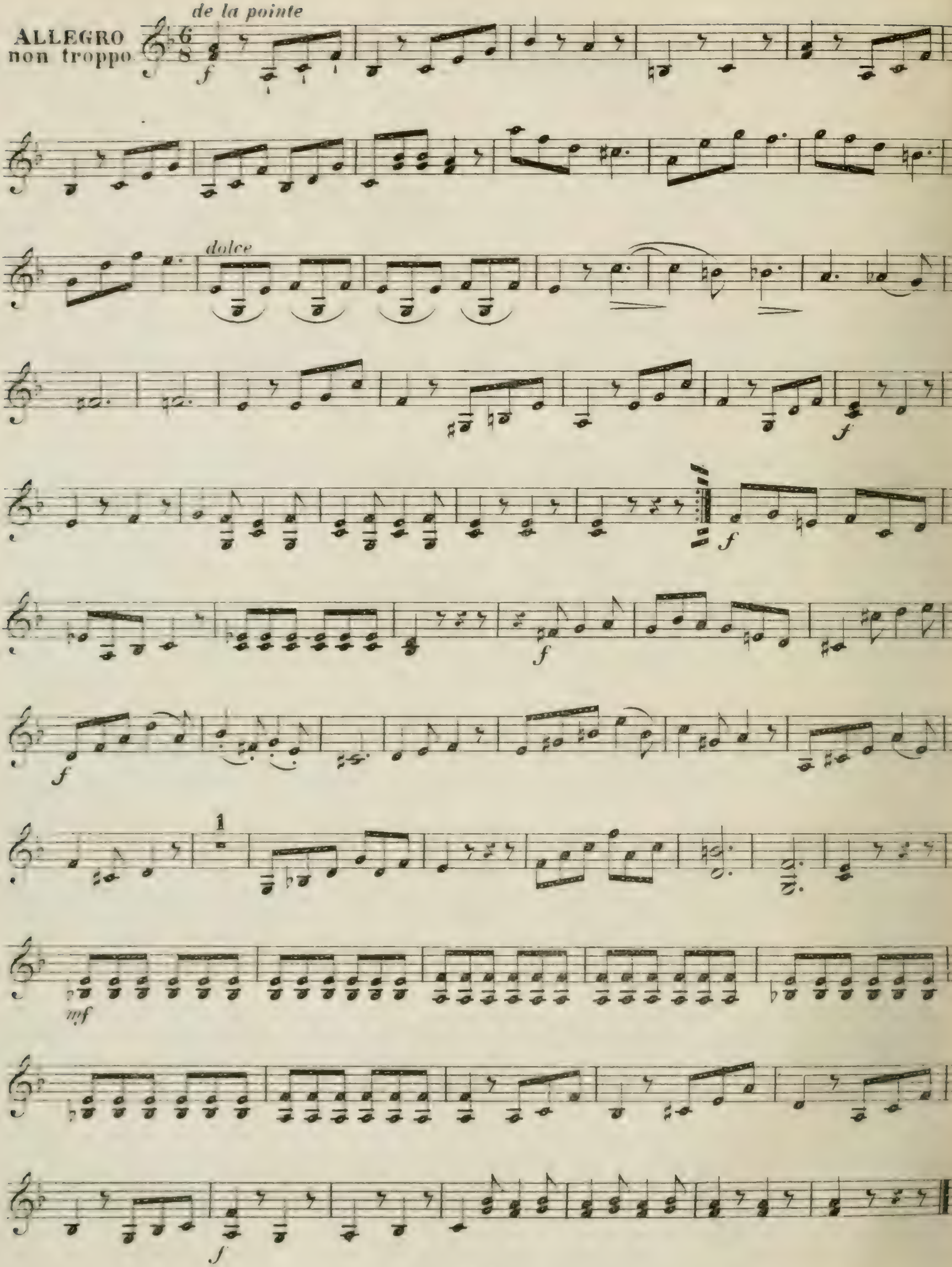


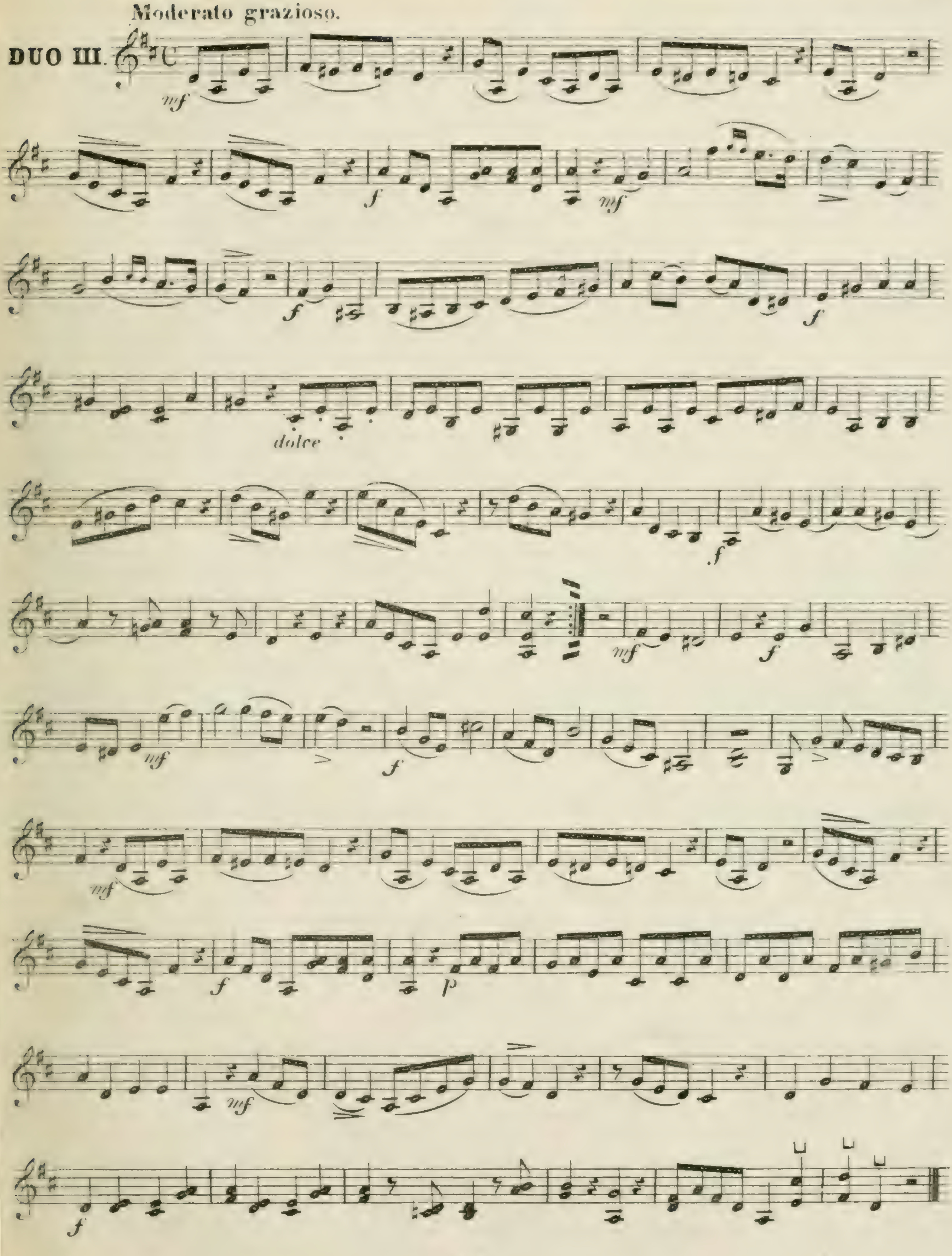

Moderato.
MENUETTO.
1
1
TRIO.
dolce
dolce
M. D. C.
ALLEGRETTO.

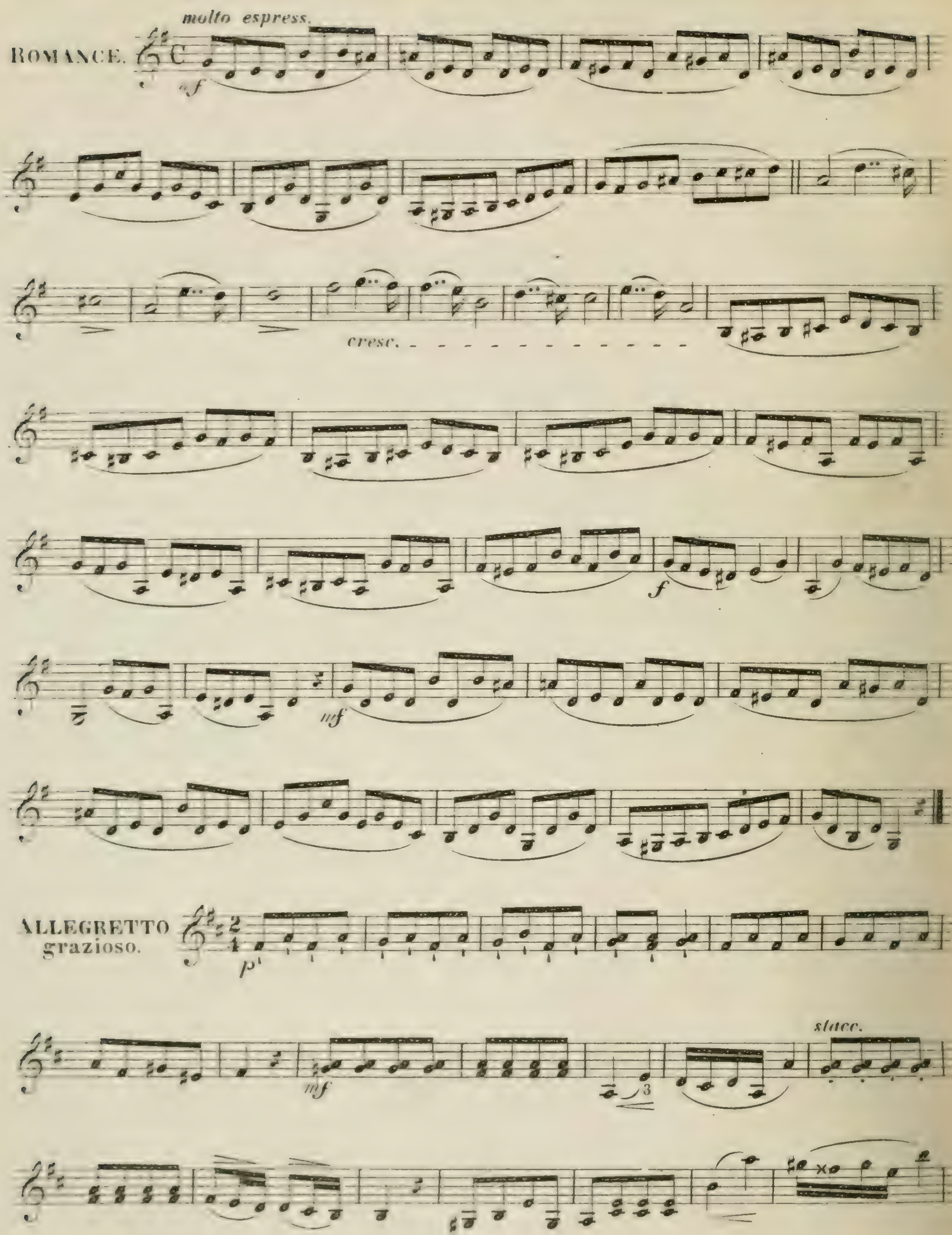


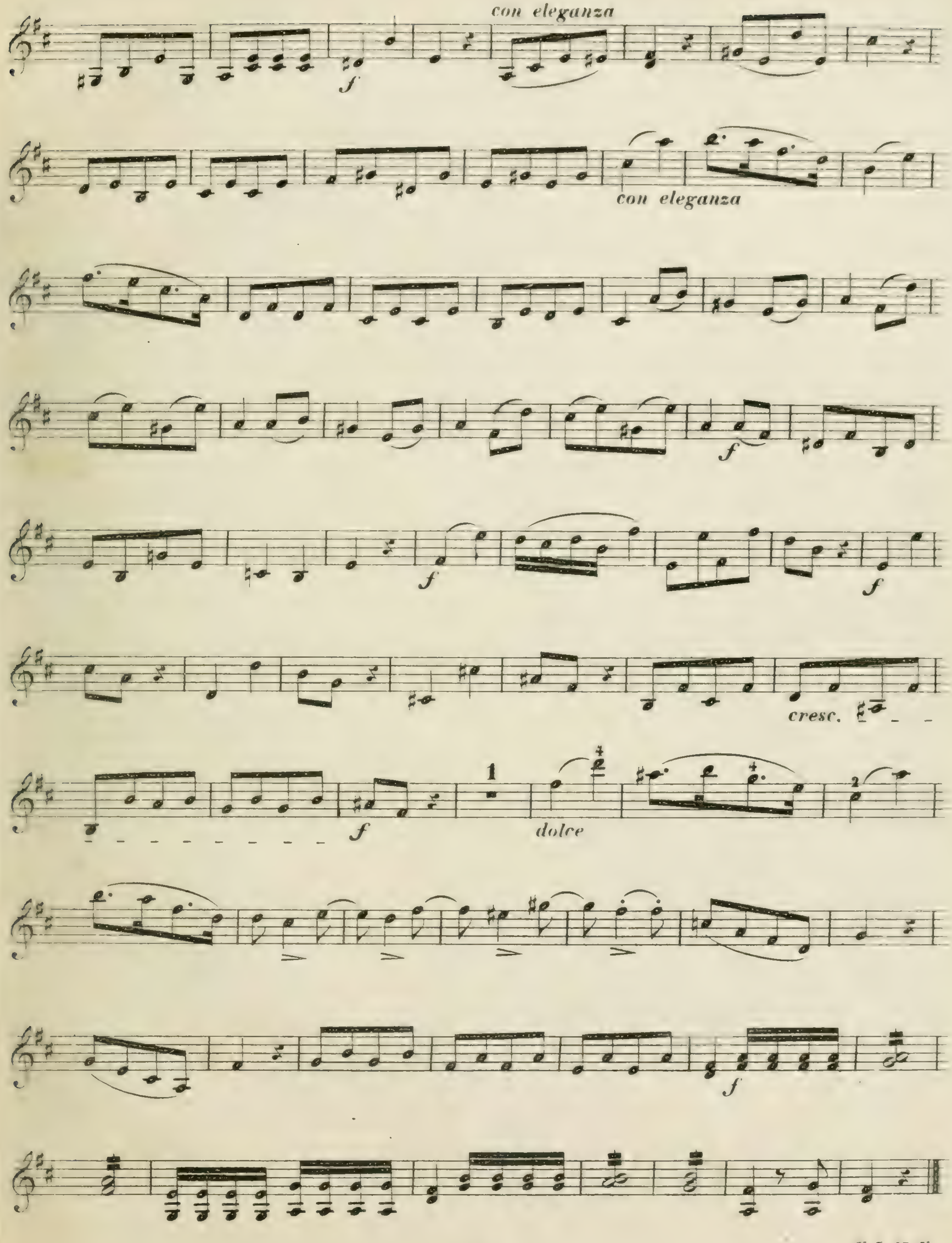

Allº maestoso.
DUO II.
cresc.


mf
cresc.
f
ALLEGRETTO
grazioso.
p
1
mf
p


ALLEGRO
non troppo
de la pointe
f
dolce
f
f
f
f
1
mf
f


Moderato grazioso.
DUO III.
mf
f
mf
f
f
dolce
f
mf
f
mf
f
mf
f
p
mf
f


molto espress.
ROMANCE.
mf
cresc.
f
mf
ALLEGRETTO
grazioso.
p
mf
stacc.




FINE.

# DUOS

faciles et progressifs

pour

# Deux Violons

par

# CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

LEIPZIG
C. F. PETERS.

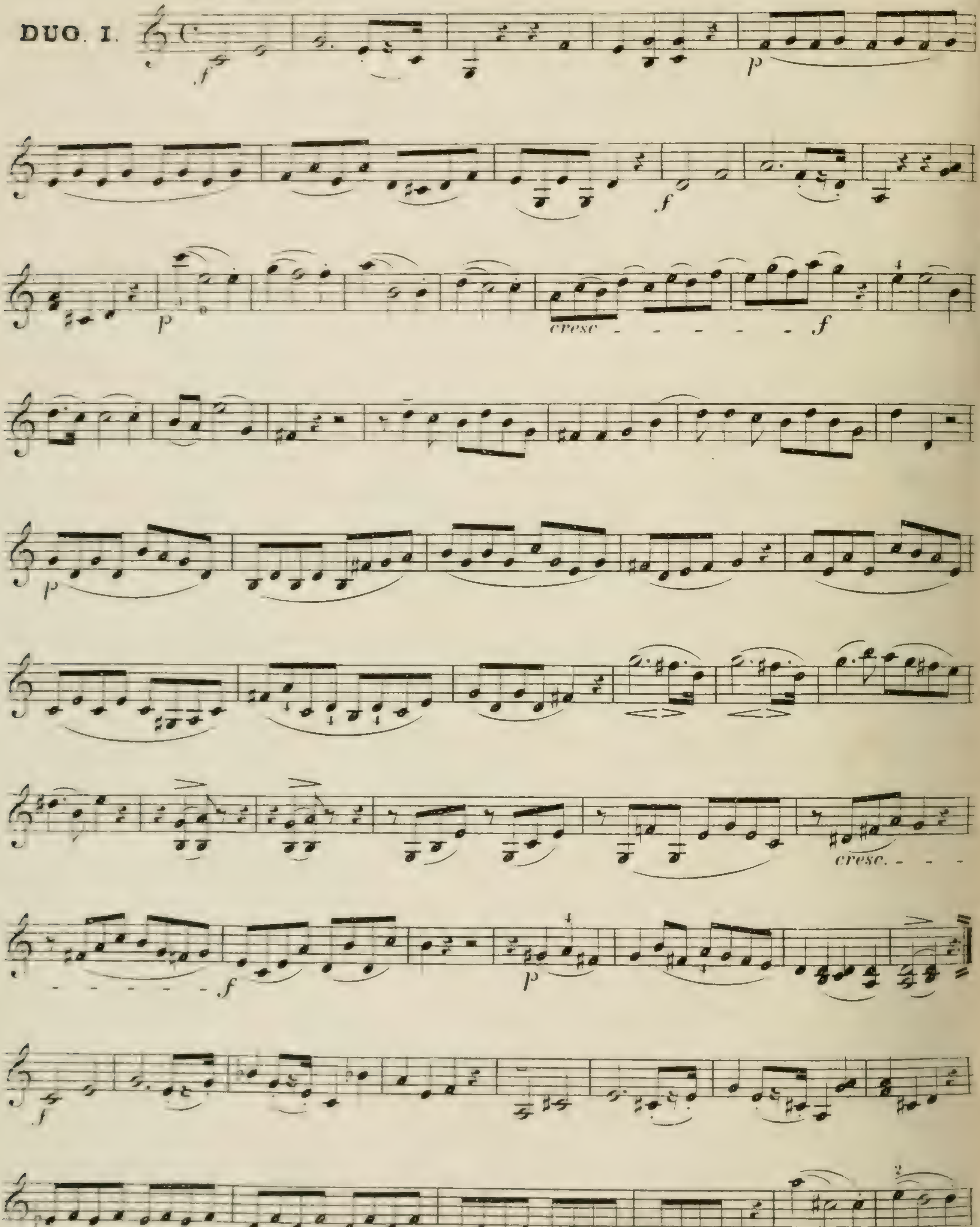
Explication des Signes { ⁻ tirez / ∨ poussez

# VIOLINO SECONDO

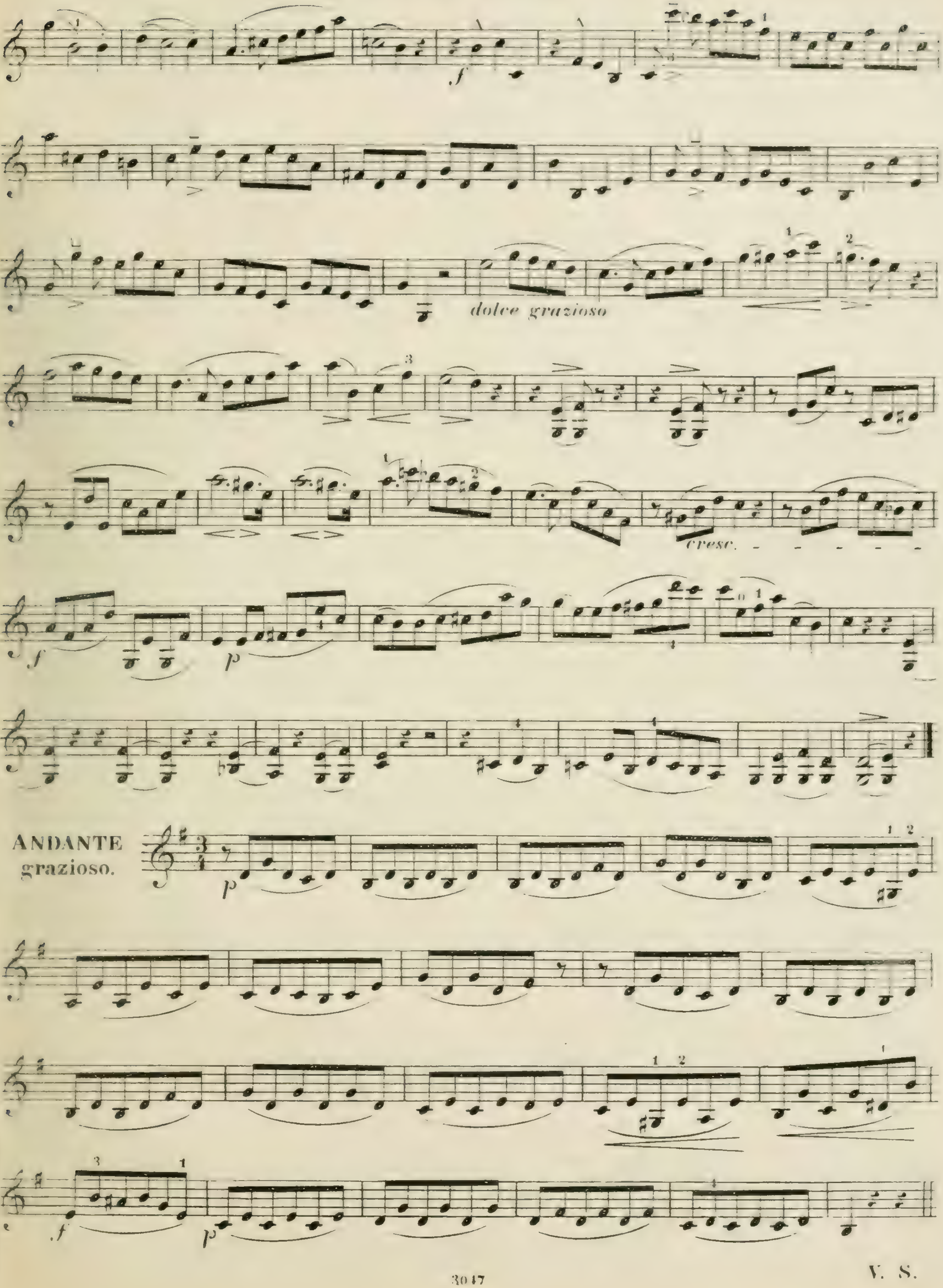
Allegro moderato.

Ch. Dancla, Op. 15, Liv. 3

## DUO. I.

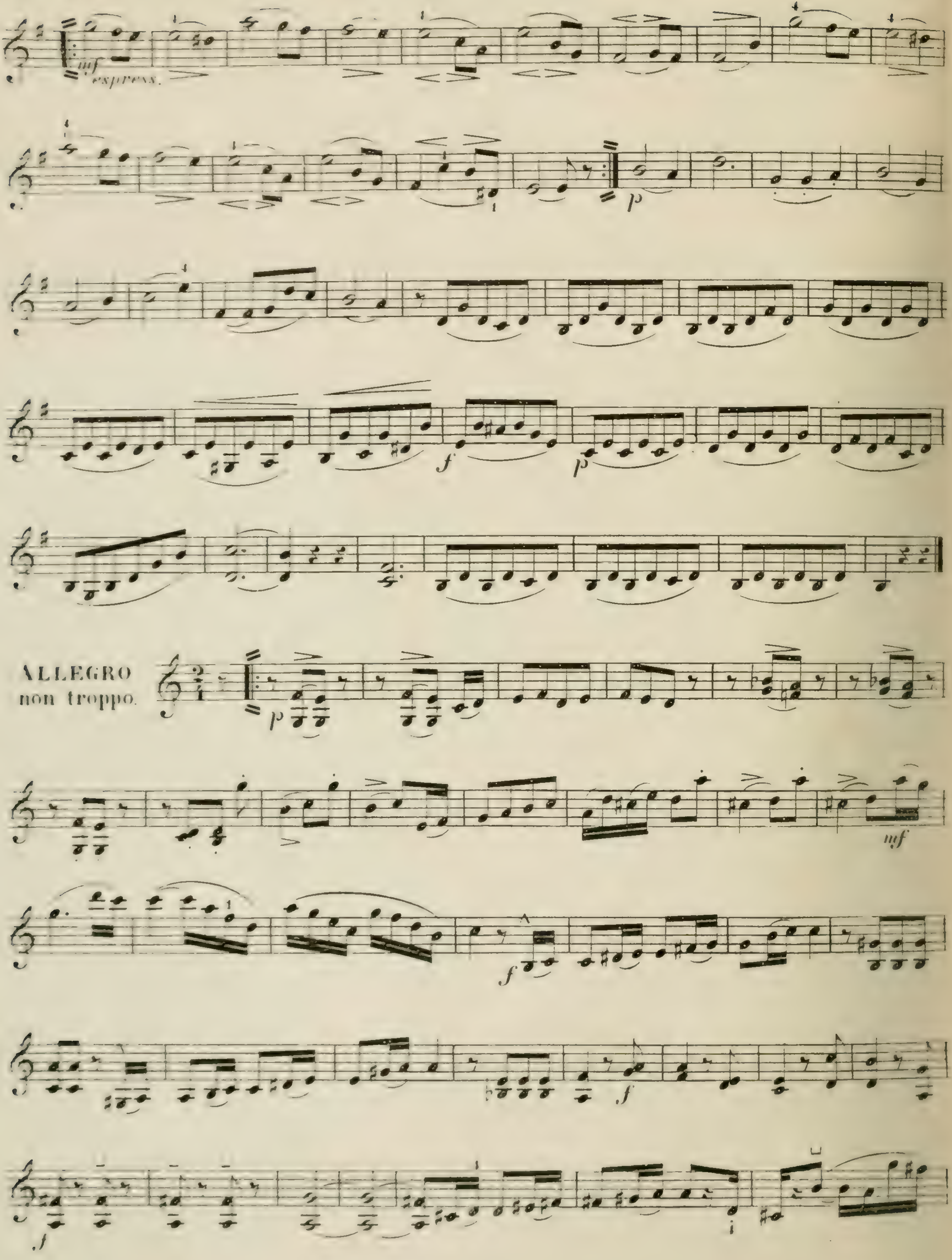


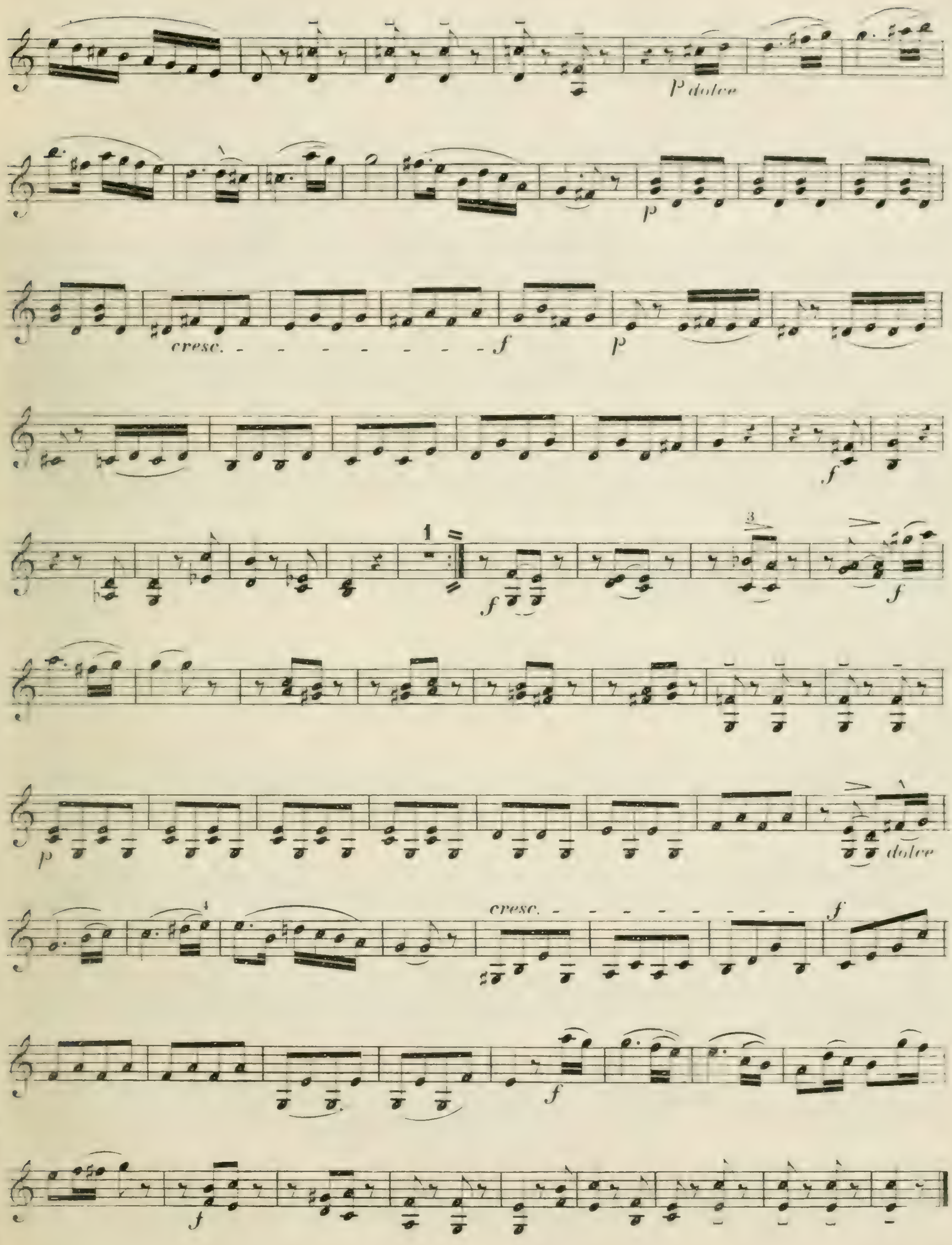
VIOLINO SECONDO





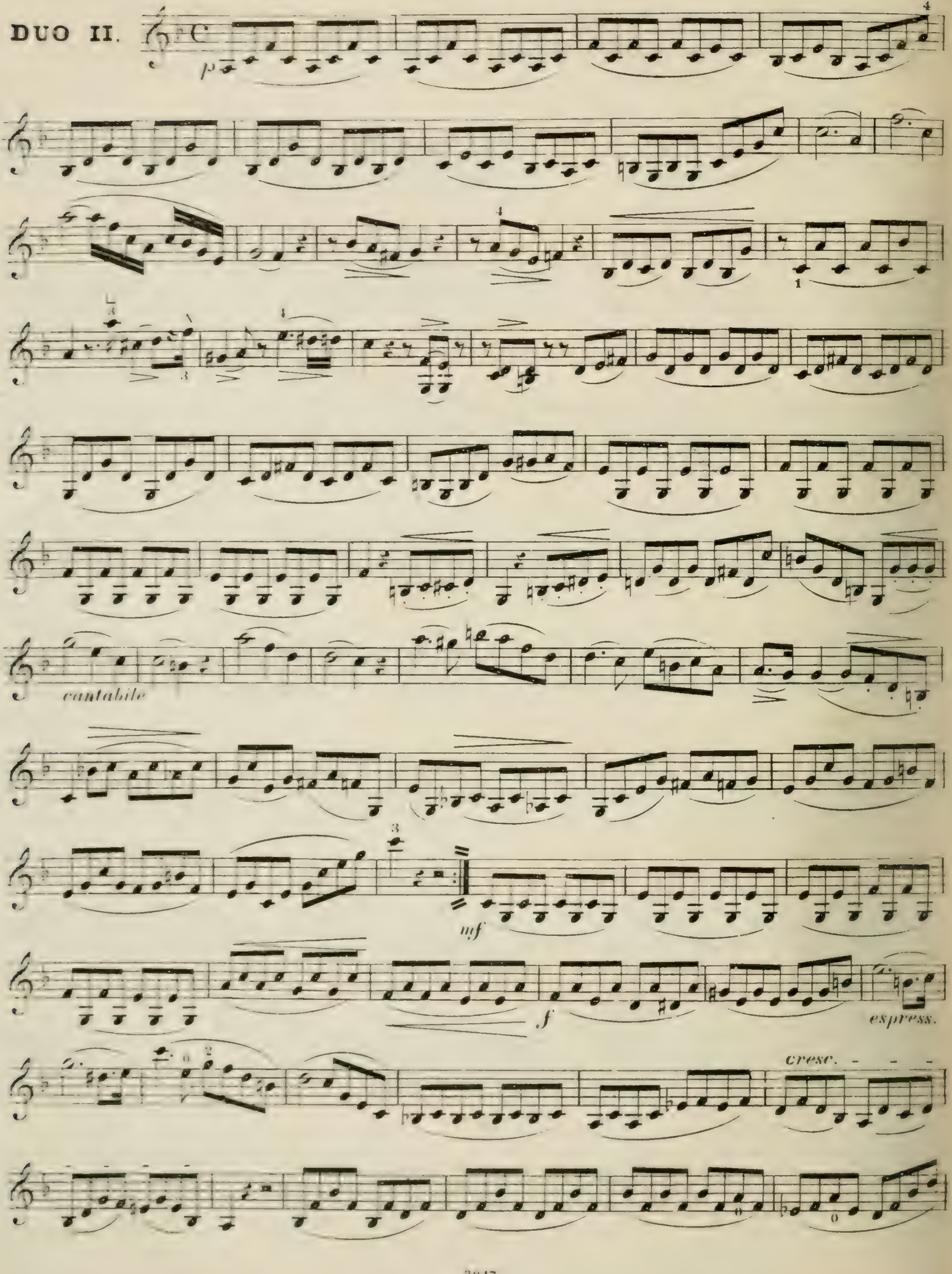

V. S.

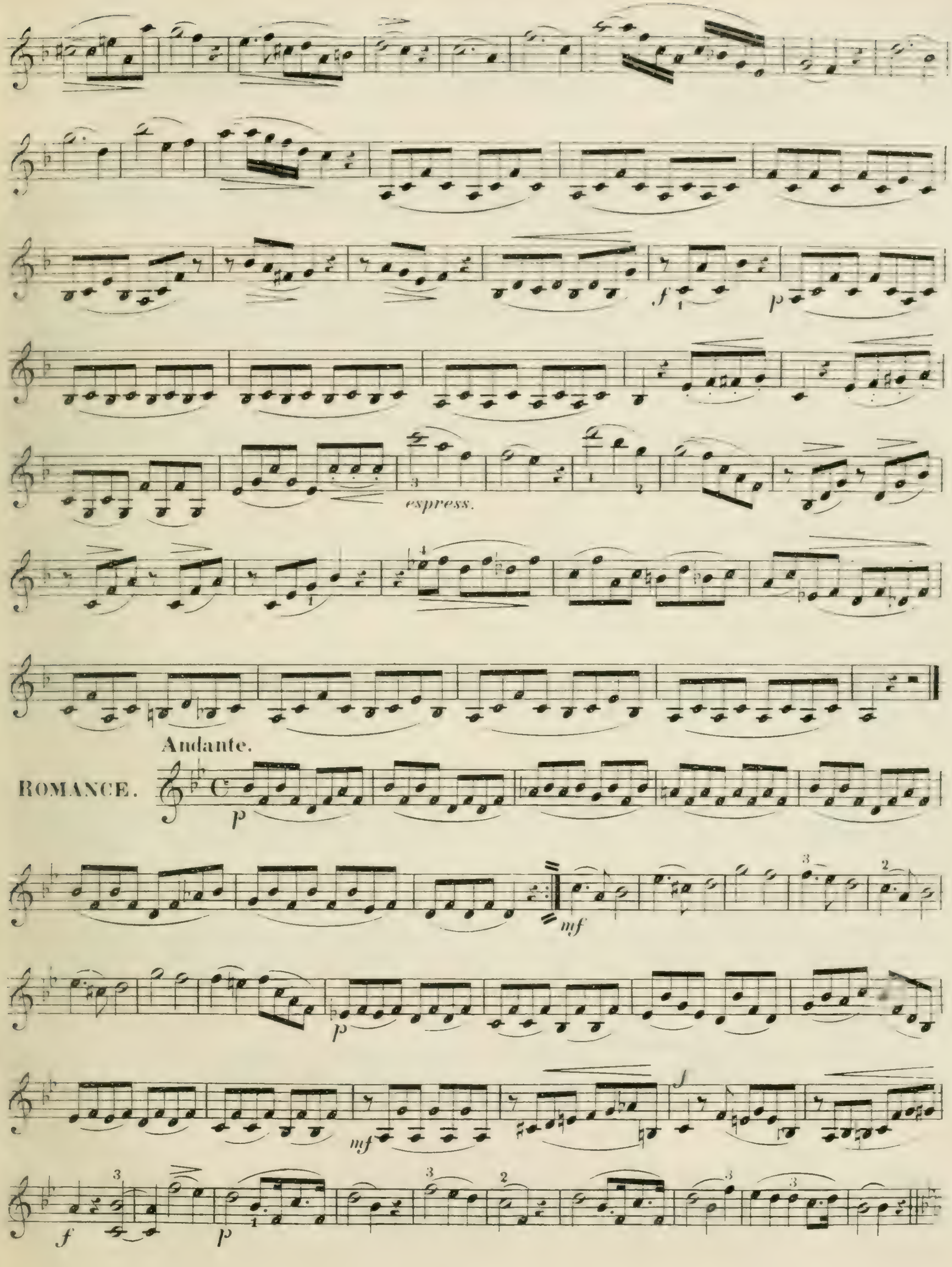

ALLEGRO
non troppo.


p dolce
p
cresc.
f
p
f
1
3
f
f
p
dolce
cresc.
f
f
f

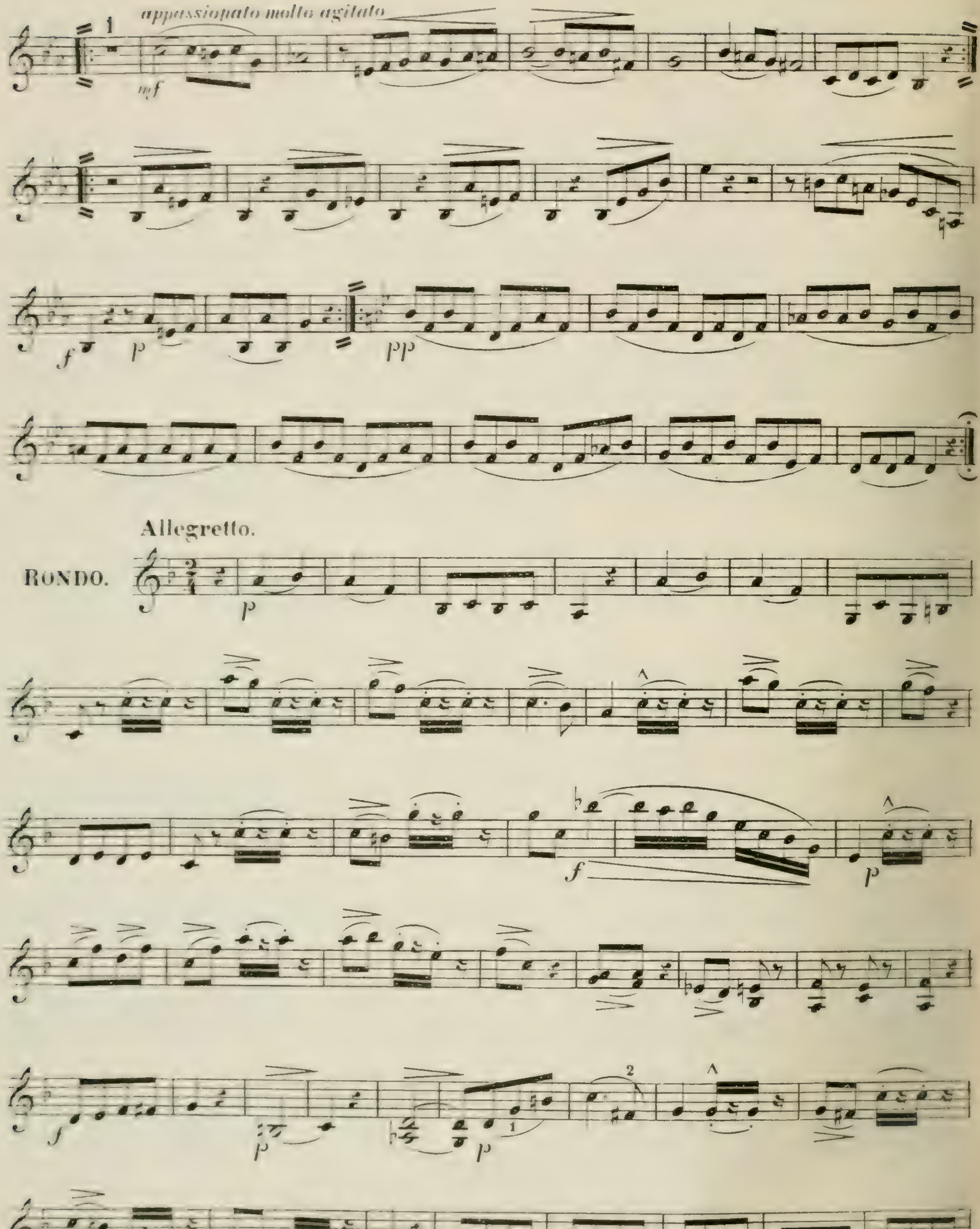
Moderato cantabile

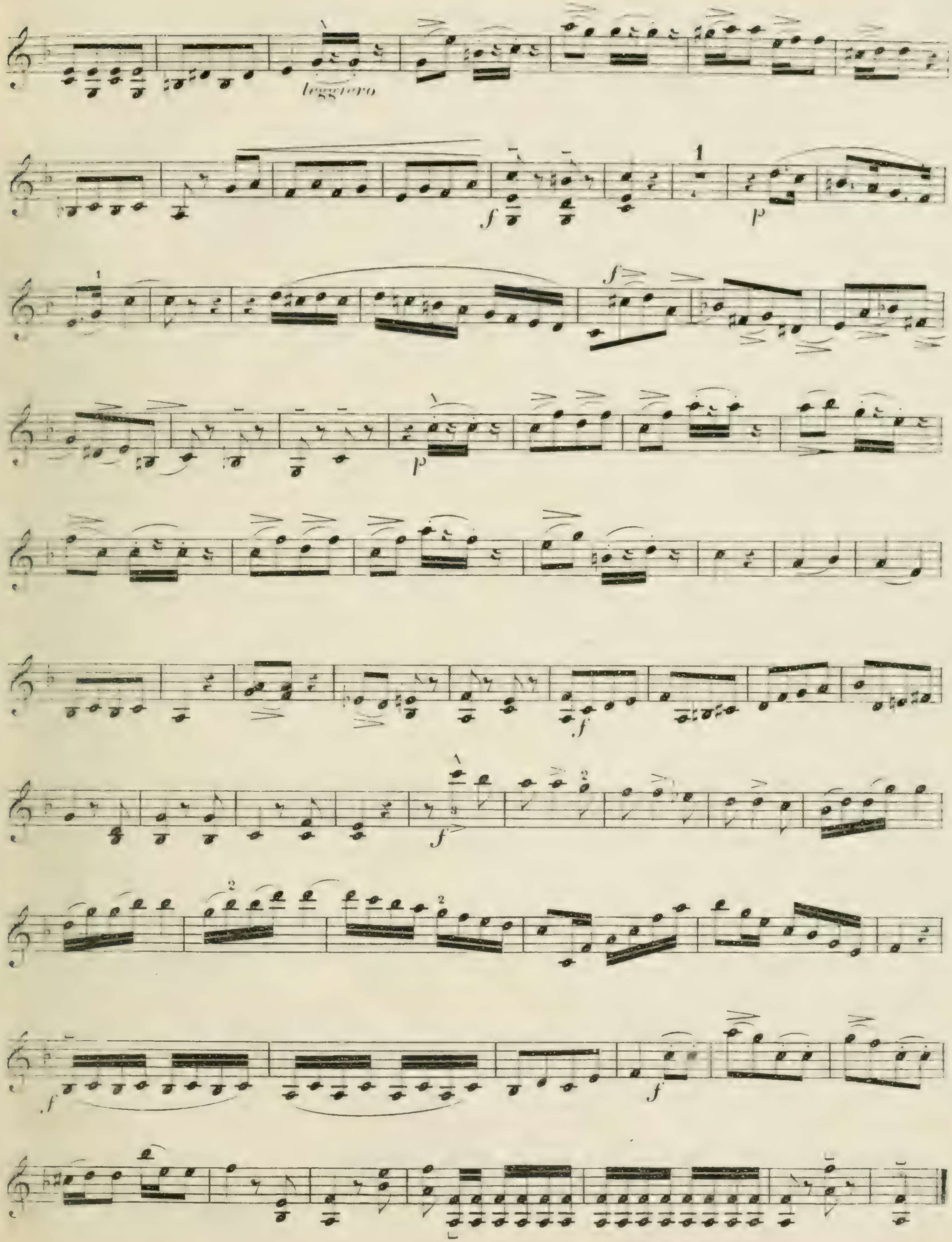
## DUO II.



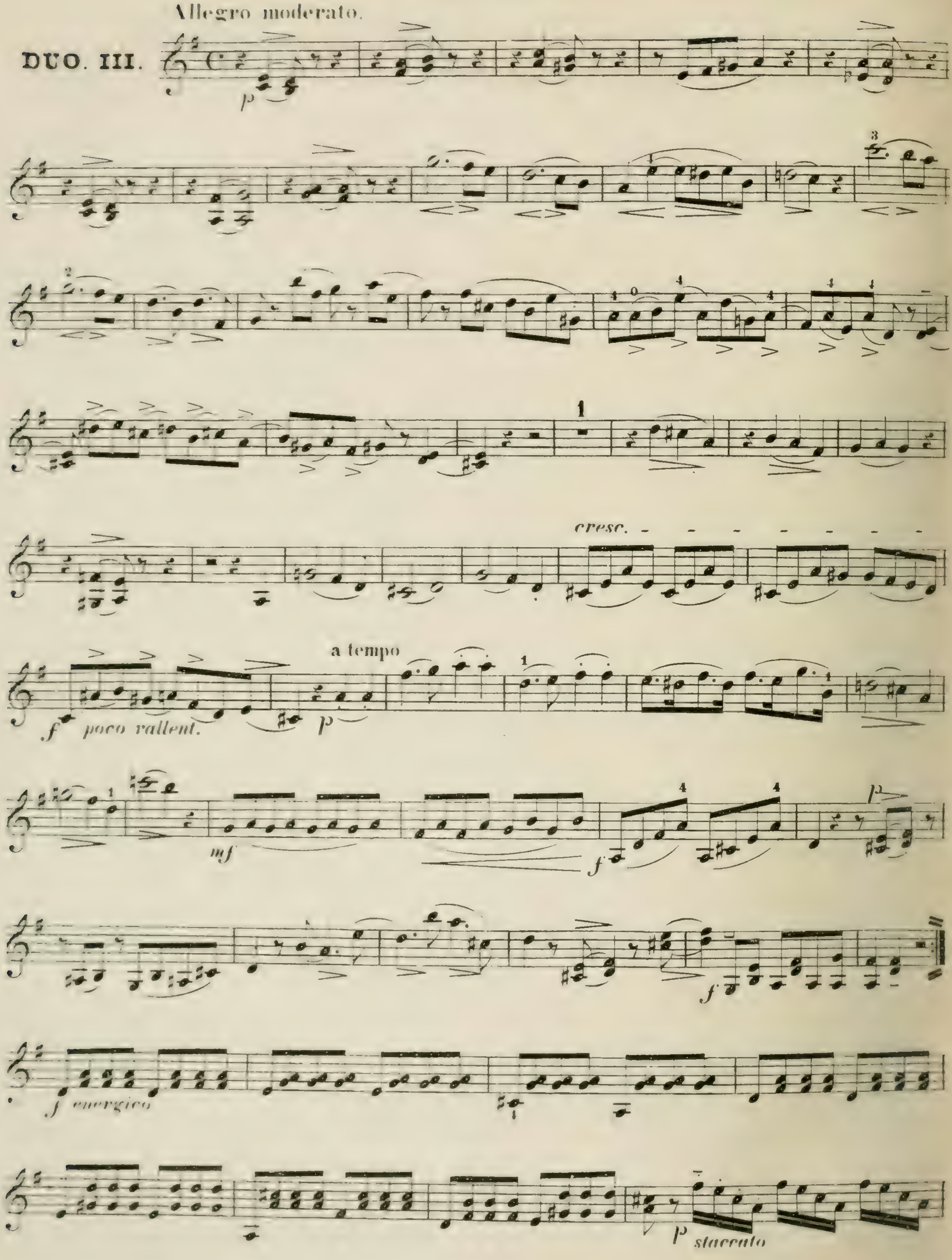

espress.
Andante.
ROMANCE.

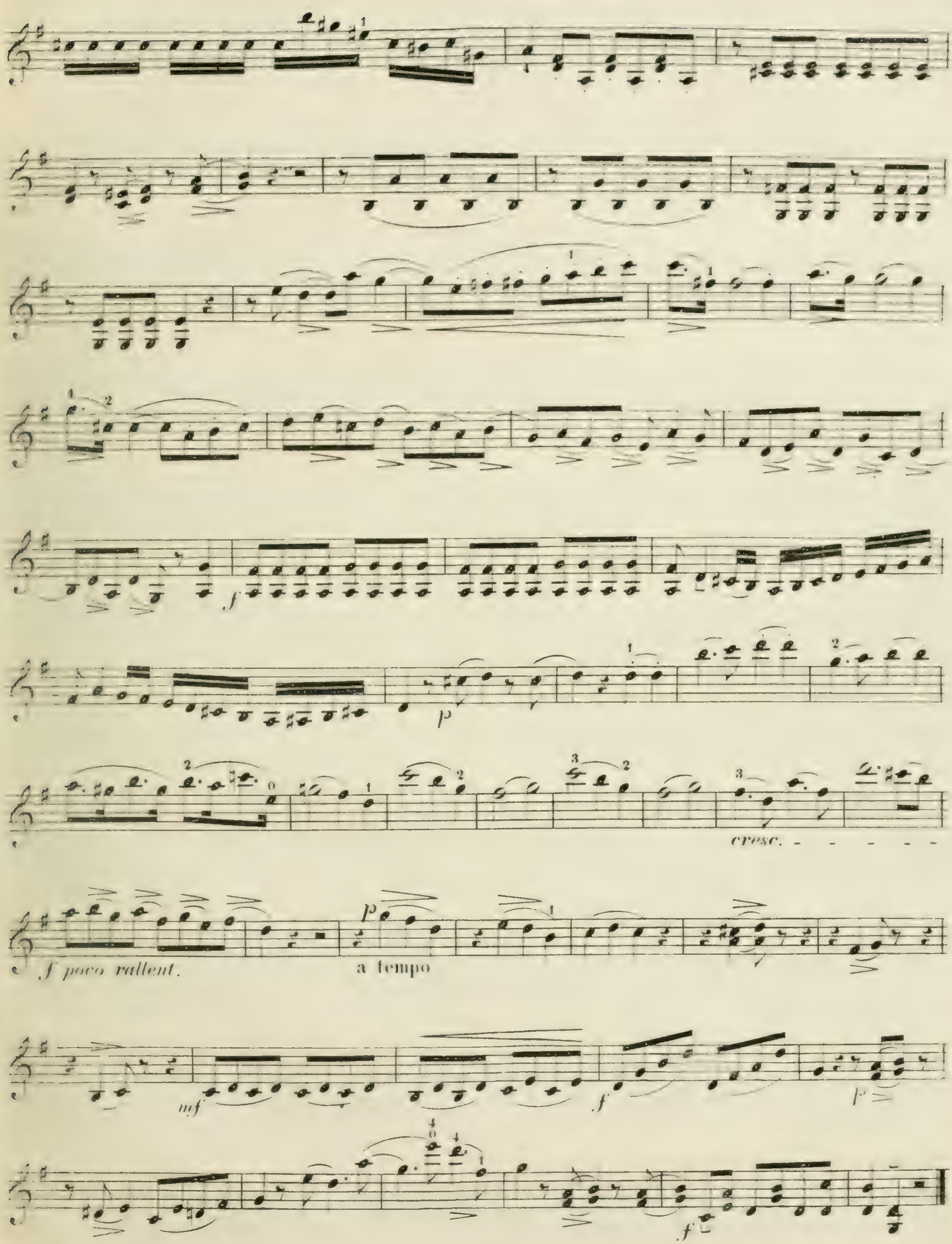
VIOLINO SECONDO

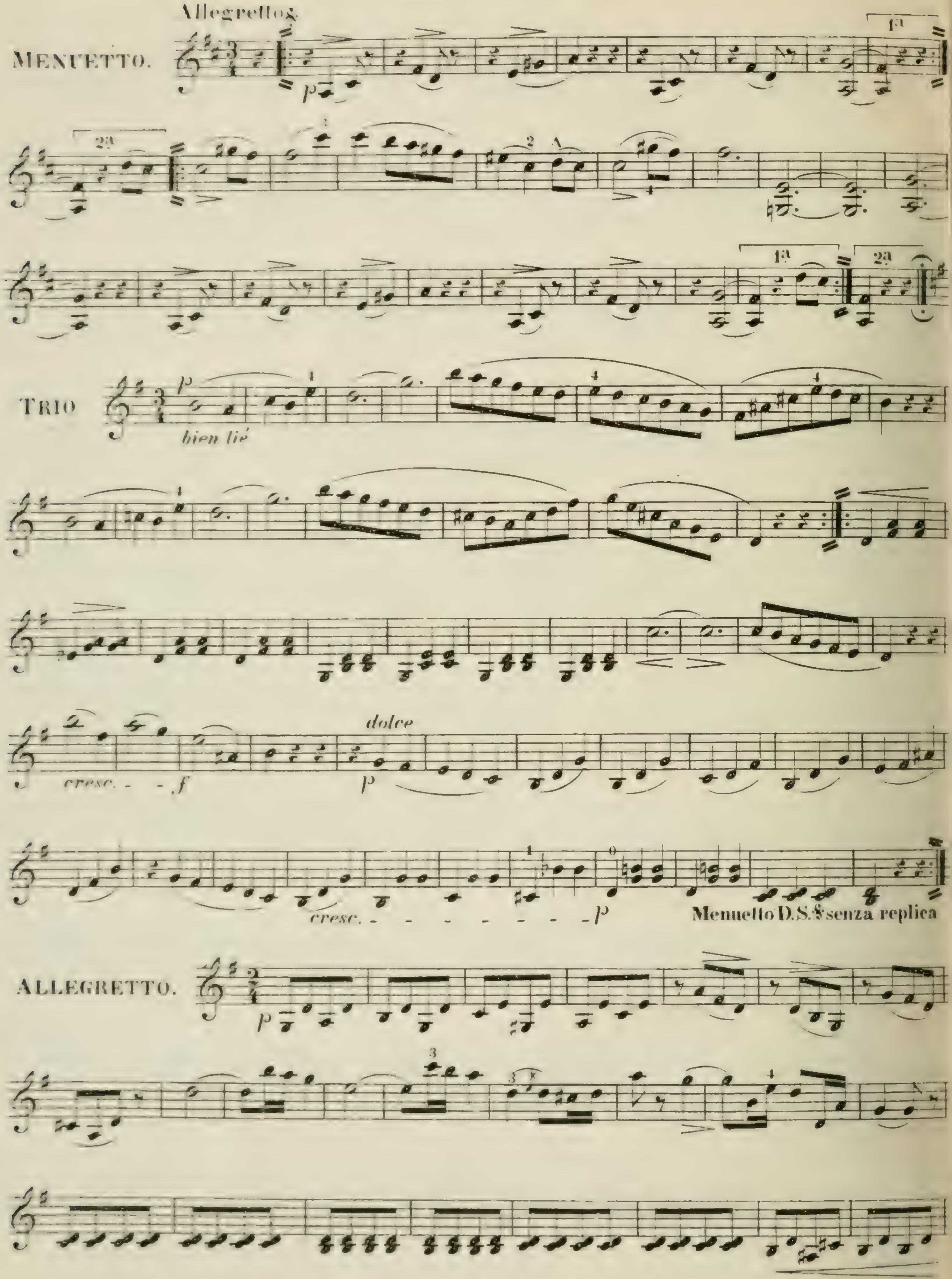


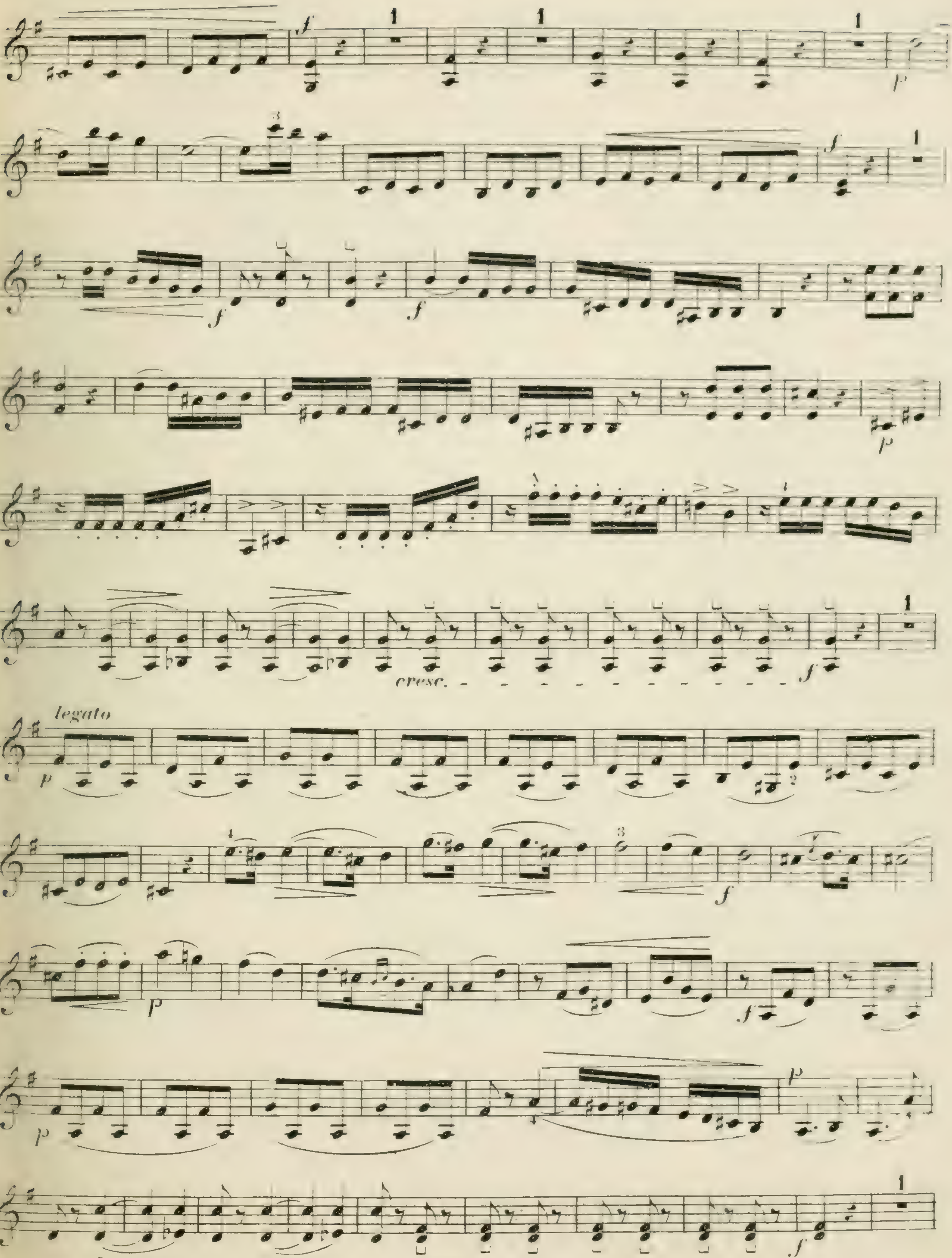

leggiero

VIOLINO SECONDO

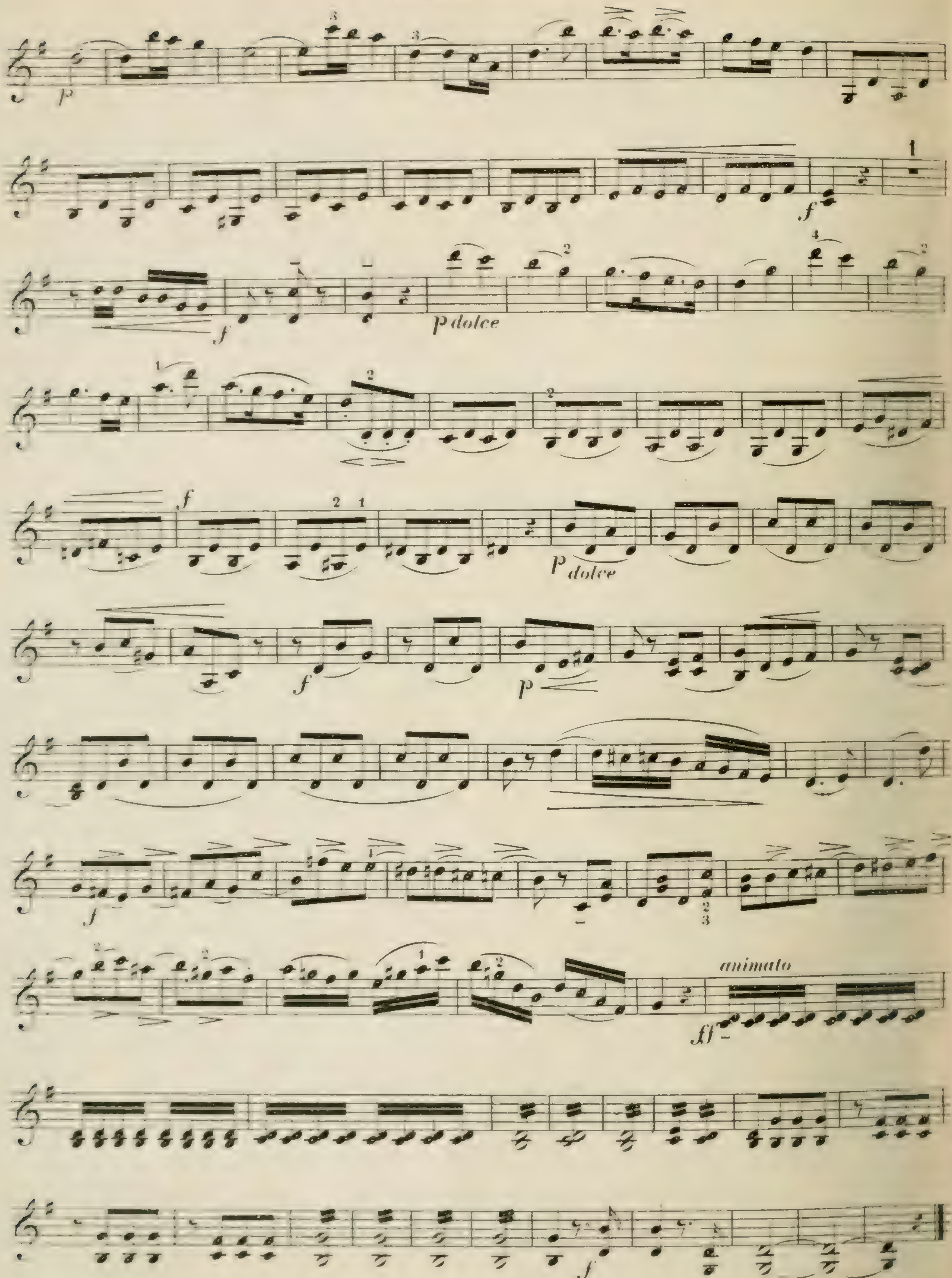



cresc.
f poco rallent.
a tempo


Allegretto.
MENUETTO.
p
1a
2a
TRIO
p
bien lié
cresc. - - f
dolce
p
cresc. - - - - - - - p
Menuetto D.S. 𝄋 senza replica
ALLEGRETTO.
p


cresc.
legato
cresc.

VIOLINO SECONDO




FINE

# DUOS

faciles et progressifs

pour

# Deux Violons

PAR

## CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Editeur

LEIPZIG
C. F. PETERS.

# 3 DUOS FACILES

pour deux Violons.

3e LIVRE.

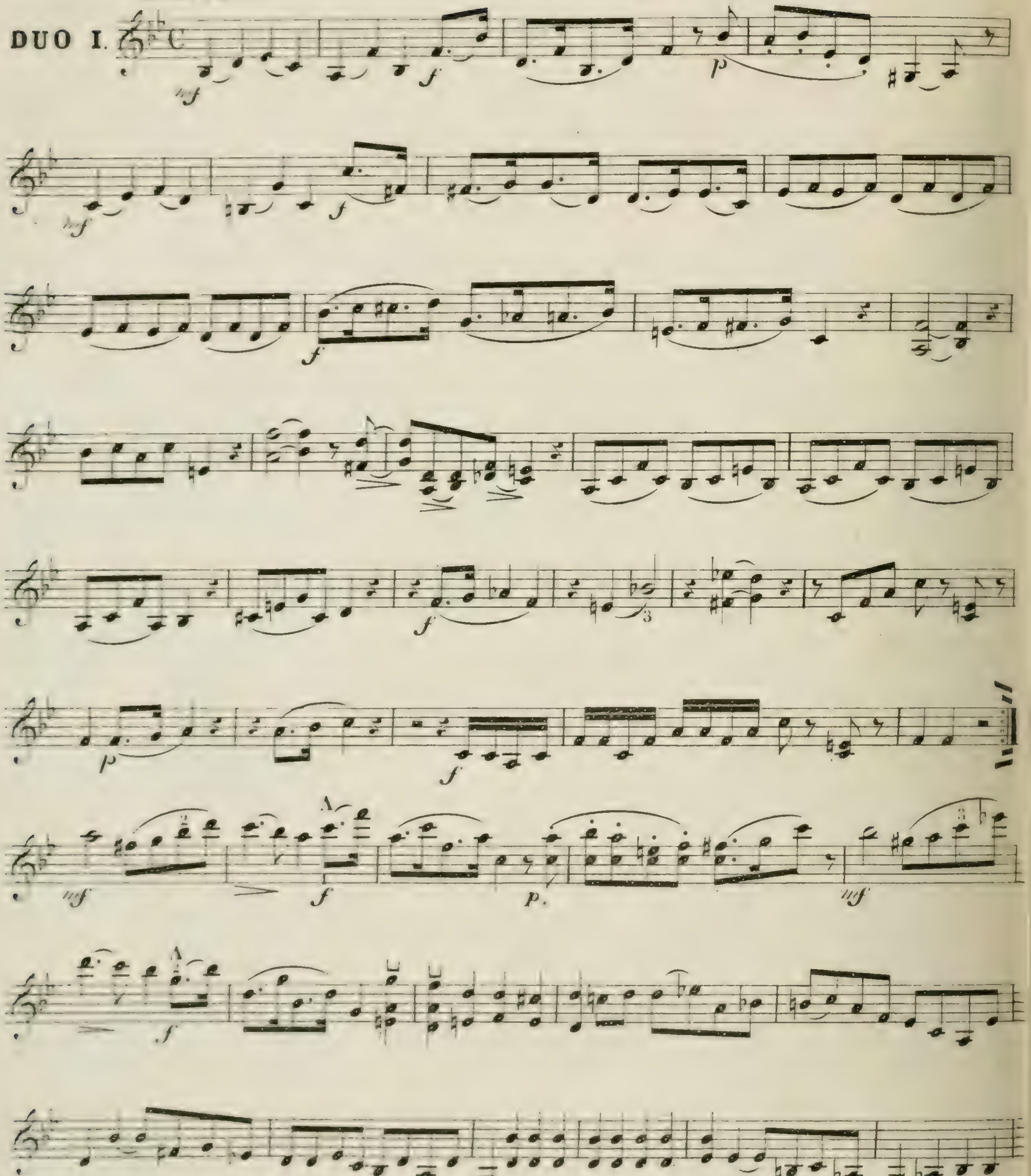
## 2me SERIE.

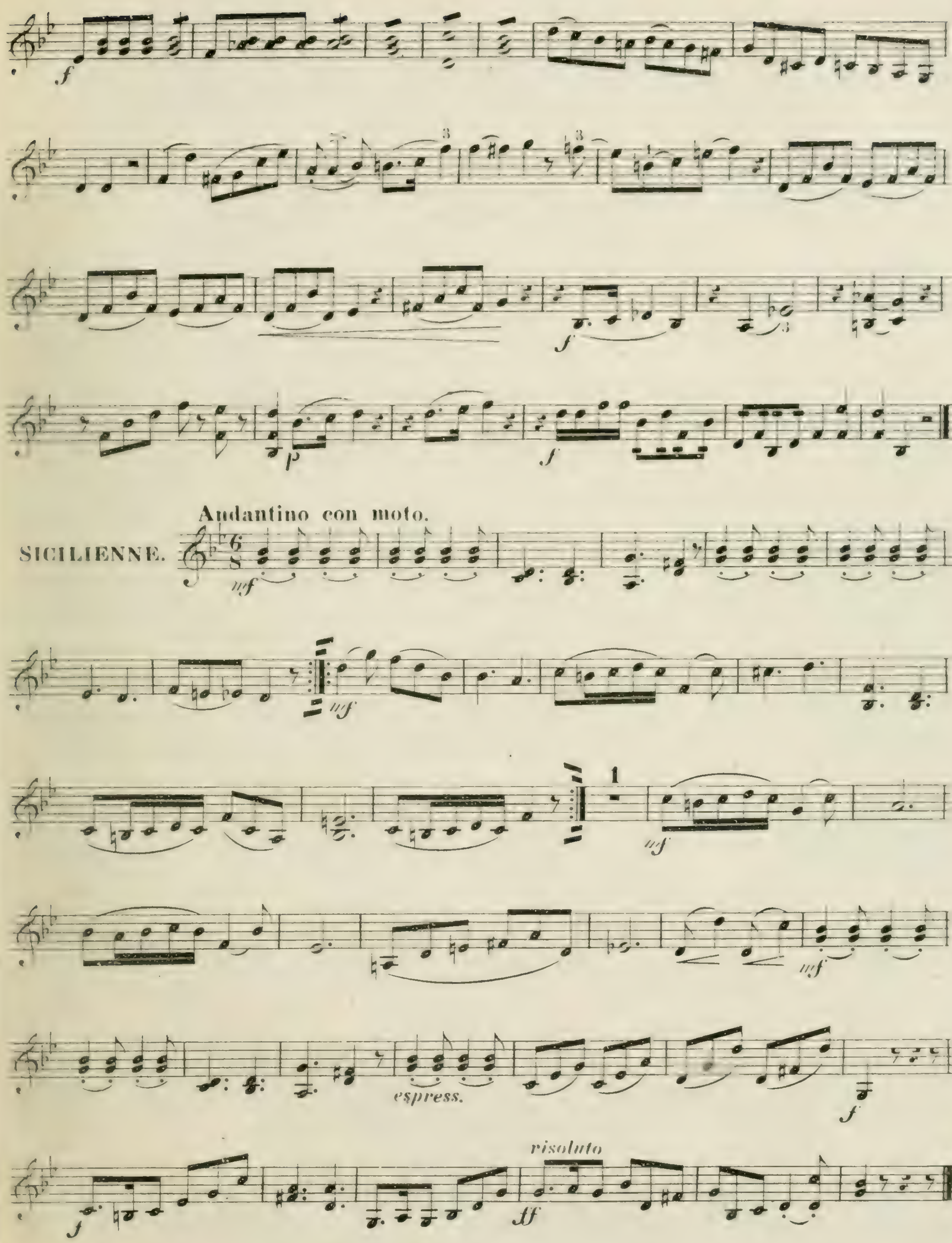
CHles DANCLA.

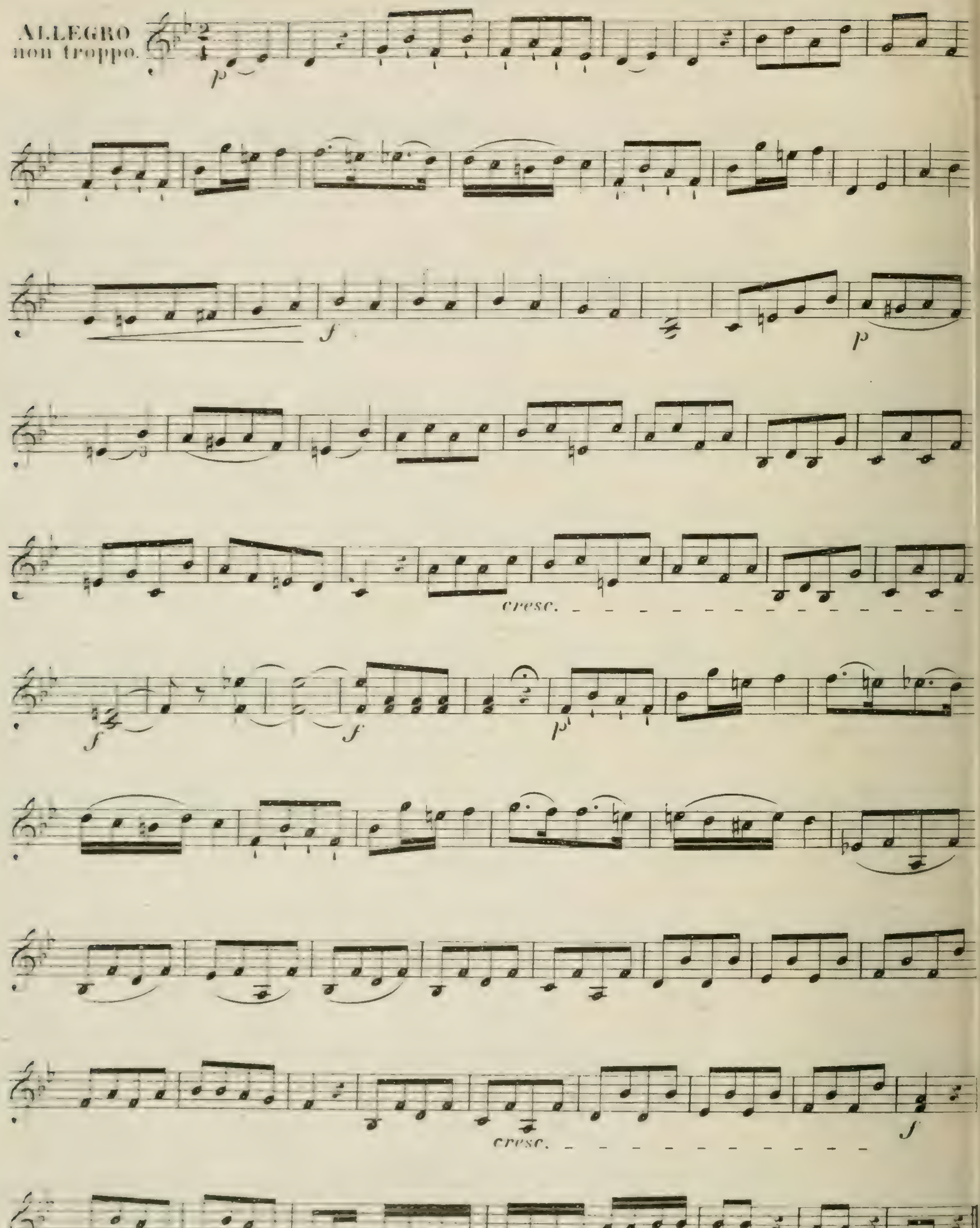
Oeuv. 34.

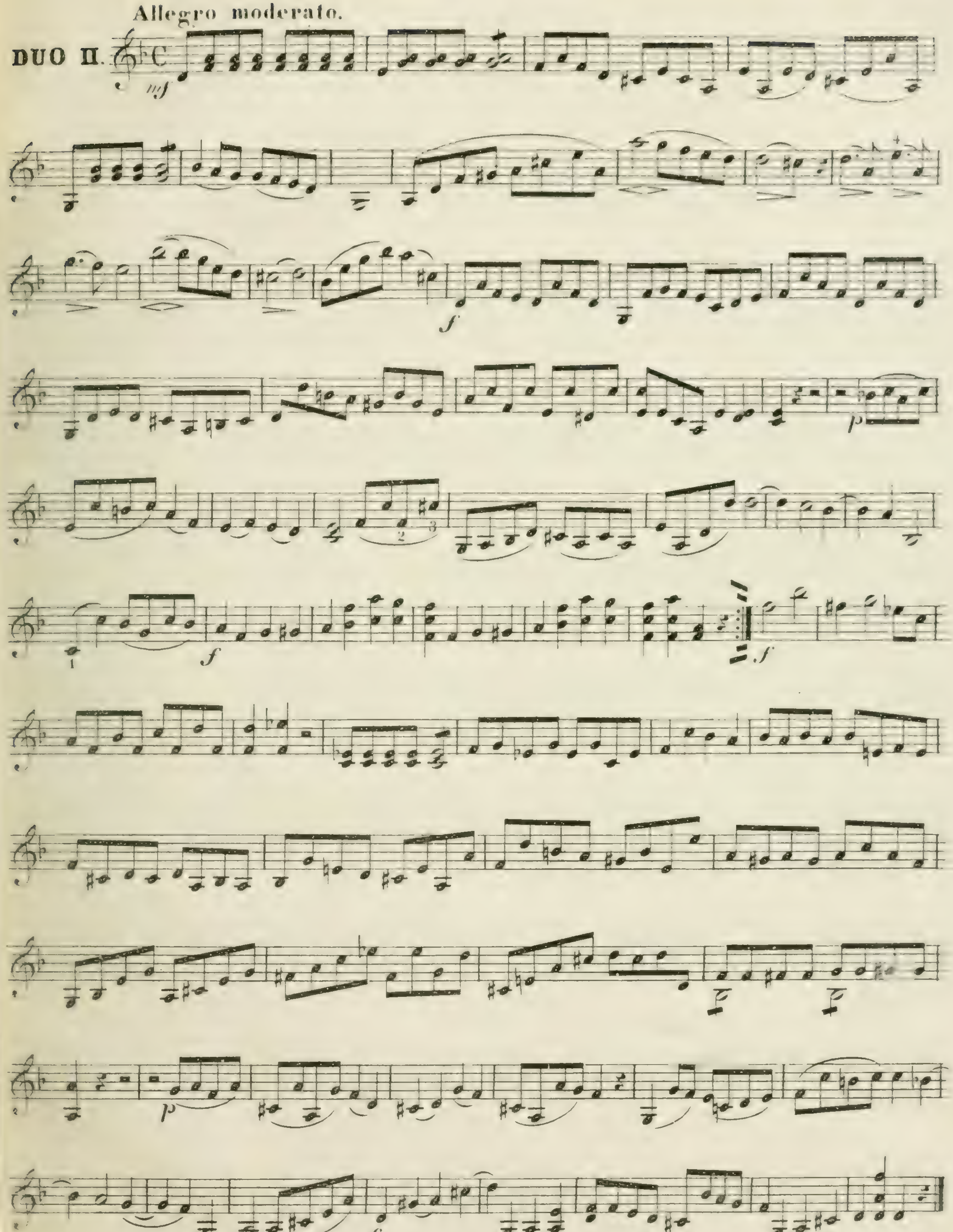
Moderato.

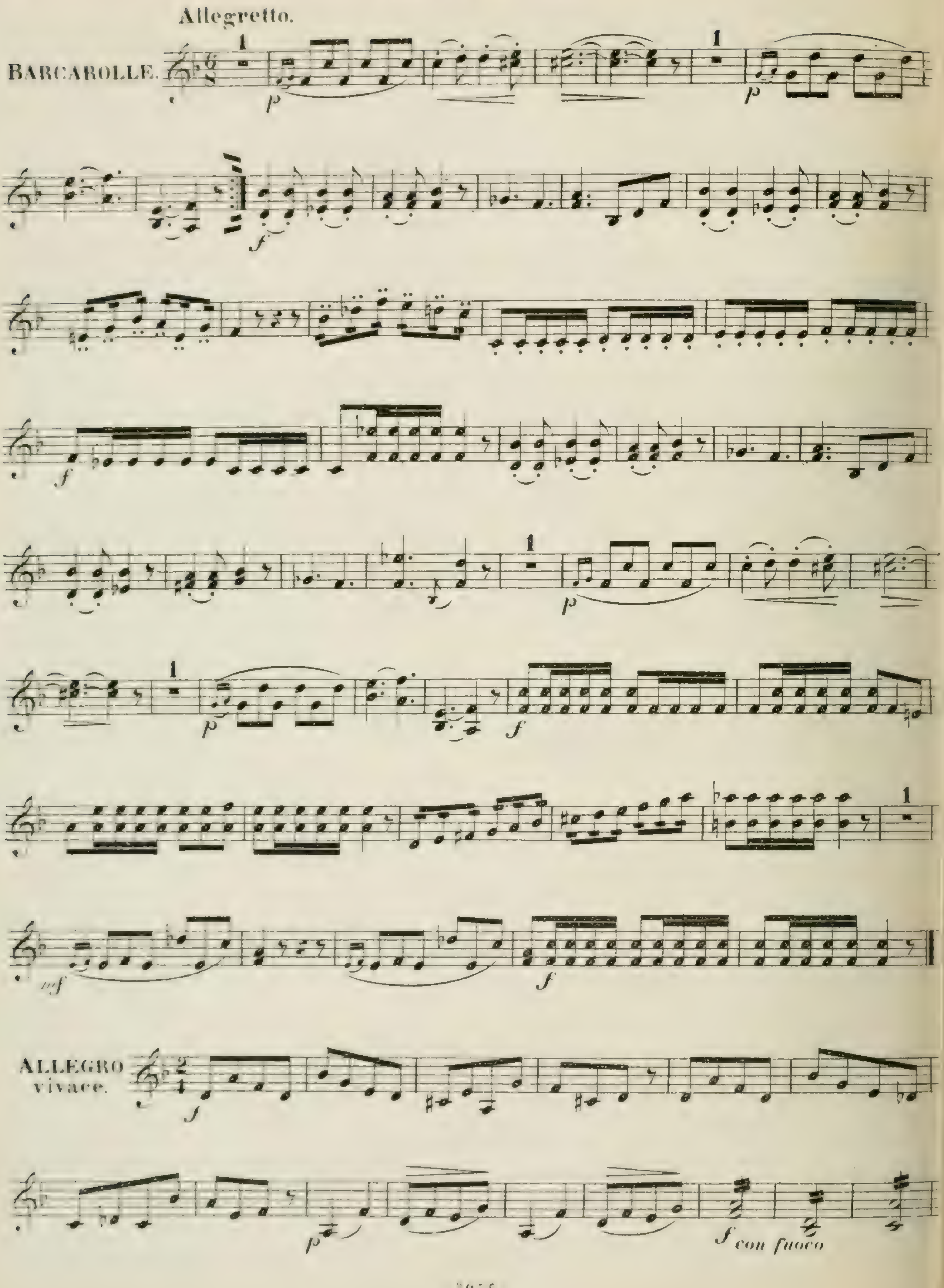
DUO I.

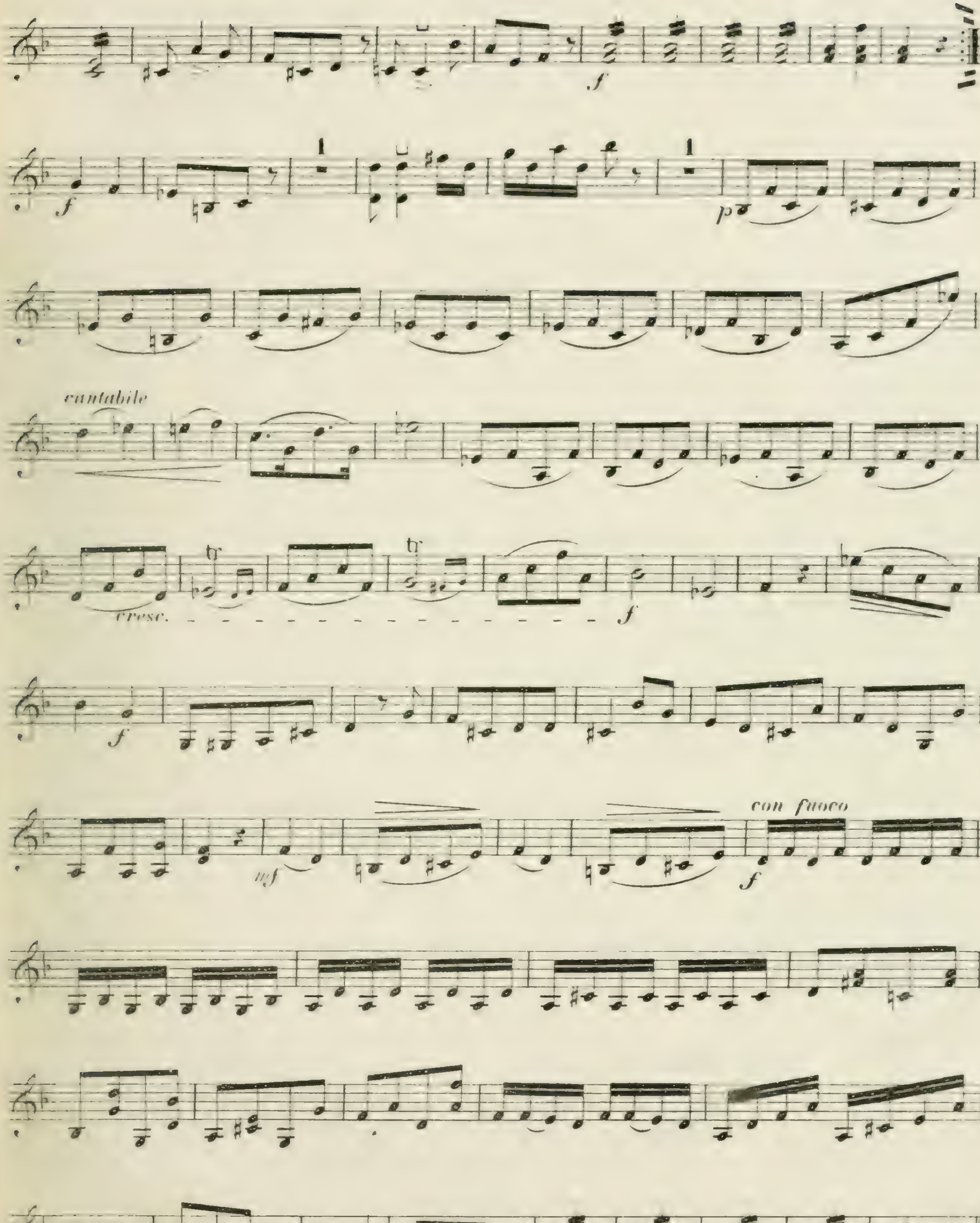



Andantino con moto.
SICILIENNE.
espress.
risoluto


ALLEGRO
non troppo.
cresc.
cresc.

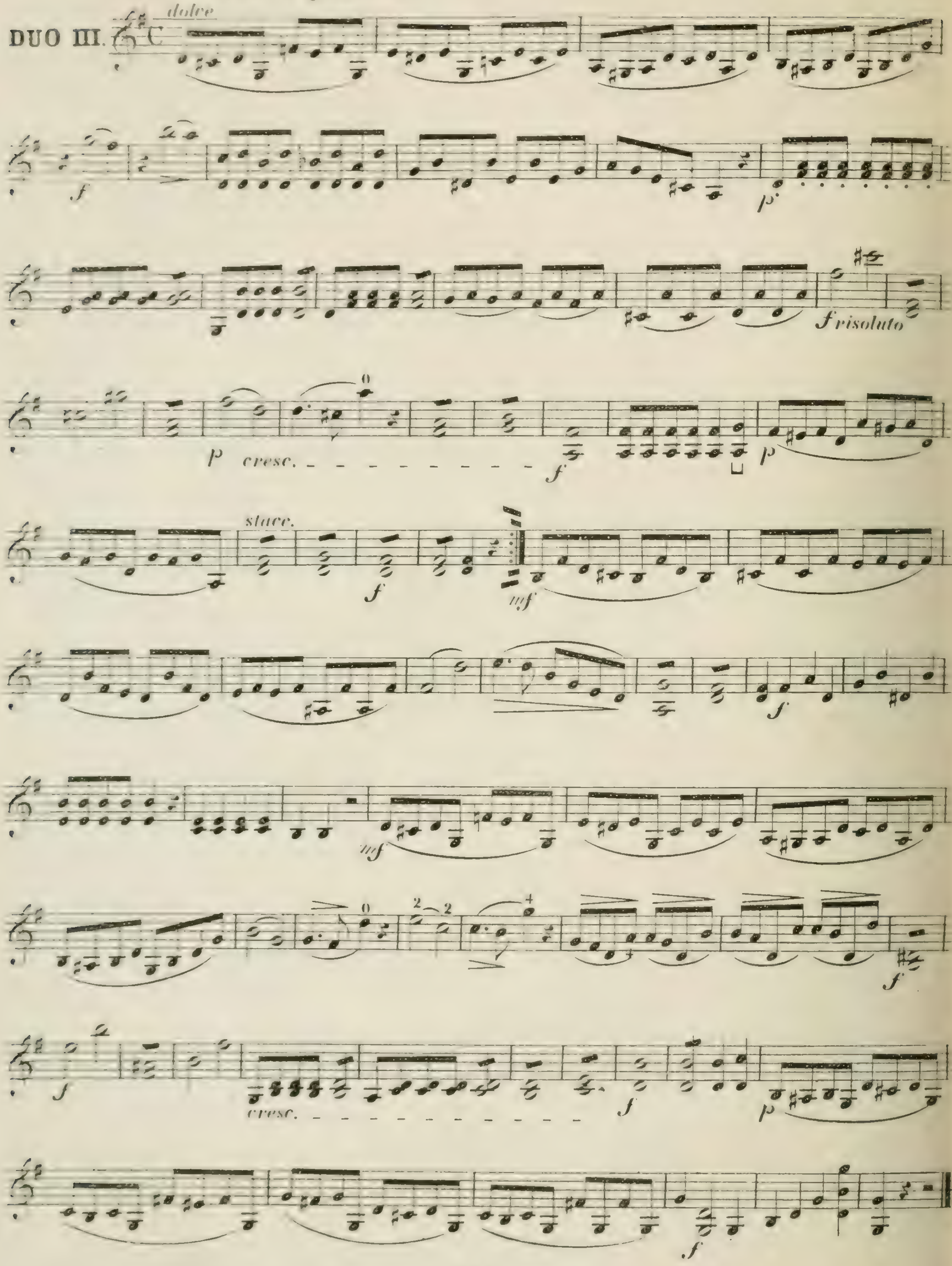

Allegro moderato.
DUO II.

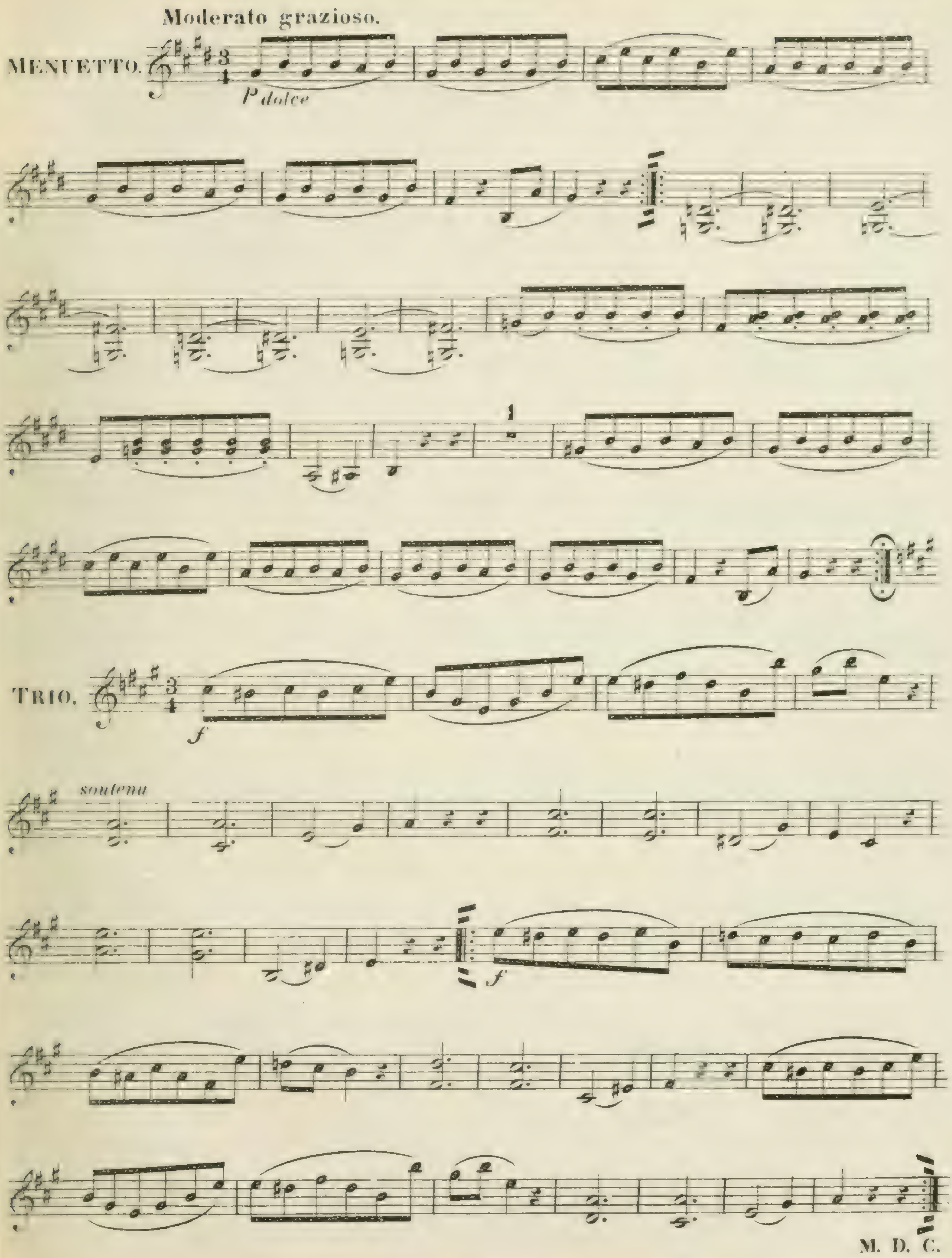

Allegretto.
BARCAROLLE.
ALLEGRO vivace.
con fuoco

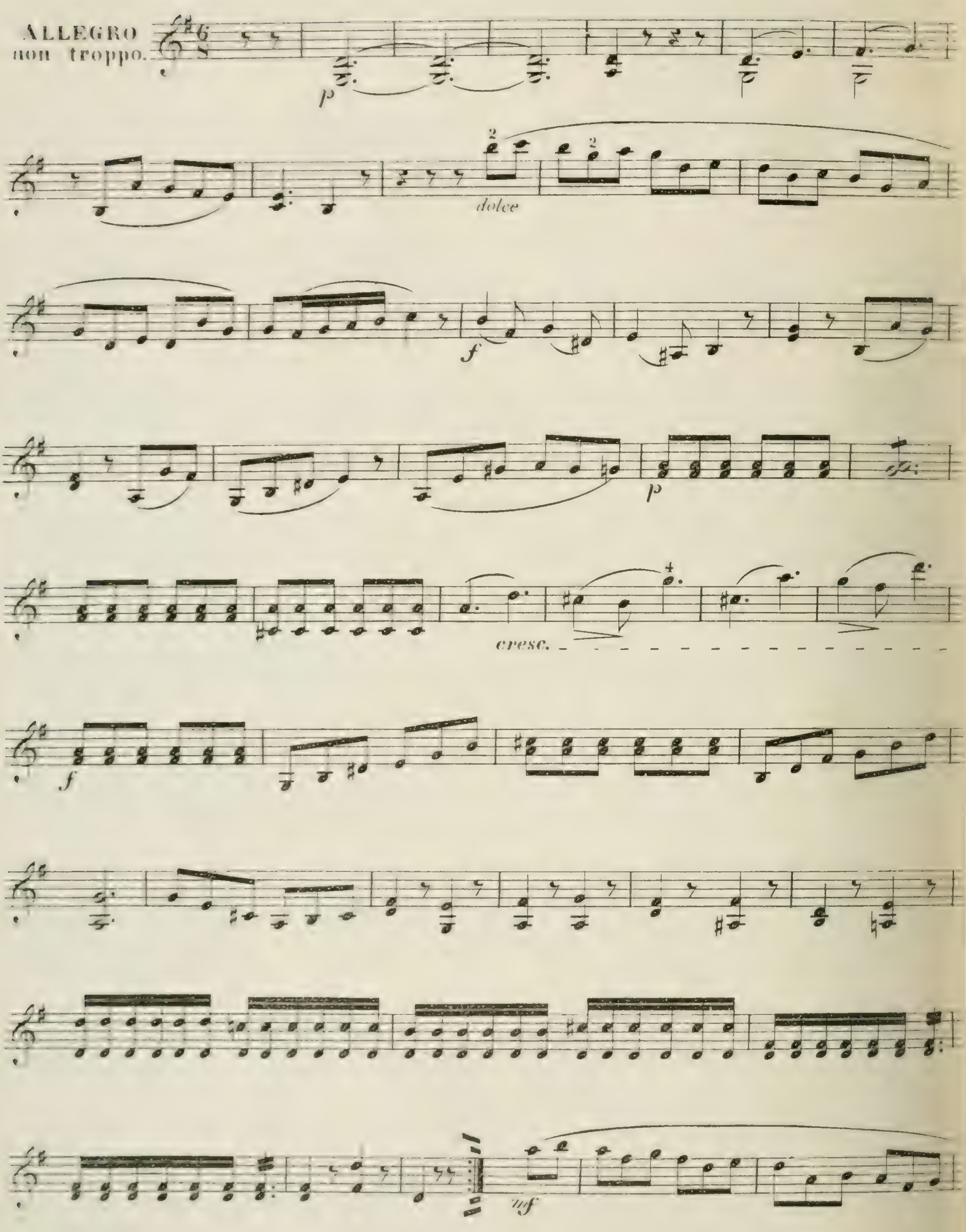

f
f
p
cantabile
tr
tr
cresc.
f
f
mf
con fuoco
f

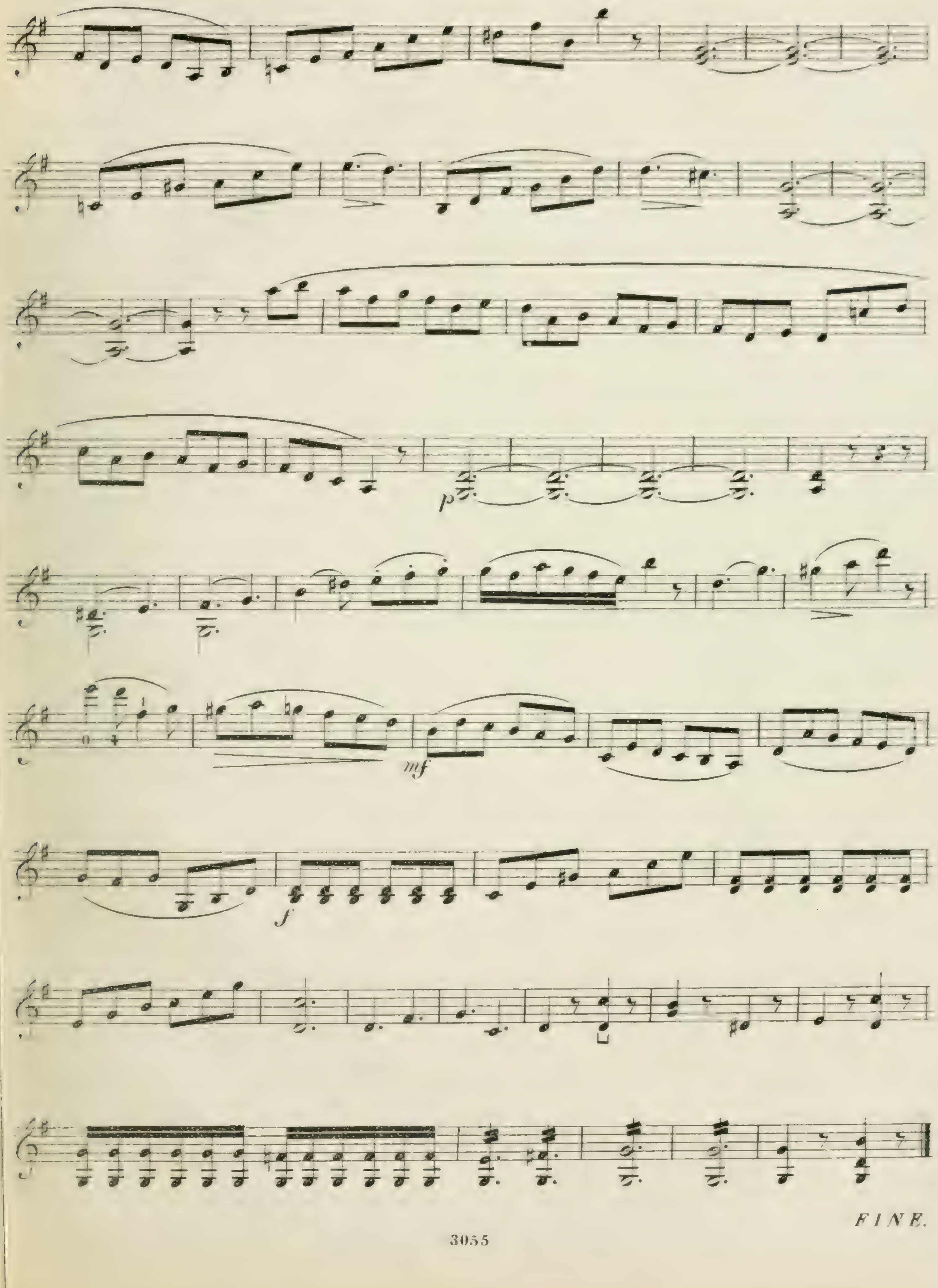
All° comodo e grazioso.

DUO III.




Moderato grazioso.
MENUETTO.
P dolce
TRIO.
f
soutenu
f
M. D. C.


ALLEGRO
non troppo.
p
dolce
f
p
cresc.
f
mf


p
mf
f
FINE.

# DUOS

faciles et progressifs

pour

# Deux Violons

PAR

# CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

VIOLINO SECONDO

3 DUOS FACILES et CONCERTANTS pour 2 VIOLONS.

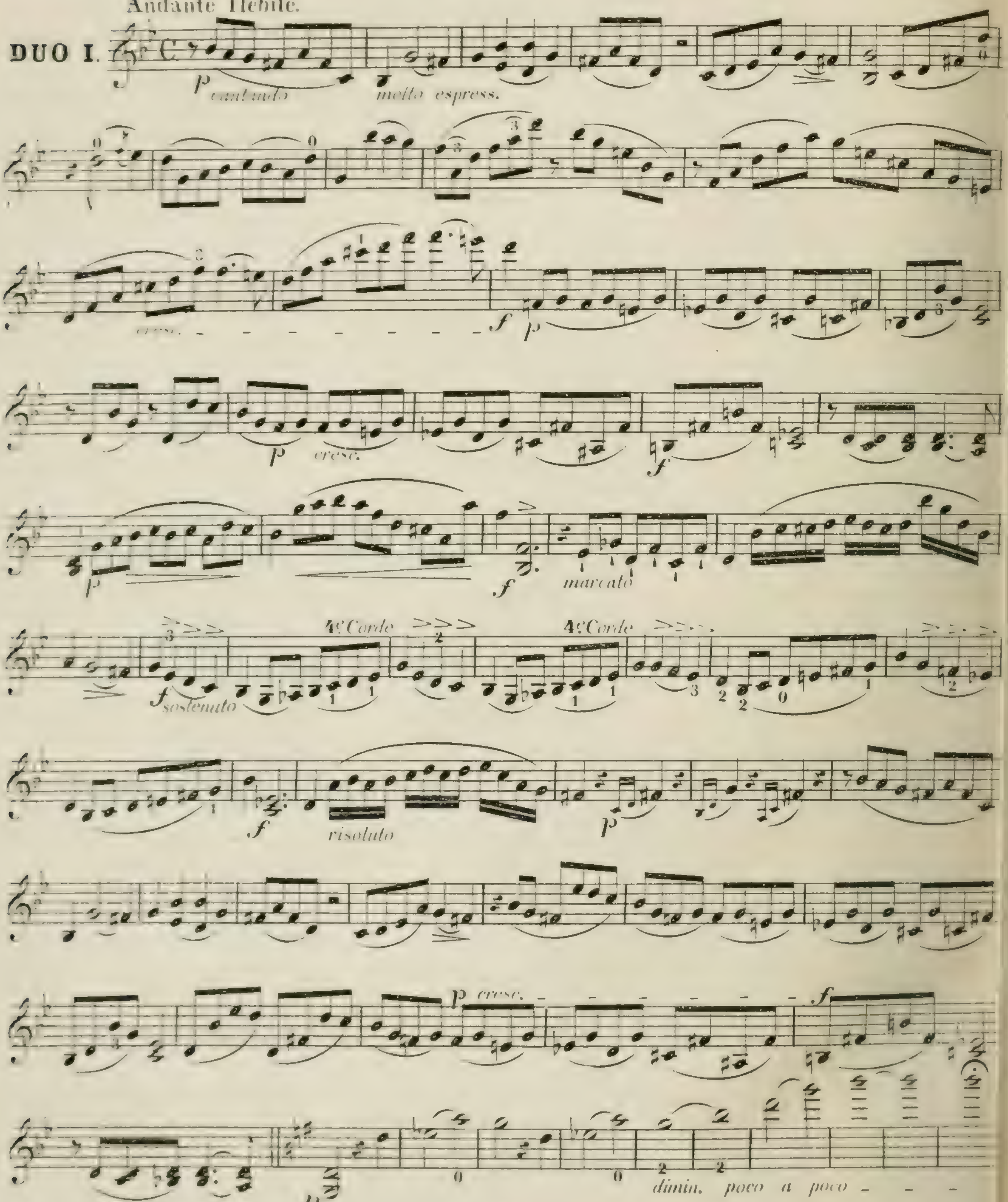
# 3e SERIE.

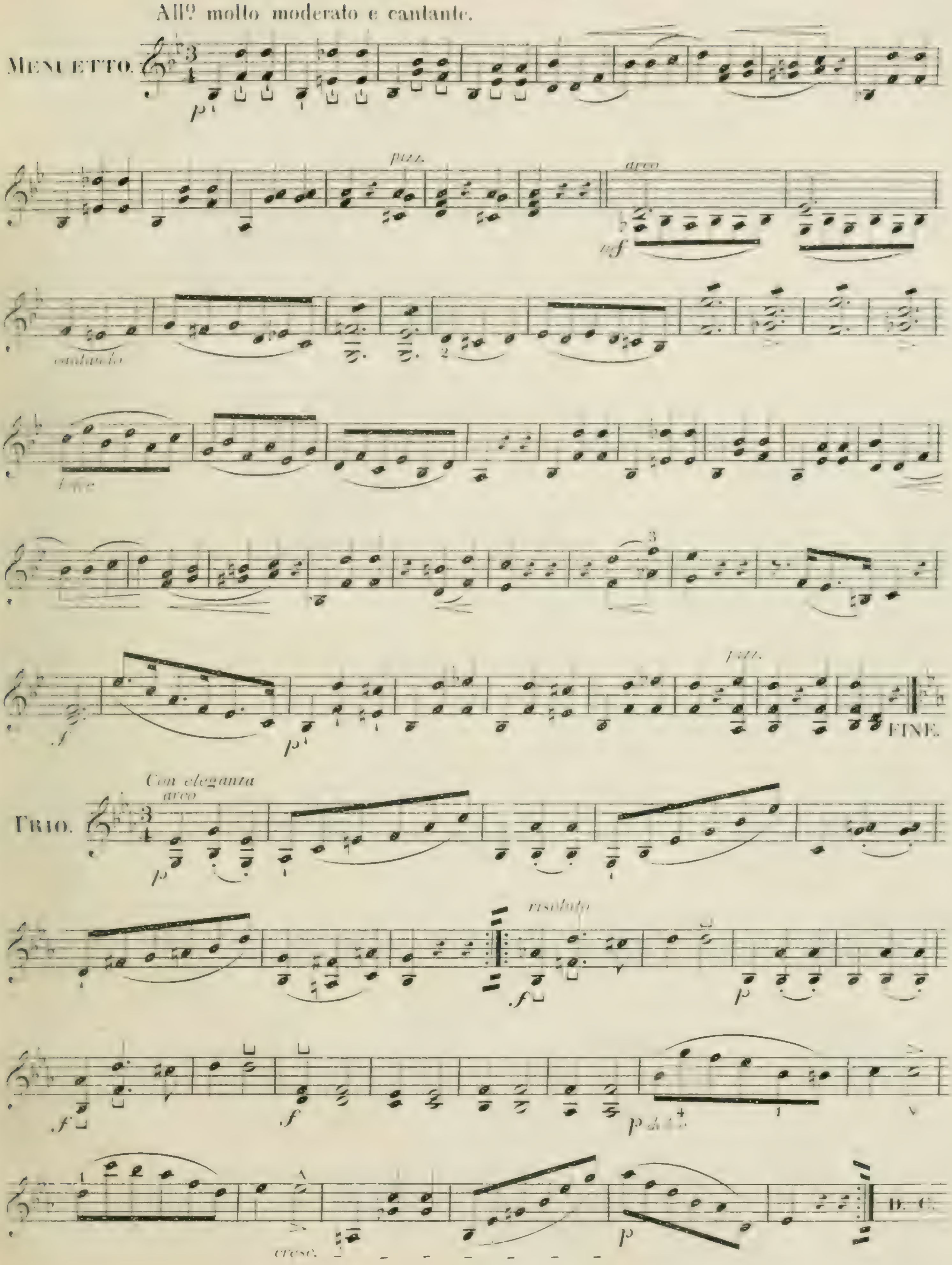
CHARLES DANCLA Op. 62.
OEuvre caractéristique.

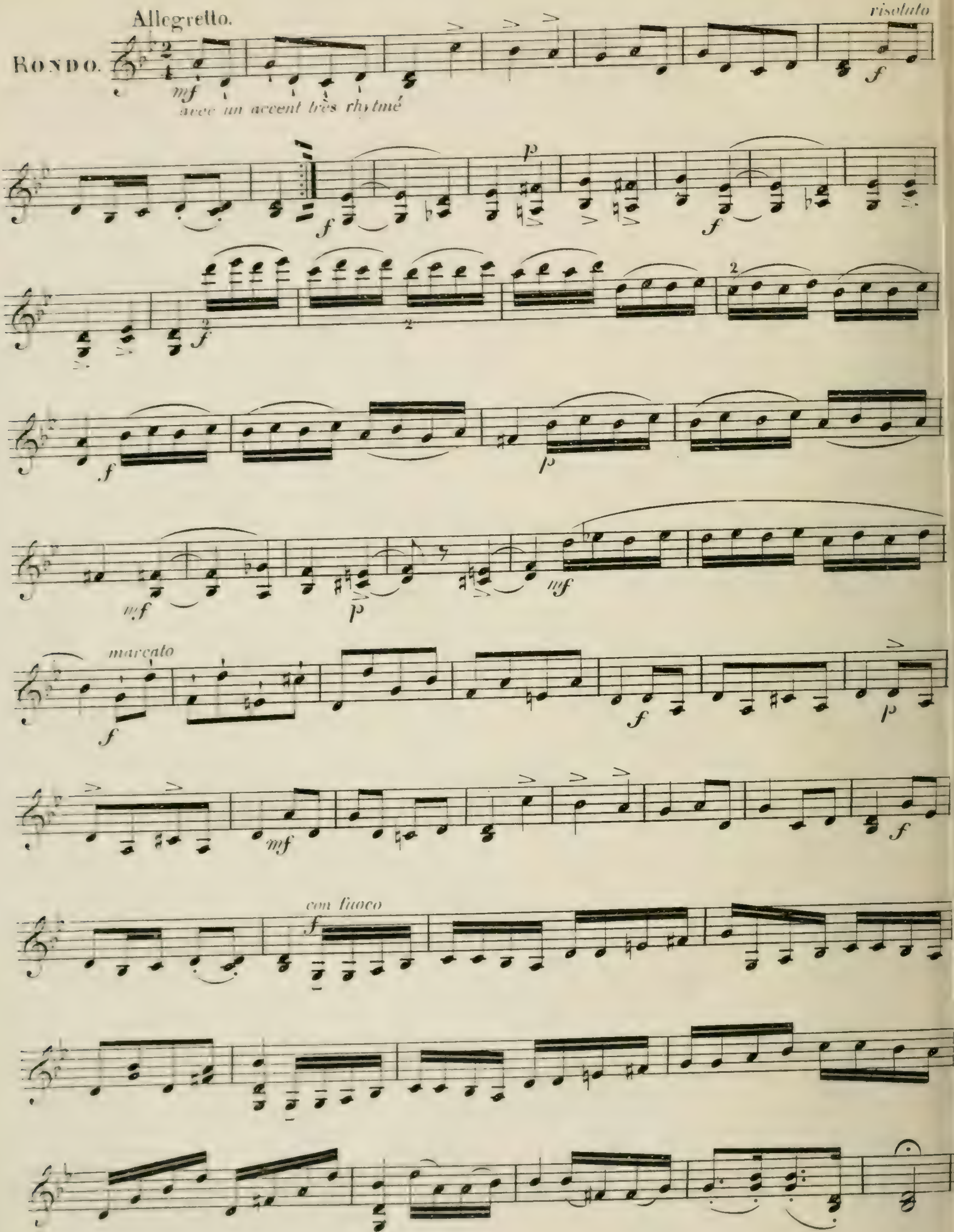
## 3e LIVRE.

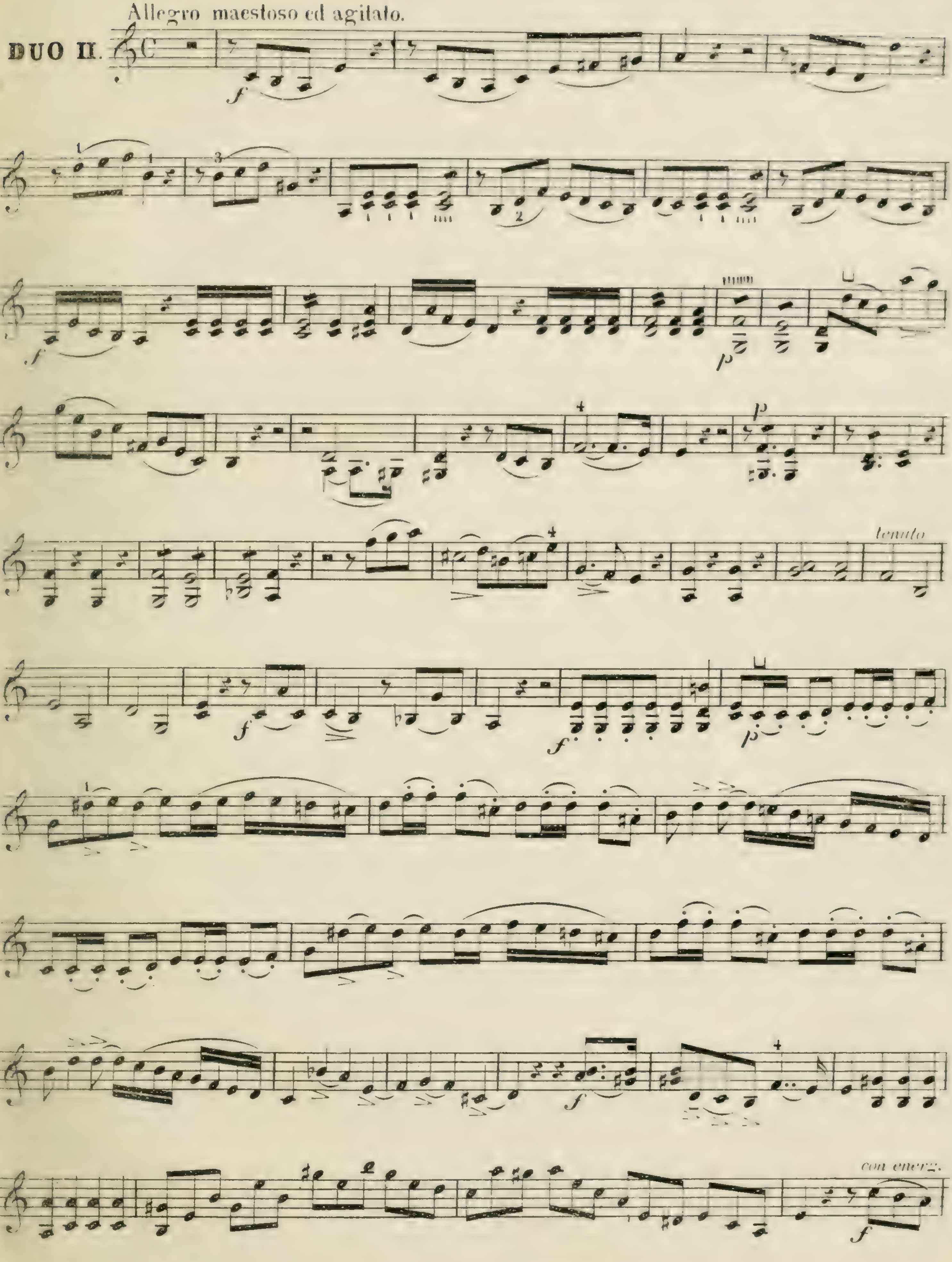
## LES REGRETS.

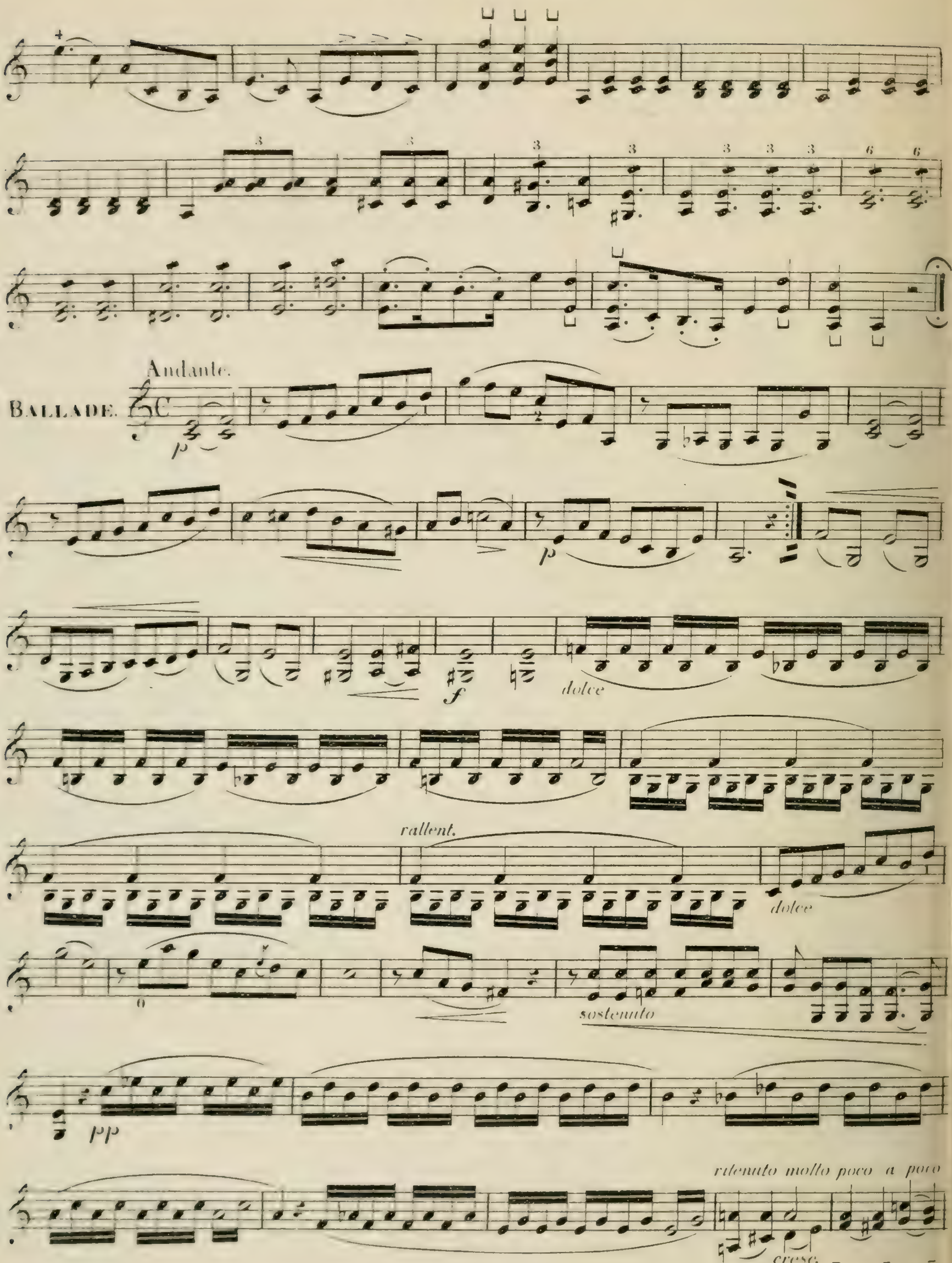
MÉLODIE.

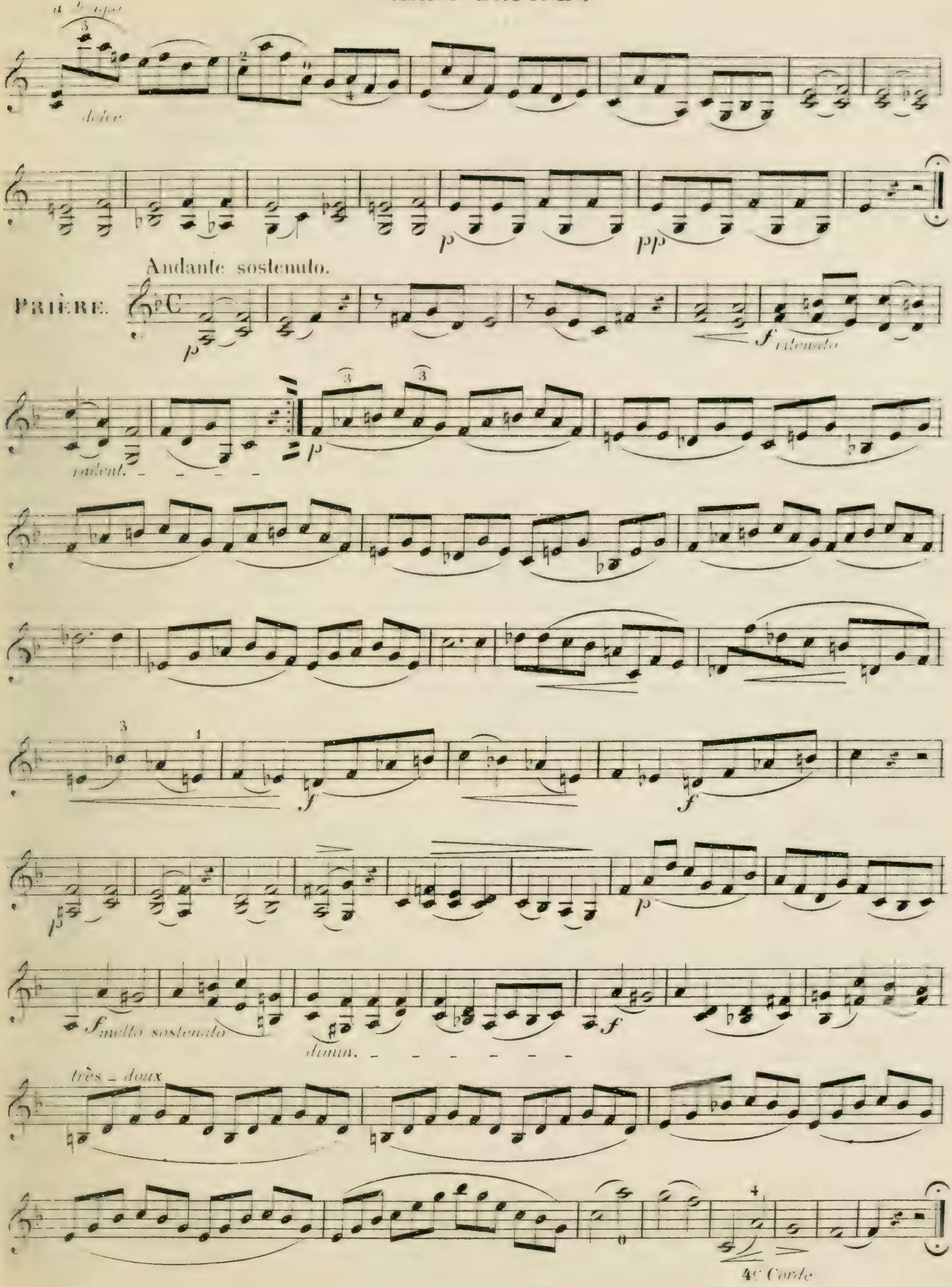


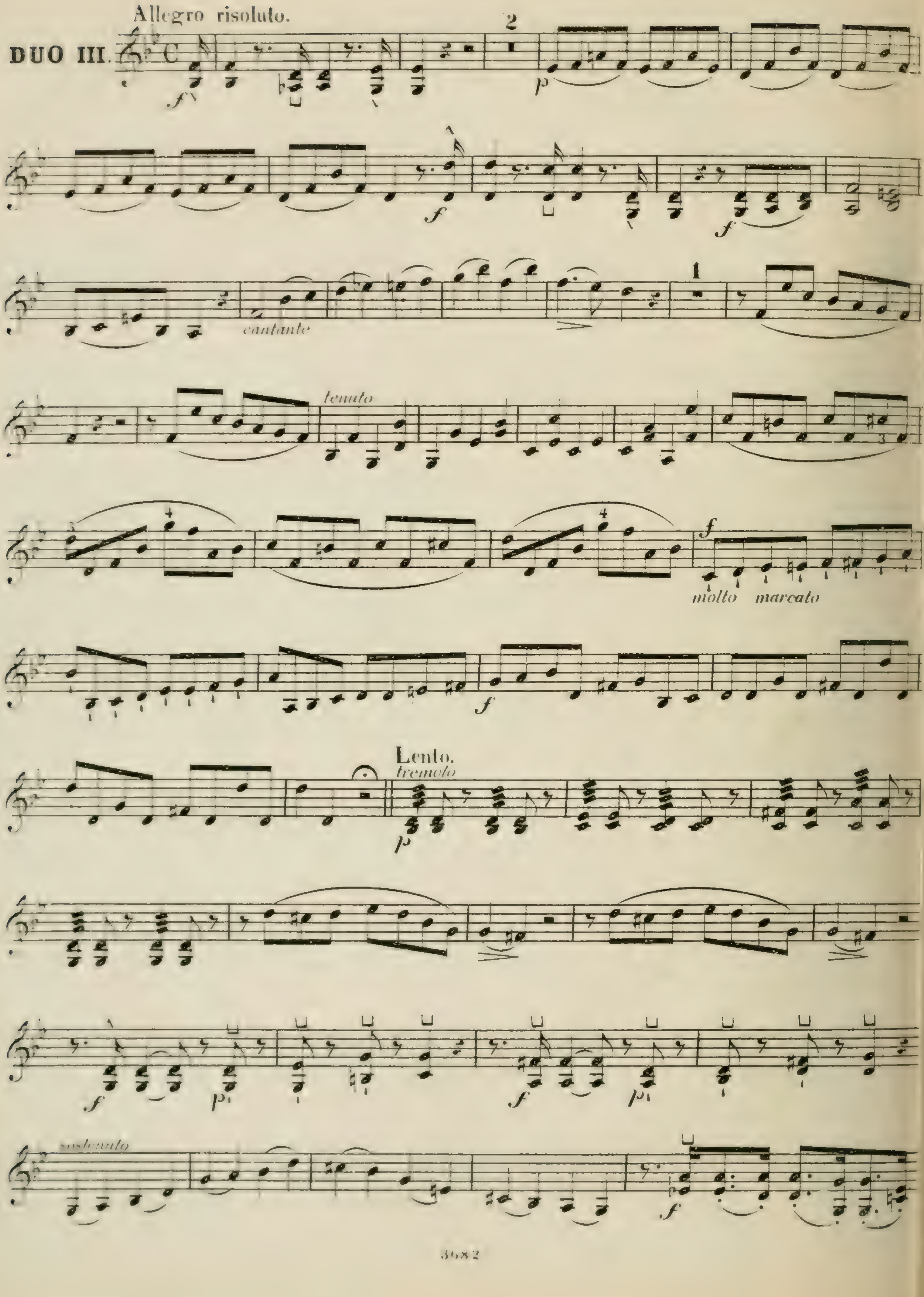

All° molto moderato e cantante.
MENUETTO.
p
pizz.
arco
mf
f
FINE.
Con eleganza
arco
TRIO.
risoluto
f
p
cresc.
D. C.

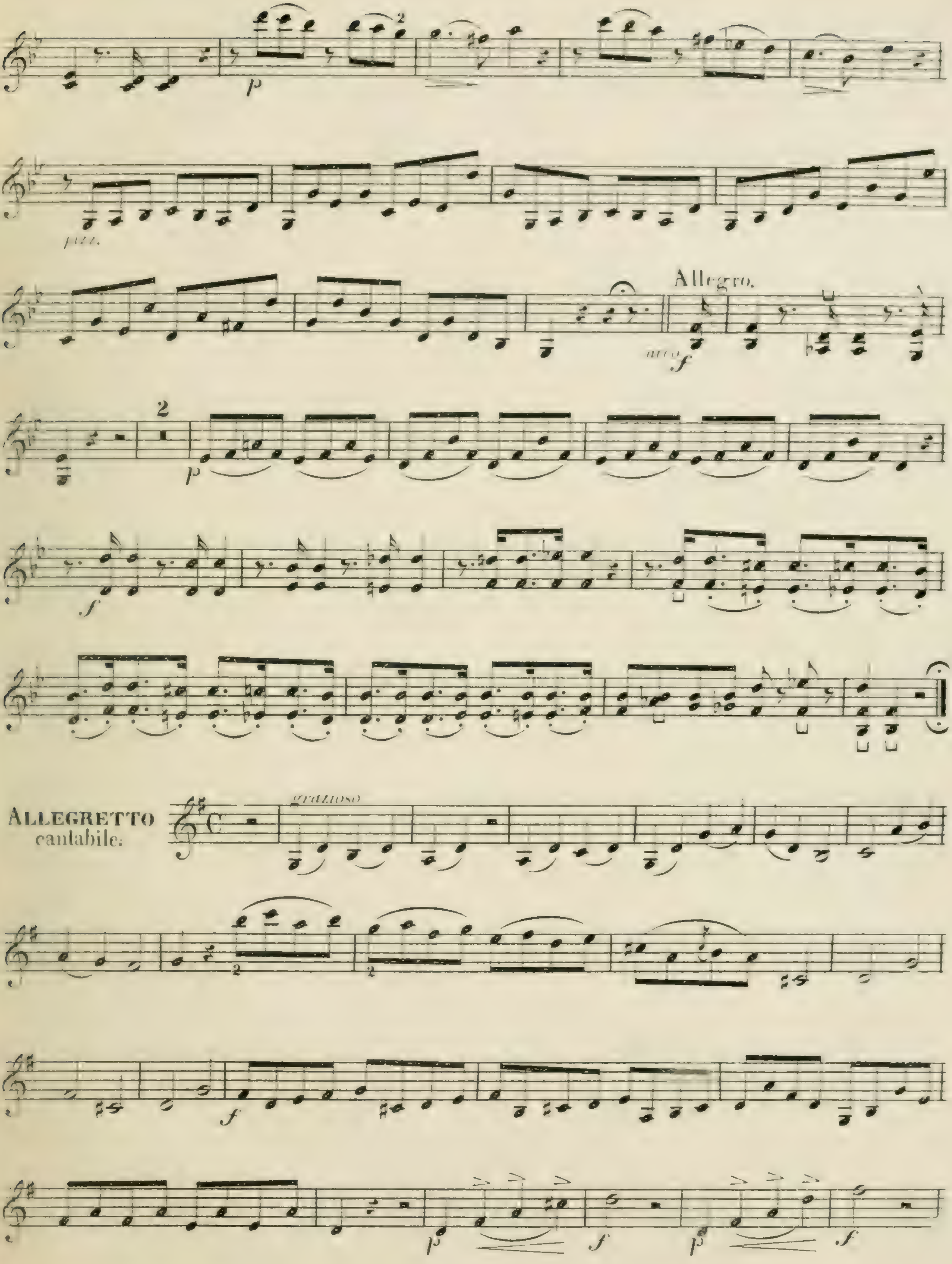

Allegretto.
RONDO.
mf
avec un accent très rhythmé
risoluto
f
p
mf
marcato
con fuoco

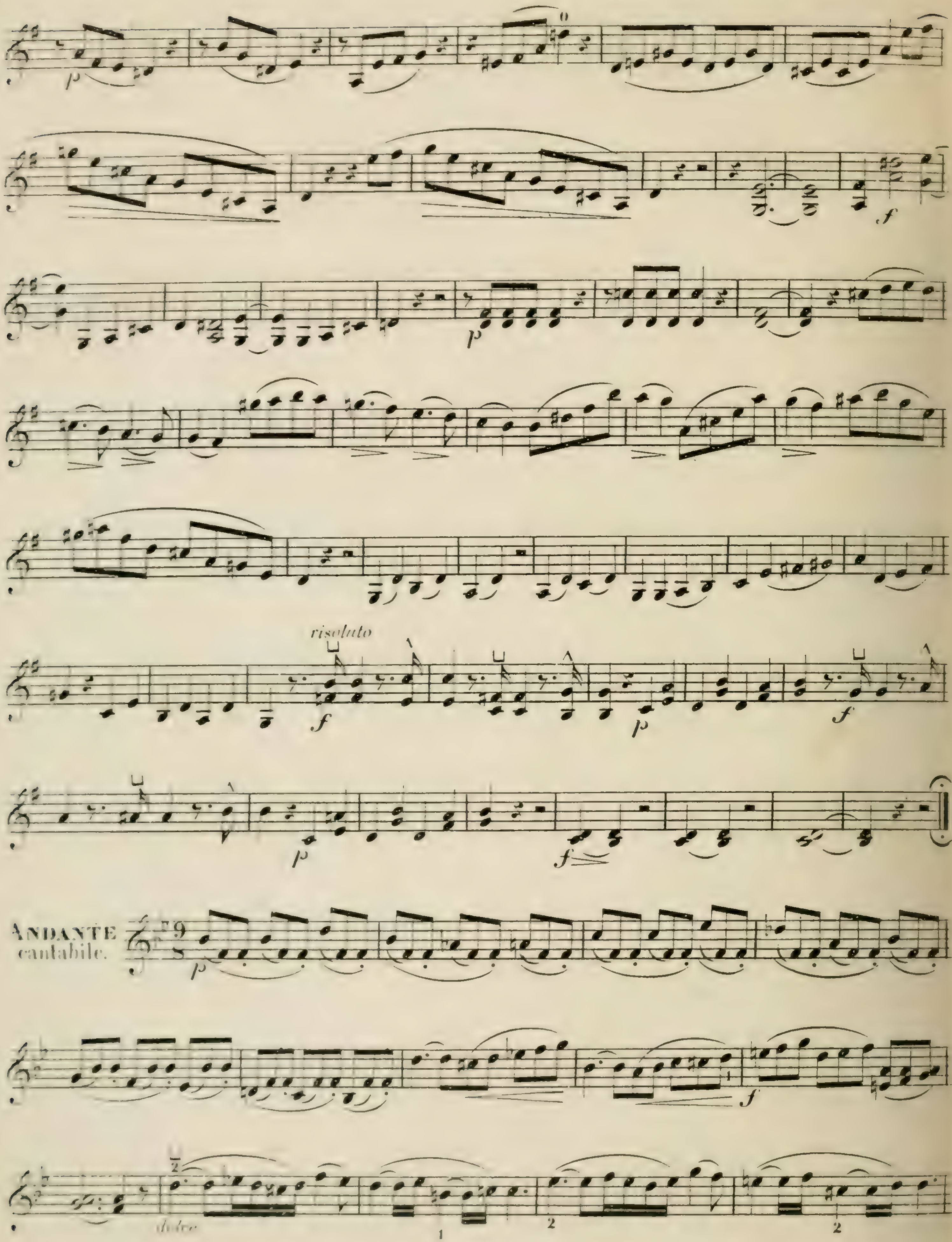

Allegro maestoso ed agitato.
DUO II.
tenuto
con energ.

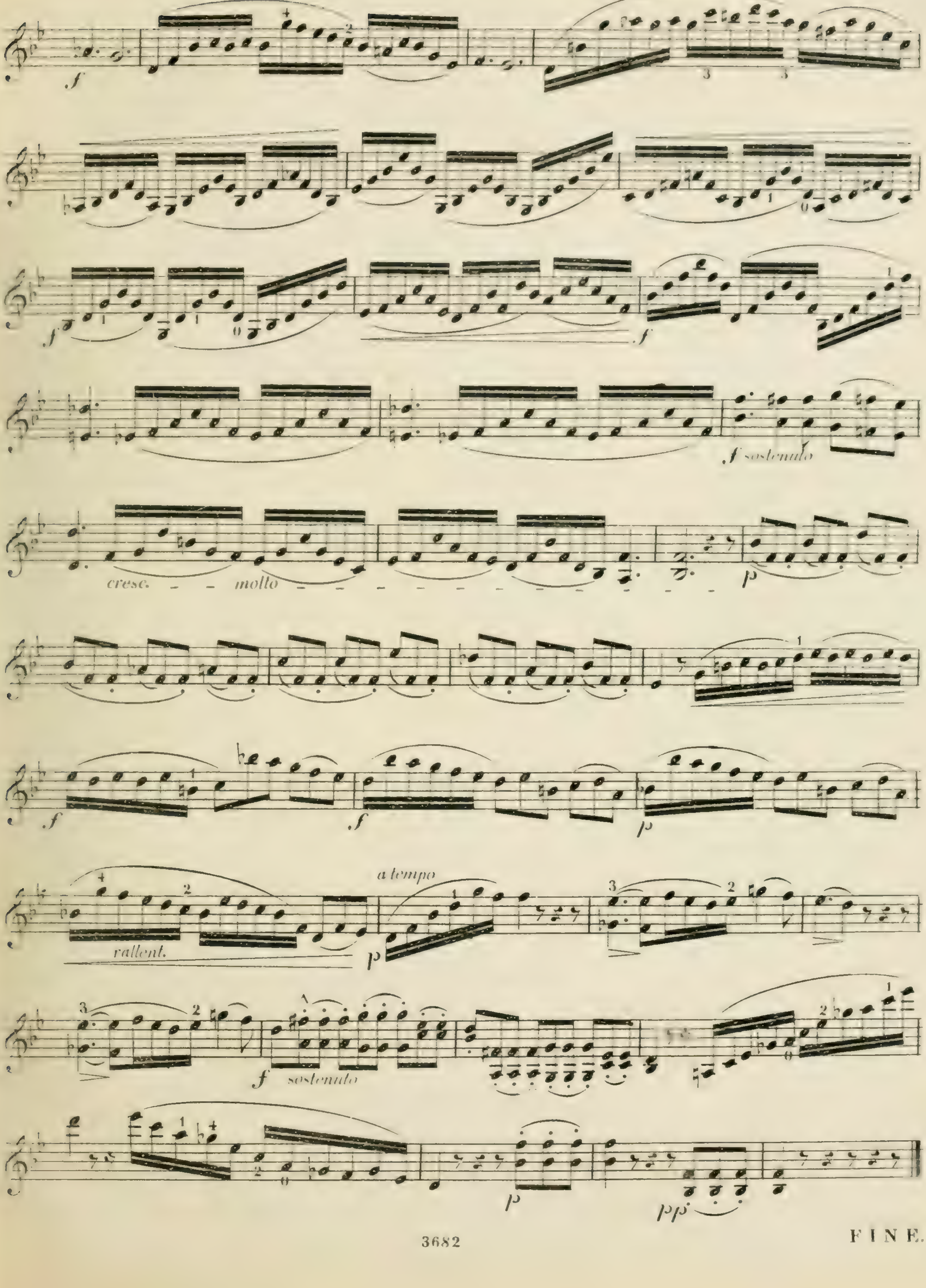

Andante.
BALLADE.
dolce
rallent.
dolce
sostenuto
pp
ritenuto molto poco a poco
cresc.


dolce
p
pp
Andante sostenuto.
PRIÈRE.
p
f
rallent.
p
f
f
p
p
f molto sostenuto
dimin.
f
très - doux
4e Corde


Allegro risoluto.
DUO III.
cantante
tenuto
molto marcato
Lento.
tremolo
sostenuto


p
pizz.
Allegro.
arco
f
2
p
f
ALLEGRETTO
cantabile:
grazioso
f
p
f
p
f


risoluto
ANDANTE
cantabile.
dolce


f
f sostenuto
cresc. molto
p
f
f
p
rallent.
a tempo
p
f sostenuto
p
pp



FINE.

# DUOS

faciles et progressifs

pour

# Deux Violons

par

# CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33: Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

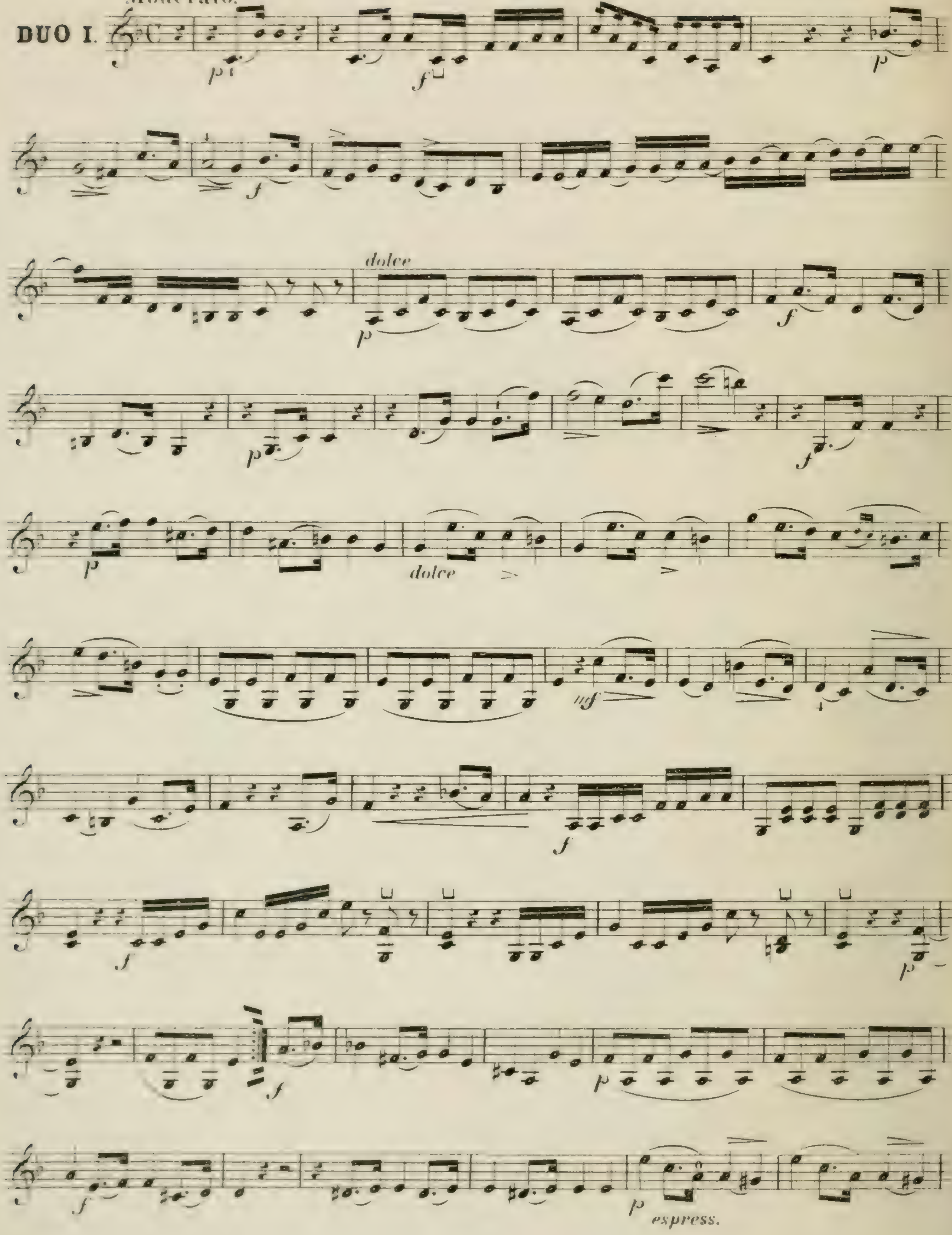
LEIPZIG
C. F. PETERS.

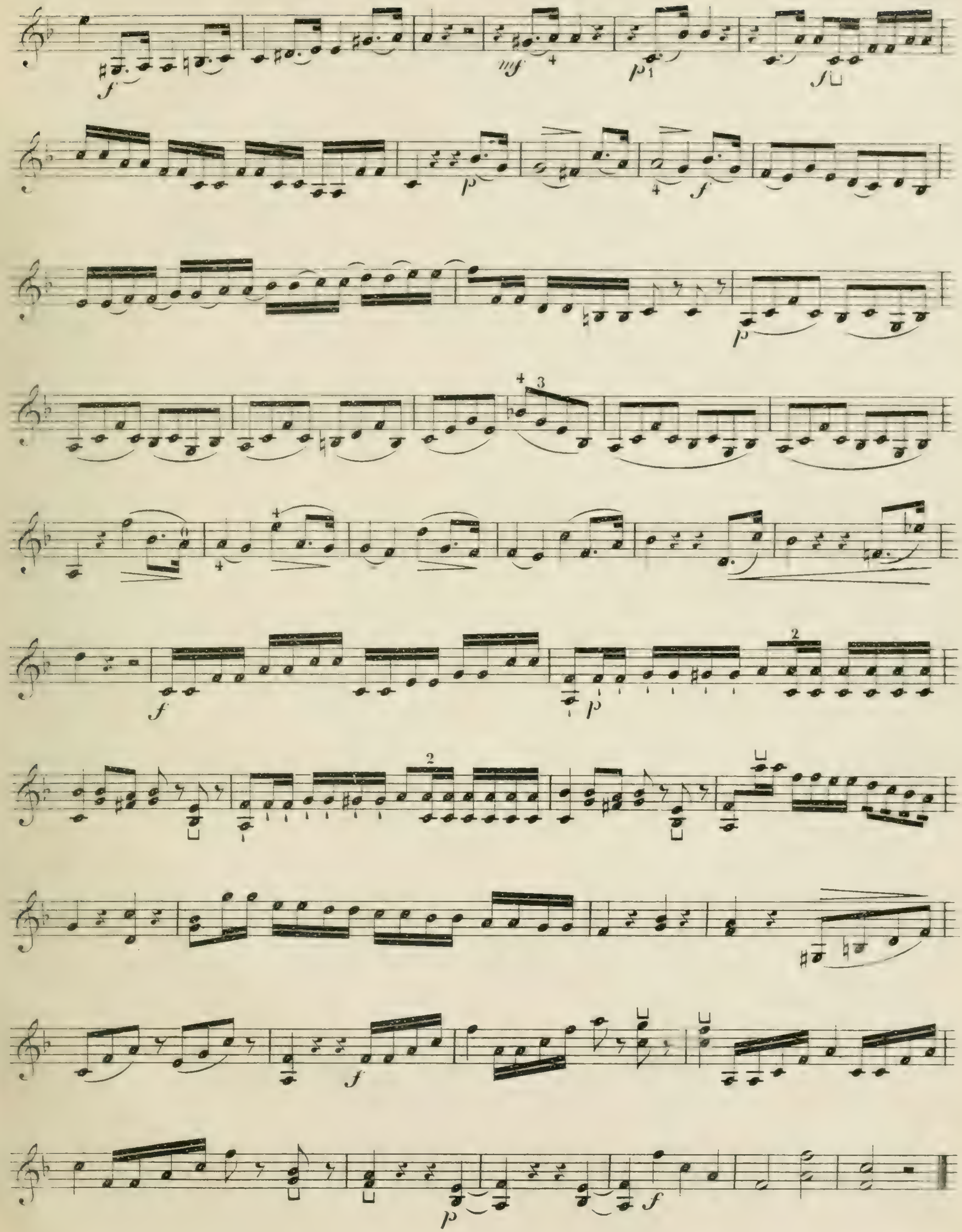
⊔ tirez. Λ poussez.

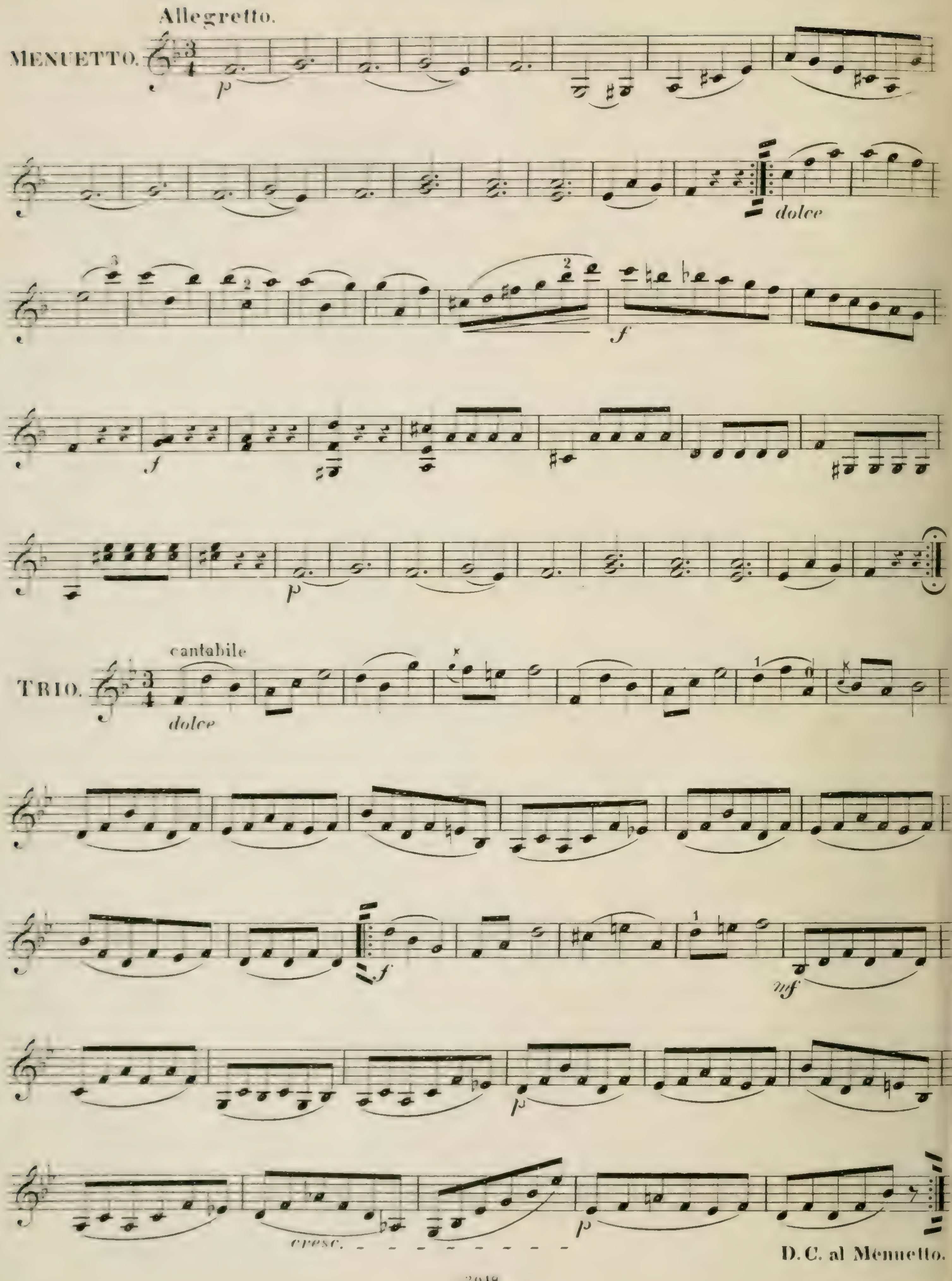
Ch. Dancla. Op. 25. Liv. 4.

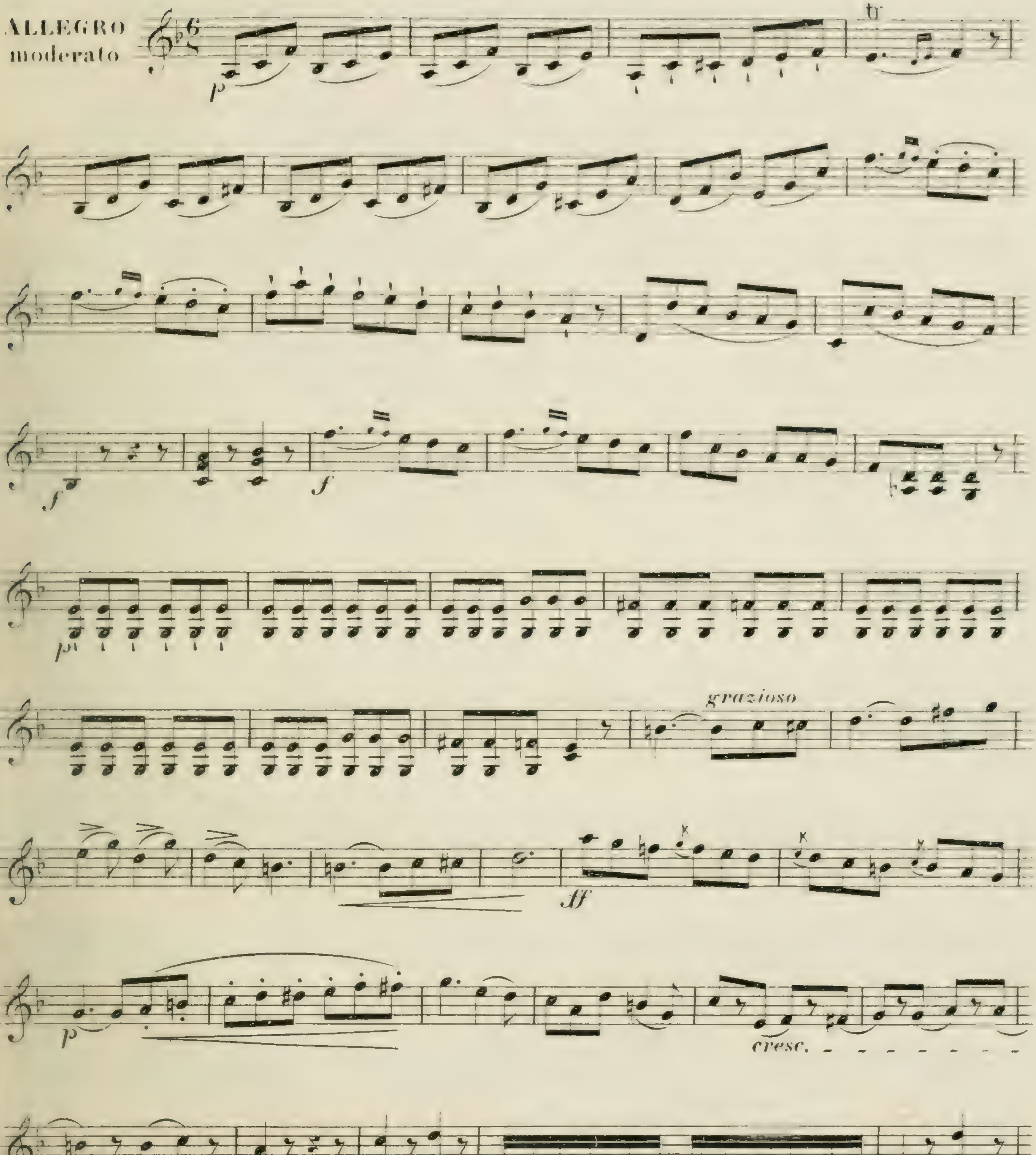
Moderato.

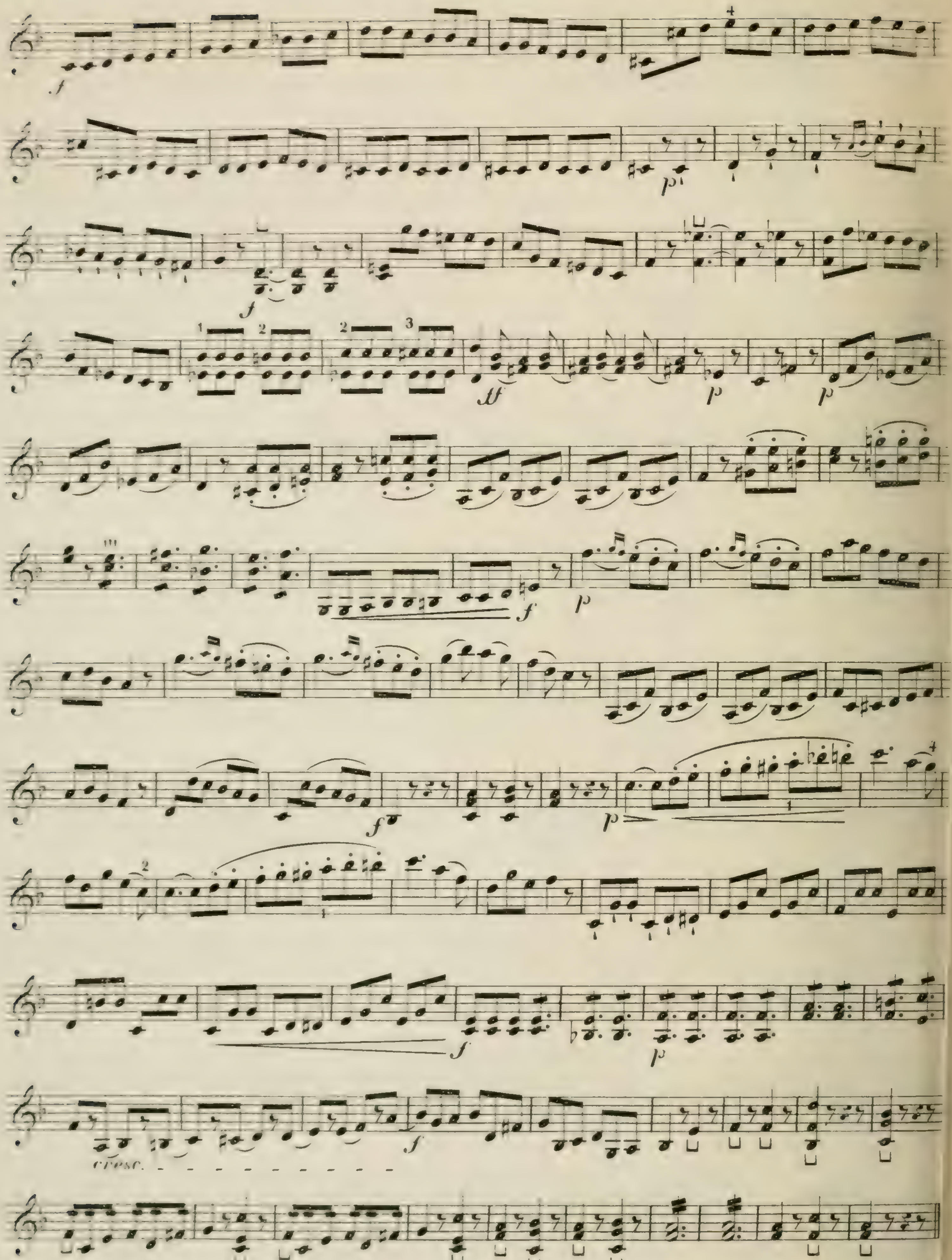
## DUO I.





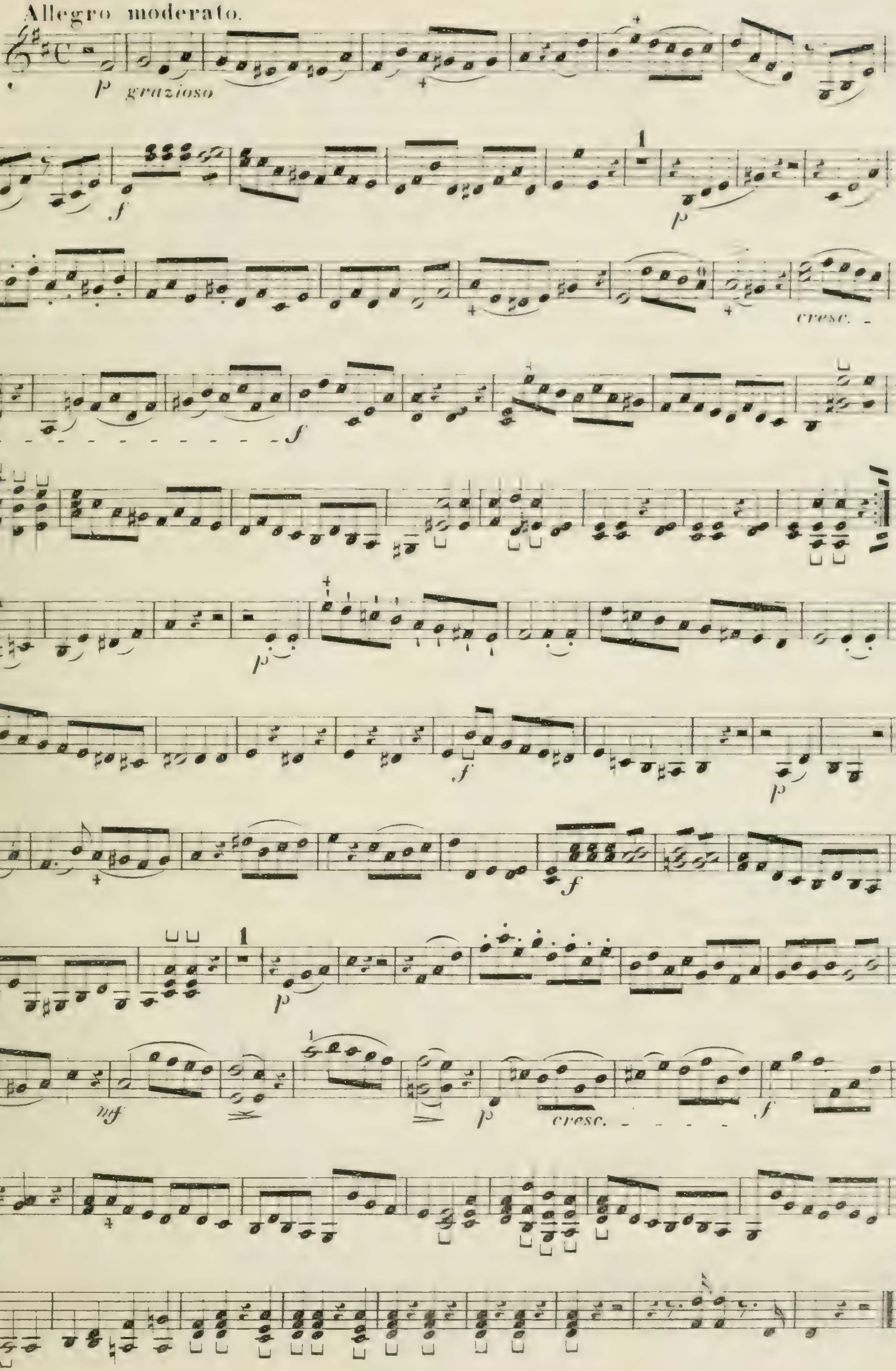

Allegretto.
MENUETTO.
p
dolce
f
f
p
cantabile
TRIO.
dolce
f
mf
p
cresc.
p
D.C. al Menuetto.

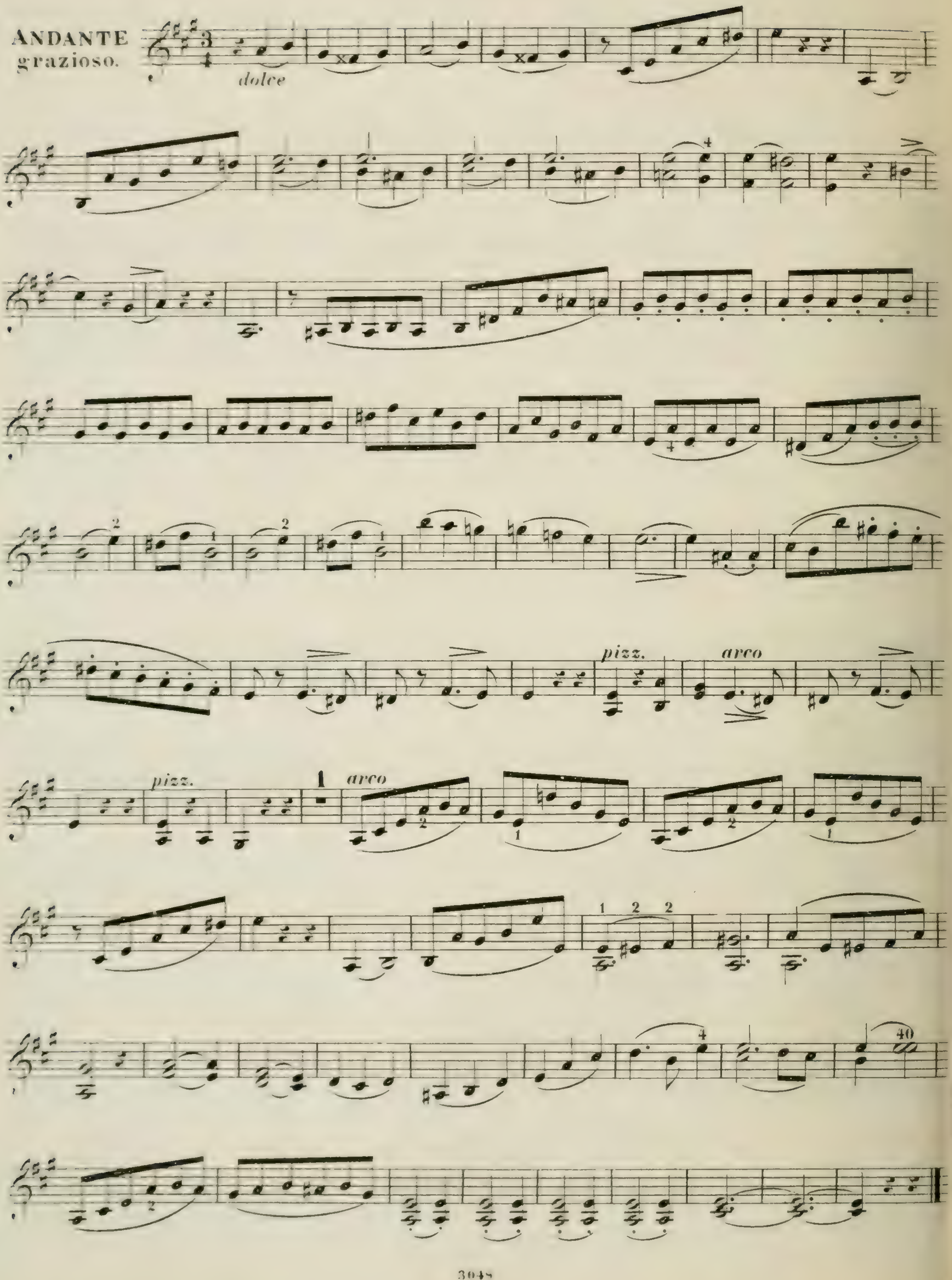

ALLEGRO
moderato
grazioso
cresc.


cresc.

Allegro moderato.

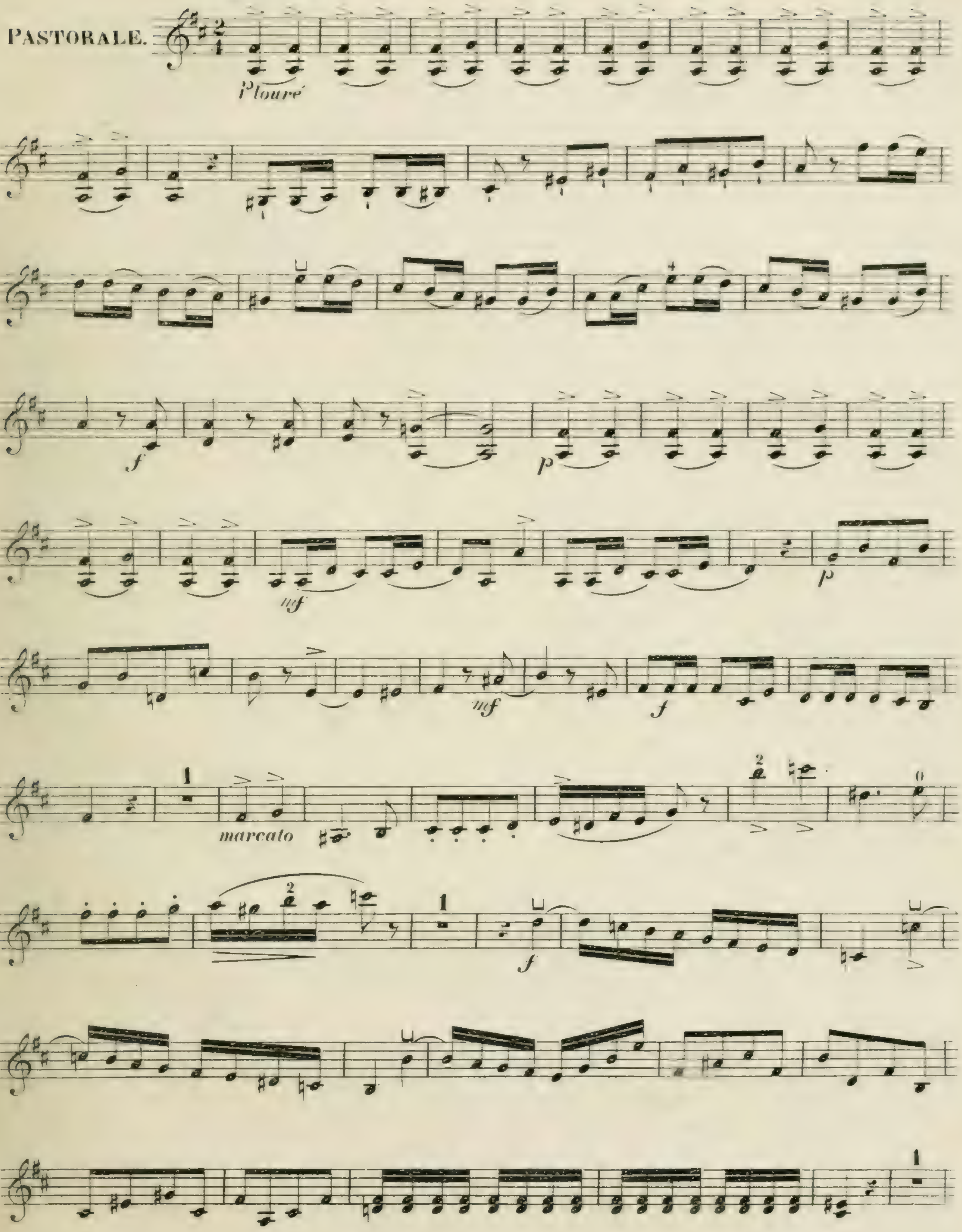
**DUO II.**

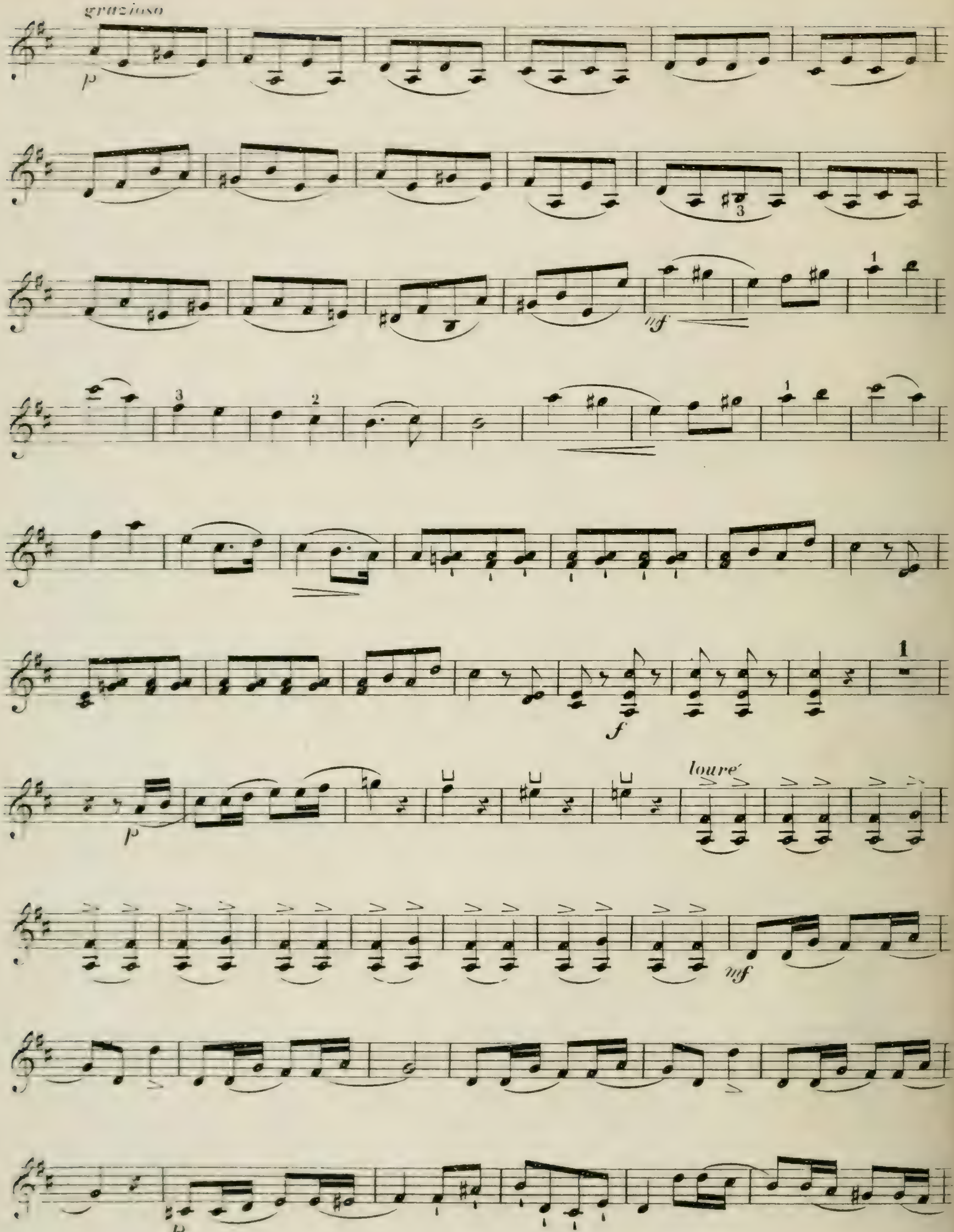


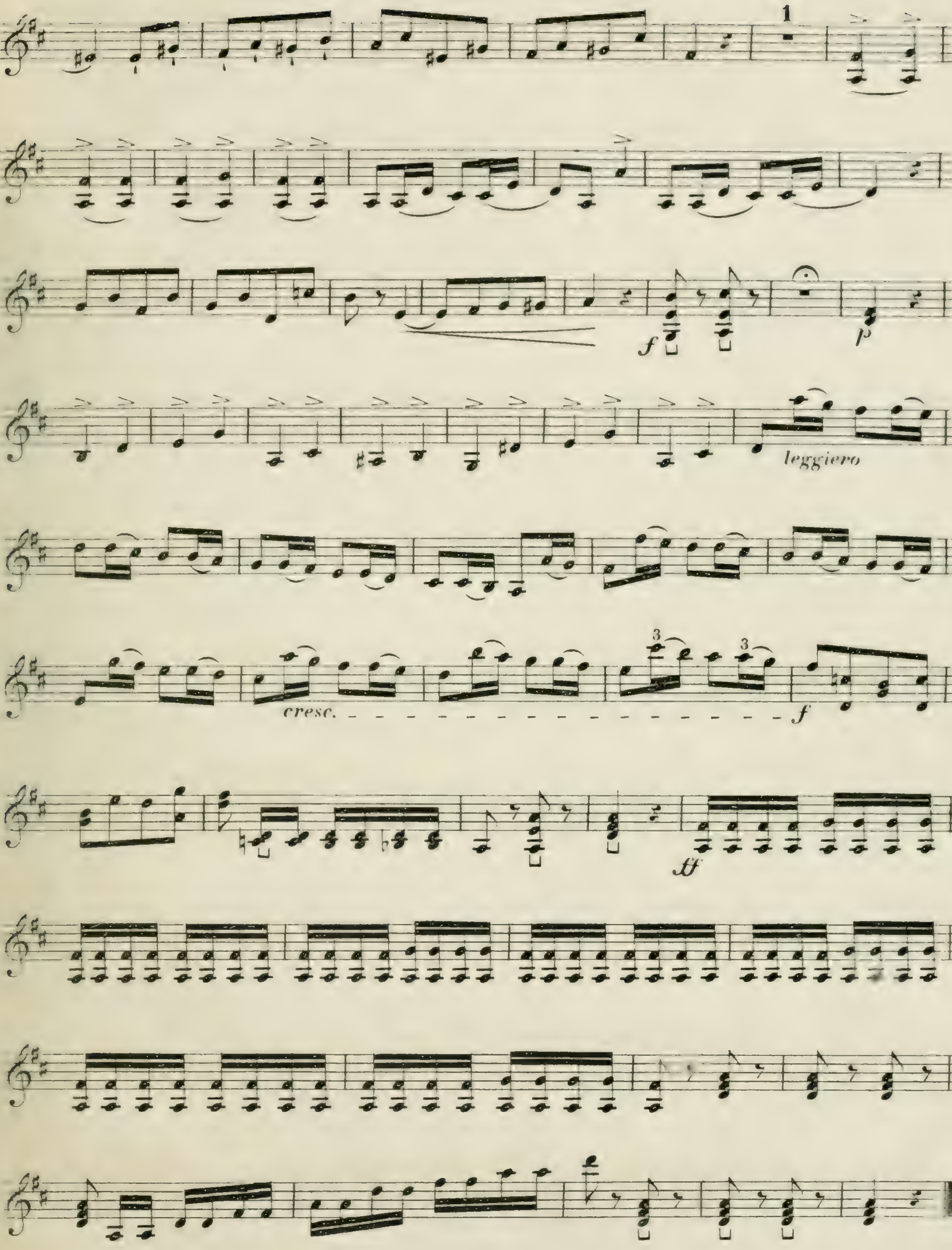

ANDANTE
grazioso.
dolce
pizz.
arco
pizz.
arco

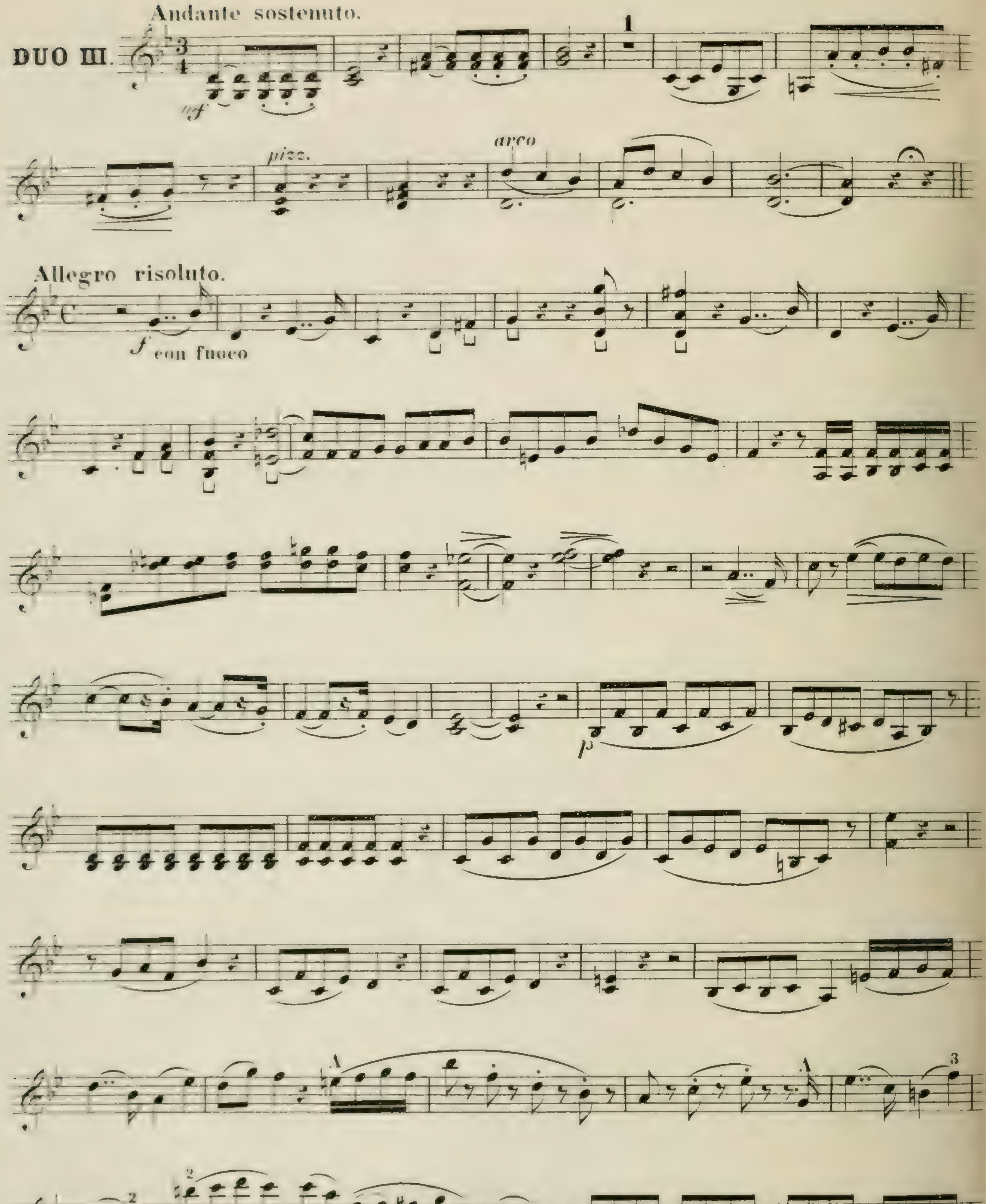
Allegro scherzoso.

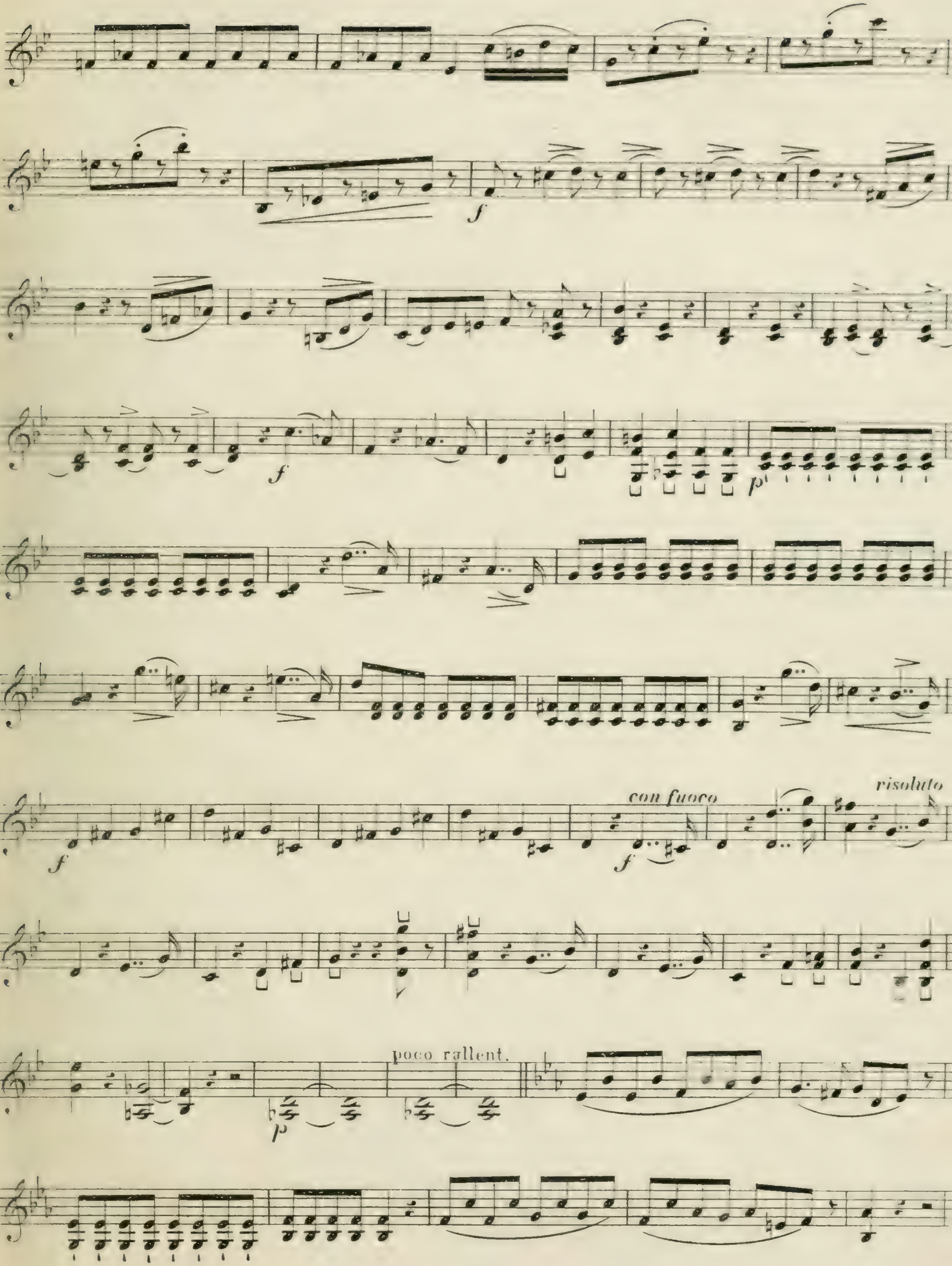
## PASTORALE.

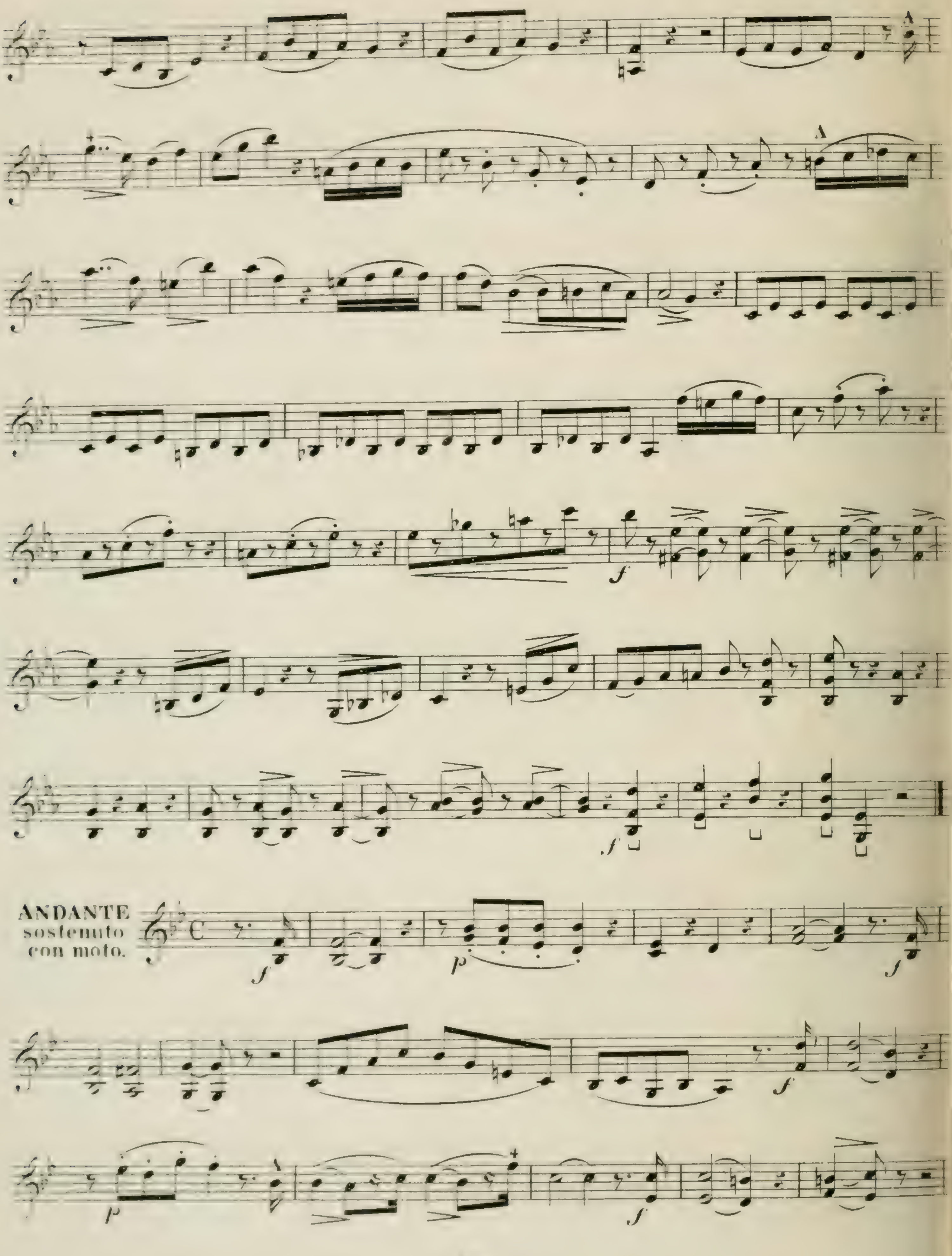


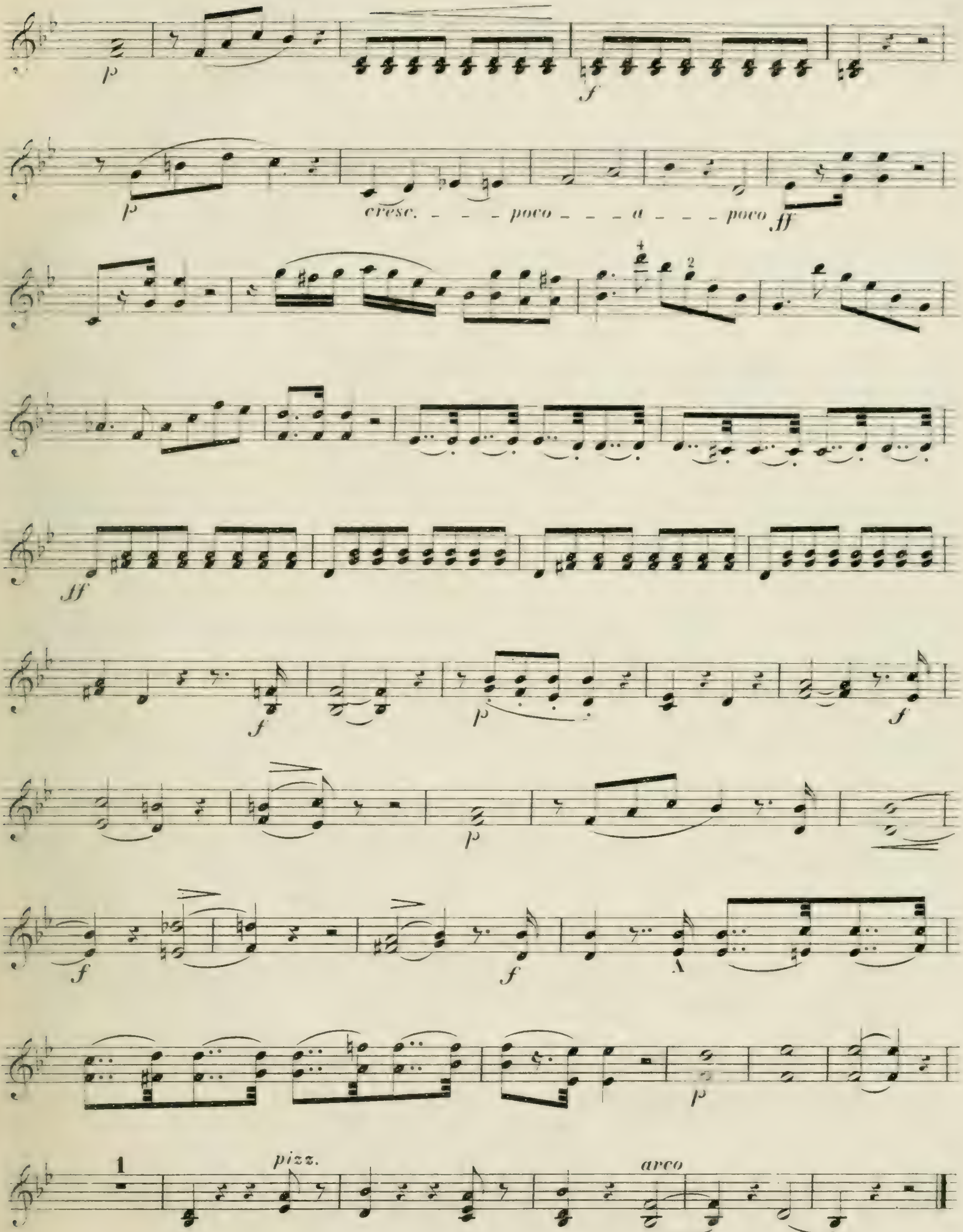

grazioso
p
mf
f
p
louré
mf
p

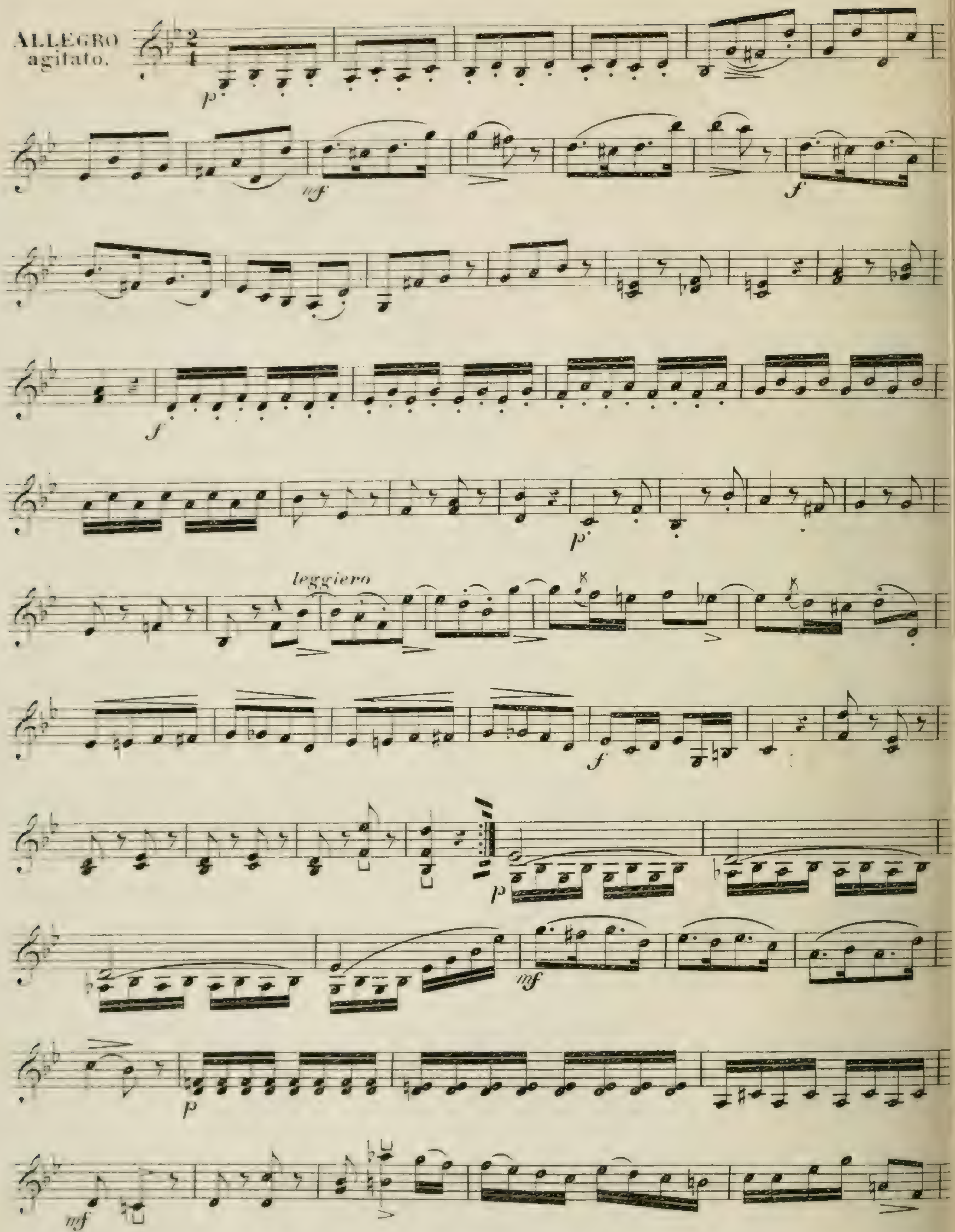

1
f
p
leggiero
cresc.
f
ff

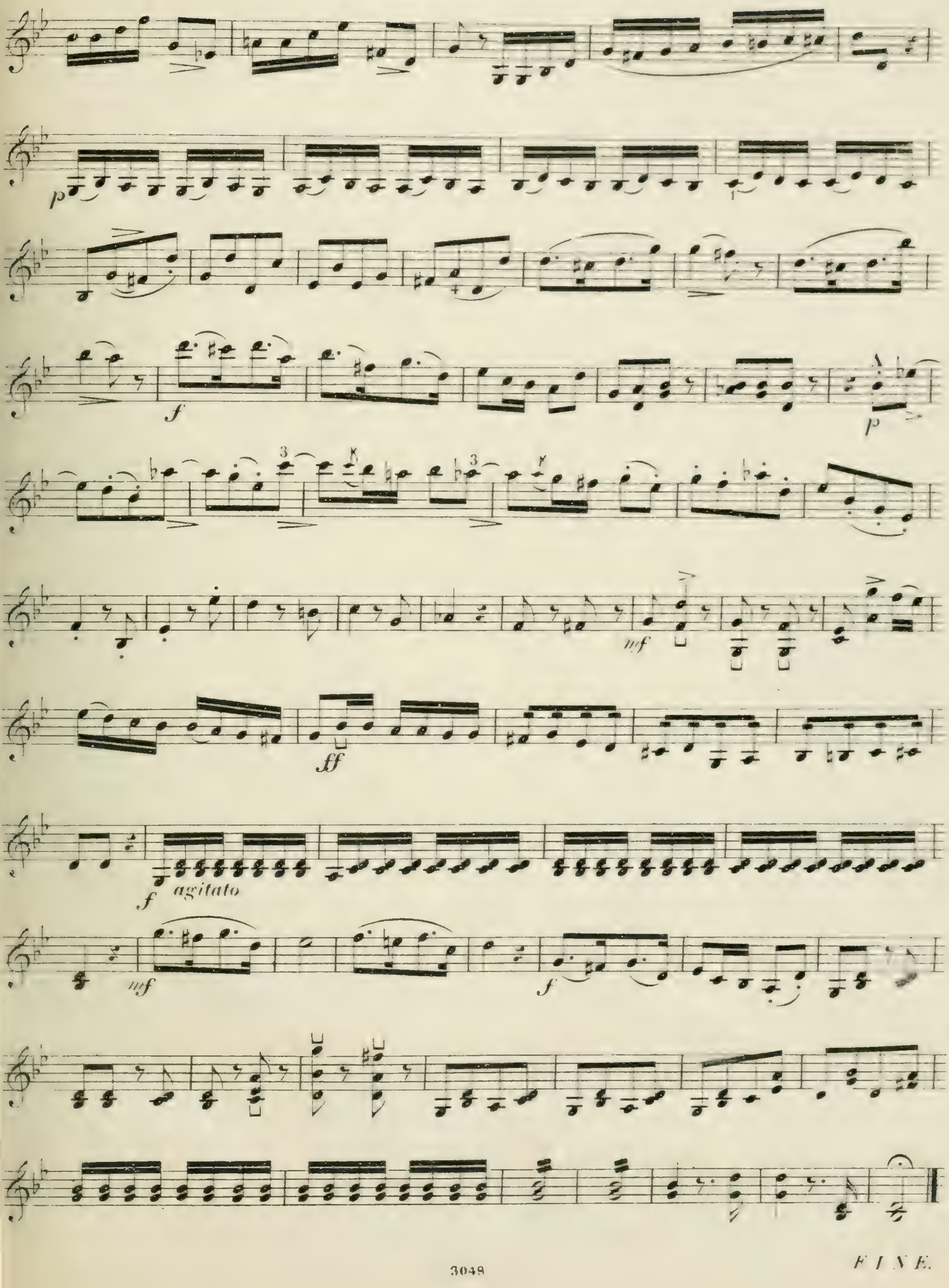

Andante sostenuto.
DUO III.
mf
pizz.
arco
Allegro risoluto.
f con fuoco
p


f
p
con fuoco
risoluto
poco rallent.


ANDANTE
sostenuto
con moto.


p
f
p
cresc. - - - poco - - - a - - - poco
ff
ff
f
p
f
p
f
f
p
1
pizz.
arco


ALLEGRO
agitato.
p
mf
f
f
p
leggiero
f
p
mf
p
p
mf




FINE.

**3 DUOS FACILES**

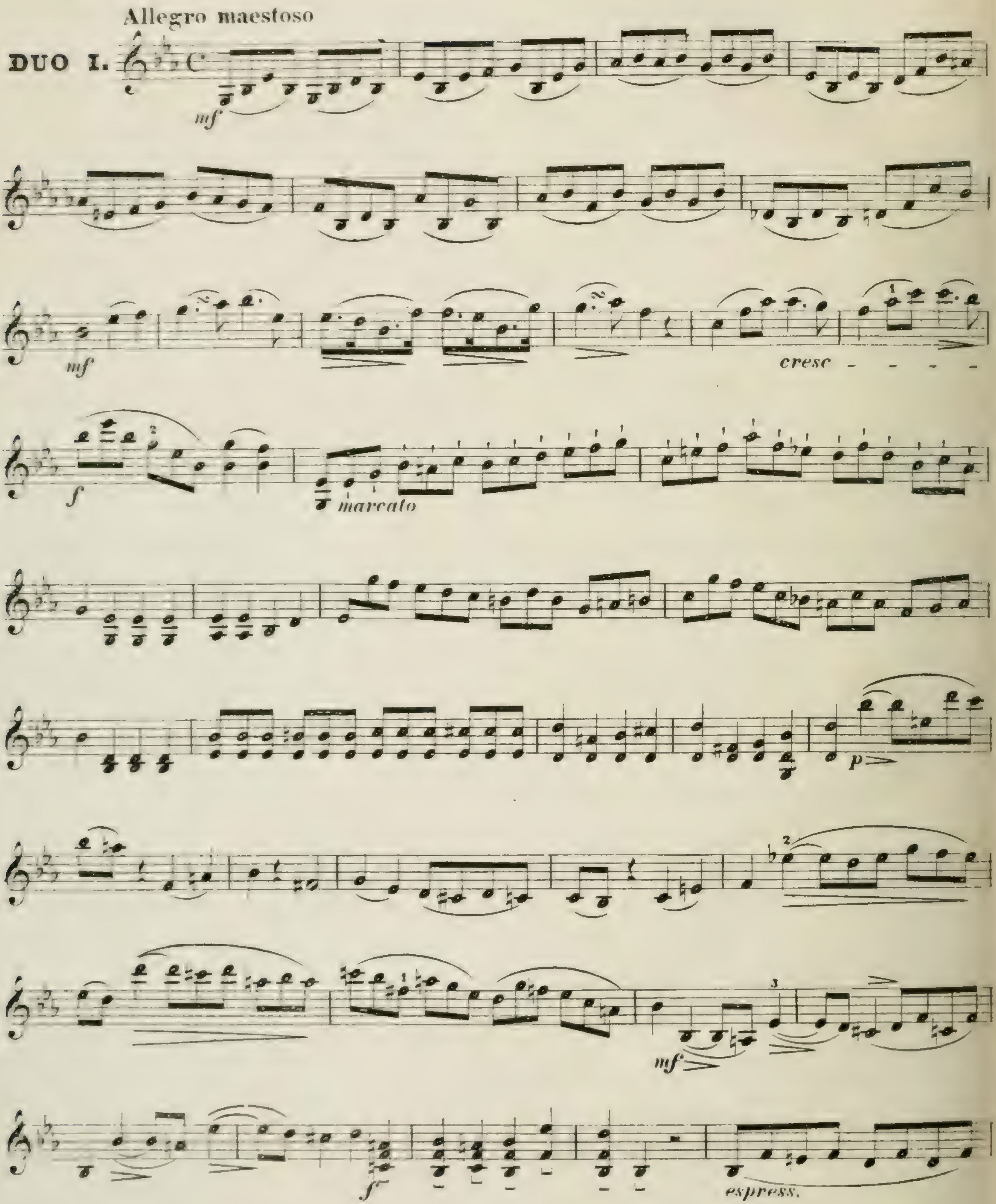
Pour deux Violons

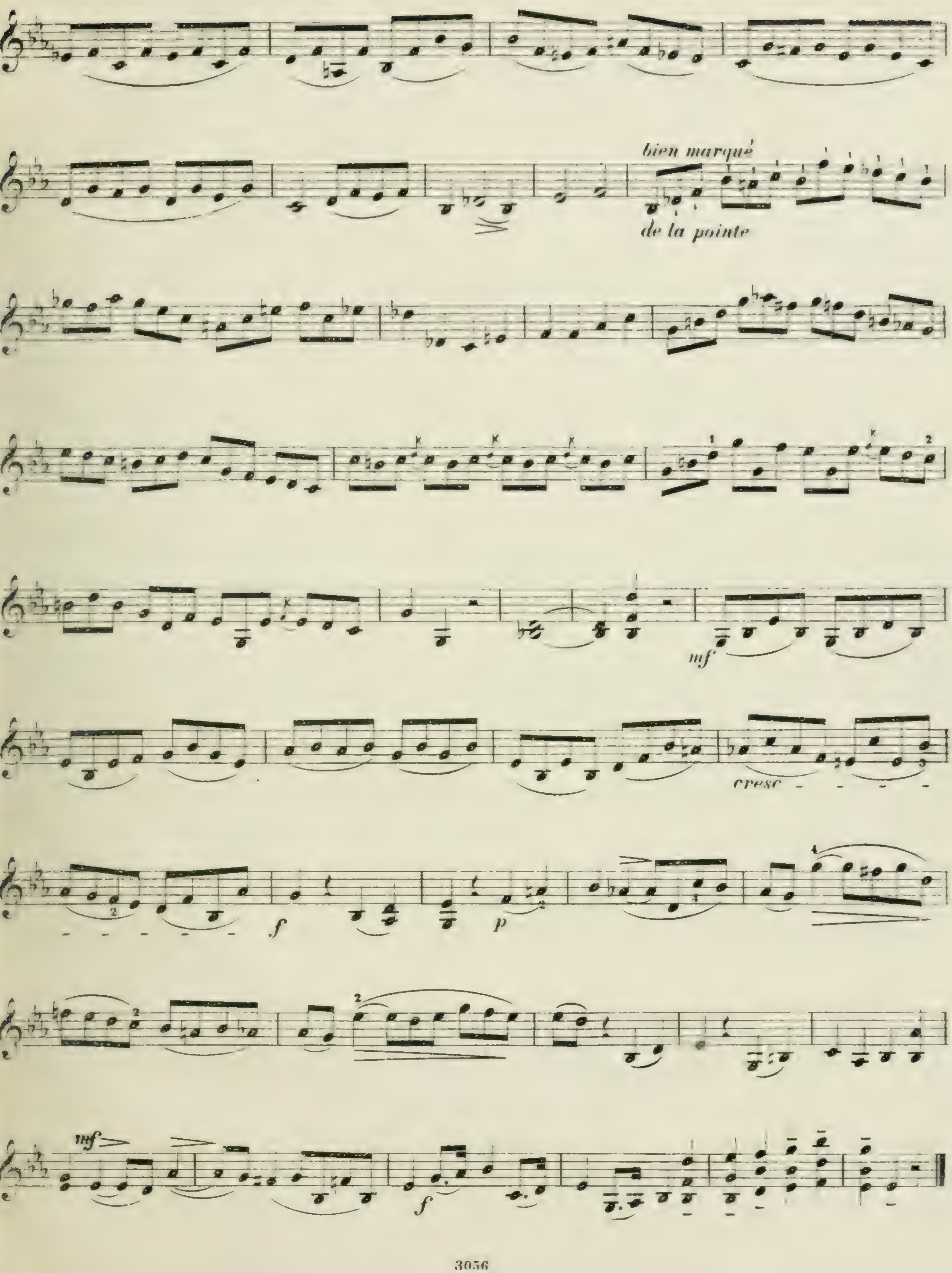
4me LIVRE

## 2me SÉRIE.

Chles DANCLA

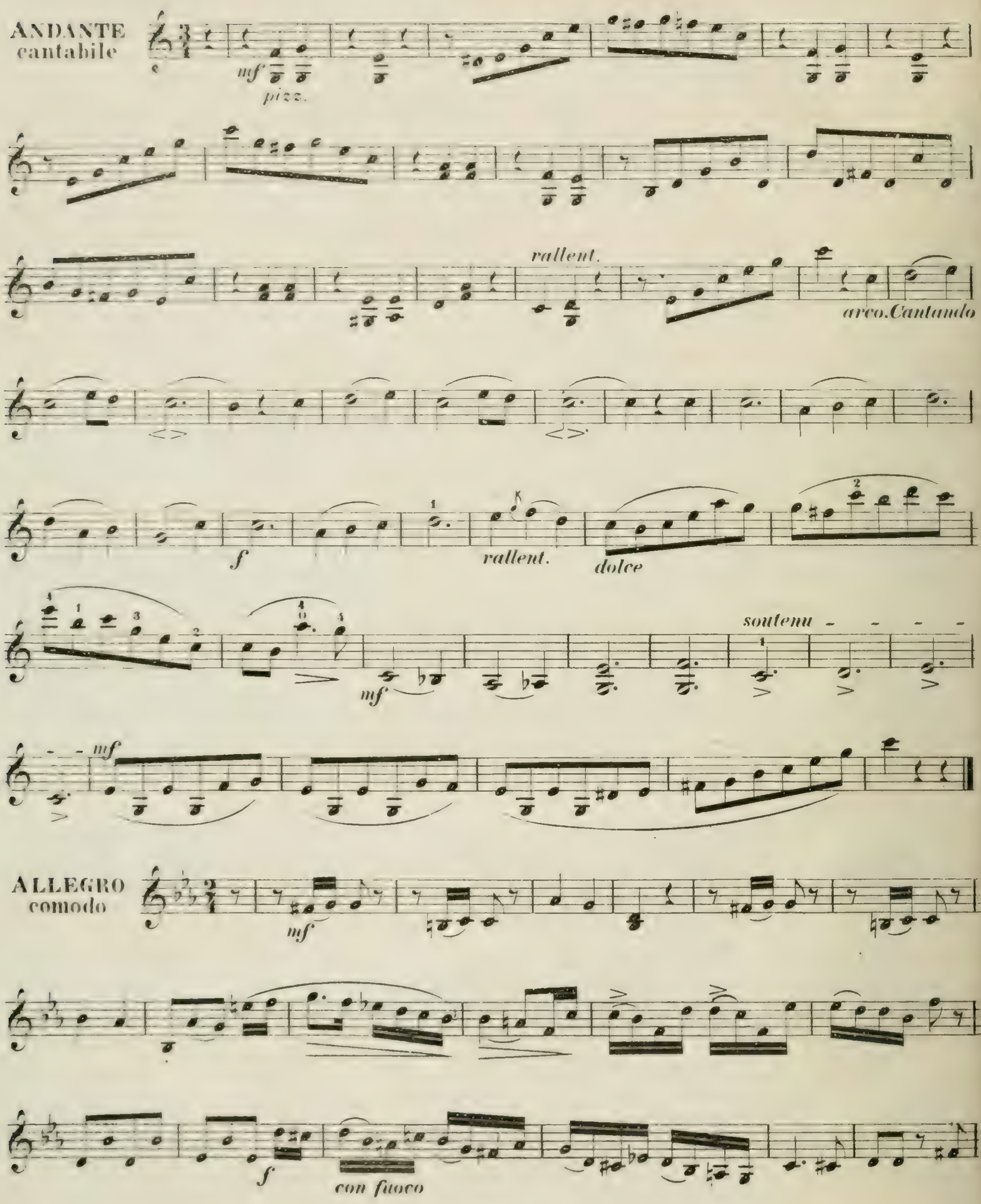
Oeuv: 35.

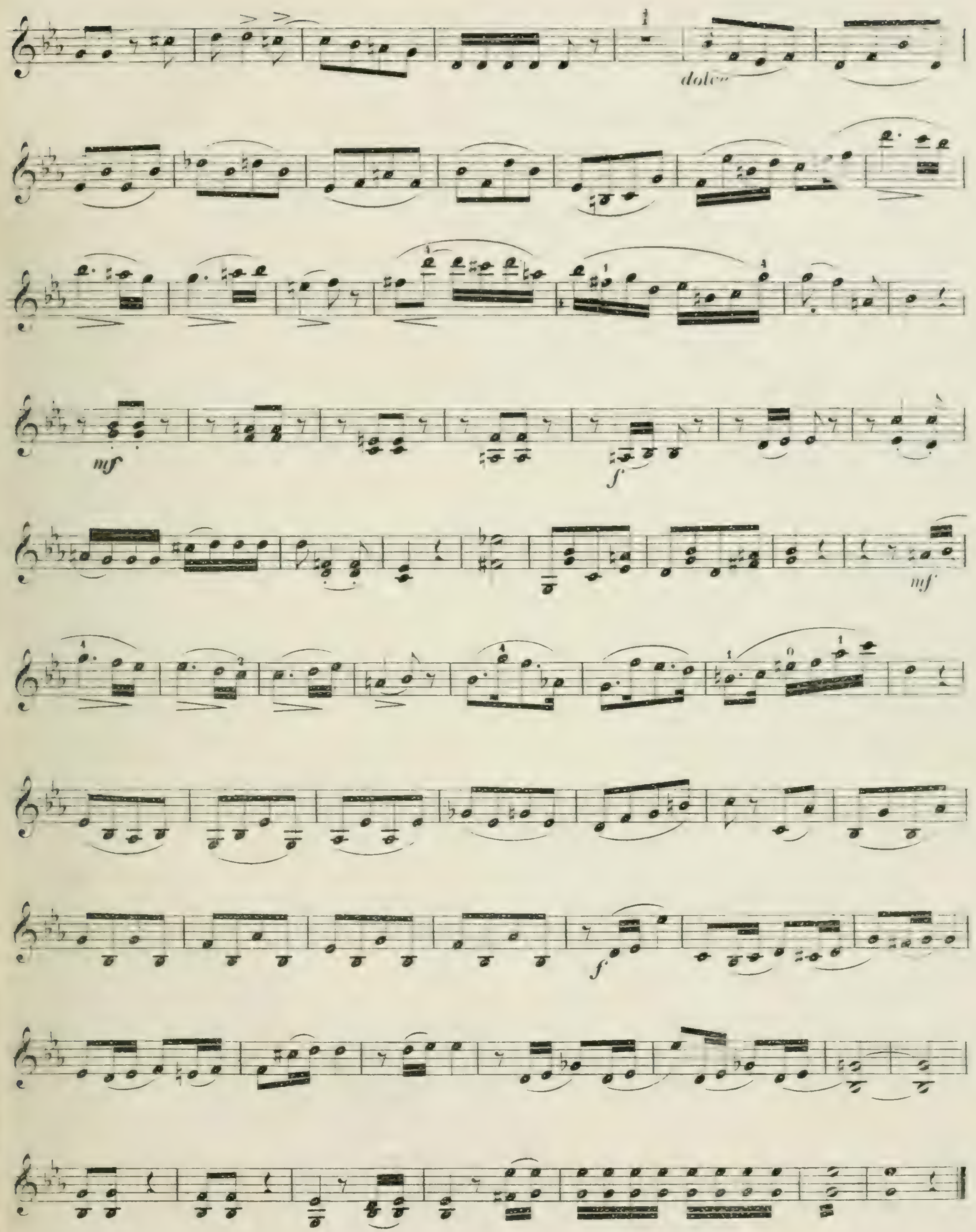



bien marqué
de la pointe
mf
cresc
f
p
mf
f

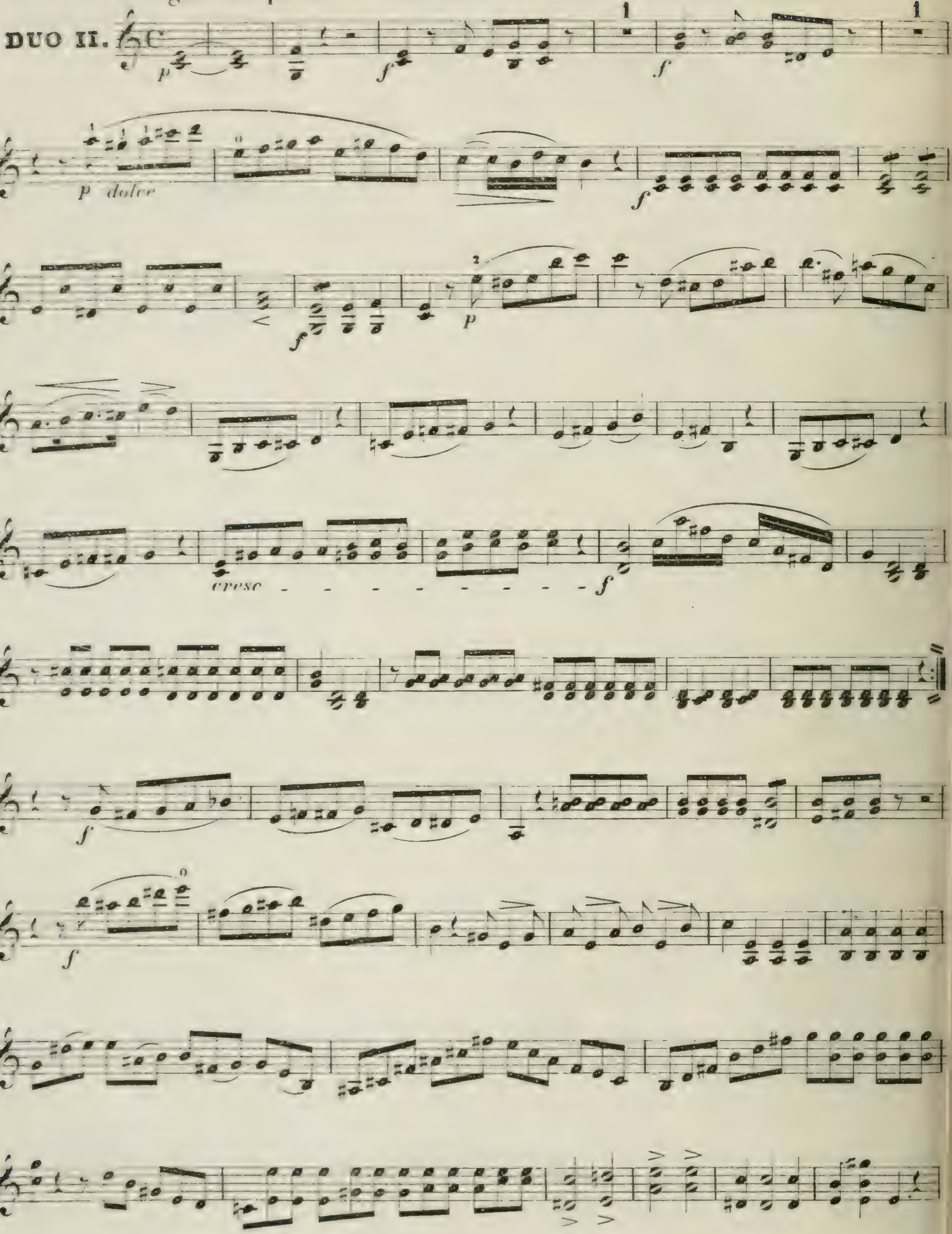
# LA HAÜT SUS LAS MOUNTAGNOS.

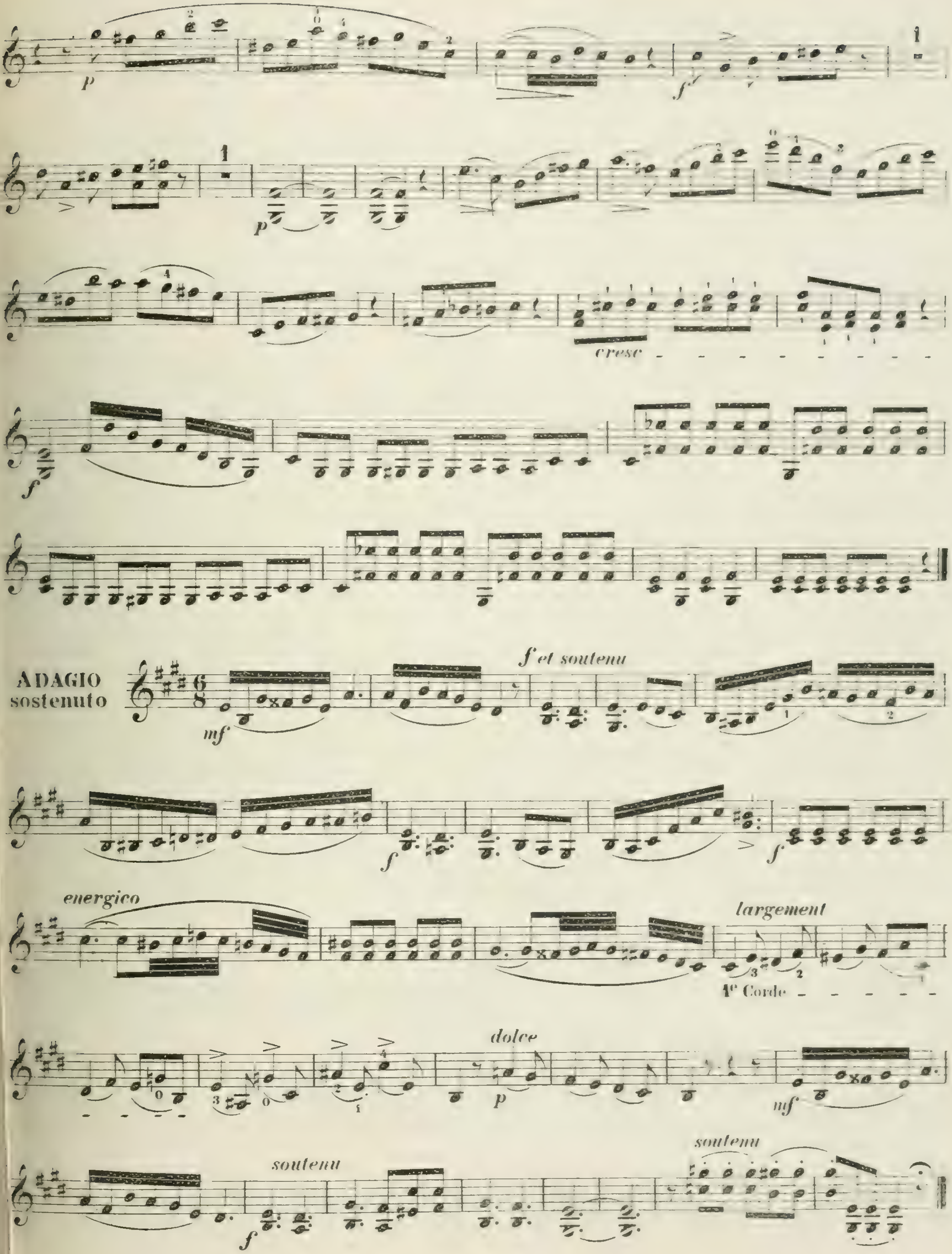
AIR BÉARNAIS.

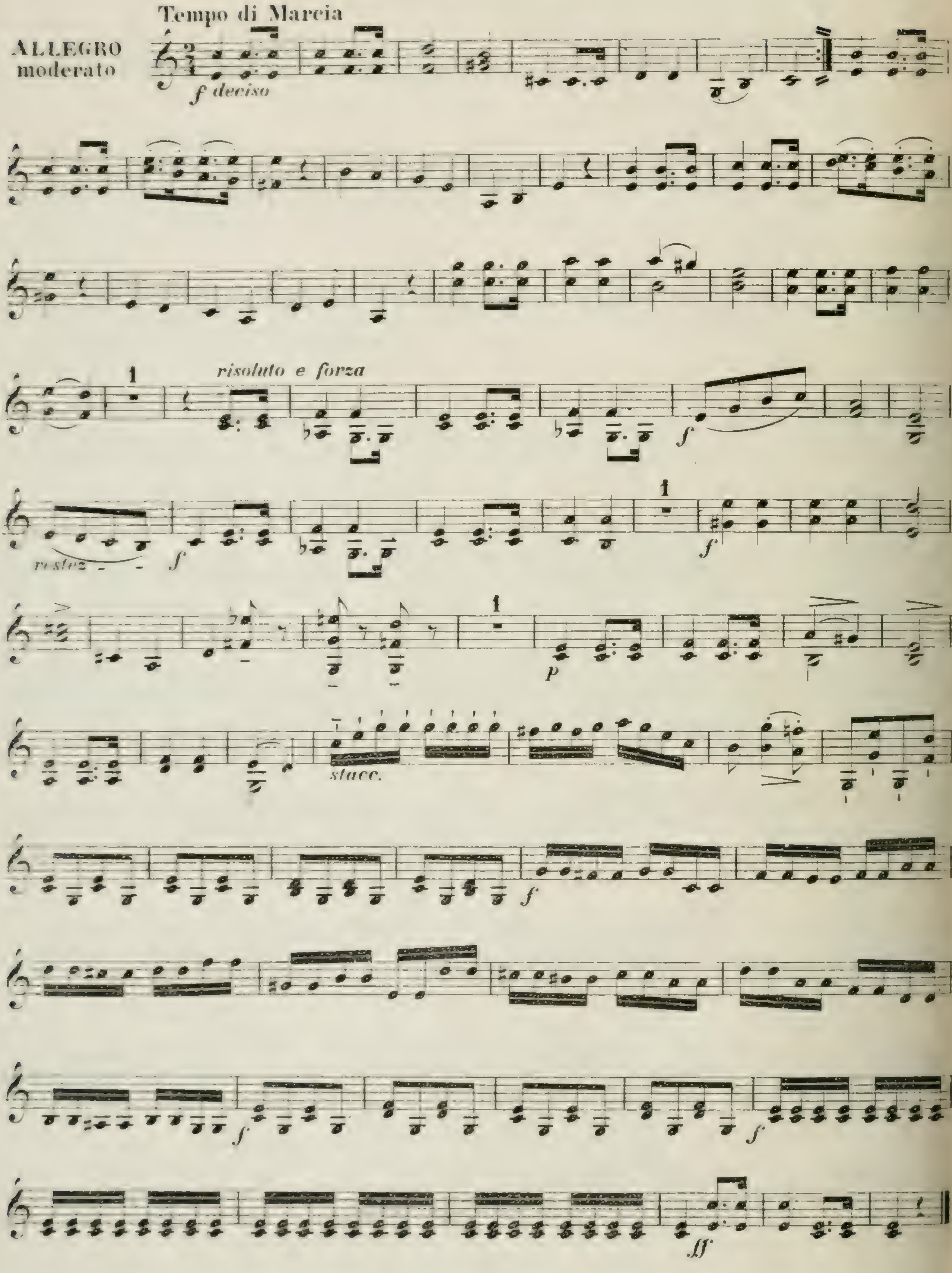


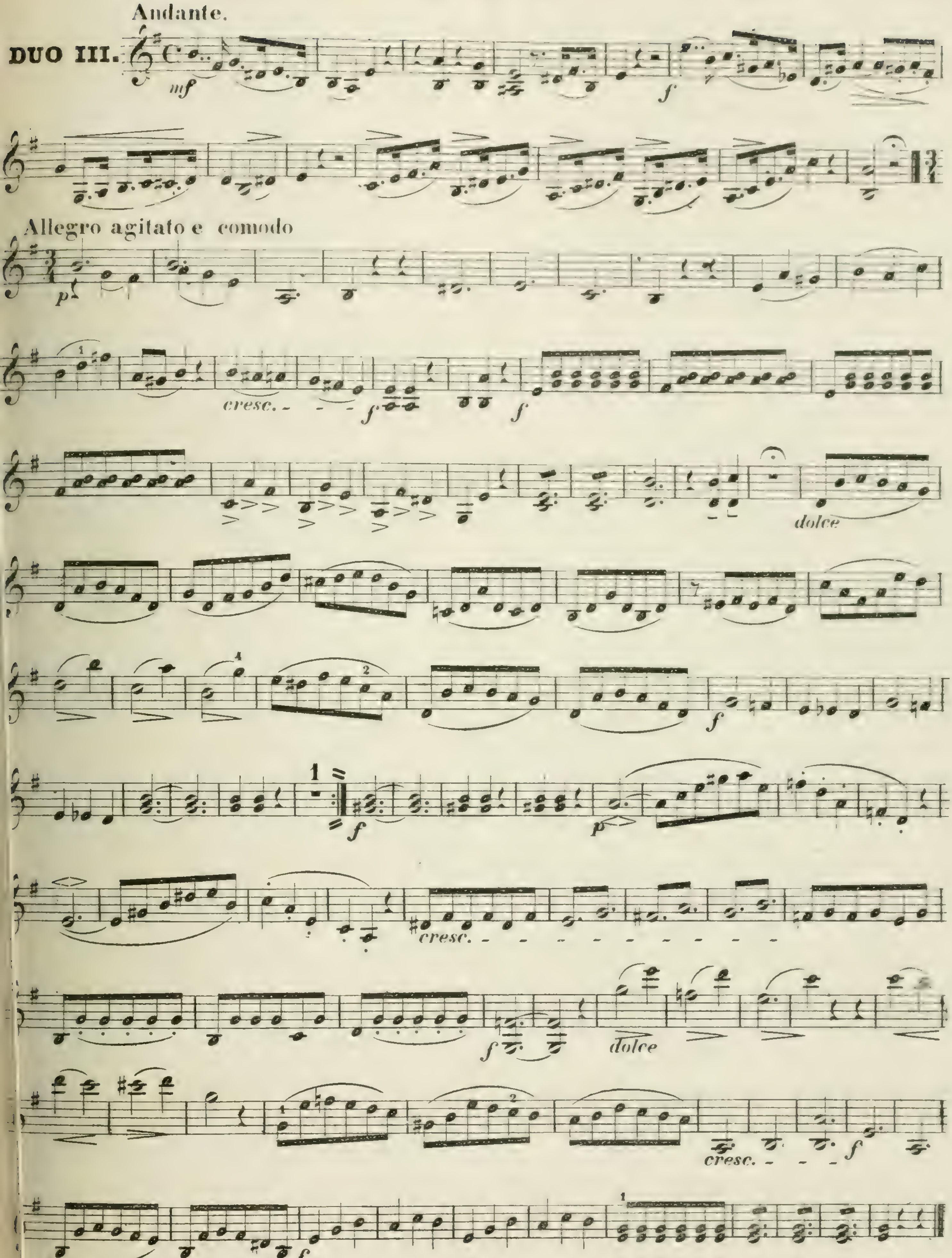

dolce
mf
f
mf
f

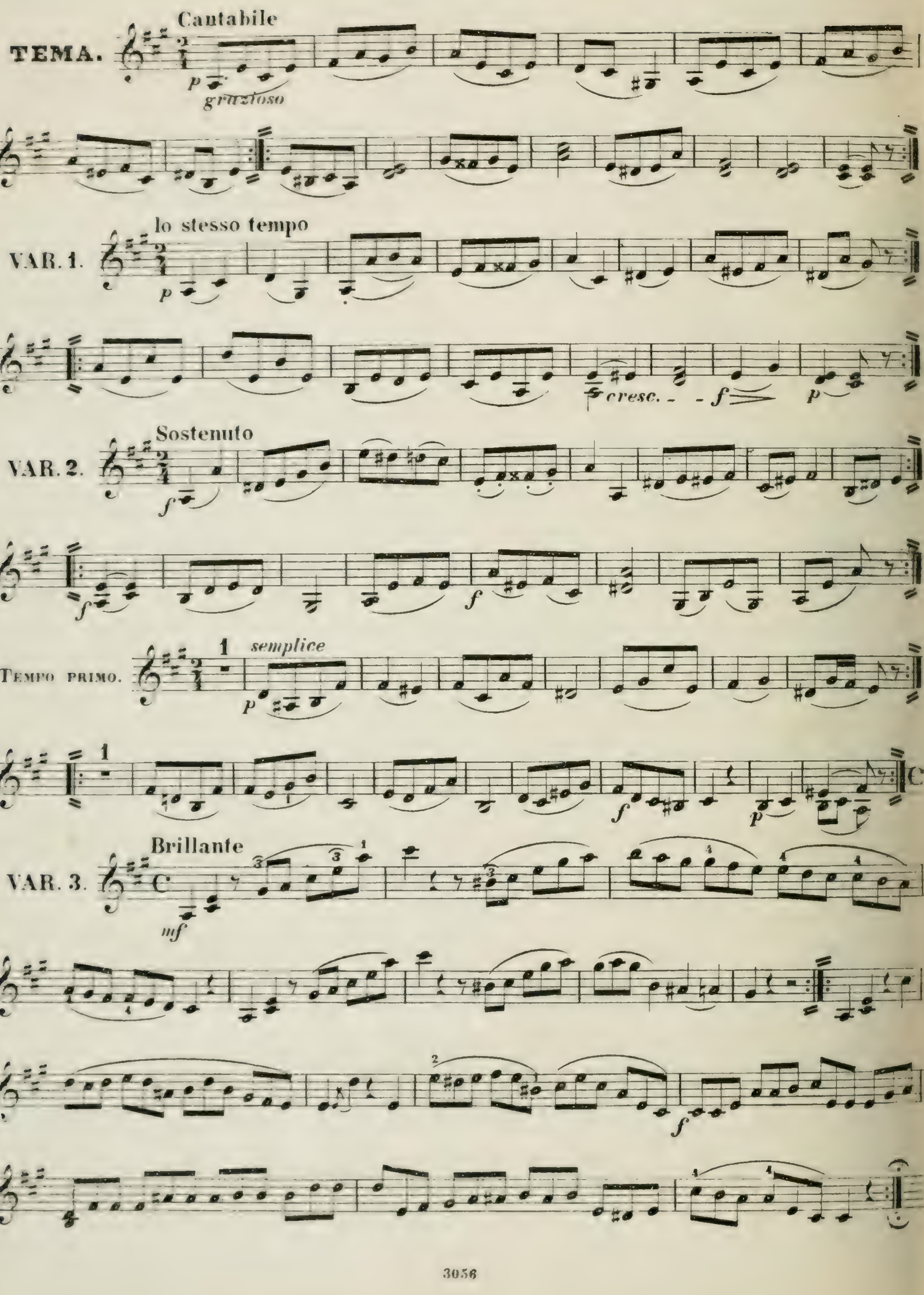
Allegro con spirito

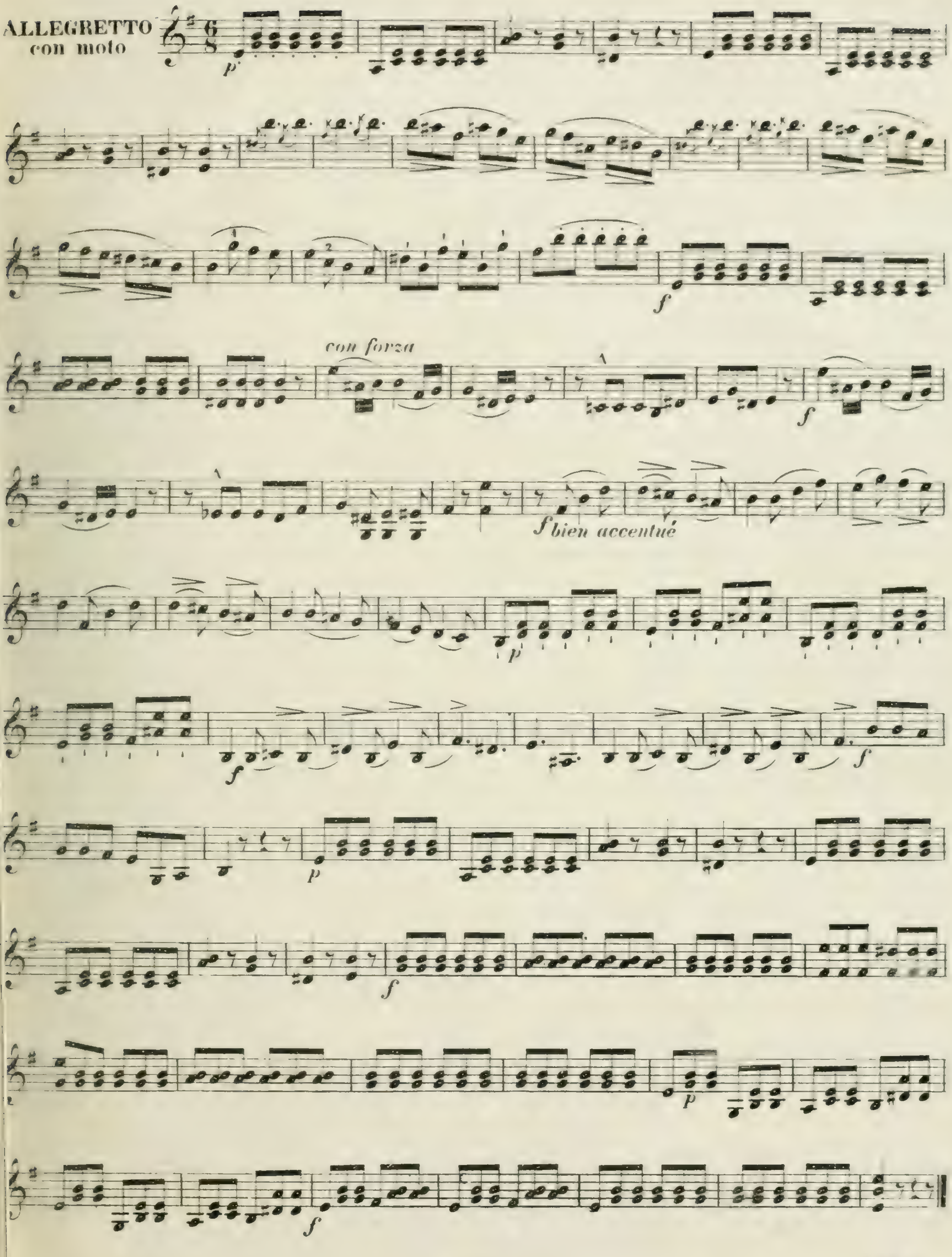



p
f
p
cresc
f
ADAGIO
sostenuto
mf
f et soutenu
f
f
energico
largement
4e Corde
dolce
p
mf
soutenu
f
soutenu


Tempo di Marcia
ALLEGRO moderato
f deciso
1
risoluto e forza
f
restez
f
1
f
1
p
stacc.
f
f
f
ff


Andante.
DUO III.
mf
f
Allegro agitato e comodo
p
cresc.
f
dolce
f
f
p
cresc.
f
dolce
cresc.
f
f


Cantabile
TEMA.
p
grazioso
lo stesso tempo
VAR. 1.
p
cresc. - - f
p
Sostenuto
VAR. 2.
f
f
f
TEMPO PRIMO.
1
semplice
p
1
f
p
Brillante
VAR. 3.
mf
f


ALLEGRETTO
con moto
p
f
con forza
f
f bien accentué
p
f
f
p
f
p
f
FINE.

F-L 17-8-67

M 286 D25P4 pt.2
Dancla, Charles
[Duos]
Duos faciles et progressifs

M 286 D25P4 Pt.2
Dancla, Charles
[Duos]
Duos faciles et progressifs

NOV 6 - 1967
NOV 25 1967